

Apokriton - pai ti TRIO.
 O ti Mousiky tis Pithak.
 vai ti Pitypocynon pa
 oexinon Mousou - Pan - ti Kpouia
 To anava and 'Mocia (1947-8)
 Mousi ti Mousou
 Mousi tis vouti ti Pitypocynon -
 Pitypocynon o Mousiky
 Sou Mousou vai ti Mousiky
 Oaxi ti Epa aios
 Epa aios
 Mousiky

Andante cantabile ♩ = 63

The musical score is written on ten staves. The first two staves are empty. The third and fourth staves are for the piano, with dynamics *p* and *pp* and a common time signature *C*. The piano part features a series of chords with moving bass lines. The fifth staff is for the strings, starting with a rest and then playing a melodic line marked *Senza cantabile*. The sixth staff shows a change in dynamics to *pp* and a key signature change to one flat. The seventh and eighth staves are empty. The ninth and tenth staves show a piano accompaniment with a *pp* dynamic and a common time signature.

Piano

Fl.

ob.

Clar.

Alto

Fag.

Sax.

Cor.

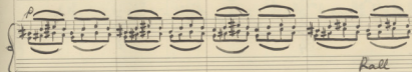
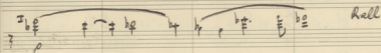
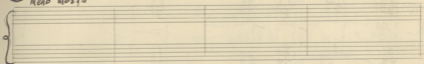
Tromb.

II
Tuba

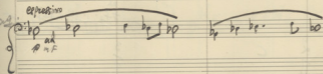
Tim.

16

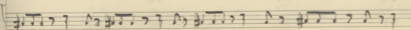
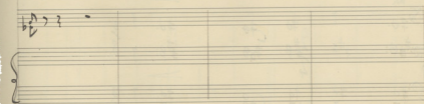
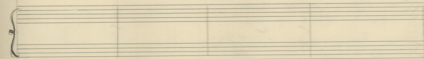
meno mosso



rall



rall



Adagio $\text{♩} = 55$

Tempo primo

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label. The notation includes notes, rests, and dynamic markings. The score is divided into two sections: 'Adagio' and 'Tempo primo'. The 'Adagio' section is marked with a tempo of $\text{♩} = 55$. The 'Tempo primo' section is marked with a tempo of $\text{♩} = 80$. The instruments listed are Piano, Flute (Fl), Oboe (ob.), Clarinet (CA), Clarinet (Cl), Bassoon (Fg.), Saxophone (Sax), Horn (Cu), Trumpet (Tuba), Trombone (Tbn), and Timpani (Timp).

The score is written on ten staves, each with a different instrument or section label. The notation includes notes, rests, and dynamic markings. The score is divided into two sections: 'Adagio' and 'Tempo primo'. The 'Adagio' section is marked with a tempo of $\text{♩} = 55$. The 'Tempo primo' section is marked with a tempo of $\text{♩} = 80$. The instruments listed are Piano, Flute (Fl), Oboe (ob.), Clarinet (CA), Clarinet (Cl), Bassoon (Fg.), Saxophone (Sax), Horn (Cu), Trumpet (Tuba), Trombone (Tbn), and Timpani (Timp).

FF (19) *Meno mosso*

Handwritten musical score for a symphony orchestra, page 26. The score is written in a major key with a 2/4 time signature. The tempo is marked *Meno mosso* and the dynamic is *FF* (fortissimo). The score includes parts for the following instruments:

- Piano:** Two staves with rhythmic accompaniment.
- Flute (Fl.):** Single staff with melodic line.
- Oboe (ob.):** Single staff with melodic line.
- Clarinet (CA):** Single staff with rhythmic accompaniment.
- Clarinet (Cl):** Single staff with melodic line.
- Bassoon (Fag):** Single staff with rhythmic accompaniment.
- Saxophone (Sax):** Single staff with melodic line.
- Cor:** Two staves with melodic lines.
- Trumpet (Tromb):** Two staves, labeled I and II, with melodic lines.
- Trumpet (Trombi):** Two staves, labeled I and II, with melodic lines.
- Timpani (Timp):** Single staff with rhythmic accompaniment.

