

MARCHE RELIGIEUSE - MOZART

I 1

Andante

Flauto in Re♭ *pp*

2 Oboe *c*

Clarin Es (Am) *c*

2 Clarin in Sib *c*

Clarin Bass in Sib *c*

Sax Soprano in Sib *c*

Sax Alto in Sib *c*

Sax Tenor in Sib *c*

Sax Baritone in Sib *c*

2 Trombe in Sib *Andante*

2 Fagotti in Sib *c*

2 Altobassi in Sib *c*

2 Tromboni *c*

Eufonia *c*

Basso *c*

This page contains a handwritten musical score consisting of ten staves. The notation is dense and includes various rhythmic values, notes, and rests. The score is organized into two main sections, each with five staves. The first section (top five staves) features rhythmic patterns such as eighth and sixteenth notes, often grouped with beams. The second section (bottom five staves) includes more complex rhythmic structures, including some staves with multiple rests and others with intricate note groupings. The handwriting is clear and consistent throughout the piece.

Handwritten musical score on aged paper, page 92. The score consists of 14 staves of music, divided into two systems of seven staves each. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. There are some corrections and annotations, including a large bracketed section on the sixth staff of the second system.

ALLELUSA *in G major*

Mozart

4

Allergo

Flauto in G

2 Oboe

Clarinet in E-flat

2 Clarinet in B-flat

Clarinet Bass

Sax Soprano

Sax Alto

Sax Tenor

Sax Baritone

2 Trumpet

2 Flugelhorn

2 Althorn

Trombone

Eufonio

Bass

Handwritten musical score for a symphony or concert band. The score is written on multiple staves, each labeled with an instrument and its part name. The notation includes notes, rests, dynamics (p, f, mp), and articulation marks. The score is divided into measures by vertical bar lines.

- Flauto in Sol**: Flute in G major
- Clarinete in Sol**: Clarinet in G major
- Violino I**: Violin I
- Violino II**: Violin II
- Viola**: Viola
- Violoncello**: Cello
- Bassi**: Bass

The score includes various musical notations such as notes, rests, and dynamics. The dynamics range from *p* (piano) to *f* (forte). There are also markings for articulation and phrasing. The score is written in a clear, legible hand.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first two containing dense, rhythmic notation and the last three containing more sparse notation. The middle system features a grand staff with four staves, where the right-hand staves have rhythmic notation and the left-hand staves are mostly blank. The bottom system consists of four staves with rhythmic notation. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The handwriting is in dark ink, and the paper shows signs of age and wear.

This is a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves with complex musical notation, including notes, rests, and dynamic markings. The second system has two staves with rhythmic notation, possibly representing a drum part, with vertical lines and some notes. The third system is a single staff with rhythmic notation. The fourth system consists of two staves with musical notation. The fifth system has two staves with musical notation. The sixth system consists of two staves with musical notation. The seventh system has two staves with musical notation. The eighth system consists of two staves with musical notation. The ninth system has two staves with musical notation. The tenth system consists of two staves with musical notation. The notation is dense and includes various musical symbols such as notes, rests, stems, and dynamic markings like 'p' and 'f'. The paper shows signs of age, including discoloration and some wear.

Fugatta

This section shows the right side of the musical score, featuring several staves of musical notation. The notation includes notes, rests, and stems. Dynamic markings such as 'p' (piano) and 'f' (forte) are visible. The notation is dense and appears to be a continuation of the piece. The paper is aged and yellowed, with some staining and wear visible.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems of staves. The top system consists of five staves, and the bottom system consists of seven staves. The notation includes various rhythmic values, stems, and beams. There are several instances of dense, repetitive rhythmic patterns, possibly representing tremolos or rapid passages. A large bracket on the right side of the bottom system groups the last three staves, with the word "Corno" written above it. The word "Terzina" is written in the middle of the bottom system. The paper shows signs of age, including some staining and discoloration.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written on approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. There are several instances of complex, multi-measure rests or dense clusters of notes, particularly in the upper staves. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The overall appearance is that of a historical manuscript or a composer's working draft.

tutti

tutti

Handwritten musical score for strings, divided into two systems. The first system consists of two staves, each containing rhythmic patterns with vertical lines and some notes. The second system consists of four staves, each containing rhythmic patterns with vertical lines and some notes. The notation is dense and includes various rhythmic values and accents.

