



lam m m ssa 3 3 lam Si 3

gou te sou tou se xhu tu von ou te e phi te phi ou te a

m m m 3 lam m m ohoi

gou ra tou ki o pira aggi i s kai ve tou

Ml ooi

E - - ou ta E - - ou ta

Ml Sso lam

gou ra di kai von apri va sto tou si ko ma pou ja ve kai

Si saba saba LA MI ooi fan

sto ota bi pa jo tou ji vi ko ou pa ta te pa juo j nu eno ja

oim sso ssa LA MI ssa Si MI

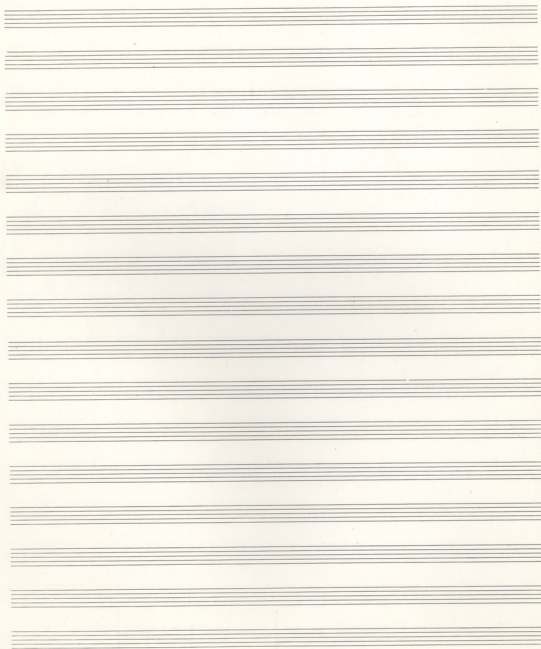
ou ju e va Bt pa ko pag ti ju no o j ti o j

Si MI Si LA Si MI MI LA

to o j ota ota pa tis e ve e pa e te sa ota a

Empty musical staves with treble clef and key signature of two sharps.





ΤΡΙΤΟ ΣΤΑΣΙΜΟ

RE RE RE RE RE RE

VOICE 1: E - - ew ta E - - ew ta  
 VOICE 2: E - - ew ta E - - ew ta  
 KEYBOARD: TANOUIA sample  
 ENIAY VAI HATHY KATHY KHAI CH HATHY (1st & 2nd Bass (Play-Bass))

RE RE RE LA RE

VOICE 1: αε ΚΑΤΑ ΗΜΕΝ. TE αε ΚΑΤΑ ΗΜΕΝ. HE VE E-ew ta E-ew  
 VOICE 2: TA αε ΚΑΤΑ ΗΜΕΝ. TE αε ΚΑΤΑ ΗΜΕΝ. HE VE E-ew ta E-ew ta E-ew  
 KEYBOARD: E-ew ta E-ew ta E-ew ta

RE LA SOL SOL RE

VOICE 1: TA α.ΚΑΤΑ ΗΜΕΝ ΧΑΙΡΕΤΕ ΗΜΕΝ ΧΑΙΡΕΤΕ ΚΑΙ ΣΕΥ ΗΜΕΝ ΧΑΙΡΕΤΕ ΚΑΙ ΣΕΥ ΗΜΕΝ ΧΑΙΡΕΤΕ  
 VOICE 2: TA α.ΚΑΤΑ ΗΜΕΝ ΧΑΙΡΕΤΕ ΗΜΕΝ ΧΑΙΡΕΤΕ ΗΜΕΝ ΧΑΙΡΕΤΕ ΗΜΕΝ ΧΑΙΡΕΤΕ  
 KEYBOARD: ΗΜΕΝ ΧΑΙΡΕΤΕ ΗΜΕΝ ΧΑΙΡΕΤΕ ΗΜΕΝ ΧΑΙΡΕΤΕ ΗΜΕΝ ΧΑΙΡΕΤΕ

4 RE SIM LA SOL 3 LA SOL 4 SOL

VOICE 1: 4 ΧΑΙΡΕΤΕ ΗΜΕΝ ΚΑΤΑ ΚΑΙΡΕΣ E- ew ta E-ew ta  
 VOICE 2: 4 ΧΑΙΡΕΤΕ ΗΜΕΝ ΚΑΤΑ ΚΑΙΡΕΣ E-ew ta E-ew ta  
 KEYBOARD: E- ew ta E-ew ta

2

RE<sup>7</sup>

RE SOL

mim<sub>3</sub>

mim RE

mim SI<sub>3</sub>

mim lam

mi<sub>3</sub>

Handwritten musical score for the first system, featuring three staves with notes and lyrics in a non-Latin script. The lyrics are: "TANUWU' TPU DE PA LAU. JO-EVE", "Sebu bu apawu", "Spu ht", "rai wu", "anotis pa-lau ss", "apawu", "Spu ht", "rao wu", "anotis pa-lau ss".

mim

mim

Handwritten musical score for the second system, featuring three staves with notes and lyrics. The lyrics are: "E - - - - - eu", "Ta", "E".

