

or

Violino I

ANDEN

Mit Beobachtung

V. 10 lines X

ΑΝΟΙΞΗ

Mix. Θεοφάνειας.

10 lines X

ΑΝΟΙΞΗ

Mix. Θεοφάνειας.

(1)

(2)

(3)

(4)

(5)

(6) tempo I

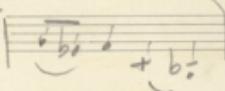
A handwritten musical score for two voices. The music is written on five systems of five-line staves each. The key signature varies throughout the piece, with some sections in A major (no sharps or flats), others in G major (one sharp), and some in E major (two sharps). The time signature also changes frequently, including measures in common time, 3/4, and 2/4.

The vocal parts are labeled with letters: the top voice is 'A' and the bottom voice is 'B'. The score includes several dynamic markings such as f (fortissimo), ff (fortississimo), p (pianissimo), pp (pianississimo), and mf (mezzo-forte). There are also various slurs, grace notes, and fermatas.

Three specific measures are circled in red:

- Measure 4: Circled in red with a small circle containing the number 4.
- Measure 8: Circled in red with a small circle containing the number 8.
- Measure 9: Circled in red with a small circle containing the number 9.

Below the score, there are two sets of blank five-line staves for continuation.



Violino I

ANNEH.

No damping

Andante

Violino I

ANNEH.

No damping

Andante

12/4

Countable twice

mp

dem APP full

rit Tempo

dissolve

Soundness

③ Poco più mosso

p pianissimo

pianissimo tempo

Tempo

p

Rit. Rit. Tempo

mf

dem rit Tempo

rit

⑤ Tempo

⑥ Tempo I

p

rit

Opportunities

cree poco a poco

trunn

Y

8 dolce

9 Tempo

Rall

div

dim

ppp

lrcn

8m

pp

dim

P

dim

pp

pp

-

~~Violin I~~

"ANOLETTO"

Mus. 26 Supr. 1

Andante

1. *cantabile dolce*

2. *Tempo*

3. *Sordino*
poco animato

4. *Tempo*

5. *tempo*

6. *Tempo I*

7. *brillante e sonante*

9.

Oscil. poco a poco

F

dim.

trill

Compás dulce

8

9

dim.

PP

PP

PP

PP

PP

1. *Alma mia, alma mia, alma mia, alma mia,*
 2. *Alma mia, alma mia, alma mia, alma mia,*
 3. *Alma mia, alma mia, alma mia, alma mia,*

Violino I et Violoncello

< ANDANTE >

- PIA OPXH STRA EFXEPD N -

Max Deakins

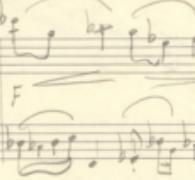
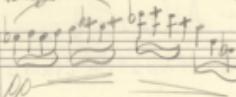
Andante

unis

fragile

dim

Tongue



bo

d.p.

smoky

(5)

Ret

M6

Tempo I

bright sound

occa poco a poco

(7)

dim

dim

trum

contabile dolce

(8)

mp

mf

pp

dim

8va

dim

sums

dim

pp

pp

pp

pp

pp

+

Violino II

|(A) (D) (E) (B)|

II. S. Cetowojew

Violino II

«ΑΝΟΙΞΗ»

Mus. Θεοδωράκης

A handwritten musical score for Violin II, consisting of six staves of music. The score is written on five-line staff paper. The key signature changes frequently, including G major, E minor, A major, D major, and C major. The time signature also varies, including common time, 3/4, and 2/4. Various dynamics are indicated throughout the score, such as *p*, *pp*, *f*, *mf*, and *ff*. The score includes several performance instructions and markings, including slurs, grace notes, and specific fingering. Red numbers 1 through 6 are circled in red ink above certain measures, likely indicating performance techniques or rehearsal marks.

P. Tschaikowsky.

"Andante Cantabile," aus dem Streichquartett op. 11.