Handwritten musical score for woodwinds and strings. It includes staves for woodwinds (flute, oboe, bassoon) and strings. The notation is dense and includes various rhythmic values and accents. The woodwind parts feature complex rhythmic patterns and some melodic lines. The string parts are primarily rhythmic accompaniment.

2. - Mit

NOTTYRNO

Mendelssohn

6

Handwritten musical score for 'Nottyрно' by Mendelssohn. The score is written on multiple staves, including a grand staff and several individual staves. The notation includes notes, rests, and dynamic markings. Annotations include '4. Canon in Mit', 'Soprano', 'Solo', and 'Solo mit dem'. The score is written in a cursive, handwritten style.

Handwritten musical score on aged paper, featuring a treble clef, a key signature of one flat (F), and a system of eight staves. The notation includes various rhythmic values and melodic lines. The first staff begins with a treble clef and a key signature of one flat (F). The score is written in a cursive hand typical of 18th or 19th-century manuscripts.

SIGURD - Reger

13-

Tuba C
 Dr. La. m.
 Flute C
 " Reb
 2 Oboe C
 Clarinet C
 Es C
 2 Clarinet C
 " Sib
 Oboe C
 Bass C
 Sax C
 Sax C
 Sax C
 Sax C
 2 Corn C
 2 Corn C
 2 Trumpet C
 2 Flugelhorn C
 2 Alto Horn C
 2 Trombone C
 Euphonium C
 Bass C
 C.Bass

All. con fuoco

Musical notation including notes, rests, and dynamic markings (e.g., p , f) is present on the lower staves.

Musical staff with notes and rests, likely a vocal line or a specific instrument part.

Handwritten musical score for multiple instruments and voices. The parts are labeled on the left side:

- Fl (Flute)
- Ob (Oboe)
- Cor (Cor Anglais)
- Clar (Clarinet)
- Sax (Saxophone)
- Violin I (Violin)
- Violin II (Violin)
- Viola
- Cello
- Double Bass (Bass)
- Trumpet I (Trumpet)
- Trumpet II (Trumpet)
- Tuba
- Euphonium
- Trombone

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. There are some handwritten annotations and corrections throughout the piece.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '15' at the top center. The notation is arranged in a system of ten staves. The top two staves appear to be vocal lines, with the first staff containing a melodic line and the second staff containing a more rhythmic or accompanimental line. The remaining eight staves are organized into four pairs, likely representing a piano accompaniment. Each pair consists of a treble clef staff and a bass clef staff. The notation includes various musical symbols such as notes, rests, beams, and clefs. The handwriting is in dark ink and shows signs of age, with some fading and bleed-through from the reverse side of the page. The overall appearance is that of a historical manuscript or a composer's draft.

Handwritten musical score on aged paper, page 16. The score is arranged in a system of staves, with various instruments and voices indicated by labels on the left side. The notation includes notes, rests, and other musical symbols.

Labels on the left side of the staves (from top to bottom):

- Fl
- Ob
- Cl^o
- Cl^o
- Cl^o
- Sopr
- Alto
- Ten
- Bass
- Violin
- Viola
- Cello
- Double Bass
- Trumpet
- Trombone
- Drum
- Timpani

The score is written in a historical style, likely from the 18th or 19th century. It features a variety of note values, including minims, crotchets, and quavers, along with rests and dynamic markings. The paper shows signs of age, with some staining and wear, particularly at the bottom edge.

Or
Cant

A handwritten musical score on aged paper, page 17. The score is arranged in a standard orchestral layout with multiple staves. At the top, there are handwritten annotations: "Or" and "Cant" on the left, and "17." in the center, and the number "9" in the top right corner. The staves are labeled on the left as follows: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Trumpet (Tromp), Trombone (Tromb), Horn (Horn), Violin I (Viol I), Violin II (Viol II), Viola, Cello (Cello), Double Bass (Bass), and Timpani (Timp). The music is written in a complex, dense style with many notes, rests, and dynamic markings. There are several large, bold markings on the page, including a circled "ff" (fortissimo) and a large "X" at the bottom right. The paper shows signs of age, with some staining and discoloration.

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are two staves with treble clefs and a key signature of one sharp (F#). Below these are two systems of three staves each, with the first staff in each system having a treble clef and the others having bass clefs. The notation includes various rhythmic values, beams, and slurs. In the lower half of the page, there are several staves with more complex notation, including some with a 'C' time signature. A dynamic marking 'f' is visible on the right side of the lower section. The handwriting is in dark ink, and the paper shows signs of age and wear.