The score features various musical notations including notes, rests, and dynamic markings. The *Cor* and *Trombi* parts include *Sord.* (sordina) markings. The *Tromb* part includes *Sord.* and *Sordissimo* markings. The *Timp* part includes *Sord.* markings. The score concludes with a final cadence.

20

Handwritten musical score for guitar, numbered 20. The score consists of 11 systems of staves. The first system has two staves. The second system has three staves. The third system has four staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The eleventh system has two staves. The notation includes various chords, melodic lines, and dynamic markings such as 'mf' and 'p'. There are also some handwritten annotations like 'II' and 'Tand'.

poco a poco piu mosso

Tempo

29
2

Handwritten musical score for a symphony orchestra, page 28. The score includes parts for Piano, Piccolo, 2 Flauti, Ob., Clarinet (Cl.), Bassoon (Fag.), Cori, Trombe (Tr.), Tromboni (Tub.), and Timpani (Timp.). The tempo is marked "poco a poco piu mosso" and "Tempo". A circled number "29" with a "2" below it is present in the upper right. The score features various dynamics (p, mp, ff) and articulation marks (accents, slurs). The Piccolo part has a dynamic marking of "mf" and "ff". The Flauti part has a dynamic marking of "mp". The Clarinet part has a dynamic marking of "mp" and "ff". The Bassoon part has a dynamic marking of "mp" and "ff". The Cori part has a dynamic marking of "ff". The Trombe part has a dynamic marking of "ff". The Tromboni part has a dynamic marking of "ff". The Timpani part has a dynamic marking of "ff". The score is written on ten staves, with some parts (Piccolo, Flauti, Ob., Clarinet, Bassoon, Cori, Trombe, Tromboni, Timpani) having two staves each. The music is in a key with one flat (B-flat major or E-flat minor) and a 2/4 time signature. The score is written in a clear, legible hand.

23

Tempo. Pesante

- 30 -

Roll

Piano *FF*

Viol. di viola *FF*

Cl.

Fl. *Roll*

Fag.

Sax.

Cor.

Tu.

Tuba


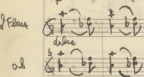
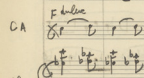
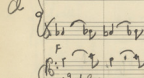
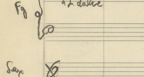
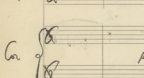
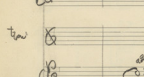
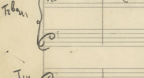
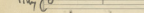
Trp.

Handwritten musical score on aged paper, featuring multiple staves with complex notation. The score includes various musical symbols such as notes, rests, and dynamic markings like "stacc" and "p". The notation is dense and appears to be a study or a draft of a piece. The paper shows signs of age, including some staining and discoloration.

The score is written on 12 staves. The first staff has a treble clef and contains a series of notes with accents. The second staff has a bass clef and contains notes with accents. The third staff has a treble clef and contains notes with accents. The fourth staff has a bass clef and contains notes with accents. The fifth staff has a treble clef and contains notes with accents. The sixth staff has a bass clef and contains notes with accents. The seventh staff has a treble clef and contains notes with accents. The eighth staff has a bass clef and contains notes with accents. The ninth staff has a treble clef and contains notes with accents. The tenth staff has a bass clef and contains notes with accents. The eleventh staff has a treble clef and contains notes with accents. The twelfth staff has a bass clef and contains notes with accents.

Key markings and symbols include:

- Accents (>) over many notes.
- Dynamic markings: "stacc" (staccato) and "p" (piano).
- Rehearsal or section markers: "12" and "2".
- Various clefs: Treble and Bass.
- Key signatures: Includes flats (b) and sharps (#).

Piano 
 2 Flauti 
 Oboe 
 Clarinet 
 Fagotto 
 Saxo 
 Cori 
 Trombe 
 Timpani 

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems, each with a bracketed instrument label on the left:

- Flauti:** Flutes I and II, with two staves per part.
- Clarinetti:** Clarinets I and II, with two staves per part.
- Violini:** Violins I and II, with two staves per part.
- Violoncelli:** Cellos and Double Basses, with two staves per part.
- Organo:** Organ, with one staff.
- Chitarra:** Guitar, with one staff.
- Basso:** Bassoon, with one staff.
- Timpani:** Timpani, with one staff.
- Triangolo:** Triangle, with one staff.

