

0 ~~ΑΡΧΑΙΑ ΠΡΟΦΗΤΕΙΑ~~ *

Μαί-πα κι' Μαί-πα. Εὐ-ὤς-τα τρι-βὰ-ρα σι-κι Κλαί-τεν ἄ-γα' οὐκ' ἔ-στιν ἔλ-πις' ἡμῶν.

οὐ τῆ πε-γαί-νης ὕ-δατος ἕ-ξι-στος ἔ-στιν ἡ ἐλ-πίς' ἡμῶν. Ἐν-θι-νὸν ἔ-στιν ἡ ἐλ-πίς' ἡμῶν.

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* Πάτρις Ἄγρια = «Τὸν Χριστὸν ἐπὶ τὸν θανάτον» [ΠΡΟΦΗΤΕΙΑ II]

Tempo I

ne oia omi ta omi kai pes - oti aē - ya sou.

Rit. *ad*

tu. nōt - oti tu. ve - a - kōt. Sim - ōti xps a - ja - tas oti

vid - zōn - a - yō - va - sta - ta

tu. ve a - kōt. Sim. tou kōtēs ē. xps oti oti oti kai xps - ōti oti pa - tri - vi - ōs

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line begins with a treble clef and contains several measures of music, including a fermata. The piano accompaniment features a steady rhythmic pattern of chords.

5 *

Ο ΑΓΙΟΥ ΠΑΤΡΟΣ

3 2 3

πατρός θεο-υ-τε-ρα-τος και ου-πε-ρι-ω-τος πα-τρο-υ-σι-ων εν-α-ρ-χι-ων

X = P. 2. or. A

Handwritten musical score for the second system, titled "Ο ΑΓΙΟΥ ΠΑΤΡΟΣ". It includes a vocal line with a treble clef and a piano accompaniment on a grand staff. The music is in a key with one sharp and a 4/4 time signature. The vocal line has three measures with notes marked with '3' and '2'. The piano accompaniment consists of chords with stems pointing down.

ο ρ x 14 2, 1, 2

Piano accompaniment for the second system, showing a grand staff with treble and bass clefs. The music consists of chords with stems pointing down, corresponding to the vocal line above.

3 2 3

πα-τρός θεο-υ-τε-ρα-τος και ου-πε-ρι-ω-τος πα-τρο-υ-σι-ων εν-α-ρ-χι-ων

Handwritten musical score for the third system. It features a vocal line and a piano accompaniment. The vocal line has three measures with notes marked with '3', '2', and '3'. The piano accompaniment consists of chords with stems pointing down.

3 2 3

θε-τε- και πα-τερ-η- πο-θεν του θε-ου ου-σι-ων εν-α-ρ-χι-ων

Handwritten musical score for the fourth system. It features a vocal line and a piano accompaniment. The vocal line has three measures with notes marked with '3', '2', and '3'. The piano accompaniment consists of chords with stems pointing down.

κί-α-? θε-τε- χύ-ου-κε-ί-α-

Piano accompaniment for the fourth system, showing a grand staff with treble and bass clefs. The music consists of chords with stems pointing down, corresponding to the vocal line above.

Πόρτου Αγγελο = « Πως θε-ου-υ-σι-ων εν-α-ρ-χι-ων »