Andante

Handwritten musical score for a symphony orchestra, marked "Andante". The score is written on 15 staves, with various instruments and parts labeled on the left side. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Andante".

The instruments and parts are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Trumpet 1 (Tr. 1)
- Trumpet 2 (Tr. 2)
- Trumpet 3 (Tr. 3)
- Trombone 1 (Tromb. 1)
- Trombone 2 (Tromb. 2)
- Tuba (Tuba)
- Drum (Trommel)
- Cymbal (Cymb.)
- Triangle (Dreieck)
- Timpani (Trommeln)
- Double Bass (Violoncelli)
- Double Bass (Violoncelli)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include "Solo" for the Flute 1 part and "Adante" for the Double Bass parts. The score is written in a cursive, handwritten style.

EIKONE APO MA EKDESH
- M. Mussorgski -

Marche

Allegro quasi

Handwritten musical score for the March from Mussorgsky's "Pictures at an Exhibition". The score is arranged in a standard orchestral format with multiple staves for different instruments. The tempo is marked "Allegro quasi".

Instruments and parts shown:

- Flauto in Sol
- Oboe
- Clarinetti in Sol
- Fagotto
- Sassofono basso in Sib
- Soprano Sax
- Alto Sax
- Trombe in Sol
- Trombe in Sib
- 2 Corni in Sol
- 2 Corni in Sib
- Truone in Sib
- 2 Tromboni in Sib
- 2 Tromboni in Sol
- Tromba in Sib
- Tromba in Sol
- Basso in Sib
- Basso in Sol

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The key signature is one flat (B-flat major / F minor). The tempo is "Allegro quasi".

A musical staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a sequence of notes: quarter notes, eighth notes, and rests.

Flauto piccolo in zob
 A musical staff with a bass clef, a key signature of two flats (Bb and Eb), and a common time signature. It contains a sequence of notes: quarter notes, eighth notes, and rests.

Flauto in do
 A musical staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a sequence of notes: quarter notes, eighth notes, and rests.

oboe
 A musical staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a sequence of notes: quarter notes, eighth notes, and rests.

Clarineto in Mi b
 A musical staff with a bass clef, a key signature of two flats (Bb and Eb), and a common time signature. It contains a sequence of notes: quarter notes, eighth notes, and rests.

Clarin basso in Si b
 A musical staff with a bass clef, a key signature of three flats (Bb, Eb, and Ab), and a common time signature. It contains a sequence of notes: quarter notes, eighth notes, and rests.

Fagotti
 A musical staff with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a sequence of notes: quarter notes, eighth notes, and rests.

Corni Mi b
 A musical staff with a bass clef, a key signature of two flats (Bb and Eb), and a common time signature. It contains a sequence of notes: quarter notes, eighth notes, and rests.

Tromba in Si b
 A musical staff with a treble clef, a key signature of three flats (Bb, Eb, and Ab), and a common time signature. It contains a sequence of notes: quarter notes, eighth notes, and rests.

Flugelhorn in Si b
 A musical staff with a treble clef, a key signature of three flats (Bb, Eb, and Ab), and a common time signature. It contains a sequence of notes: quarter notes, eighth notes, and rests.

Althorn in Si b
 A musical staff with a treble clef, a key signature of three flats (Bb, Eb, and Ab), and a common time signature. It contains a sequence of notes: quarter notes, eighth notes, and rests.

Euf
 A musical staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a sequence of notes: quarter notes, eighth notes, and rests.

Tromboni
 A musical staff with a bass clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a sequence of notes: quarter notes, eighth notes, and rests.

An empty musical staff with a treble clef, a key signature of two sharps (F# and C#), and a common time signature.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation includes a series of rhythmic patterns and notes, with some notes marked with accents or slurs.

Flauto in Reb. Handwritten musical notation for the Flute in C major, featuring a treble clef and a common time signature. The notation includes a series of rhythmic patterns and notes, with some notes marked with accents or slurs.

Flauto in do. Handwritten musical notation for the Flute in C major, featuring a treble clef and a common time signature. The notation includes a series of rhythmic patterns and notes, with some notes marked with accents or slurs.

Oboe. Handwritten musical notation for the Oboe, featuring a treble clef and a common time signature. The notation includes a series of rhythmic patterns and notes, with some notes marked with accents or slurs.

