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ΣΙ - ΠΑ - ΥΕΙ - Ο - ΥΕ - ΟΣΕ - ΛΟ - ΓΟΣ ΟΥΡ - Ο - ΛΟ - ΓΟ - ΤΑ

ΟΡΧΗΣΤΡΑ

This system contains the first vocal line and piano accompaniment. The vocal line is on a single staff with lyrics in Greek. The piano accompaniment is on a grand staff (treble and bass clefs) with chords and some melodic lines. A dynamic marking 'F' is present.

ΒΑ - ΥΕ - ΟΥΕ - Α - ΤΩ - ΠΙΟ -

This system continues the vocal line and piano accompaniment. The vocal line has a fermata over the word 'ΠΙΟ'. The piano accompaniment continues with similar chordal textures.

ΥΕ - ΚΑΙ - ΟΥ - ΠΑ - Α - ΤΩ - ΠΙΟ - Α - ΤΩ - ΛΙ

ΣΙ -

This system continues the vocal line and piano accompaniment. The vocal line has a fermata over the word 'ΠΙΟ'. The piano accompaniment continues with similar chordal textures.

ΠΑ - ΥΕ - Ο - ΥΕ - ΟΣΕ - ΛΟ - ΓΟΣ ΟΥΡ - Ο - ΛΟ - ΓΟ - ΤΑ ΒΑ - ΥΕ

This system contains the final vocal line and piano accompaniment of the piece. The vocal line has a fermata over the word 'ΥΕ'. The piano accompaniment concludes with a final chord.

\* Πρώτη Άψω = Ηρώ Σαμουήλ Νίτση [Εμψ ούου]





ΠΥ-ΑΥ-ΤΗ ΓΑ-Ρ ΟΡ-ΩΝ ΟΥ ΤΗΝ ΑΙ-ΚΑ-ΤΟ-ΝΟ-ΤΙ-ΕΡΑ-ΝΑ Ν'ΑΥ-  
 ΟΙ-ΟΝ ΣΙ-ΩΝΙ ΚΑΙ-ΤΑ-ΤΑ ΚΑΙ ΣΕΥΡΟ ΤΗΙ-ΦΩ-Σ - - - - - ΝΑ ΥΨ - - - - - ΚΑΙΝΑ  
 Α-ΠΡΟΤΟΝ ΠΥ-ΑΥ-ΤΗ ΟΥ ΤΑΙ-ΝΕ ΠΑ-ΤΗ-ΤΑ ΟΙ-ΚΟΝ-ΜΕ ΝΑ  
 ΟΥ-ΡΑΙΟΝ ΚΑΙ-ΣΙ-ΩΝΙ ΚΑΙ ΣΕ-ΒΟ-ΛΗ ΠΟ-ΥΧΟΝ-ΝΑ-ΝΕ-ΒΕ-ΡΑΝ

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are written below the vocal lines. The piano accompaniment features a steady bass line and chords in the right hand. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and dynamic markings.



