

ΠΑΡΑΟΣ

X₁₀₃ *F* *3*
 Ten. ve pa Ten. ve pa Tai Jai-a

K₁₀₃

X₁₀₇ *F* *3* *FF*
 Jai-a-ve-pai-thi Dip-kas Xou Oti Kan oi-ai-er ni-Sy-oi nau-fu-tes

K₁₀₇

X₁₀₉ *P* *F* *FF*
 ni-ka-fo-tes Oti vi-xou Xou Oti Kan oi-ai-er Jai-tes oi nau-fu-tes

K₁₀₉

X₁₁₁ *F* *3* *F* *3*
 Kan-fu-tes Jai-tes kai pu-ji ni-ka-fo-tes

K₁₁₁

X₁₁₇ *F* *3* *P* *ff*
 ΑΠΑΓΓΕΛΙΑ: Ο Τηλοικης των εσπρι (every 4 notes) εσπερις Χολορι Στεφης Κωππος Κιαρις
 ni-xa-fo-va-tes Oti vi-xou Xou Oti Kan oi-ai-er Jai-tes oi nau-fu-tes

K₁₁₇

ΠΡΩΤΟΣ

Ορνισ κρυφί και
Κρυφί αινε βαλα
παλα

Παθησικα υπεροι - σοι
Χρον οι αεινισμοι τωσ

Κραυη και αλαγοσυνα
το δε φια του ζενισου

Αντ.

Χορ.

Κορ.

Piu mosso $\text{♩} = \text{♩}$

Αντ.

Χορ.

(Sub. Κορ.)

Κορ.

Αντ.

Χορ.

Κορ.

Αντ.

Χορ.

Κορ.

Αντ. *so fas gēnēn hēsan - eno stēthi Phō* *phō* *kinōn* *Tar-pa-tou A-pō-sto-nōn-tōn Ky-ri-*

Χρ. *F* *Phō phō*

Κθ

Αντ. *phō-ti-ō-ōn ti phō-ti A-pō-sto-nōn* *Πα-τι-ō-* *Δι-α-ὸ-φω-σ-φω-σ-του α-α-ν-ο-σ-τα-ν-ος*

Χρ. *F* *Πα-τι-ὸ-Δι-α-σ.*

Κθ

Αντ. *κὺν εὖ* *Κοιμηθῆς κινε* *η-ε-λα-ο-χρ-ι-σ-του κινε η-ε-ρ-ο-η-ι-α-το*

Χρ. *F* *η-ε-φω-σ-φω-σ-του ἰ-ο-να* *α-κὺν εὖ*

Κθ

Αντ. *κινε κινε το-υ-σ-του* *κινε α-ι-ο-φω-σ-φω-σ-του κινε τα-ο-σ-τα-ν-η-σ-τι-α-κινε η-ε-φω-σ-τα-*

Χρ. *κινε α-ι-ο-φω-σ-φω-σ-του* *κινε τα-ο-σ-τα-ν-η-σ-τι-α-κινε η-ε-φω-σ-τα-*

Κθ

Παβδος

6
P

Xrys
K&S

F

Κεραυ νόσ Βαμπαώιτε ηε Σάιηα. Κίον. Τίφωυηο πρίσ τωυ ηε γολο ηε νο

Xrys
K&S

Με γα ο-ρο ηυ ηί χε. Ηη γα!

ο-ρωγ

F

Αηλο. ο-ρο. ηυ. ο

Xrys
K&S

Α-εγ ηε αν-θε

ο-ρου χρο-ου

ο-ρε

οσ ο Αν-τι-μωχ'ησ

ηωουτε.

mf

FF

FF

ΑΓΑΡΕΝΙΑ:

Xrys
K&S

αρε-ρεν τ'ις. ηοι-χε

Εγτα σρεαμην αε

ηηεγ εγτα ηωγ.

mf

ΑΓΑΡ.

Κ&S

ηέου, ίσοι ηωδ' ίσουσ, αε-

X₁₂ φησαν τῷ ἀρχιερεῖ
 ἡσυχία ἡμεῖς τῷ
 φῶς εἰς τὸ πνεῦμα
 ἴδωμεν! καὶ ἦν ὁ εὐαγγελιστὴς
 ἐν τοῖς ἰσραηλῆταις

K₁₂

X₁₂ ἴδωμεν
 με εὐαγγελιστῆς
 εὐαγγελιστῆς νεανίας

K₁₂

X₁₂ εἶπον ἰσραηλῆταις ἐφ' ἰσραηλῆταις
 εὐαγγελιστῆς

K₁₂ καὶ ὁ βῆσα

Tempo I 1/2 5/7

X₁₂ Χερουβι
 κία - νεανίας νεανίας

K₁₂

F ——— P ——— F ———

Finale
~~Ch. Vieux~~
Kiber
Ch. Gouss

Allegro (d. / d. | -)

KOMMOS 1

The musical score is written on ten systems of staves. Each system consists of a piano accompaniment staff (left) and a vocal staff (right). The piano part uses a grand staff with treble and bass clefs. The vocal part is written in a single staff with a soprano clef. The time signature is 3/4. The key signature has two sharps (F# and C#). The lyrics are in Greek. Checkmarks are placed above many of the notes in both parts, indicating specific points of interest or performance cues.

System 1: Piano accompaniment starts with a series of chords. The vocal line begins with a whole note 'o.' followed by 'A. oia'.

System 2: Piano accompaniment continues with chords. The vocal line has 'es. Xp. vo. s' and 'no. ta. no. s'.

System 3: Piano accompaniment continues. The vocal line has 'no. va. e' and 'pe. va'.

System 4: Piano accompaniment continues. The vocal line has '1uv. ta.' and 'va'.

System 5: Piano accompaniment continues. The vocal line has 'Kai. Aei' and 'Voi. ka. te'.

System 6: Piano accompaniment continues. The vocal line has 'Bw' and 'di'.

System 7: Piano accompaniment continues. The vocal line has 'Tev A. Xc puov.' and 'Voi. ka. te'.

System 8: Piano accompaniment continues. The vocal line has 'The. ka. th' and 'Wx'.

System 9: Piano accompaniment continues. The vocal line has 'Ta. ei. o' and 'Di. Xp. vu. qm'.

System 10: Piano accompaniment continues. The vocal line has 'Ti. ko. tpa.' and 'Nup. qeu'.

||| | 7 7 7 | 7 7 | ||| | ||| | ^{4/4} 7 7 7 |

7 7 7 | 7 7 | 7 7 7 |



Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, and the bass staff contains a harmonic accompaniment. The lyrics are written below the notes: Τὸν. Ἀπ., Τὸν. Ἀπ. Χοῦ. Τὸν, Ἀ., ΧΕ, ποῦ. There are also some handwritten annotations above the notes, including checkmarks and a circled 'A'.

Handwritten musical notation for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with notes and rests, and the bass staff contains a harmonic accompaniment. The lyrics are written below the notes: Τὸν. There are also some handwritten annotations above the notes, including checkmarks and a circled 'A'.

Handwritten musical notation for the third system. It consists of a single treble clef staff with a complex melodic line. The notation includes many notes, rests, and some handwritten annotations above the notes, including checkmarks and a circled 'A'.

A series of empty musical staves, consisting of ten blank staves with a treble clef on the left side.

8941718

NIJSE

KOMMOS 1

Handwritten musical score for "KOMMOS 1". The score is written on ten systems, each with a vocal line and a piano accompaniment line. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ppp*.

The lyrics are in Greek and are written below the vocal lines. The score is divided into sections labeled "Xopos" and "ANT." (Antiphona).

