

Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment. The piano part consists of chords in the left hand and a melodic line in the right hand.

5 *

Ο ΑΓΙΟΥ ΠΑΤΡΙΑΡΧΗΣ

3 2 3

Ἰησοῦ βασιλευ-τε-ρα ου-κω-κυ-πε-των ἡ-λιου καὶ-σε-ληνης Ἐ-λά-σα

Xo p 2 ai A

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment. The piano part features a rhythmic accompaniment with chords.

Ο ΡΟΧΙΣΤΙΝ

Handwritten musical notation for the piano accompaniment of the second system, showing chords and a melodic line.

Handwritten musical notation for the third system, including a vocal line with lyrics and a piano accompaniment. The piano part features a rhythmic accompaniment with chords.

2 3

Ἰησοῦ βασιλευ-τε-ρα ου-κω-κυ-πε-των ἡ-λιου καὶ-σε-ληνης καὶ-σπο-υ

3 2 3

Ἰησοῦ βασιλευ-τε-ρα ου-κω-κυ-πε-των ἡ-λιου καὶ-σε-ληνης καὶ-σπο-υ

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment. The piano part features a rhythmic accompaniment with chords.

Ἰησοῦ βασιλευ-τε-ρα ου-κω-κυ-πε-των ἡ-λιου καὶ-σε-ληνης καὶ-σπο-υ

ΠΡΩΤΗ ΑΓΓΛΩΝ = 4 ΤΩΝ ΣΕ ΡΩΜ ΓΥΜΝΑΣΙΟΥ

♩

Ta - á - Sép - gia - pou.

CPX.

I VOLTA II VOLTA

I VOLTA II VOLTA

I VOLTA II VOLTA

♩

poi - nou. O - mpa - á - Sép - gia - á - Sép - gia - kai í - na é - sti se - té - phi -

Tid-tou é-mpis ó - mpis-ín-ñi-ya - Tou-ús Tú-ñi. ðe á-ðef poi-mou

6 *

0-mpis oi-Sm-ñi-oup.

0 p x n zeta

ñi

Tñ-ax-ya-fo-pa-òp-ñi-zas

0-mpis oi-Sm-ñi-oup.

ñi

Tñ-ax-ya-fo-pa-òp-ñi-zas

0-ñi-òp-ke-ke-ðá-ñi-kai-ke-ñi-

* Póthos 'Áγγος = « Kai tapan rios mpátrous... » [Bamboula]