

ΟΡΑΤΟΡΙΟ
ΓΙΑ ΔΙΟΤΑΦΕΙΔΑ
ΣΤΕΣ ΑΝΑΓΝΗ
ΧΩΔΙΑ ΚΑΒΩ
ΧΩΣΤΡΑ

ΆΓΓΕΛΟΣ ΣΙΚΕΛΙΑΝΟΣ
ΠΝΕΥΜΑΤΙΚΟ ΕΜΒΑΘΥΤΙΟ
• ΑΡΚΑΔΙΑ IV •
ΜΙΚΗ ΘΕΩΒΑΙΚΗΣ

(1)*

ΗΡΗΤΟΣ ΤΡΑΓΟΥΔΙΕΣ ΗΣ 8/4 | - | - | - | > | > | 2 | > | > | > | 2 | > | > |

Σαν. Ε-βι-χα και τό σημε. νο γρα-

ΟΡΧΗΣΤΡΑ { 8/4 | > | > | > | > | > | 2 | > | > | > | 2 | > | > |

FF 8/4 | > | > | > | > | > | 2 | > | > | > | 2 | > | > |

Αι-στο-για-το- για- VI | (Σαν. ιε- τός φι- ας μή- θη κι- επίθεν μέστο κρά- νο)

8/4 | > | > | > | > | > | 2 | > | > | > | 2 | > | > |

στο-για-το- για- VI τός και- για-για- πού-πο- ζα-ει- για- σα- -

8/4 | > | > | > | > | > | 2 | > | > | > | 2 | > | > |

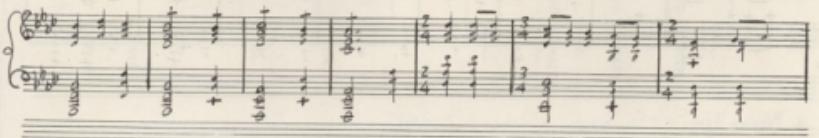
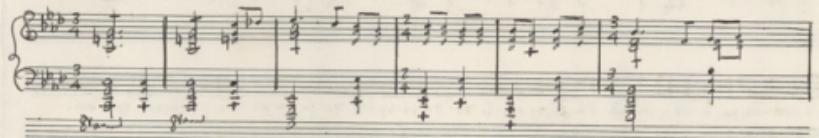
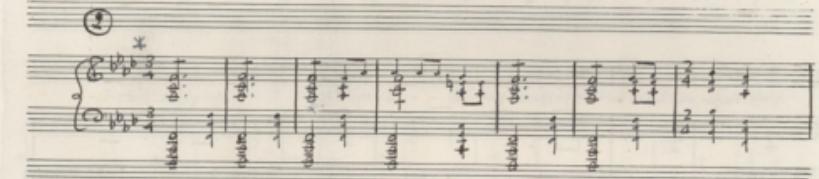
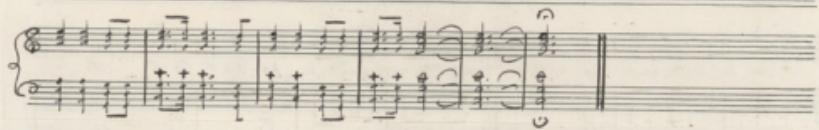
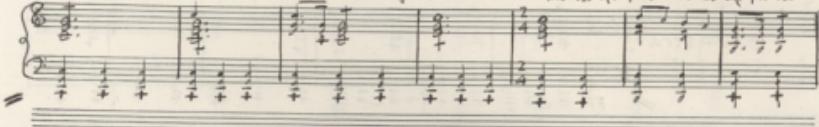
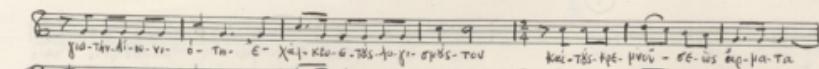
μη-νι-τα μη-δι-σε- ε-ρ-α-φε-κ χι- ει- να? ταν ε-το-χα-κος το σι-