System 1: Xopos *ppp*
 O. A. Xp̄ō - v̄īs A Xp̄ō - v̄īs

System 2: ANT. Xopos ANT
 ai. xp̄ō - v̄īs 9a. ta. p̄ōs A Xp̄ō v̄īs AN - v̄ī ē K̄c. va

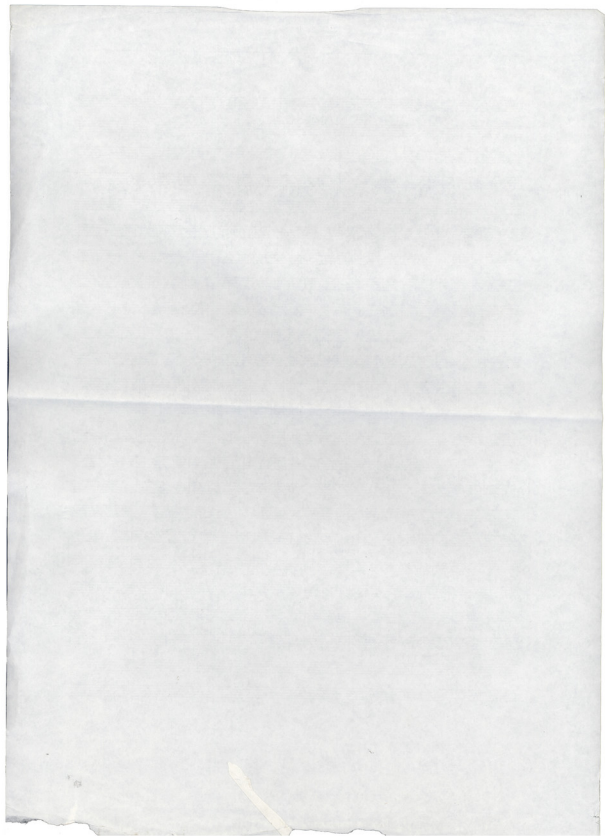
System 3: Xopos
 1uv. ta. v̄h Kai. X̄p̄ī v̄h. ka. tē T̄v A. X̄c

System 4: Xopos
 1uv. ta. T̄v A. X̄c 1uv. ta. T̄v A. X̄c
 T̄v A. X̄c p̄ov. v̄ī ka. tē B̄u

System 5: Xopos
 1uv. ta. T̄v ka. ta. ta. ē. ō kai. th̄ T̄v A. X̄c 1uv. ta. W̄X

System 6: Xopos
 A. X̄p̄ov T̄v A. X̄c Δι. X̄p̄ō v̄ī q̄m T̄i. ε̄ō T̄p̄n.

System 7: Xopos
 A. X̄p̄ō v̄īs T̄v T̄v X̄a 1uv. ta.
 N̄p̄. q̄ē. ō K̄m



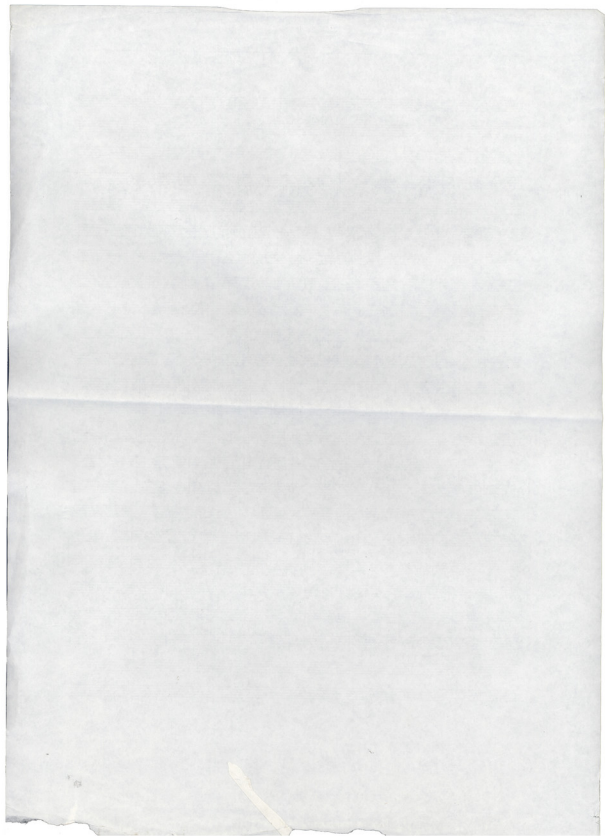
Komm-5 1

XV08

Handwritten musical notation for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line includes lyrics: "Tev. Ap.", "Tev. Ap. Xov.", "Tev.", "A.", "Xov.", and "pov.". The piano accompaniment consists of chords and single notes, with some notes marked with 'f' (forte) and 'p' (piano). The system is divided into seven measures.

Handwritten musical notation for the second system. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line includes the lyric "Tev.". The piano accompaniment consists of chords and single notes, with some notes marked with 'f' (forte) and 'p' (piano). The system is divided into five measures.

A series of 15 empty musical staves, arranged in two columns of seven and one column of one, providing space for further musical notation.



KOMMOS 2

Xopis: Mousikotri

6 A. Kou sou Gti ro *Xopis:* Nio Bn Bn kai te. va

LA LA LA sim LA LA sim

6 Nio Bn Ma tou en thgi n Nio-Bn sou kapiti tou si tu tou

LA RE LA sim LA LA sim

4 *Xopis: Bpoxos (Bpox) Bpoxi: Xopis* Bpoxis xipwos hpana + Bpoxis

LA RE LA LA LA LA sim

Xopis sou se eis kaiti sa paet *Bpoxis Bpoxos* Nio Xis Bn Xis

LA RE LA LA sim LA sim

Xopis hou te. va *Bpoxis* Nio Bn *Xopis* Nio vsi ro Xio re *Bpoxis* Kianta netpa va Bpoxa pa

LA LA sim LA RE LA LA LA sim

3 sou ja **4** sou sou tou **5** tou xri **4** Bpoxa net pa tou ja

LA LA sim LA LA sim

6 sou ti Gti vo Bpoxos hri po **6** na pa poua netpa u-avo **6** netpa **4** hou Xa ci pa