The score consists of two main systems of music. The first system spans from the top of the page down to the Organ staff. The second system starts below the Organ staff and continues down to the Triangle staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. There are some handwritten annotations in the lower right of the Organ staff, including "I-II Flauti" and "Contro Flauti".

string

Andante *Tempo*

Piano *f*

Fl. *mf*

Ob. *mf*

C.A.

Cl. ²² *mf*

Andante

Fag. *mf*

Sax.

Andante

Con. *mf*

Tromb.

Tuba

Timp.

del opul

2 Pe et pinto

Tempo *rit* *ff* *dim* *ff* *ff* *rit* *ff* *rit*

Handwritten musical notation on a grand staff. The upper staff contains notes with dynamic markings 'FF', 'dim', and 'ff'. The lower staff contains bass notes with accidentals (sharps and flats) and dynamic markings 'ff'.

Handwritten musical notation for three staves, likely piano accompaniment. Each staff contains rhythmic patterns with notes and rests.

Handwritten musical notation for two staves, likely piano accompaniment. Each staff contains rhythmic patterns with notes and rests.

Handwritten musical notation for three staves at the bottom of the page. Includes dynamic markings 'FF', 'dim', and 'ff'. The notation includes notes with accidentals and rests.

Adagio

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Piano:** Includes dynamic markings such as *pp*, *p*, *f*, and *ff*.
- 2 Cl (Clarinets):** Includes dynamic markings like *pp*, *p*, and *f*.
- Obc (Oboe):** Includes dynamic markings like *pp*, *p*, and *f*.
- CA (Cor Anglais):** Includes dynamic markings like *pp*, *p*, and *f*.
- Cl (Clarinets):** Includes dynamic markings like *pp*, *p*, and *f*.
- Fg (Fagotto):** Includes dynamic markings like *pp*, *p*, and *f*.
- Sax (Saxophone):** Includes dynamic markings like *pp*, *p*, and *f*.
- Cor (Corno):** Includes dynamic markings like *pp*, *p*, and *f*.
- Tu (Tromba):** Includes dynamic markings like *pp*, *p*, and *f*.
- tuba (Tuba):** Includes dynamic markings like *pp*, *p*, and *f*.
- Tim (Timpani):** Includes dynamic markings like *pp*, *p*, and *f*.

The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as *Adagio*. The bottom right corner of the page contains the number "6" and the Roman numeral "8. III. up".

6.
8. III. up

II MEPOZ

Andante mosso $\text{♩} = 69$

Piano C C^{P}

2 Flauto
1 Flauto C C^{P} b^{\flat} b^{\flat} b^{\flat} b^{\flat}

2 Oboe C C^{P} b^{\flat} b^{\flat} b^{\flat} b^{\flat}

Con Angl C C^{P} b^{\flat} b^{\flat} b^{\flat} b^{\flat}

2 Clarinet
1 $\frac{1}{2}$ Sib C C^{P} b^{\flat} b^{\flat} b^{\flat} b^{\flat}

Clarinet Bass
m Sib C C^{P} b^{\flat} b^{\flat} b^{\flat} b^{\flat}

2 Fagotti C C^{P} b^{\flat} b^{\flat} b^{\flat} b^{\flat}

Contra-Fagotto C C^{P}

Sax in Me b C

4 Corni
1 $\frac{1}{2}$ C C^{P} b^{\flat} b^{\flat} b^{\flat} b^{\flat}


2 Trombe in Sib C C^{P} b^{\flat} b^{\flat} b^{\flat} b^{\flat} $\text{con Sord.$


2 Tromboni C C^{P} b^{\flat} b^{\flat} b^{\flat} b^{\flat} Solo


Tromboni III
di Tube C C^{P}


Timpani C C^{P}


47-47 Opus 50


Piano 


2 Flauti 


2 Oboi 


Cory Angeli 


I Clarinet in Sib 


II Clarinet in Sib 


2 Fagotti 


Contrabasso 


Saxo in Mb 


I Corni 

II Corni 

2 Trombe in Sib 

2 Trombi 

Tromboni III ed Tubi 

Timp. 