8/4 | > | > | > | > | > | 2 | > | > | > | 2 | > | > |

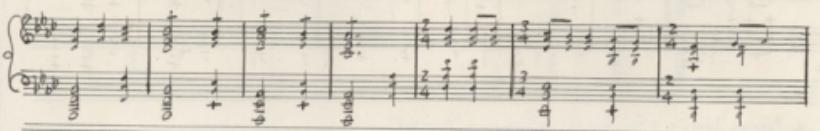
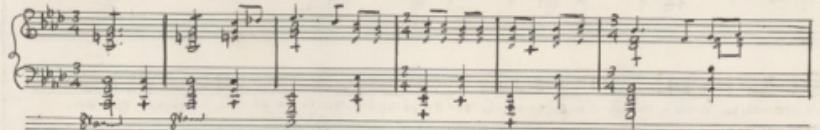
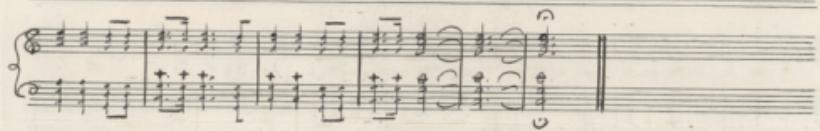
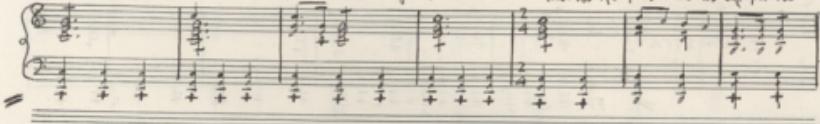
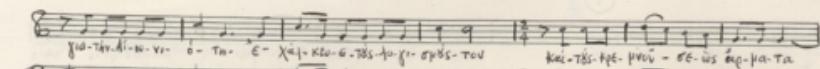
α-ση-μα, μ-ι-ως νι- χα τ-α-γι- ε- κε-ι- τ- η- β- κε-ι- τ- τ- γ- φ- μ- ε- η- δο- χ- β- νι- .

8/4 | > | > | > | > | > | 2 | > | > | > | 2 | > | > |

* Περιπλήκτης Αγρίνιον = και τοπικός ελληνικός τόπος της Λαζαρίδης... στην Μακεδονία



* Ρυθμόν ή πρώτη = Δύση με γένον



* Ρυθμόν αφορίζεις = Διάβαση της Γένους

O ΔΕΥΤΕΡΟΣ ΤΡΑΓΟΥΔΙΣΤΗΣ

Flute
Oboe
Cello
Double Bass

Ti-jáx-tei-es ské-yes
Gá-vé-qm-pú-pi-

Vcl.
Flute
Oboe
Cello
Double Bass

ti-va-sí-a-pap-qap-pa-yé-van
Gé-mu-ri-ká-ni-qap-pa-sí-xé-

Vcl.
Flute
Oboe
Cello
Double Bass

á-val-pax-á-tó-van-pou
Tí-ó-in-páu-kai-ov-tay-pid-vu-pid-hi-fu-

Vcl.
Flute
Oboe
Cello
Double Bass

xi-van-tes kai-vou-úng Ále-Té-gues-zou
El-ya - - -

Vcl.
Flute
Oboe
Cello
Double Bass

Ti-jáx-to-ské-van-to-qus-ths-vé-péi-hés-qus-pus-hou
Flute
Oboe
Cello
Double Bass

A handwritten musical score for orchestra and choir, page 4. The score consists of five systems of music, each with multiple staves for different instruments and voices. The vocal parts include Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumentation includes strings (Violin I & II, Cello, Double Bass), woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn), and percussion (Drum, Cymbals). The vocal parts sing in Polish, with lyrics such as "Tos-Tis-7-870 pi-ais-Zeu-", "E-koan-ka, ki-has", "Kie-via-", "Ea-Tó-TWY-", "Op-", "Eo-peu-av-TWY", "Wi-pe-TWY-u-stepny-ni-pa-", "Eo-les-Via-Op-fu.", "Té-las-Tis-jam-VIÉS-Tis-Ó-kov-je-ké-Vns", "V-e-Voi-fuo-Op-o-ho-sme-4-x-870-nie-ja-ko-Kap-", "pi-Szop-Ei-Ja-", and "Ei-nat-ké-". The score is written on five-line staves with various dynamics and performance instructions.