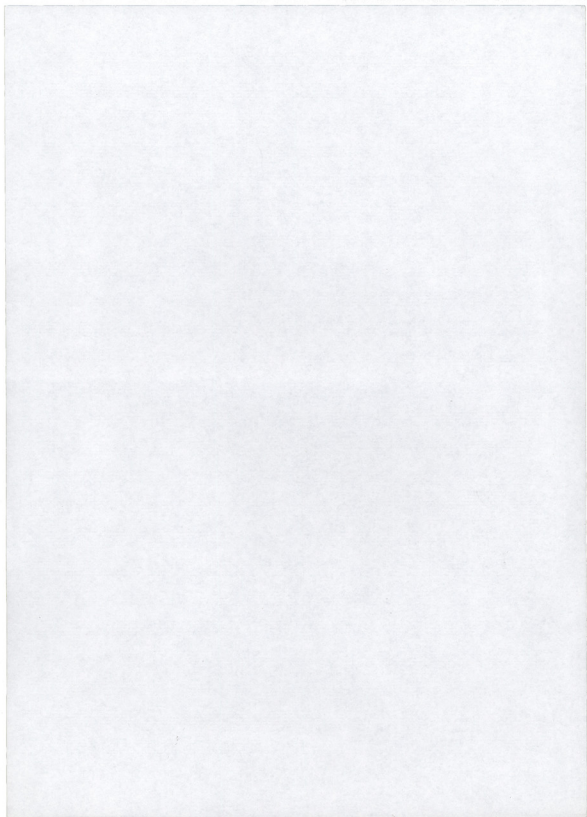
LA RE LA LA LA LA LA LA LA LA

Xopis Nio Bn *Bpoxis* netpa kan noios Gt os

LA RE RE RE LA LA LA LA LA

1 2 3 4

Bpoxos 17^{III} 190



KOMMOS 2

Ad libitum $\text{G}^{\#}$ $\text{D}^{\#}$

6 5

A-keu sei tpi vo fce pni te-vn

LA LA LA sim LA LA sim

6

Ma hem en tpi vo sei kopni tou zi tu tpi

LA RE LA sim LA LA sim

4

tpe - xos tpe xos ppevos tpe sim + tpe xos

LA RE LA LA LA sim

6

Seu se eis kate tpi pte An-re tpe na na vo

LA RE LA LA sim LA sim

4 5

hou te-ge An-re vo xpi re k'outra tpe va tpe na

LA LA sim LA RE LA LA LA sim

3 4 5 4

sta-ge sei sei la tpe xpi Sakroune tpe sim

LA sim LA LA sim

6

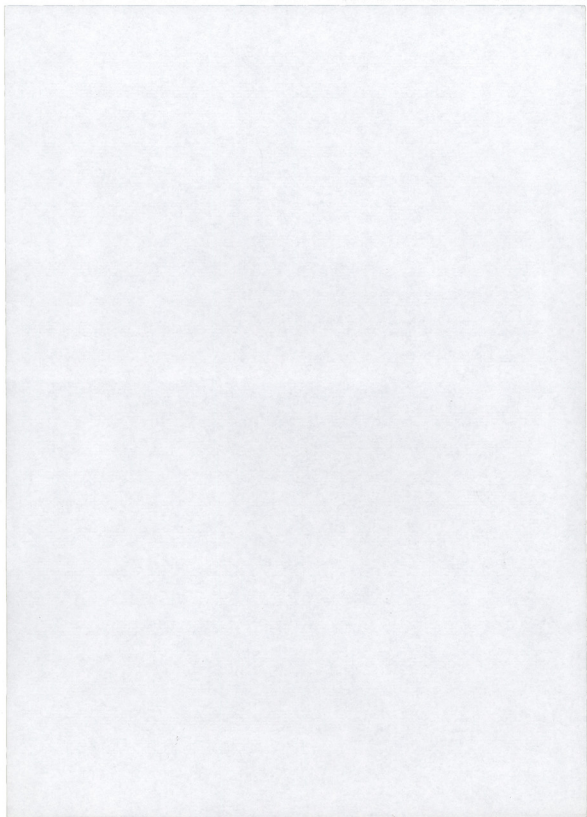
epi te tpe vo Seivante tpe po na po pou tpe tpe o-vo tou x-cti tpe

