

ΟΡΑΤΟΡΙΟ
ΓΙΑ ΔΥΟ ΤΡΑΠΕΖΙΔΕΣ
ΣΤΕΣ ΑΝΑΦΗ
ΧΡΗΣΙΑ ΚΑΡΔ

ΑΓΓΕΛΟΣ ΣΙΒΕΛΙΑΝΟΣ
ΠΝΕΥΜΑΤΙΚΟ ΕΜΒΛΗΜΑ
Α Ρ Χ Μ Σ Β
ΜΙΝΟΥΣ ΟΡΧΗΣΤΡΑΝΣ

① *

ΜΕΣΟΣ ΤΡΑΠΕΖΙΔΗΣ

ΟΡΧΗΣΤΡΑ

Σου. 6 - πι - χα και το ελε-vo σου.

ι - σου πο-το - πι. vi (σου. ι - τή φα - τίς με. τή ε-π' ε-π' ης το χρο - vo)

ου - πο-το - γυ - ι. τή κα. νηρ' ης πο-το - πι - 28 - ελ - ι - σου.

μή - να - φα - νή - σου - ε - α - φα - να - τή - σου - ε - να - να' ταν ο - το - χαλ - κος τή - σου.

α - σπ' η. 4 - υς - να' χα - τή - π. ο - κεί - τί - τή - η - πο - λυ - τή - τή - γυ - πα - πύ ο - του. Χρο - να.

* Πρώτη Αρχή * και τμήτα μου ελε-vo σου. * [ΕΛΕΥΘΕΡΟ]

Handwritten musical score system 1. The top staff is a vocal line with lyrics: "In-ter-mu-ni-ter-um-que-ter-rae-et-ae-li-um-que-om-ni-um-spi-ri-tu-um". The bottom staff is a piano accompaniment with chords and rhythmic notation.

Handwritten musical score system 2. The top staff is a vocal line with lyrics: "in-ter-mu-ni-ter-um-que-ter-rae-et-ae-li-um-que-om-ni-um-spi-ri-tu-um". The bottom staff is a piano accompaniment. Above the staff, the text "Rit... Temp" is written.

Handwritten musical score system 3. A piano accompaniment system consisting of two staves with chords and rhythmic notation.

Handwritten musical score system 4. A piano accompaniment system consisting of two staves with chords and rhythmic notation. A circled number '2' is written above the first measure.

Handwritten musical score system 5. A piano accompaniment system consisting of two staves with chords and rhythmic notation.

Handwritten musical score system 6. A piano accompaniment system consisting of two staves with chords and rhythmic notation.

* Ritmo Agito = 2/4

Handwritten musical notation for the first system, featuring a treble clef and a bass clef. The music consists of several measures of notes and rests.

O ADEPTUS TERNARIZANS

Handwritten musical notation for the second system, including the title "O ADEPTUS TERNARIZANS" and the lyrics "Pi-pis-ter-es end-yes" and "su-ve-qa-nu-pi-".

Handwritten musical notation for the third system, including the lyrics "In-va-ria-qua-qua-qua-va-va" and "re-vo-lu-tio-nis".

Handwritten musical notation for the fourth system, including the lyrics "a-va-Per-qui-ter-ter" and "Te-ri-ter-ter-ter-ter-ter-ter-ter-ter".

Handwritten musical notation for the fifth system, including the lyrics "Et-ter-ter-ter-ter-ter-ter-ter-ter" and "Et-ter-ter-ter-ter-ter-ter-ter-ter".

Handwritten musical notation for the sixth system, including the lyrics "Te-ter-ter-ter-ter-ter-ter-ter-ter" and "Te-ter-ter-ter-ter-ter-ter-ter-ter".

Alto 'Aguja' *

kei-ee-te-tov. a-ji-ko-ka-ope - qth. 'Ei- ta - Sou

gub- he- vo cov tis. Au-te-pias Sou kav - - tos

- vas. Sou. e- ta-rov. i- au. to - - pou ba- pu- a- qo- pas- a-

vo-yu-ka- th- lo- nja-ope - vo kav-ve-pio' sup. tis tis kav- vou-pias nja-

pas o- au- va- nta cov- pe- yu- xi- va- uel - - tis 'Ei- ta - - -

* Pátria 'Aguja' - Trovafari vija = [Amanca]