*Nlo' Apja **

The musical score consists of five staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics are in a non-Latin script, starting with 'KEI-EE-TE-TELOV-'. The second staff continues with a treble clef, one sharp, and common time. The lyrics continue with 'CE-AI-KO-KA-BPE-'. The third staff begins with a bass clef, one sharp, and common time. The lyrics continue with 'QPIY-EI-tai-Sa'. The fourth staff begins with a bass clef, one sharp, and common time. The lyrics continue with 'KEI-BPE-'. The fifth staff begins with a bass clef, one sharp, and common time. The lyrics continue with 'UTY-EI-QPIY-TAI-'. The music concludes with a final staff in common time, ending on a note.

* Pianissimo. Appoggi = Tripletts in part. Viola in [Pianissimo].

8

Sa

③ *

OPISTOS TRAJUAZTHS 8 $\frac{2}{4}$

XOPXHΣΤΡΑ 8 $\frac{3}{4}$

ΧΦΟ. ΒΙ. Ο. ΤΙΩ. ΠΑ. ΥΙ. ΥΑ. ΥΕ. ΣΕ. Η. Η. Ο.

YIA. TI. TS. ΔΙΑ. ΥΑ. ΚΕ. ΒΑ. ΔΙΑ. ΥΑ. ΜΗ. ΥΕ. ΥΕ. ΟΙ. ΥΕ. ΥΕ.

* Prolong Aym = «Διά τη Γεω»

A handwritten musical score for voice and piano. The score consists of eight systems of music, each with two staves: a soprano staff for the voice and a bass staff for the piano. The vocal part uses a soprano C-clef, while the piano part uses a bass F-clef. The time signature varies throughout the score, including measures in common time, 2/4, and 3/4. The key signature changes frequently, indicated by various sharps and flats. The vocal line contains lyrics in Vietnamese, such as "Kai thê gác mè khí", "Thôi sang Kinh Kinh", "Kết Khoa", "Vé-đa", and "Na". The piano accompaniment features harmonic chords and rhythmic patterns. The score is written on white paper with black ink.

Folto gác mè khí. ô... ôi-nhó. Ông-pia sê. Kai thê gác mè khí

Thôi sang Kinh Kinh. Giai pha ca Vé-đa. Nhé vú

Kết Khoa. Khoa gác gao. Nhé pha tis kieu. Sét Khoa. Kai thê Tép mè. Tép -

Vé-đa. Na. Ông-pia. Ông-pia. Kinh Kinh. Giai pha. Sét Khoa. Kai thê. Tép mè. Tép -

3

μέ πει καὶ νῦ Χριστός τοῖς αὐτοῖς ὅπερα σπουδὴν καὶ εἰδίαν με τὸν οὐρανὸν εἰσελέγη

νιά-γο-τέ-το Πάτερ Χριστός

Α

Α

Α

Α

Α

Α

Α

Α

87

Rit.

(4)

0 *DEUTER'S THAUDEZTHS*

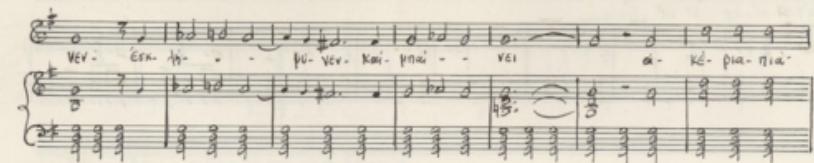
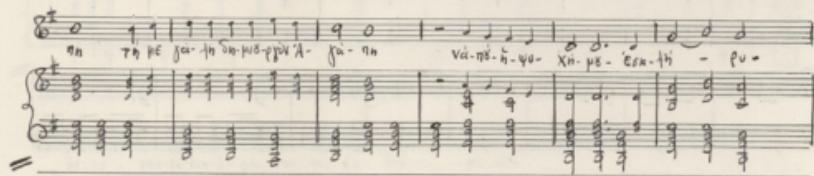
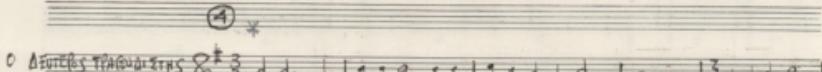
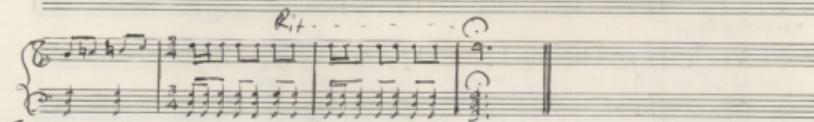
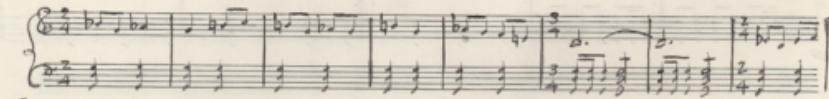
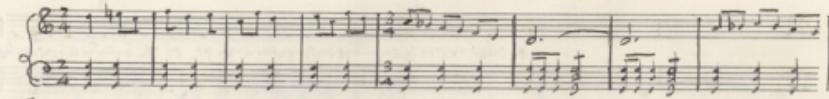
Mai-pa-ki-h Mai-pa-ku-
OPX. *W-s-ta tpi-phi-ka-ki-h*