Sordino

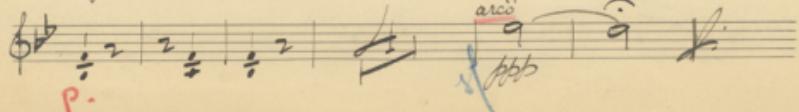
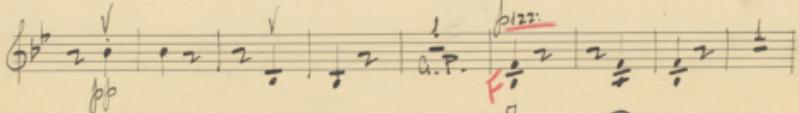
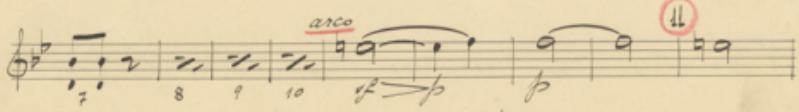
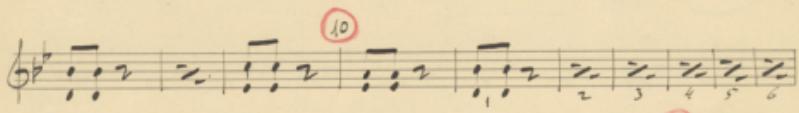
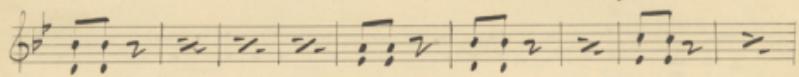
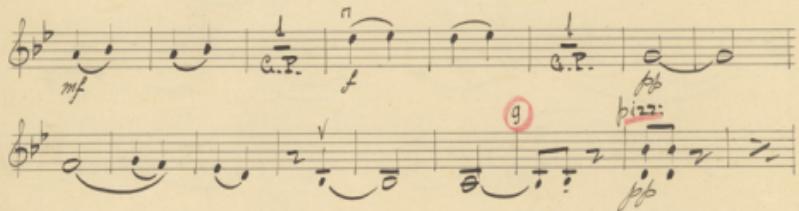
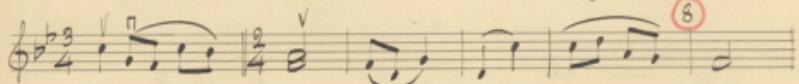
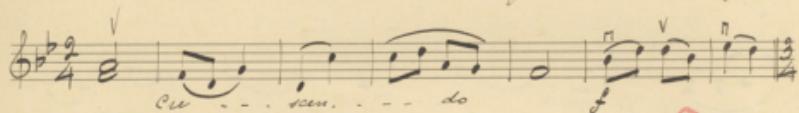
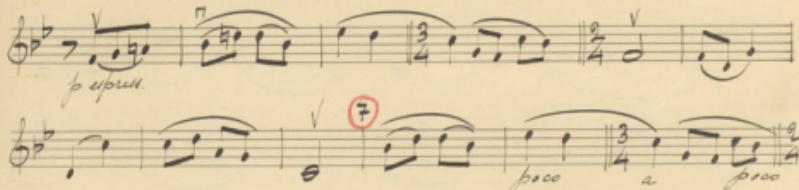
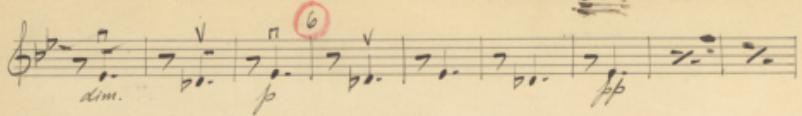
1