The page contains three systems of musical notation, each consisting of three staves. The first system features a treble clef and a key signature of one flat (B-flat). The notes are: b_e , b_d , b_d , b_d on the top staff; b_e , b_d , b_d , b_d on the middle staff; and r , b_e , b_e , b_e on the bottom staff. The second system features a treble clef and a key signature of one flat. It contains two staves of sixteenth-note passages and a third staff with notes b_e , b_e , b_e , b_e . The third system features a treble clef and a key signature of one flat. The notes are: b_d , $b_b d_r$, $b_d r$, d on the top staff; b_d , b_d , d , b_d on the middle staff; b_e , b_e , b_e , b_d on the bottom staff; and b_e , b_e , r , r , b_e on the bottom-most staff.

①

Piano

cre- ce- ndo

Flauti

bp p bp

Oboe

3 > *Solo cantabile*
mf

Gr. Organo

Clarinetti I & II Sib

ad. p bp

Clarinetto Bass

Fagotti I

Fagotti II

Sassi

bp

Flauti

I II

Trombe Sib

Trombe II

F #p bp


Tromba III

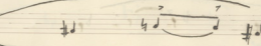
III Solo bp


Tutti

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

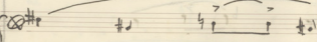
- System 1:** The top staff has a long note with a flat (b) and a slur over it, with the word "dim" written above. The second staff has notes with flats (b) and slurs.
- System 2:** The first staff has notes with flats (b) and slurs. The second staff has notes with flats (b) and slurs. The third and fourth staves contain dense rhythmic patterns with many notes.
- System 3:** The first staff has notes with flats (b) and slurs, with "dim" written below. The second and third staves have notes with flats (b) and slurs. The fourth staff has notes with flats (b) and slurs.
- System 4:** The first staff has notes with flats (b) and slurs. The second staff has notes with flats (b) and slurs. The third staff has notes with flats (b) and slurs. The fourth staff has notes with flats (b) and slurs.

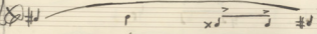
piano  *cece ce uolo*

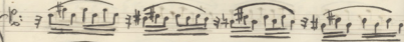
Flauti 

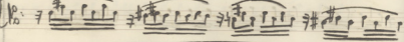
Oboe 

Coro Angl 

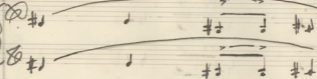
Clar. I & II  *sto*


Clar. bas 

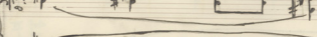
Fag. I 

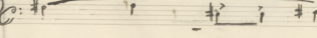
Fag. II 

Sax 

Laborn 

Trombe Sib 

I. II. Tromboni 

III. Tromboni  *chab*

Timpani 

(30)

Handwritten musical score on page 30, page number 43. The score consists of ten staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking 'f' and a 'dim' (diminuendo) hairpin. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, with a dynamic marking 'f'. The fourth staff has a treble clef and a key signature of one sharp. The fifth and sixth staves are grand staves (treble and bass clefs) with a key signature of one sharp and a dynamic marking 'f'. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp, with a dynamic marking 'f'. The ninth staff has a treble clef and a key signature of one sharp, with a dynamic marking 'f'. The tenth staff has a treble clef and a key signature of one sharp, with a dynamic marking 'dim'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2

Handwritten musical score for a symphony orchestra, numbered 2. The score includes parts for Flute, Oboe, Clarinets I and II, Bass Clarinet, Fagots I and II, Contrabass, Horns, Trumpets I and II, Trombones I and II, and Timpani. The music is written on a grand staff with various dynamics and articulations.

Flute: Solo part starting with a b^b note.

Oboe: Part starting with a b^b note.

Clarinets I and II: Melodic lines with various dynamics including pp and ppp .

Bass Clarinet: Part starting with a b^b note.

Fagots I and II: Melodic lines with various dynamics including pp and ppp .

Contrabass: Part starting with a b^b note.

Horns: Part starting with a b^b note.

Trumpets I and II: Parts starting with a b^b note, including the instruction "a2 con sound."

Trombones I and II: Parts starting with a b^b note, including the instruction "a2 con sound."

Timpani: Part starting with a b^b note.