Klögteriv A ja-

VER. *ESR-hi - - PU-VER. KAI- YNAI - - VEL*

a. KE- PIA- NIA-

* Pupzien' Arzja = «Takim xpinem żebi tnejiet se [POMHORZIE]»



* Pianist's "A" page = «Toon xpovic iñññ nññññ » [Pianist's page II]

Tempo I

pé sa- sin Aé-sin- kai pés - órd aé- pa sev.

Rit.

Vid - MAd - séi Th - ve - ex - Kap - séi - Thov - Xpti d - fa - Tme - sro

Vid - Zev. d - yw - va - El - la -

Th - ve - ex - Kap - séi - Thov - Xpti d - fa - Tme - sro

Th - ve - ex - Kap - séi - Thov - Xpti d - fa - Tme - sro

8

DEMELUS THAMOGETHES

Máu-đen-đen-te-và óm-kia-đen-me-tay h-ai-ja máu-vu óm-tay É-lá-đa

O p x 14 21 24

Ch. ngs. Phu-n. Sán-te-và-om-kia-đen-me-tay h-ai-ja Máu-vu óm-nó-tay kó-đo

Sá-te-kó-lín-sa-và-h-pó. Sáu-tay. Sáu-đu-đa-h-ai-đa

Kí-đa-sá-te-xu-gó-ké-ta-

PUBIEN Ký-đa-z-ú-máu-sé-pi-um-jun-đa-pa-n

8

DEMERS THAO LAI THI
Máu - Vua ó - nô Tù Kó Gó

ED-TE - Kó - h - Sú - h - p - Sú - Tú - Sú - Sú - Sú - h - Kó - Sú

PUBIS: Kép 2 - Món 2 - Phim 2 - Phan 2

8 - 1 - 1 - 1 - > [1 1 1 1 1 1 1]
 1. Ηρόδητα σικ και σε βο-άτι-μονι-
 ον το βούτηστέ απ-τοι
 =
 I VOLTA II VOLTA 8
 χρήσιμος γίνεται μεταξύ των δύο πολιτισμών
 Ι VOLTA II VOLTA 8
 σημαντικός γίνεται μεταξύ των δύο πολιτισμών
 =
 σημαντικός γίνεται μεταξύ των δύο πολιτισμών
 σημαντικός γίνεται μεταξύ των δύο πολιτισμών
 =
 3 2
 σημαντικός γίνεται μεταξύ των δύο πολιτισμών
 3 2
 σημαντικός γίνεται μεταξύ των δύο πολιτισμών

⊕

8. *Tu- á- de- pí- you.*

8. *tu- á- de- pí- you.*

AL VOLTA *AL VOLTA*

OPX. *AL VOLTA* *AL VOLTA*

AL VOLTA *AL VOLTA*

AL VOLTA *AL VOLTA*

⊕

8. *qui- you-*
O- kai- pos- ó- Sáé- qua- á- nép- qui- kai- jág- é- ju- sg- ke- th- qu-

8. *qui- you-*
O- kai- pos- ó- Sáé- qua- á- nép- qui- kai- jág- é- ju- sg- ke- th- qu-

TIG-TOU

é - impás ó - impás-kín. qfó - kai - TOU - pás TU - Á. fó é á - Sep qoi - pous

(6) *

O MÁS MÁS MÁS

0 - impás-á - sán pi - esp.

O P X H Z F R A

F +

Th. ÁX-fo. qo pa óp. kín. Ias

0 - impás-á - sán pi - esp.

Th. ÁX-fo. qo pa óp. kín. Ias

stu - áw efe pé - ke qai tie kai pé - no-

* Pianissimo. A tempo = < Koi tigau mós myázurant .. » [Pianissimo]

TIG-TOU

é - impás ó - impás-kín. qfó - kai - TOU - pás TU - Á. fó é á - Sep qoi - pous

(6) *

O MÁS MÁS MÁS

0 - impás-á - sán pi - esp.