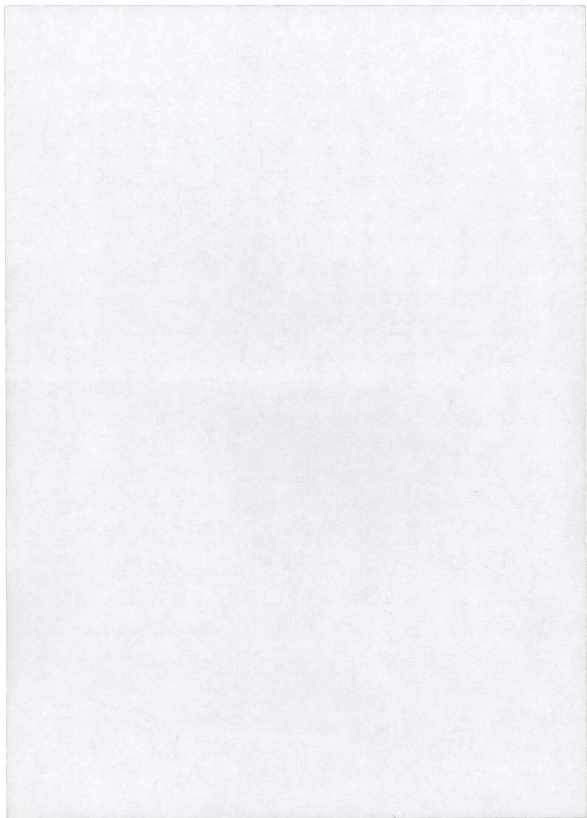
LA RE LA LA LA LA LA LA LA LA

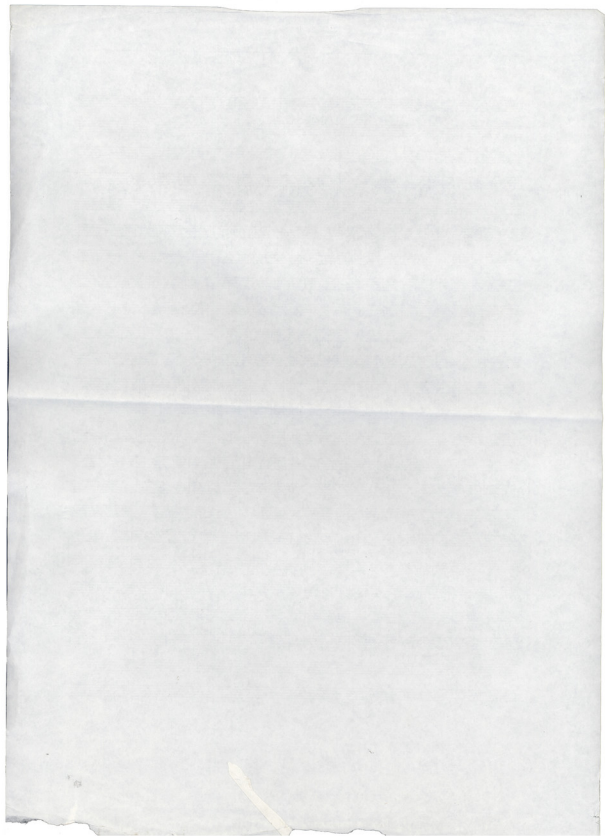
LA RE RE RE LA LA LA LA LA

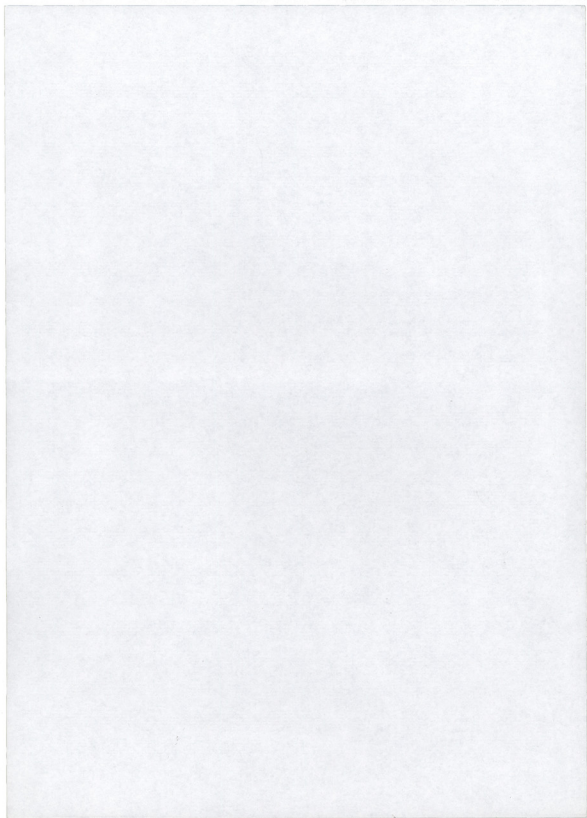
1 2 3 4

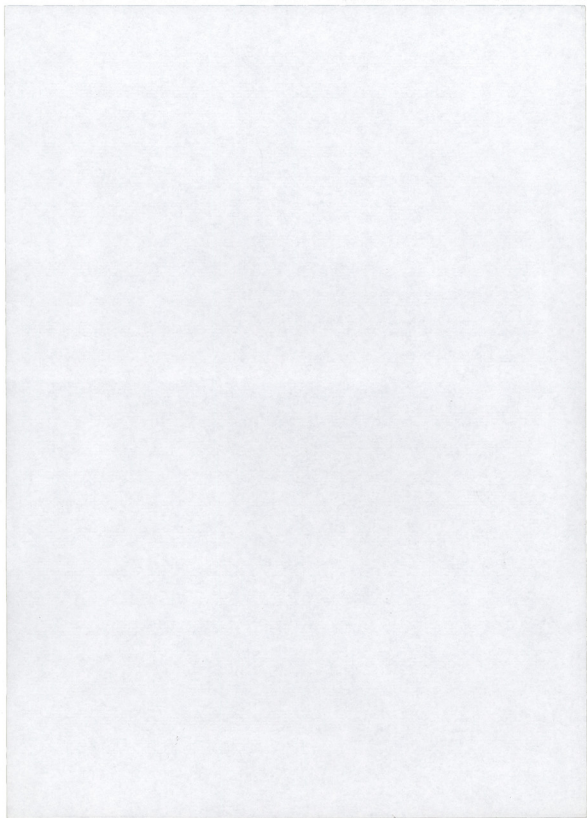
17. III. 190

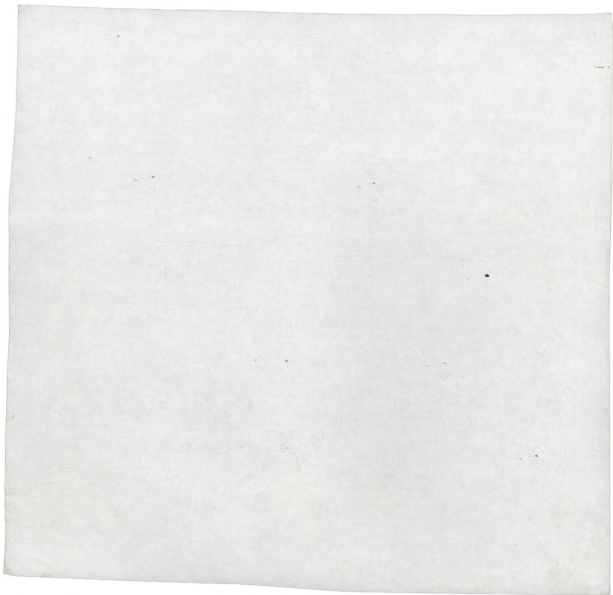






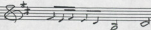






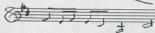
ΚΟΜΜΟΣ 6

Αόρι



ΑΝΤΙΦΩΝΗ: Χώρα τὸς πατρίων σου

ὅσοι ἀποστρέψω - ἵνα εὐχόμενοι
 ἢς μέσσω



Ποιὶ σου ἕσπευω.

Ἐννοῦ τῆμα

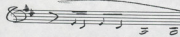


Ἡμῶν ἡ ταπεινὴ βοήθεια σου ἰσχυρὴ.

Ἡμῶν.

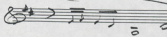


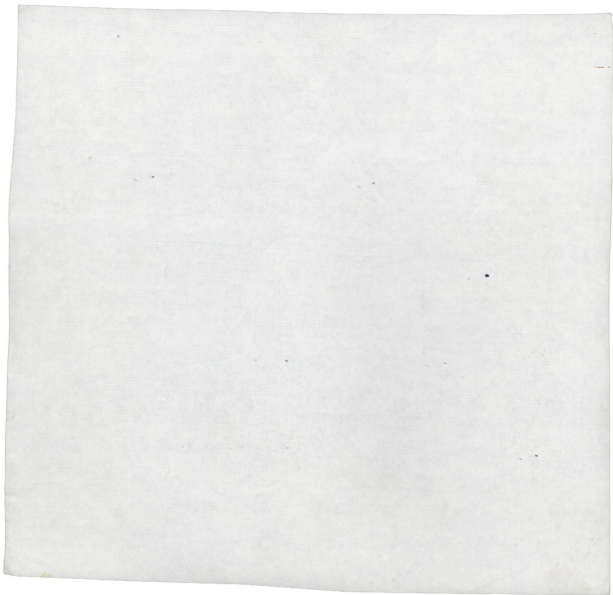
Ἰσὺς οὐ ἀφύμας αἰ ἰσχυρ



Τὴ βοήθειά σου κληθήσομαι

ἵνα τὴν ἀνάστασίν σου





ZACHARAS
ANTIGONI

Μητροβικη

Μητροβικη

ΤΡΙΤΟ ΣΤΑΣΙΜΟ

Χορός
(Solo Κιθάρας)

♩ = 2/4

Fmaj

Ε - ου - τα Ε - ου - τα ηε - ου - τα ηε - ου - τα

Musical notation for the first system, including vocal line and guitar accompaniment.

Musical notation for the second system, including vocal line and guitar accompaniment.

Musical notation for the third system, including guitar accompaniment.

Musical notation for the fourth system, including vocal line and guitar accompaniment.

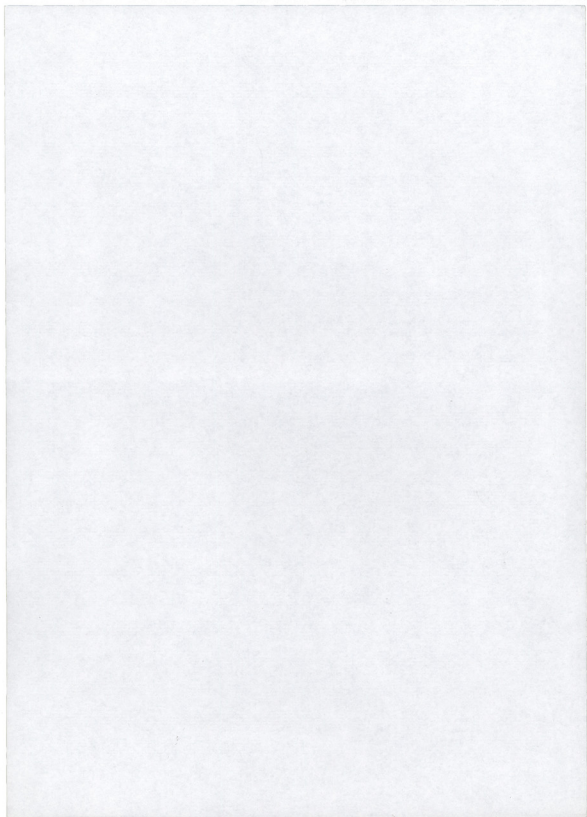
Musical notation for the fifth system, including guitar accompaniment.

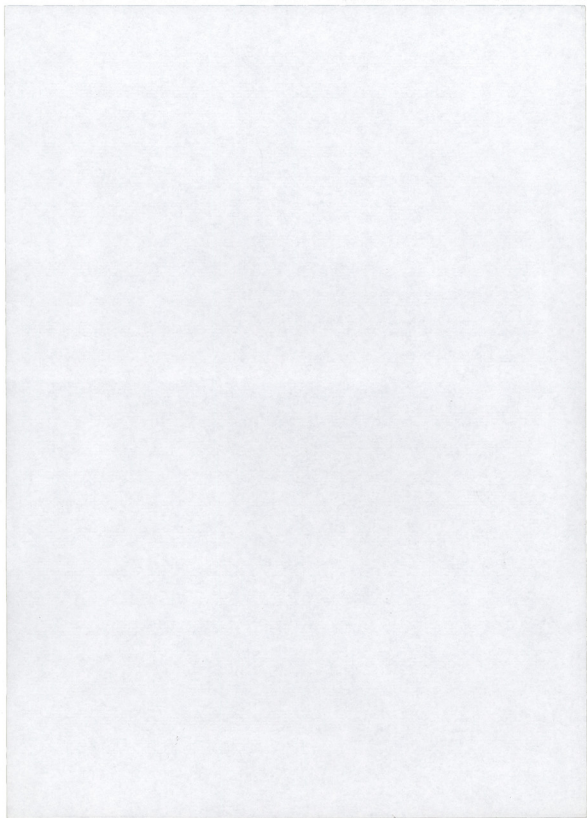
Musical notation for the sixth system, including vocal line and guitar accompaniment.