ME PIS KAI VU XTES TO CA 6. O EPANAGORIN KAN AI - VAI PE TO TOI O - CA TO EPAGIN KAN AI -

3

VIA - TO - TE - TO PAIXA

A

PAIXA

6XO

ORX

0 **ΑΡΧΑΙΑ ΠΡΑΙΣΕΥΣΙΣ**

Mai-pa k'is Mai-pa Eo-ws-ta tri-Bo-ga si-ki Klai-ter 'A-ya

na ta pe ja-ta eu-ty-ty 'A-ya-na va-ni-ty-xi-pe. Cen-thi-pu-

vev. Cen-thi-pu-vev. Kai-tyai-vei a-ke-pia-tya-

* Πάτρις Ἄγια = «Τὸν Χριστὸν ἰ-ι-νησάντι» [ΠΡΩΤΟΜΟΥΣΙΚΗ Β']

Tempo I

ne sa omi la omi kai ves - oti ai - pa sou.

Rit. *ad*

vi - tid - oti tu - ve - a - kap. Sim - tou xpo a - ja - tou oti

vi - sou a - ju - va - ta - la -

tu ve a kap. Sim. tou xpo e - xpa oti oti oti kai xpa - ju - sou pa - tri - vi - oti

♩

3

Th. á Sep-qui-ter-ça

OPX.

I VOLTA

II VOLTA

I VOLTA

II VOLTA

I VOLTA

II VOLTA

♩

foi-va. O-ropos-á - Sep-qui-ter-ça. Sep-qui-ter-ça é-ju-se-re-ti-ça-

Tid-Tou 6. papis ó - papis. nís. thó - pa - tou. pás tu - ti. Je á - Sep qoi - pou

O P X H ΣΣΡΑ 0 - papis oi. Sin yi. ap.

pi Thv. áx. th. pá - pa - pá - pas

0 - papis oi. Sin yi. ap.

pi Thv. áx. th. pá - pa - pá - pas

0 - papis oi. Sin yi. ap.

* Ρόστρον Άγγου = Kai rappa raris raris... [Basso continuo]

Tid-Tou 6. papis ó - papis. nís. thó - pa - tou. pás tu - ti. Je á - Sep poi - pou

O P X H ΣΡΑ O - papis oi. Sin yi. ap.

pi Thv. áx. th. pá - pa - pá - pa - pas O - papis oi. Sin yi. ap.

pi Thv. áx. th. pá - pa - pá - pa - pas O - papis oi. Sin yi. ap.

* Ρόστρον Άγγου = Kai rappa raris raris... [Bassoon]

Sia. vá-ya. Ba-já-yaó ñ- lúg Bon Sé-ye. pé- k'á

hé-va vék'áp. qá vé hú pé-ya q'ua vá-ya Tí q'uá'á-q'á-va. ps. hai pé-ka ps. kai. j'á

pa tí. ná-ja pí- fú. é-é-va. á-ja. í- áy-ya. pa. fí. Tou

Xi-ya. ka. qá-ja. Tai pa tí-ya. Táw Th. Paq. ay Sé-ya. q'á. é. tai. ki'á. q'á. vá. pa. Tí

vá-ja Tis q'á. pé-ya. pé-ya. hai. ón. ya. é. sa. sa. ja. j'á. T'és ón. ké. q'á. ja. pa. q'á. y. há. pé-va. ón. y

⑦ *

ΣΙ - ΠΑ - ΥΕΙ - Ο - ΥΕ - ΟΣΕ - ΛΟ - ΓΟΣ ΔΕΙ - Σ - ΑΙ - ΘΑ - ΤΑ

ΟΡΧΗΣΤΡΑ

This system contains the first system of the musical score. It features a vocal line with the lyrics "ΣΙ - ΠΑ - ΥΕΙ - Ο - ΥΕ - ΟΣΕ - ΛΟ - ΓΟΣ ΔΕΙ - Σ - ΑΙ - ΘΑ - ΤΑ" and a piano accompaniment. The piano part includes a dynamic marking of "F" and a fermata at the end of the system.

ΒΑ - ΥΕ - ΟΥΕ - Α - ΤΩ - ΠΙΟ -

This system contains the second system of the musical score. It features a vocal line with the lyrics "ΒΑ - ΥΕ - ΟΥΕ - Α - ΤΩ - ΠΙΟ -" and a piano accompaniment. The piano part continues with chords and includes a fermata at the end of the system.

ΥΕΙ - ΚΑΙ - ΟΥ - ΠΑ - Α - ΤΩ - ΠΙΟ - Α - ΤΩ - ΑΙ

This system contains the third system of the musical score. It features a vocal line with the lyrics "ΥΕΙ - ΚΑΙ - ΟΥ - ΠΑ - Α - ΤΩ - ΠΙΟ - Α - ΤΩ - ΑΙ" and a piano accompaniment. The piano part continues with chords and includes a fermata at the end of the system.