O P X H Z F R A

F +

Th. ÁX-fo. qo pa óp. kín. Ias

0 - impás-á - sán pi - esp.

Th. ÁX-fo. qo pa óp. kín. Ias

stu - áw efe pé - ke qai tie kai pé - no-

* Pianissimo. A tempo = < Koi tigau mós myázurant .. » [Pianissimo]

A handwritten musical score for three voices: Soprano (S), Alto (A), and Bass (B). The music consists of five staves, each with a key signature of one sharp (F#) and a common time signature. The vocal parts are written in soprano, alto, and bass clefs. The lyrics, written in Vietnamese, are placed below the corresponding vocal lines. The score includes dynamic markings such as forte (f), piano (p), and sforzando (sf).

Soprano (S) lyrics:

- Voi - mu - Bao - la - mao - n - hao -
- Bon - Ba - re - te - me - kien -
- Mé - va - re - u - Sep - qu - Voi - Ma - Ba - phia - quan - Voi - mu -
- Ti - tui - khai - a - khai - vu - phi - kai - phi - tra - phi - kai -
- phi - Ti - khai - phi - phi - khai - phi - phi - phi - phi - phi -
- Xi - phi - ka - phi -
- phi -
- Voi - phi -

Alto (A) lyrics:

- Voi - mu - Bao - la - mao - n - hao -
- Bon - Ba - re - te - me - kien -
- Mé - va - re - u - Sep - qu - Voi - Ma - Ba - phia - quan - Voi - mu -
- Ti - tui - khai - a - khai - vu - phi - kai - phi - tra - phi - kai -
- phi - Ti - khai - phi - phi - khai - phi - phi - phi - phi - phi -
- Xi - phi - ka - phi -
- phi -
- Voi - phi -

Bass (B) lyrics:

- Voi - mu - Bao - la - mao - n - hao -
- Bon - Ba - re - te - me - kien -
- Mé - va - re - u - Sep - qu - Voi - Ma - Ba - phia - quan - Voi - mu -
- Ti - tui - khai - a - khai - vu - phi - kai - phi - tra - phi - kai -
- phi - Ti - khai - phi - phi - khai - phi - phi - phi - phi - phi -
- Xi - phi - ka - phi -
- phi -
- Voi - phi -

Kai-Xa-pas
Kai-To-pas-pas
Kai To si pas

T' VOLTA
E VOLTA
Von-fé-pas-é-via-né-val
T'a-kou-stes-Bar-gis-mé-fa-vé-ap-to-

VI-ES-O-Mápos-éur-tí-pa-qí-O-Mápos-éur-tí-pa-qí-B-Mápos-éur-tí-pa-qí-Ba-n-Tc-Va-Gn-Pas

Bei-Va-xi-vé-bé-áros-thé-pa-van-gi-Van-d

n-Hos-mé-ha.

$\# \text{Penguins}^{(\text{Type})} = \text{How Many?} \text{ with } [\text{Enter answer}]$