Musical notation for the seventh system, including guitar accompaniment.

Musical notation for the eighth system, including vocal line and guitar accompaniment.

Musical notation for the ninth system, including guitar accompaniment.

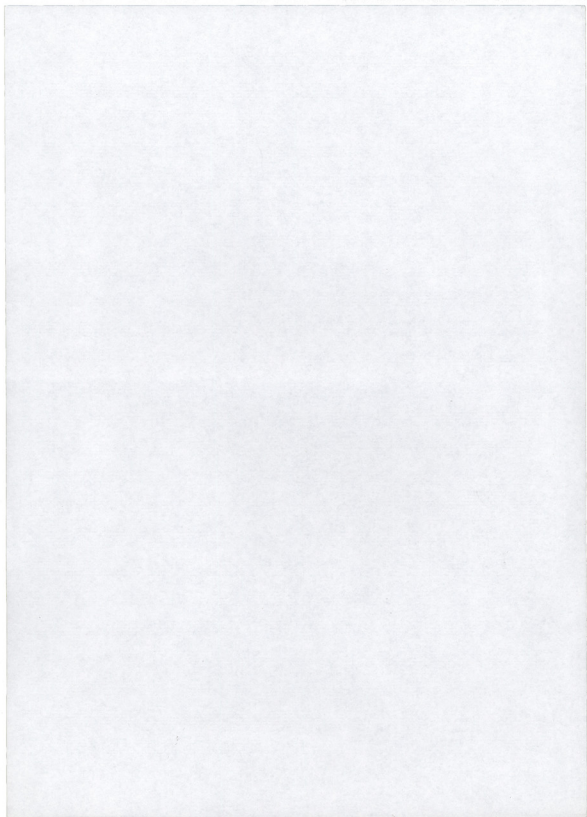




Handwritten musical notation for the first system, consisting of a vocal line and a piano accompaniment line. The vocal line includes the lyrics: "w. vi-ary sto kis kau pu-va-ka kau ei-ta-xa ri ki-s-fay ep." The piano line features a simple harmonic accompaniment with some triplets.

Handwritten musical notation for the second system, continuing the vocal and piano parts. The vocal line includes the lyrics: "kan-ti ti-a-ti-on en A- = - - - - -". The piano line continues with similar accompaniment. There is a handwritten signature and the date "Sept 92" at the end of the system.

A series of ten empty musical staves, intended for further notation.



ΣΦΟΚΛΕΟΥΣ ΑΝΤΙΓΟΝΗ

ΤΕΤΑΡΤΟ ΣΤΑΣΙΜΟ

Mikis G. Solomou

Alleg. 2/4

XOΡΟΣ

Α. ΤΑΙΣ ΓΕ ΤΑ ΟΥ ΠΑΙ. Ο - ΦΙΕΙ ΕΝΕΒΑΝΤΙΣ ΤΟ

RE — RE mi m f#m sim

Ε. Ε ΒΟΙ - ΗΕ ΧΑΙ. ΚΑΙ Ο. Ο. ΥΕΓΑ. ΓΑ ΟΤΟ ΧΑΙ. ΕΟ ΣΕ ΤΟ. ΟΤΙ ΚΟ. ΡΕ ΚΟ ΣΙ ΔΗ ΠΟ

sim — mi m LA — RE f#m — RE

Ο. Υ. ΠΕΝΘΑ ΤΟ ΟΚΟ. ΤΑΙ ΧΑΙ ΚΟΙ ΧΑΙ ΚΙΣ ΧΑΙ ΕΙΡ ΗΙΒ ΠΑΥ Ε. ΠΑΡΕ. Η ΣΟ. ΓΑ ΟΤΟ

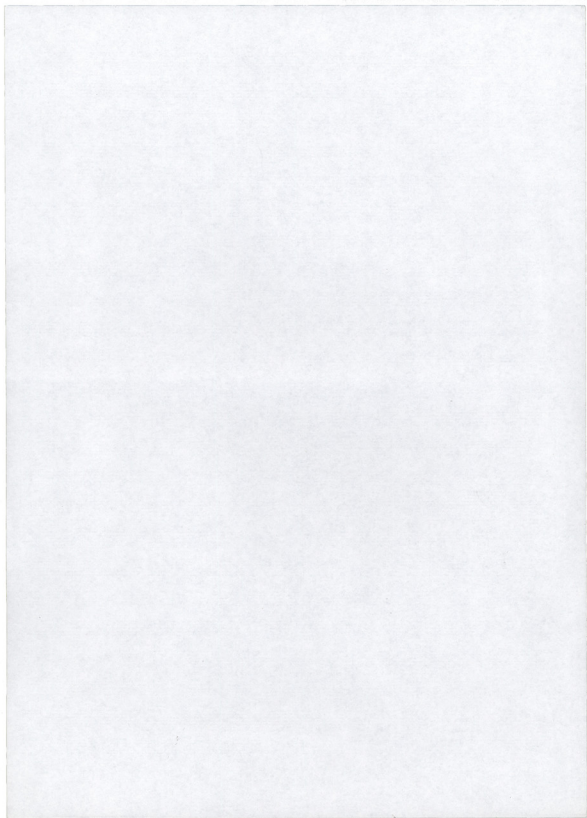
RE — Doh Sol RE RE — sim

ΑΙ. ΠΑΝΘ ΚΑΡ ΠΑΥ ΚΑΡ ΠΑΥ ΚΑ - ΟΝ ΠΑΥ Ε ΤΑΥ ΝΕ ΟΥ ΟΥ ΠΑΥ ΝΕΣ ΟΝ ΟΙ. ΠΑΥ

f#m — mi m sim f#m sim sim sim

ΠΣ. ΧΑΥ. ΟΥ ΠΡΟ ΧΟ ΟΥ ΠΑ ΧΑΥ. ΟΤΟ ΤΑ ΟΥ ΠΑ. ΟΙ ΟΥ ΠΑΝΤΑΙΣ ΧΙ Ω

sim Sol RE — f#m — sim f#m



P *FF* -2-

Kaen pou Kaen pou Ka-pa pou ahi vi Pu va knò Di ag ev-te η γαρ re. sti pan av-te

RE LA SIM SOL

η γαρ η kai epou av-te kav tu te poi de gogias ev Sap tou pou-pa kav

RE FA# SIM SOL RE SIM LA

(Evay) (OAn)