4 lam mim 3

3 SI

mim 4 lam

mim 3

mim<sub>3</sub>

Handwritten musical score for the third system, featuring three staves with notes and lyrics. The lyrics are: "E- eu Ta", "SE TANA- V3 au ts au", "ya de au", "rai Seffu tu wau ou-te-e".

la<sup>7</sup> SI

mi

3 lam

mi

mi

mi

Handwritten musical score for the fourth system, featuring three staves with notes and lyrics. The lyrics are: "pa ht poi ou te a.", "Seu var- toe ki o mowaf-yi", "fay pa- ve", "Tae".

3

3 MI MI MI MI 4 MI

E - - ew ta E - - ew ta av tin si kai w oti ppo m o t o sto

E ew E - - ew ta

do# Si ~~ka#~~ si la si la MI

av si konap m o t o va g kai sto sto bi mu sto fi to vi ko ar fu na te pa

sto fi to vi ko ar fu na te pa

SI MI SI LA MI MI LA MI

juv o s a n o n t o s av ju ena bit fu ka ey to ju ra do av to do

av bit fu ka ey to do

SI MI SI LA SI 3 MI 2 MI 3 LA 4 LA MI

to do s a n o n t o s tis E ve speu za pe sou sto s ay ki no s te sto s kai

MI LA 3 MI MI ~~do~~ LA SI

Handwritten musical notation for the first system. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "po va vi Kai a po/xo. Ti Kai po va vi Kai a po/xo. Ti". Above the staff, the notes are labeled with solfège syllables: MI LA, 3 MI, MI ~~do~~ LA, SI. The first two measures have a 9/8 time signature. The second and third measures have a 4/4 time signature. The bottom two staves are guitar accompaniment lines in treble clef with a key signature of two sharps.

MI ~~do~~ LA MI ~~do~~ LA LA MI 3 MI SI 7 MI

Handwritten musical notation for the second system. The top staff is a vocal line in treble clef with a key signature of two sharps. The lyrics are: "na. pa. h. oc. h. h. a. n. m. m.". Above the staff, the notes are labeled with solfège syllables: MI ~~do~~ LA, MI ~~do~~ LA, LA, MI, 3 MI, SI 7, MI. The first two measures have a 4/4 time signature. The third measure has a 9/8 time signature. The fourth measure has a 4/4 time signature. The bottom two staves are guitar accompaniment lines in treble clef with a key signature of two sharps. Chords are indicated as A - 4e2 and Si - 4e2.

A series of ten empty musical staves, each consisting of five lines, provided for further notation.



8<sup>th</sup> *Allegro*  
 Musical staff with notes and lyrics: *Allegro* *Allegro* *Allegro*

8<sup>th</sup>  
 Musical staff with notes and lyrics: *Allegro* *Allegro* *Allegro*

8<sup>th</sup>  
 Musical staff with notes and lyrics: *Allegro* *Allegro* *Allegro*

8<sup>th</sup>  
 Musical staff with notes and lyrics: *Allegro* *Allegro* *Allegro*

8<sup>th</sup>  
 Musical staff with notes and lyrics: *Allegro* *Allegro* *Allegro*

# Α ΣΤΑΣΙΜΟ

*Largo*  $\text{♩} = 44$

The score is written on ten systems of staves. The first system shows a vocal line with lyrics "Α - νι - στή - τας - τας - πα - ρα - να - κής - σεις - ε - ρ - ρ - η - τ - η". The second system shows piano accompaniment for the first system. The third system shows a vocal line with lyrics "ε - ρ - ρ - η - τ - η". The fourth system shows piano accompaniment for the second system. The fifth system shows a vocal line with lyrics "Re - do - mi - nus De - us Sa - ba - oth". The sixth system shows piano accompaniment for the third system. The seventh system shows a vocal line with lyrics "A - ni - ma - tu - s". The eighth system shows piano accompaniment for the fourth system. The ninth and tenth systems are empty staves.

Α - νι - στή - τας - τας - πα - ρα - να - κής - σεις - ε - ρ - ρ - η - τ - η

ε - ρ - ρ - η - τ - η

Re - do - mi - nus De - us Sa - ba - oth

A - ni - ma - tu - s

3 2

Si RO LA PA LA RO Si PAH

Mi Si

La RO LA PA Si LA RO PA

Si LA RO LA mi

Si PAH