87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532
 533
 534
 535
 536
 537
 538
 539
 540
 541
 542
 543
 544
 545
 546
 547
 548
 549
 550
 551
 552
 553
 554
 555
 556
 557
 558
 559
 560
 561
 562
 563
 564
 565
 566
 567
 568
 569
 570
 571
 572
 573
 574
 575
 576
 577
 578
 579
 580
 581
 582
 583
 584
 585
 586
 587
 588
 589
 590
 591
 592
 593
 594
 595
 596
 597
 598
 599
 600
 601
 602
 603
 604
 605
 606
 607
 608
 609
 610
 611
 612
 613
 614
 615
 616
 617
 618
 619
 620
 621
 622
 623
 624
 625
 626
 627
 628
 629
 630
 631
 632
 633
 634
 635
 636
 637
 638
 639
 640
 641
 642
 643
 644
 645
 646
 647
 648
 649
 650
 651
 652
 653
 654
 655
 656
 657
 658
 659
 660
 661
 662
 663
 664
 665
 666
 667
 668
 669
 670
 671
 672
 673
 674
 675
 676
 677
 678
 679
 680
 681
 682
 683
 684
 685
 686
 687
 688
 689
 690
 691
 692
 693
 694
 695
 696
 697
 698
 699
 700
 701
 702
 703
 704
 705
 706
 707
 708
 709
 710
 711
 712
 713
 714
 715
 716
 717
 718
 719
 720
 721
 722
 723
 724
 725
 726
 727
 728
 729
 730
 731
 732
 733
 734
 735
 736
 737
 738
 739
 740
 741
 742
 743
 744
 745
 746
 747
 748
 749
 750
 751
 752
 753
 754
 755
 756
 757
 758
 759
 760
 761
 762
 763
 764
 765
 766
 767
 768
 769
 770
 771
 772
 773
 774
 775
 776
 777
 778
 779
 780
 781
 782
 783
 784
 785
 786
 787
 788
 789
 790
 791
 792
 793
 794
 795
 796
 797
 798
 799
 800
 801
 802
 803
 804
 805
 806
 807
 808
 809
 810
 811
 812
 813
 814
 815
 816
 817
 818
 819
 820
 821
 822
 823
 824
 825
 826
 827
 828
 829
 830
 831
 832
 833
 834
 835
 836
 837
 838
 839
 840
 841
 842
 843
 844
 845
 846
 847
 848
 849
 850
 851
 852
 853
 854
 855
 856
 857
 858
 859
 860
 861
 862
 863
 864
 865
 866
 867
 868
 869
 870
 871
 872
 873
 874
 875
 876
 877
 878
 879
 880
 881
 882
 883
 884
 885
 886
 887
 888
 889
 890
 891
 892
 893
 894
 895
 896
 897
 898
 899
 900
 901
 902
 903
 904
 905
 906
 907
 908
 909
 910
 911
 912
 913
 914
 915
 916
 917
 918
 919
 920
 921
 922
 923
 924
 925
 926
 927
 928
 929
 930
 931
 932
 933
 934
 935
 936
 937
 938
 939
 940
 941
 942
 943
 944
 945
 946
 947
 948
 949
 950
 951
 952
 953
 954
 955
 956
 957
 958
 959
 960
 961
 962
 963
 964
 965
 966
 967
 968
 969
 970
 971
 972
 973
 974
 975
 976
 977
 978
 979
 980
 981
 982
 983
 984
 985
 986
 987
 988
 989
 990
 991
 992
 993
 994
 995
 996
 997
 998
 999
 1000
 1001
 1002
 1003
 1004
 1005
 1006
 1007
 1008
 1009
 10010
 10011
 10012
 10013
 10014
 10015
 10016
 10017
 10018
 10019
 10020
 10021
 10022
 10023
 10024
 10025
 10026
 10027
 10028
 10029
 10030
 10031
 10032
 10033
 10034
 10035
 10036
 10037
 10038
 10039
 10040
 10041
 10042
 10043
 10044
 10045
 10046
 10047
 10048
 10049
 10050
 10051
 10052
 10053
 10054
 10055
 10056
 10057
 10058
 10059
 10060
 10061
 10062
 10063
 10064
 10065
 10066
 10067
 10068
 10069
 10070
 10071
 10072
 10073
 10074
 10075
 10076
 10077
 10078
 10079
 10080
 10081
 10082
 10083
 10084
 10085
 10086
 10087
 10088
 10089
 10090
 10091
 10092
 10093
 10094
 10095
 10096
 10097
 10098
 10099
 100100
 100101
 100102
 100103
 100104
 100105
 100106
 100107
 100108
 100109
 100110
 100111
 100112
 100113
 100114
 100115
 100116
 100117
 100118
 100119
 100120
 100121
 100122
 100123
 100124
 100125
 100126
 100127
 100128
 100129
 100130
 100131
 100132
 100133
 100134
 100135
 100136
 100137
 100138
 100139
 100140
 100141
 100142
 100143
 100144
 100145
 100146
 100147
 100148
 100149
 100150
 100151
 100152
 100153
 100154
 100155
 100156
 100157
 100158
 100159
 100160
 100161