Clarin in Sib. Handwritten musical notation for the Clarinet in B-flat major, featuring a treble clef and a common time signature. The notation includes a series of rhythmic patterns and notes, with some notes marked with accents or slurs.

Clar. in Sib. Handwritten musical notation for the Clarinet in B-flat major, featuring a treble clef and a common time signature. The notation includes a series of rhythmic patterns and notes, with some notes marked with accents or slurs.

Fagotto. Handwritten musical notation for the Bassoon, featuring a bass clef and a common time signature. The notation includes a series of rhythmic patterns and notes, with some notes marked with accents or slurs.

Coro in Sib. Handwritten musical notation for the Horn in B-flat major, featuring a bass clef and a common time signature. The notation includes a series of rhythmic patterns and notes, with some notes marked with accents or slurs.

Tromba in Sib. Handwritten musical notation for the Trumpet in B-flat major, featuring a treble clef and a common time signature. The notation includes a series of rhythmic patterns and notes, with some notes marked with accents or slurs.

Flughorn Sib. Handwritten musical notation for the Flughorn in B-flat major, featuring a treble clef and a common time signature. The notation includes a series of rhythmic patterns and notes, with some notes marked with accents or slurs.

Althorn in Sib. Handwritten musical notation for the Alto Horn in B-flat major, featuring a bass clef and a common time signature. The notation includes a series of rhythmic patterns and notes, with some notes marked with accents or slurs.

Euf. Handwritten musical notation for the Euphonium, featuring a bass clef and a common time signature. The notation includes a series of rhythmic patterns and notes, with some notes marked with accents or slurs.

Tromboni. Handwritten musical notation for the Trombone, featuring a bass clef and a common time signature. The notation includes a series of rhythmic patterns and notes, with some notes marked with accents or slurs.

Empty musical staves at the bottom of the page.

Flauto in Re b

Oboe 2

Clarinet Es (Mib)

Clarinet Sib 2

Clarinet Basso Sib *8va allu*

Sax. Soprano Sib

Sax. Alto Mib *8va altu*

Sax. Tenore Sib *8va allu*

Sax. Baritone Mib *8va allu*

Tromba 2 Sib

Fagotto 2 Sib

Alt. 1 Sib *8va altu*

Euf. Basso

LARGO - HANDEL

Flauto in Reb

Oboe

Clarini Es (mix)

2 Clarini in Sib

Clarinetto Basso in Sib

Sax Sopr. Sib

Sax Alto Mio

Sax Tenor Sib

Sax Bariton Mio

2 Trombe Sib

2 Fagotti in Sib

3 Alcehorn Sib

Corno

Basso

The score is a handwritten musical manuscript for a large ensemble. It consists of 14 staves, each representing a different instrument. The notation includes clefs, key signatures (mostly B-flat major), time signatures (3/4 and 3/8), and various musical notations such as notes, rests, and ornaments. There are some red markings on the right side of the page, including a large red bracket and several red 'X' marks. The paper shows signs of age, with some staining and discoloration.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

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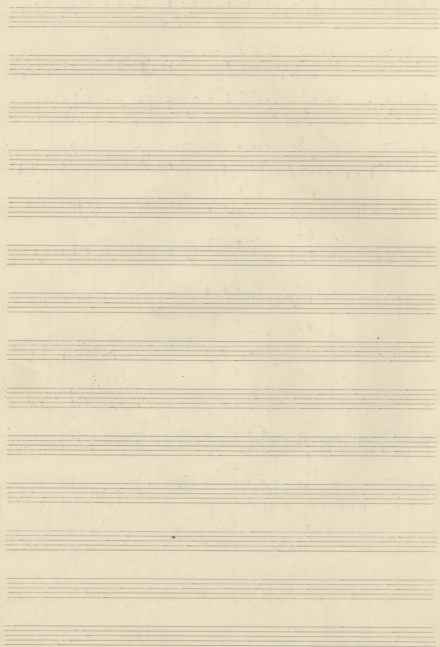
Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

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Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.