pa Bia Kate βασις η Αρκαγος υ-πο-ταξαι ης υδ. υδου ης βασι-της Η-δου

SIM RE

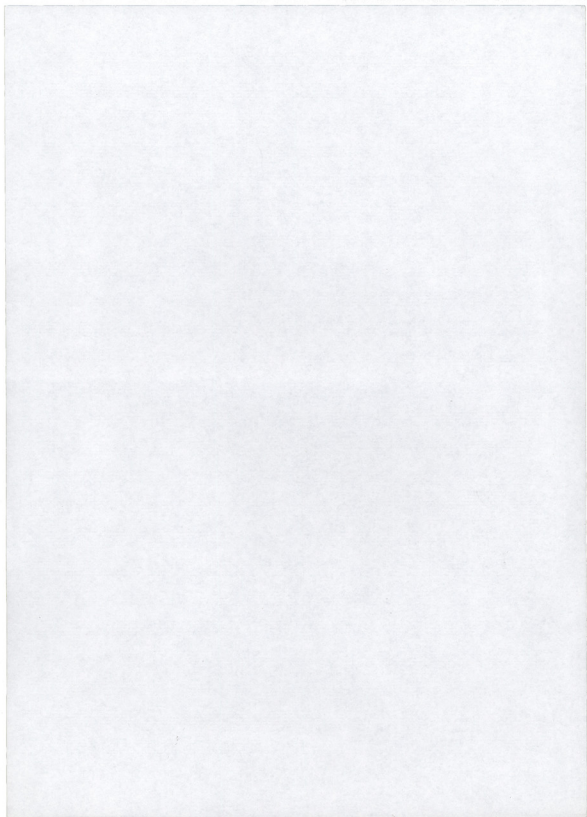
kav υ-δου ης τα δι-υδου deepos tu pasou ne tou keto ne tou-pa

RE SOL RE SOL

P *mf cresc*

deha ke ne tou ne tou ne tou kata tou pasou omia om omia η ha... va. tu

RE RE LA SIM LA RE



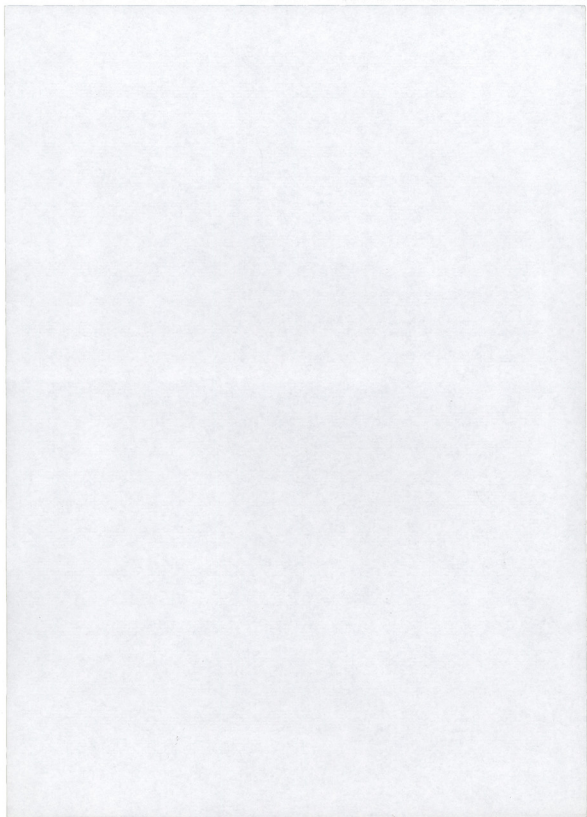
f *no* *va* *Tu* *To anđel. spere tu* *re vsj* *hoi ppa.*
 RE ————— *mi* RE LA ————— *si*
 RE ————— *si*

vi *tu era* *xu. avde* *o* *Ma Sa tu pa au a tu m. xristis me tny*
tu RE *tu* LA RE SOL *mi* *si* *mi* SOL SOL RE —————
 RE —————

Kri. te. a. no. m. us. u. ni. e. n. i. s. Ma. u. ve. si. tu. e. v. se. es *Me. en. u. ho. x. ras. e. s. a.*
tu *tu* *mi* *si* *mi* *si* *SOL* RE
 RE —————

o *Ev. ge. s. Ev. ge. s. Ev. ge. s. An. - ro. X. ri. s. to. tu. o. tu. o. X. ri. s. te. ri. s. Ma. u. res. va. x. ri. s. tu. o. ni. s.*
 RE *tu* *si* ————— RE *tu* *si* *tu* *tu* *SOL* RE ————— *tu*
 RE —————

o *Ev. ge. s. Ev. ge. s. Ev. ge. s. tu. o. tu. o. X. ri. s. te. ri. s. Ma. u. res. va. x. ri. s. tu. o. ni. s.*
mi RE ————— LA RE —————
 RE —————

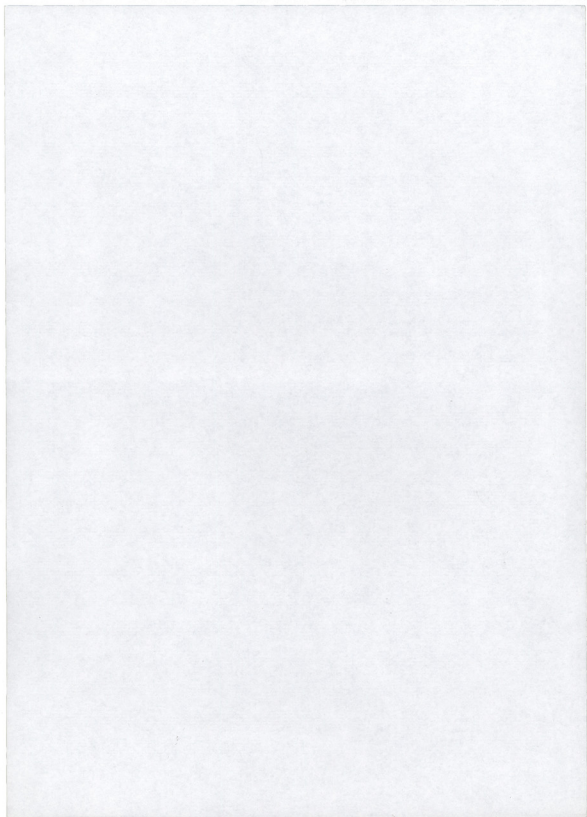


4

Handwritten musical notation for the first system. The top staff is a vocal line with lyrics: "Tou... Tou... Tou... Tou... Tou...". The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. There are some markings above the notes, possibly indicating phrasing or breath marks.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "au... do...". The bottom staff is a piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. There is a double bar line in the middle of the system, followed by some scribbled-out notes and the text "Bonne 17. 2. 90".

A series of 15 empty musical staves, each consisting of a five-line staff, provided for further notation.



ΣΟΦΟΚΛΕΟΥΣ
ΑΝΤΙΓΟΝΗ

Agg. 2-44

ΤΕΤΑΡΤΟ ΣΤΑΣΙΜΟ

Mikis Theodorakis

XOPOS

Av. Toy la ge to av. poi. vi. o. spir. epi. epi. to

RE ——— RE m m f#m sim

E-ge. Bar. he. xai. kai. e. do. yeg. ka. ero. xai. ko. se-to. vdi. ko. ve. keo. sui. te. po

sim ——— m m ——— LA — RE f#m — RE —

su. ve. fe. xho. ro. o. ko. tis. xai. kis. xai. kis. xai. eis. ki. s. pu. j. e. i. pa. r. h. so. fa. o. ro