 100162
 100163
 100164
 100165
 100166
 100167
 100168
 100169
 100170
 100171
 100172
 100173
 100174
 100175
 100176
 100177
 100178
 100179
 100180
 100181
 100182
 100183
 100184
 100185
 100186
 100187
 100188
 100189
 100190
 100191
 100192
 100193
 100194
 100195
 100196
 100197
 100198
 100199
 100200
 100201
 100202
 100203
 100204
 100205
 100206
 100207
 100208
 100209
 100210
 100211
 100212
 100213
 100214
 100215
 100216
 100217
 100218
 100219
 100220
 100221
 100222
 100223
 100224
 100225
 100226
 100227
 100228
 100229
 100230
 100231
 100232
 100233
 100234
 100235
 100236
 100237
 100238
 100239
 100240
 100241
 100242
 100243
 100244
 100245
 100246
 100247
 100248
 100249
 100250
 100251
 100252
 100253
 100254
 100255
 100256
 100257
 100258
 100259
 100260
 100261
 100262
 100263
 100264
 100265
 100266
 100267
 100268
 100269
 100270
 100271
 100272
 100273
 100274
 100275
 100276
 100277
 100278
 100279
 100280
 100281
 100282
 100283
 100284
 100285
 100286
 100287
 100288
 100289
 100290
 100291
 100292
 100293
 100294
 100295
 100296
 100297
 100298
 100299
 100300
 100301
 100302
 100303
 100304
 100305
 100306
 100307
 100308
 100309
 100310
 100311
 100312
 100313
 100314
 100315
 100316
 100317
 100318
 100319
 100320
 100321
 100322
 100323
 100324
 100325
 100326
 100327
 100328
 100329
 100330
 100331
 100332
 100333
 100334
 100335
 100336
 100337
 100338
 100339
 100340
 100341
 100342
 100343
 100344
 100345
 100346
 100347
 100348
 100349
 100350
 100351
 100352
 100353
 100354
 100355
 100356
 100357
 100358
 100359
 100360
 100361
 100362
 100363
 100364
 100365
 100366
 100367
 100368
 100369
 100370
 100371
 100372
 100373
 100374
 100375
 100376
 100377
 100378
 100379
 100380
 100381
 100382
 100383
 100384
 100385
 100386
 100387
 100388
 100389
 100390
 100391
 100392
 100393
 100394
 100395
 100396
 100397
 100398
 100399
 100400
 100401
 100402
 100403
 100404
 100405
 100406
 100407
 100408
 100409
 100410
 100411
 100412
 100413
 100414
 100415
 100416
 100417
 100418
 100419
 100420
 100421
 100422
 100423
 100424
 100425
 100426
 100427
 100428
 100429
 100430
 100431
 100432
 100433
 100434
 100435
 100436
 100437
 100438
 100439
 100440
 100441
 100442
 100443
 100444
 100445
 100446
 100447
 100448
 100449
 100450
 100451
 100452
 100453
 100454
 100455
 100456
 100457
 100458
 100459
 100460
 100461
 100462
 100463
 100464
 100465
 100466
 100467
 100468
 100469
 100470
 100471
 100472
 100473
 100474
 100475
 100476
 100477
 100478
 100479
 100480
 100481
 100482
 100483
 100484
 100485
 100486
 100487
 100488
 100489
 100490
 100491
 100492
 100493
 100494
 100495
 100496
 100497
 100498
 100499
 100500
 100501
 100502
 100503
 100504
 100505
 100506
 100507
 100508
 100509
 100510
 100511
 100512
 100513
 100514
 100515
 100516
 100517
 100518
 100519
 100520
 100521
 100522
 100523
 100524
 100525
 100526
 100527
 100528
 100529
 100530
 100531
 100532
 100533
 100534
 100535
 100536
 100537
 100538
 100539
 100540
 100541
 100542
 100543
 100544
 100545
 100546
 100547
 100548
 100549
 100550
 100551
 100552
 100553
 100554
 100555
 100556
 100557
 100558
 100559
 100560
 100561
 100562
 100563
 100564
 100565
 100566
 100567
 100568
 100569
 100570
 100571
 100572
 100573
 100574
 100575
 100576
 100577
 100578
 100579
 100580
 100581
 100582
 100583
 100584
 100585
 100586
 100587
 100588
 100589
 100590
 100591
 100592
 100593
 100594
 100595
 100596
 100597
 100598
 100599
 100600
 100601
 100602
 100603
 100604
 100605
 100606
 100607
 1006