Handwritten musical score on aged paper, page 31, numbered -95-. The score consists of ten staves. The first staff has a treble clef and contains a box around the notes 'bf', 'bf', 'f', 'bf' with a dynamic marking 'cres' and a hairpin leading to 'F'. The second staff has a treble clef and contains a 'solo' marking followed by notes 'bf', 'bf', 'f', 'bf', 'bf', 'f', 'bf'. The third and fourth staves are grouped by a brace and contain complex rhythmic patterns with various accidentals. The fifth staff has a treble clef and contains notes 'bd', 'bd', 'bd', 'bd' with dynamic markings. The sixth staff has a treble clef and contains notes 'bf', 'bf', 'bf', 'bf' with a dynamic marking 'cres' and a hairpin leading to 'F'. The seventh and eighth staves have treble clefs and contain notes 'bd', 'bf', 'bf', 'bf'. The ninth and tenth staves have treble clefs and contain notes 'bd', 'bd'. The score includes various musical notations such as dynamics, hairpins, and accidentals.

poco rall *Tempo*

Piano

Flauti

Oboe *dux*

I Clar. Sib

II

Bass Clar. *dux* *poco rall* *Tempo*

I Fag. *poco rall*

II

Contr. Fag.

I Corni *dux* *poco rall* *Tempo*

II

Trombe Sib

Trombe I II

III Fag. Tubi


Timpani

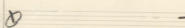
Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a complex melodic line with many beamed notes. The notation is enclosed in a large oval shape.

A series of ten empty musical staves, each with a vertical line on the left side, serving as a guide for the score.

Handwritten text in Chinese characters, likely a score or lyrics, written vertically along the right margin of the page.


Piano 

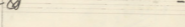
Flauti 

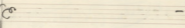
oboe 

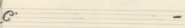
A. Fagel 

Cla^{III} 


Bass Cla 

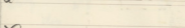
2. Basson 

Contrabass 

Fagel in Bb 

4 Corni 

2 Trombe
in Sib 

2 Tromboni
in Bb 

3 Trombe
in Bb 

Timpani 

-189-

(C)

Am e rall

Handwritten musical score for the first system. It consists of seven staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a series of sixteenth notes, followed by a series of eighth notes, and then a series of quarter notes. The second staff has a bass clef and a key signature of two sharps. It begins with a series of sixteenth notes, followed by a series of eighth notes, and then a series of quarter notes. The third staff has a bass clef and a key signature of two sharps. It begins with a series of sixteenth notes, followed by a series of eighth notes, and then a series of quarter notes. The fourth staff has a bass clef and a key signature of two sharps. It begins with a series of sixteenth notes, followed by a series of eighth notes, and then a series of quarter notes. The fifth staff has a bass clef and a key signature of two sharps. It begins with a series of sixteenth notes, followed by a series of eighth notes, and then a series of quarter notes. The sixth staff has a bass clef and a key signature of two sharps. It begins with a series of sixteenth notes, followed by a series of eighth notes, and then a series of quarter notes. The seventh staff has a bass clef and a key signature of two sharps. It begins with a series of sixteenth notes, followed by a series of eighth notes, and then a series of quarter notes.

Dim e rall

Handwritten musical score for the second system. It consists of seven staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It begins with a series of sixteenth notes, followed by a series of eighth notes, and then a series of quarter notes. The second staff has a bass clef and a key signature of two sharps. It begins with a series of sixteenth notes, followed by a series of eighth notes, and then a series of quarter notes. The third staff has a bass clef and a key signature of two sharps. It begins with a series of sixteenth notes, followed by a series of eighth notes, and then a series of quarter notes. The fourth staff has a bass clef and a key signature of two sharps. It begins with a series of sixteenth notes, followed by a series of eighth notes, and then a series of quarter notes. The fifth staff has a bass clef and a key signature of two sharps. It begins with a series of sixteenth notes, followed by a series of eighth notes, and then a series of quarter notes. The sixth staff has a bass clef and a key signature of two sharps. It begins with a series of sixteenth notes, followed by a series of eighth notes, and then a series of quarter notes. The seventh staff has a bass clef and a key signature of two sharps. It begins with a series of sixteenth notes, followed by a series of eighth notes, and then a series of quarter notes.