LARGO - HANDEL

Flauto Reb $\frac{3}{4}$

2 Oboe $\frac{3}{4}$

Clarin. Es (Hob) $\frac{3}{4}$

2 Clarin. in Sib $\frac{3}{4}$

Clarin. bass Sib $\frac{3}{4}$

Sax Sopr Sib $\frac{3}{4}$

Sax Alt-Mib $\frac{3}{4}$

Sax Tenor Sib $\frac{3}{4}$

Sax. bass Mib $\frac{3}{4}$

2 Trombe Sib $\frac{3}{4}$

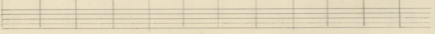
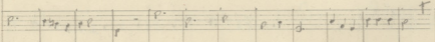
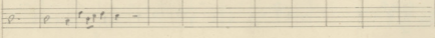
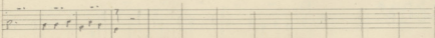
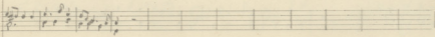
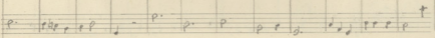
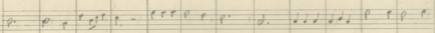
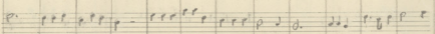
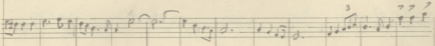
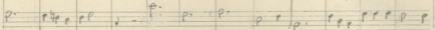
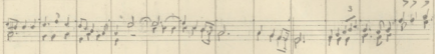
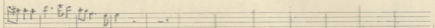
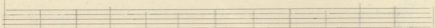
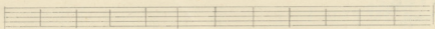
2 Fagotti Sib $\frac{3}{4}$

2 Mton Sib $\frac{3}{4}$

Conton. $\frac{3}{4}$

bas. $\frac{3}{4}$

M.P.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '- 3 -' at the top center and '15' at the top right. The notation is organized into several systems of staves. The first system consists of two staves. The second system consists of three staves. The third system consists of four staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some markings that look like '777' or '7>>7' above certain notes. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including yellowing and some staining.

14/2/2006
M.M.

Moderato

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, continuing the piece with complex rhythmic patterns.

Handwritten musical notation for the third system, showing a change in dynamics and tempo.

Handwritten musical notation for the fourth system, including a "Tutto" marking and a "2" marking.

Handwritten musical notation for the fifth system, featuring a variety of note values and rests.

Handwritten musical notation for the sixth system, which is circled in red.

Handwritten musical notation for the seventh system, concluding the piece.

Handwritten musical notation on two staves. The first staff has a large circle around its beginning. The second staff has a plus sign at the end.

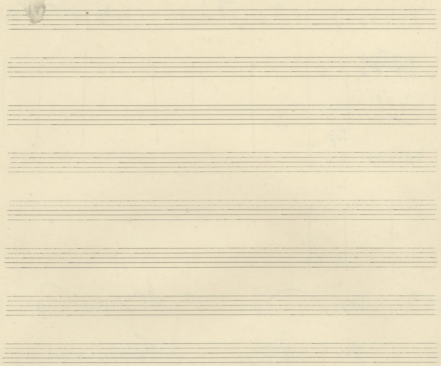
Handwritten musical notation on three staves. A circled 'A' is above the first staff. A large circle encompasses the second and third staves. A large 'X' is drawn over the third staff.

Handwritten musical notation on two staves. A circled 'B' is above the second staff.

Handwritten musical notation for the first system. The top staff is a treble clef staff containing a sequence of notes with various accidentals (sharps, flats, naturals) and some slurs. Below it is a piano staff with several chords and dynamic markings such as *pp*, *f*, and *mf*. The bottom staff is a bass clef staff with notes and accidentals.

Handwritten musical notation for the second system. The top staff is a treble clef staff with notes and accidentals. The middle piano staff is highly complex, featuring many overlapping notes, accidentals, and dynamic markings like *pp*, *f*, and *mf*. The bottom staff is a bass clef staff with notes and accidentals.

Handwritten musical notation for the third system. The top staff is a treble clef staff with notes and accidentals. The bottom piano staff contains several chords and dynamic markings, including *pp* and *f*.



Handwritten musical notation on the bottom three staves of the page. The notation includes notes, rests, and various musical symbols.

The top staff of this section shows a double bar line followed by a key signature change to B-flat major (two flats) and a common time signature (C). The notes are arranged in a series of vertical stems with small circles representing notes.

The middle staff continues the notation with similar vertical stems and notes. There are some markings that look like "o/1/2" or "o/3/4" written vertically.

The bottom staff features more complex notation, including slurs, beams connecting notes, and some markings that appear to be "1", "2", "3", "4" indicating fingerings or measures. The notation is dense and somewhat difficult to decipher due to the handwriting.