ΠΑ - ΥΕΙ - Ο - ΥΕ - ΟΣΕ - ΛΟ - ΓΟΣ ΔΕΙ - Σ - ΑΙ - ΘΑ - ΤΑ ΒΑ - ΥΕ - ΟΥΕ - Α - ΤΩ - ΠΙΟ -

This system contains the fourth system of the musical score. It features a vocal line with the lyrics "ΠΑ - ΥΕΙ - Ο - ΥΕ - ΟΣΕ - ΛΟ - ΓΟΣ ΔΕΙ - Σ - ΑΙ - ΘΑ - ΤΑ ΒΑ - ΥΕ - ΟΥΕ - Α - ΤΩ - ΠΙΟ -" and a piano accompaniment. The piano part continues with chords and includes a fermata at the end of the system.

* Πρώτη Άλλη = Ηνω Σαμουήλ Νίφτα [Εμψ ούου]

ΠΥ-ΑΥ-ΤΗ ΓΑ-Ρ ΟΡ-ΨΩ-ΝΑ ΤΗΝ ΑΙ-ΚΑ-ΤΟ-ΝΟ-ΤΙ-ΕΡΕ-ΥΑ N'av-
 Si-ous Si' qm' qe-va-tas Kai Se' rto Tis fu' as - va ye - - - - - va
 A- p'ro'f'os pag va' a'po dei' tis ta' ne pa- ta- tis Oi- kav. ne' vas
 Oti- pas tau- Sia kai Si bo- lu po- va x'p's te- va- ve- Bau'

Handwritten musical notation for the first system. The vocal line is on a single staff with a treble clef and a 2/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics "δὸς ἡμῶν" are written below the vocal line. The system concludes with a double bar line and the tempo marking "Allegro".

Handwritten musical notation for the second system, featuring a piano accompaniment on a grand staff. The music continues from the first system.

Handwritten musical notation for the third system. The vocal line is on a single staff with a treble clef. The piano accompaniment is on a grand staff. The lyrics "ἰσχυρὰ καὶ πνευματικῶν" are written below the vocal line.

Handwritten musical notation for the fourth system, featuring a piano accompaniment on a grand staff. The music continues from the third system.

Handwritten musical notation for the fifth system. The vocal line is on a single staff with a treble clef. The piano accompaniment is on a grand staff. The lyrics "καὶ πνευματικῶν" are written below the vocal line.

Handwritten musical notation for the sixth system, featuring a piano accompaniment on a grand staff. The music continues from the fifth system.

Handwritten musical notation for the seventh system. The vocal line is on a single staff with a treble clef. The piano accompaniment is on a grand staff. The lyrics "καὶ πνευματικῶν" are written below the vocal line.

Handwritten musical notation for the eighth system, featuring a piano accompaniment on a grand staff. The music continues from the seventh system.

Empty musical staves at the bottom of the page, consisting of a grand staff and a single treble staff.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics in Greek: "Πατήρ" (Pater) and "Πατήρ". The bottom three staves are for piano accompaniment, featuring chords and melodic lines. Dynamics markings include *dim.* and *mf*.

Handwritten musical score for the second system, starting with a circled section marker (B). It includes a vocal line with lyrics: "Ε-ΤΗΣ ΕΘΕ-ΡΕ-ΡΑ ΚΑΙ ΤΟ ΕΡΕ-ΥΟ-ΣΑ-Ν-ΤΙ ΕΝ ΟΥ-ΡΑΝΟ-ΙΣ (ΣΑ-Ν-ΤΙ)". Below the vocal line is a piano accompaniment labeled "ΟΡΧΗΣΤΡΑ" (Orchestra) with rhythmic notation.

Handwritten musical score for the third system, featuring a vocal line with lyrics: "Α- ΤΗΣ ΓΕ-ΝΗΣΗΣ ΤΗΣ ΚΙΒΩΤΗΣ ΠΕΣ ΕΝ ΧΡΙ-ΣΤΩ" and "ΕΝ ΟΥ-ΡΑΝΟ-ΙΣ ΤΗΣ ΚΑΙ-ΝΟ-ΛΟΓΙΑΣ ΑΝ-ΤΙ". Below is the piano accompaniment.

* Πατήρ ἄγιος = "Καὶ τὸν ἅγιον πνεῦμα" [Psalm 139]