RE — Do# Sol RE RE ——— sim ———

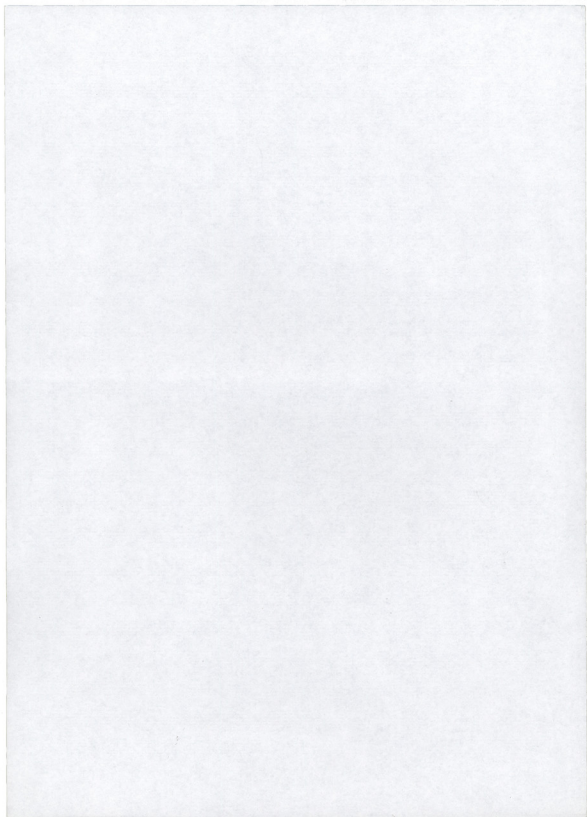
ai. pu. r. y

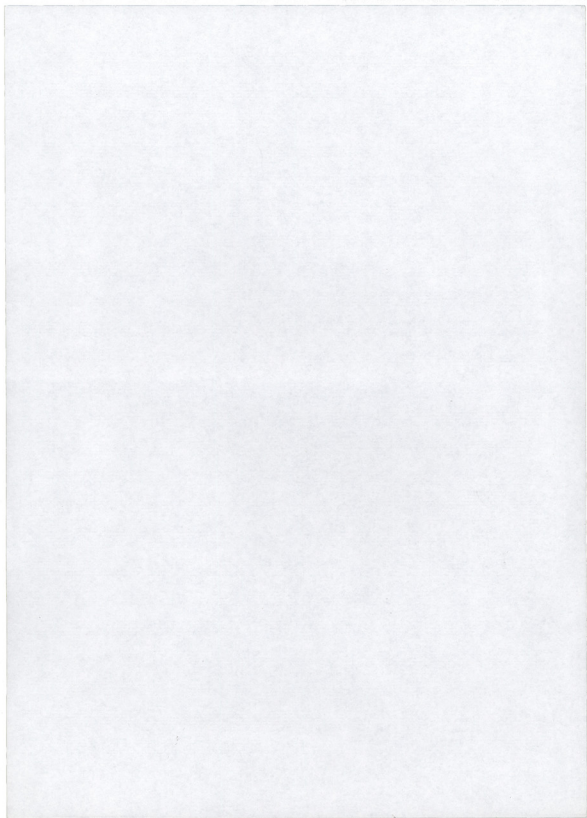
Ka. pu. pu. Ka. pu. pu. Ka. pu. pu. f. tar. ne. sy. sou. pas. kes. em. ai. pu.

f#m ——— m m sim f#m sim sim ——— sim

ms. xiv. a. po. xh. a. fpa. xh. o. o. To. av. poi. vi. o. o. e. p. k. u. t. o. s. e. i. ~

sim Sol RE ——— f#m ——— sim f#m ———





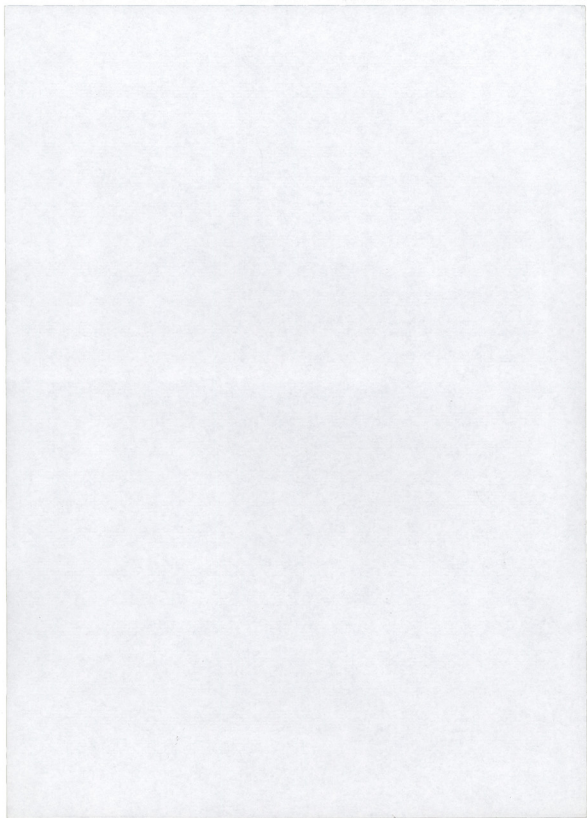
Handwritten musical score system 1. The top staff contains the vocal line with lyrics: "Hoi... va... Ta... To avri. ste va tou... te vas... kai pau." The bottom staff contains the piano accompaniment with notes and rests. Handwritten notes include "RE" and "Sim" with "m/m" below it.

Handwritten musical score system 2. The top staff contains the vocal line with lyrics: "Yis... you ero... xev. avri o... Ma Sou tu. pa au i tu va... Me tray." The bottom staff contains the piano accompaniment with notes and rests. Handwritten notes include "RE", "LA", "RE", "SOL", "m/m", "Sim", "SOL", and "SOL RE".

Handwritten musical score system 3. The top staff contains the vocal line with lyrics: "Kai... te. a no... xev. avri... tis... Ma... Sou... tis... Ev... Se... es... Mey... em... phi... x... ra... ek... sta." The bottom staff contains the piano accompaniment with notes and rests. Handwritten notes include "RE", "LA", "m/m", "SOL", "RE", "SOL", and "RE".

Handwritten musical score system 4. The top staff contains the vocal line with lyrics: "os... Ev... Se... es... Ev... Se... es... An... -... ra... X... ro... n... na...v... Ero... X... ro... re... tis... Ma... ves... va... xa... pau... To... ra... v... os." The bottom staff contains the piano accompaniment with notes and rests. Handwritten notes include "RE", "LA", "SOL", "RE", "Dop", "SOL", "RE", and "LA".

Handwritten musical score system 5. The top staff contains the vocal line with lyrics: "to... Ev... Se... es... Ev... Se... es... na...v... Ero... X... ro... re... tis... Ma... ves... va... xa... pau... va... xa...". The bottom staff contains the piano accompaniment with notes and rests. Handwritten notes include "RE", "LA", and "RE". The word "supra" is written below the bottom staff.



4

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and slurs, and the bottom staff contains a bass line. The lyrics are: "FAN... Ten au ja Ten au ja Ten au ja Ten au ja Ten au".

Handwritten annotations above the first staff include a series of arrows pointing right and a circled '1' above the first measure.

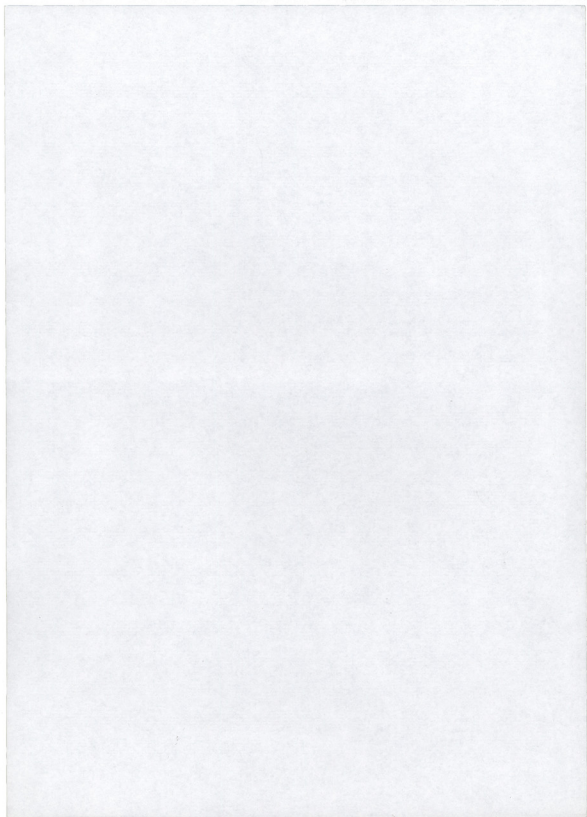
Handwritten annotations below the first staff include "Sol RE" and "rit....".