2

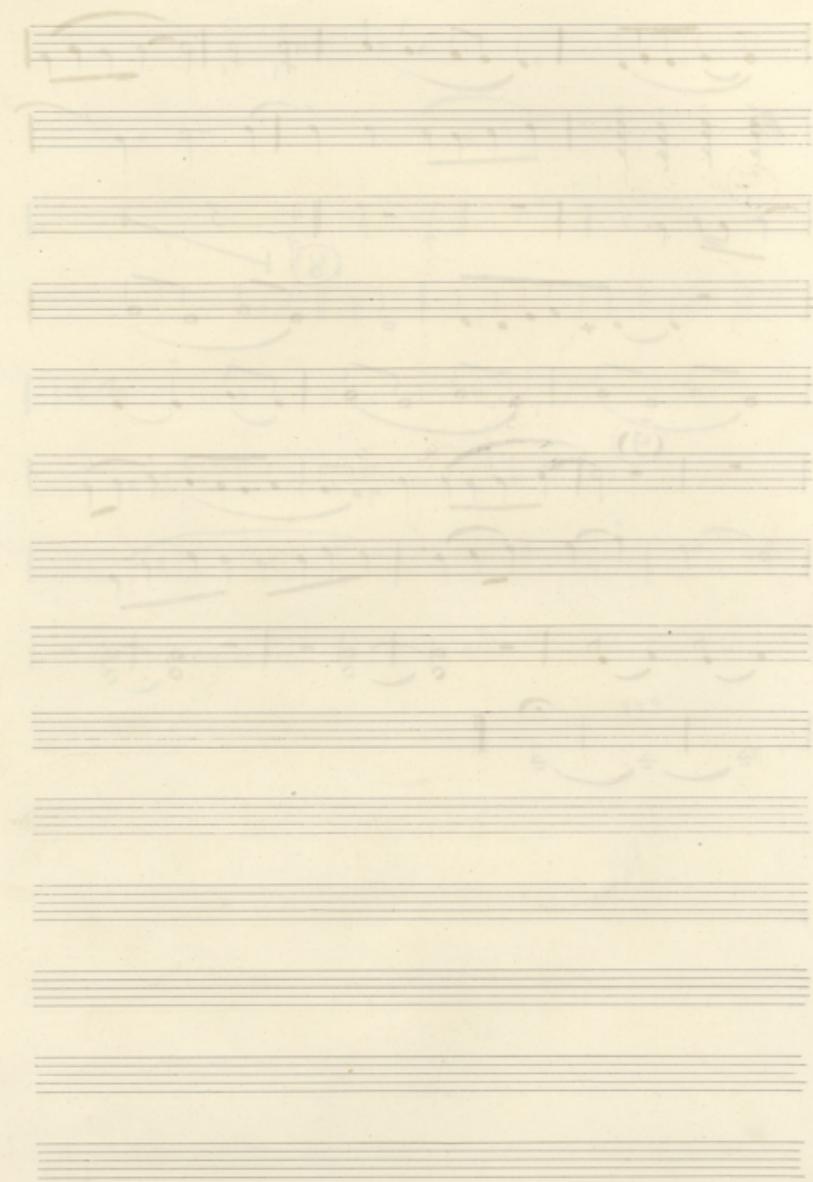
3

4

5



Handwritten musical score for a single melodic line across five staves. The score features dynamic markings such as f , ff , and p , and time signatures including $2/4$, $3/4$, and $4/4$. Measures 7, 8, and 9 are circled in red. The score concludes with a repeat sign and two endings, labeled '1' and '2'.



Violin II

"ANOLEH"

M. T. Rodriguez

Violin II

Adagio $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

$\text{f} \text{dolce}$ mp tr

legg

mf

dim pp Tempo

Tempo cresc

dim

ff

pp $\text{poco rit.$ Tempo

pp dolce

poco rit. Tempo

ball Tempo mp

Tempo f poco rit.

Tempo pp poco ball

Tempo I

(6) *Spurz der Sonne.*

cresc. piano a poco

ff *dim*

(8)

(9)

pp

Yolmo

"ANOLE",

M. F. D. Supinais

Handwritten musical score for a single melodic line across five staves. The score features dynamic markings such as **FF**, **pp**, and **dim.**. Time signatures vary throughout the piece, including $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{12}{8}$, and $\frac{3}{4}$. Measure numbers 1 through 12 are circled in pink at the beginning of each staff. Performance instructions like "dim." and "dem mister" are included. The music consists of eighth and sixteenth note patterns with various accidentals.

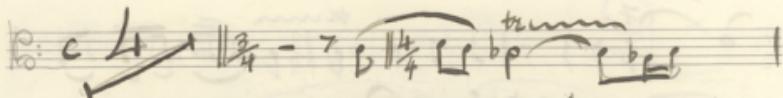
1 2 3 4 5 6 7 8 9 10 11 12

Viola

"Anto 13#"

Γιαί Σπύρου Εγκόπεδη

M. T. Georgopoulos



(2) *Tempo*

soundings

(3) *Poco più mafso*

poco Rht.

Tempo

Rht *Tempo*

Rall - (5) *Tempo*

(6)

ff
unis

Pezante

der

7

pp

drum

F

pp

staccato

pp

der pp

"ANDIEH."

- ГЛАЗУНОВ ИГРАЕТ -

Cello

Andante

M. Glazunov

triumph

^p dim

2 case

dim molto

(3) Jardine Polonaise

Ball

Tempo

Ball

Ball

Tempo I

Ball

Tempo I

Ball

pesante

dim

pp

Ball

int

dim

And I

-Γιατί ορχήστραν αγχούτω -

Oeli

Ballade

M.F. *legg.* *legg.*

pp *mf pp* *mf pp* *mf pp*

trill *mf pp* *mf pp*

dim *mf pp* *mf pp* *mf pp*

2 *cresc* *mf pp* *mf pp* *mf pp*

dim molo *mf pp* *mf pp* *mf pp*

Scordino *mf pp* *mf pp* *mf pp*

3 *Poco più mosso* *poco rit.* *Tempo* *6* *7* *dim*

Ball *Tempo* *1* *2* *3* *4* *Ball*

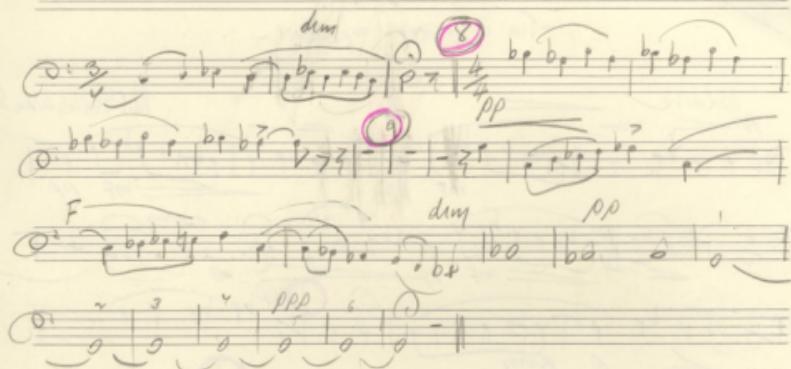
Ball *Tempo* *5* *6* *7* *8* *Ball* *Tempo* *3* *4* *5* *6* *7* *8* *Ball* *Ball*

Tempo I *cresc* *ff* *dim* *sounding*

ff *pp* *fermato* *dim*

7 *pp* *trill* *mf pp* *mf pp* *mf pp*

trill *cresc*



dim

(8)

dim

F

(10)

9.