8/4 *Via-ge-pa. Sou-vé-eu-to-bou-Qu'-Teu-to | 8-Tp' Tp' aé-Hé- Td*
 8/4 *Mio-rou - - - si*

8/4 *- o Mio - ba Qu - kó-o-jo Mio-to-kó-xi*
 8/4 *Au-pi-o via Ppi*

8/4 *ó ka-ge-veg-me- Sio-Sé ka-fu-fa-pia- Bu*
 8/4 *diar - Td*

8/4 *8.*

8/4 *1 - 2 -*

8/4 *8*

8/4 *8*

8/4 *8*

ΠΗV-ΔU-TΗ VΑ-ΔP- ΡΗ ΔU ΤΗD
 ΕΔ-ΗC-TO- ΗD-TI-ΕΗC- Vη.
 ΝΔ-ΔV-

Βι- ΟΗδή Σά ζην ηε-νης Και Σέντρο Της φυ-ης - - - - - VAS Κέλε

Α-μηνός παγ Ζέ-η που θε- - θε- ηό ποκ- τω- Της Οι-κου- ΗΕ
 VAS

ΟΗ- οπός ηαι- Σιε και Σέ ήο- Αζί Ηο- γη- Χριστο-γη- Βέ- Βέ

105

105

λινή σημήχτε μέ

γόνια και μέ-ση-δες νι-τον λαμπτή διώ-θη-λι-εσην σημήχτε μέ-ση δες και μέ

γόνια - νι-τον λαμπτή μέ-ση τον γονια- σημήχτε μέ χέρια-και-κε-ρι-τι-κε-

γόνια-σημήχτε μέ-ση δες και μέ

γόνια-σημήχτε μέ-ση δες και μέ

dim mF

PIRE

(8)

E-Ts. Ets e-pi. Ria kai TO eTep vo - Sau-ji
võ qu-to - yai vi - (Sau-

Li thi (je - nă me) thi kia eTep yas erô Xpô - vo)

* Pausen "Kai" = "Kai" như sau: [Pausen "Kai"]

dim mF

PIRE

(8)

E-Ts. Ets e-pi. Ria kai TO eTep vo - Sau-ji
võ qu-to - yai vi - (Sau-

Li thi (je - nă me) thi kia eTep yas erô Xpô - vo)

* Pausen "Kai" = "Kai" như sau: [Pausen "Kai"]

8
 play too - Er - too - da - Er - a - da -
 à - val yu - Xa - ò - à - gop - Tpa

 8
 Vn - n kpa - pñ mu - ws Vc - Tey - ò - io Xo - kis - Tò - si - o - öm - kow - n wñ Vñ - xa - Tò - jo KE - ti TEU - H -

 8
 può kte - Tò - Tp - jv - pa - ps - g - you Xo - vial - Tò Tp - A - w - vi - o - Tò - E - Xo - KE - ve

 8
 Tò sp - xa - spis - Tò - kai tò - ke - Hñv - ois - ap - ka - ta - ois - E - qe - ois - to - Nc -

 8
 ó - ws Zas - É - kpa - fa - ws Zas - É - kpa - fa, on - Tp - qo!

0 ~~प्राचीन~~ ~~प्राचीन~~ विद्या के अनुसार इनकी विद्या का नाम ~~विद्या~~ विद्या है।

To exp uniform X-ray scattering. Diagram B.

08XH502A 2 Abnormal - Many low - Abnormal - Kidney. 5 anterop. - Bladder - 0001

$$T_{\text{fay}} = T_{\text{Prairie}} - \text{Cats Pheasant} - T_{\text{Pra}} - T_{\text{PraPhe}} - T_{\text{Phe}} - T_{\text{PhePhe}} + E_{\text{PhePhe}}$$

84-1000000-1970 (300014-1970) H.W.

H. suom. hirsutissima Anders, given in Swartz (ZATOWNA - 1969). H.

πίσωσθε την πατέρα μου, για να μην απομακρύνεται η θεοφάνεια. Μάλιστα
από την πατέρα σας θα λαμβάνετε την επιφύλαξη της ουρανού.

յու հաջող զի՞ն ուն ս կ դ ու լ ու լ ու լ ու լ ու լ

10. The following table shows the number of hours worked by 1000 workers in a certain industry.

^c Hesperiini hettori varia vinkje sp. nov. in Sotkossa (ZATOVNA - 1909). Hesperiini fitteke
jaen kaukaloidojo gnu. Tuo suppeinen nro 1. Mihing on kelta- ja koreluvun
tros spesiaali pystyjäni tätä ZATOVNAA. Antropos 13. II. 69
ZATOVNA