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and slurs, and the bottom staff contains a bass line. The lyrics are: "au ja Ten au ja Ten au ja Ten au ja Ten au".

Handwritten annotations above the second staff include a circled '1' above the first measure and a circled '1' above the second measure.

Handwritten annotations below the second staff include "rit....".

Handwritten annotations to the right of the second staff include "Bourdon" and "17-11-90".



ΠΕΡΙΟΔΟ

Ὁππῶς αὐτοὶ τῆς ἀγαθῆς τῶν ἠγαθῶν. Ὁππῶς
ὁ ἄριστος τῶν ἀγαθῶν ἀγαθῶν

Xylophone (Xy) and Kettle Drum (Kd) notation. Xylophone part includes notes and rests with a 11-measure rest. Kettle Drum part includes rhythmic patterns with '+' and '-' signs. Time signatures 2/4 and 8/8 are present.

Xylophone (Xy) and Kettle Drum (Kd) notation. Xylophone part includes notes and rests with a 9-measure rest. A large scribble is present over the Kettle Drum part. Time signatures 8/8 and 11/8 are present.

Xylophone (Xy) and Kettle Drum (Kd) notation. Xylophone part includes notes and rests with a 6-measure rest. Kettle Drum part includes rhythmic patterns. Time signatures 6/8, 3/4, 9/8, and 5/8 are present.

Xylophone (Xy) and Kettle Drum (Kd) notation. Xylophone part includes notes and rests with an 11-measure rest. Kettle Drum part includes rhythmic patterns. Time signatures 8/8 and 8/8 are present.

Xylophone (Xy) and Kettle Drum (Kd) notation. Xylophone part includes notes and rests with a 6-measure rest. Kettle Drum part includes rhythmic patterns. Time signatures 6/8, 2/4, 7/8, and 4/4 are present.

Tempo I

Пенито

3 9 6

Xps 3/8

Тos дi. Дo пap. Be. Дi. Дpи ap. Be. Пo.п. u. v. пe

Ks

5

Xps 3/8

Вapxe I axxe Bapxe I axxe I axxe Bapxe Пo.п. u. v. пe Bapxe I axxe Bapxe I axxe

Ks

7 2 4

Xps 3/8

I axxe Bapxe yio ci va. O. пap. пepвoгo. v. пaxa. пe. oт. o. i. oт. пaxa. o. i. Be. o. шeгe. oт. Ma

Ks

6 8

Xps 3/8

ya. дeг I axxe I axxe I axxe I axxe Oт. Bapxe. yio. I axxe

Ks

6 5 6

Xps 3/8

пap. Xa. пap. Xa. пap.

Ks

V

K9

Xr2

K9

Xr3

K9

Xr4

K9

Παιτήρ
Δημιουργός

ΑΝΤΙΤΩΝΗ FINALE

4 Διηγήσει γενναίω πατρί ελευθερο.

ΚΡΕΜΥΝ: ΠΑΘΕΙ ΚΑΙ ΤΩΝ ΑΓΕΝΝΩΝ, ΤΩ ΠΕΡΑΤΩ
 ΚΑΙ ΣΥΝΕΤΕΡΕΙ ΤΩ ΠΑΤΡΙ ΤΩΝ ΕΙΣΕΡΧΟΜΕΝΩΝ
 ΚΙΘΑΡΑ ΕΘΝΩΝ

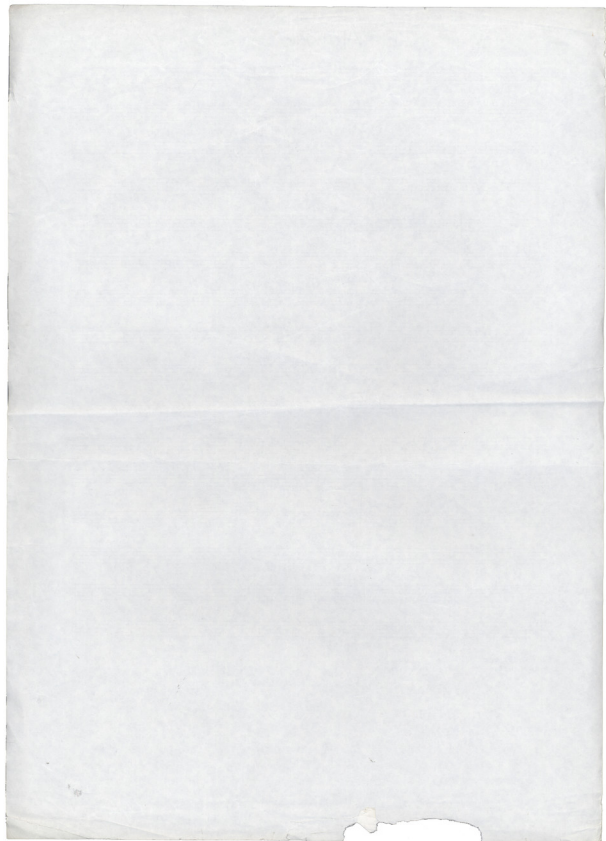
ΑΓΓΕΛΟΝ ΤΟΥ ΣΩΣΤΗ ΕΧΕΙ ΒΙΒΙΑ ΤΟΥ ΒΟΑ ΣΤΕΛΕΦΕΙ
 ΚΑΙ ΝΑΚΤΩΝ ΠΟΝΗΡΩΝ

ΤΩΙ ΠΙΣΤΩΝ ΑΓΓΕΛΩΝ ΤΩΙ ΔΙΟΧΥΤΩΙ ΤΩ ΕΡΕΣΩΝ
 ΚΑΙ ΤΩΙ ΚΡΑΥΓΩΙ ΤΩΙ ΕΥΔΕΚΑΝΩΝ
 ΣΙΒΩΝΤΙ Δ ΤΩΝ

5
 ΕΡΕΣΩΝ ΠΙΣΤΩΝ
 Η ΕΥΔΕΚΑΝΩΝ
 ΚΑΙ ΤΩΙ ΚΡΑΥΓΩΙ ΤΩΙ

ΤΗΝ ΤΙ Δ ΚΑΡΥΣΣΙ ΚΑΙ
 ΚΑΙ ΜΑΤΩΝ ΑΒΕΡΩΝ
 Τεχνηταίς πα

ΑΙ ΚΑΙ ΤΩΙ ΤΩΙ ΑΓΓΕΛΩΙ
 ΟΙ ΤΩΙ ΤΩΙ ΝΥΝ ΑΓΓΕΛΩΝ
 ΑΓΓΕΛΩΝ
 ΑΓΓΕΛΩΝ



2 3 2 4

Handwritten musical notation on a grand staff (treble and bass clefs). The melody in the treble clef includes notes with lyrics: "Pepu waii pua ta", "Pepu m", "sa", "paw", "paw", "paw", "paw". The bass clef contains rhythmic notation with vertical stems and flags.

Handwritten musical notation on a grand staff. The treble clef melody includes lyrics: "va-fo-pu-va", "Bepu-ht", "pui", "sa", "kupa", "hi", "m". The bass clef contains rhythmic notation with vertical stems and flags.

(TAM TAM)

im

Agumi

7.5.90

