

ΟΡΑΤΟΡΙΟ
ΓΙΑ ΔΥΟ ΤΡΑΠΕΖΙΔΙΣ
ΣΤΕΣ ΑΝΑΦΗ
ΧΡΗΣΑΙΑ ΚΑΒΑΡ

ΑΓΓΕΛΟΣ ΣΙΡΕΛΙΑΝΟΣ
ΠΝΕΥΜΑΤΙΚΟ ΕΜΒΛΗΜΑΤΟ
Α Ρ Χ Ω
ΜΙΝΗ ΕΒΕΡΣΤΡΑΝΣ

① *

ΜΕΡΟΣ ΠΡΩΤΟΨΑΛΤΗΣ

Σαυ. 6 - πη - χα και το ελεος σου -

ΟΡΧΗΣΤΡΑ

FF

ι - σο φα - το - πη. vi (Sav. i - tis fu - is με. tu ερ - φρεν ημετε Χρσ. vo)

ου φα - το γυ - ρι τας και ημετε φησι - 28 - ει - λε - σου -

μη - να - φα - ναι - σου - εα - α - φα - να - ε - γυ - χη - εα - να - ταυ ο - λο - χαλ - κος το - σου -

α - να - πα - ρ - υς - να - χα - ρ - η - ο - να - ε - το - υ - πο - λη - τ - η - γυ - πα - ης ο - να - Χρσ - να -

* ΠΡΩΤΟΝ ΑΓΓΕΛΙΟΝ - και τριη μου ελεος σου - [CANTO FINIS]

Handwritten musical score system 1. The top staff is a vocal line with lyrics: "In-ter-mu-ni-ter-um-que-ter-rae-et-ae-li-um-que-om-ni-um-spi-ri-tu-um". The bottom staff is a piano accompaniment with chords and rhythmic markings.

Handwritten musical score system 2. The top staff is a vocal line with lyrics: "in-ter-mu-ni-ter-um-que-ter-rae-et-ae-li-um-que-om-ni-um-spi-ri-tu-um". The bottom staff is a piano accompaniment. Above the system, the text "Rit... Temp" is written.

Handwritten musical score system 3. This system contains only the piano accompaniment part, showing a series of chords and rhythmic patterns.

Handwritten musical score system 4. This system contains only the piano accompaniment part, featuring a sequence of chords and rhythmic markings.

Handwritten musical score system 5. This system contains only the piano accompaniment part, with various chordal textures and rhythmic figures.

Handwritten musical score system 6. This system contains only the piano accompaniment part, concluding with a final chord and a double bar line.

* Ritmo Agito = "Bella r. Gio"