Dim o Rall

3 Allegro $\text{♩} = 128$

Piano
 Piccolo
 2 Flauti
 Oboe
 Cor Angl
 2 Clarini in Sib
 Bass Clar.
 Fagotti
 Contrabasso
 Saxo Mib
 Trombe Solo
 3 corni
 3 Trombe in Sib
 2 Tromboni
 III Tromboni & Tuba
 Timpani

solo = cantabile - sfz

Appia

rapayira

Handwritten musical score for the first system. It consists of five staves. The top staff has a treble clef and contains complex chordal textures with many accidentals (flats and naturals) and dynamic markings like *p* and *mf*. The second staff has a bass clef and contains a melodic line with notes and rests. The third and fourth staves are grouped by a brace on the left and contain piano accompaniment with chords and dynamics. The fifth staff is a grand staff with a treble clef and contains further accompaniment. The system ends with a double bar line and the Roman numeral *II*.

Handwritten musical score for the second system. It consists of two staves. The top staff continues the melodic line from the first system, with notes and rests. The bottom staff continues the piano accompaniment with chords and dynamics. The system ends with a double bar line and the Roman numeral *I*.

czec

Handwritten musical score for the third system. It consists of five staves. The top staff has a treble clef and contains complex chordal textures. The second staff has a bass clef and contains a melodic line. The third and fourth staves are grouped by a brace on the left and contain piano accompaniment. The fifth staff is a grand staff with a treble clef and contains further accompaniment. The system ends with a double bar line and the Roman numeral *II*.

ocea

Handwritten musical score for the fourth system. It consists of two staves. The top staff is a grand staff with a treble clef and contains complex chordal textures. The bottom staff has a bass clef and contains a melodic line. The system ends with a double bar line.

Piano

Picc. 2 Flauto

2 Oboe

Contrab.

2 Clarinet

Bass Clar.

2 Fagot

Contr. Fag.

Sax. Mib

Cor. Solo

3 Corni

3 Trombe Sib

2 Trombe

Tromba III e Tubi

Timp.

The musical score is written on a single page of aged paper. It features 14 staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). The score is organized into measures, with some measures containing multiple notes for different instruments. There are also some handwritten annotations and a 'caca' mark on the Oboe staff.

Handwritten musical notation on a grand staff. The top staff contains a melodic line with notes and accidentals (flats and sharps). The bottom staff contains a bass line with notes and accidentals. A circled '2' is written above the first measure of the top staff.

A series of empty musical staves, some grouped by brackets on the left side, indicating a multi-measure rest or a section of the score that is not fully written out.

(4)

Piano *dim* *ad*

Piccolo *ad*

2 Flauti *ad*

Oboe *ad* *crca*

Clarinetto *ad*

Clarinetto Sib *ad* *crca*

Basso Clarinetto *ad*

2 Fagotti *ad*

Contrabbasso *ad*

Saxo mib *ad* *crca*

Coro Solo

3 Corni

3 Trombe

2 Tromboni

III Tromboni *Tuba*

Tuba

Timpani

Handwritten musical score on aged paper, page 36, numbered -59- at the top. The score is written on multiple staves, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, accidentals (sharps), and dynamic markings like *mf* and *mp*. The score is organized into measures across three columns. The bottom section of the page features a complex rhythmic pattern with many notes and accents, and a time signature of 4/10 is visible on the left side of the final staff.

Piano

FF

Flaut.

clar

Con Augl

Clarin

bas Clar

Fagot

Contro Fag

Sax ~~in b~~

4 Corni

3 Trombe

2 tromb

III tromb
Tuba

Trup

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- harp
- Viola
- 2. Flauto
- Clarinete
- Fagotto
- Violoncello
- Violini
- Violini II
- Violini I
- Violini III
- Violini IV
- Violini V
- Violini VI
- Violini VII
- Violini VIII
- Violini IX
- Violini X
- Violini XI
- Violini XII
- Violini XIII
- Violini XIV
- Violini XV
- Violini XVI
- Violini XVII
- Violini XVIII
- Violini XIX
- Violini XX
- Violini XXI
- Violini XXII
- Violini XXIII
- Violini XXIV
- Violini XXV
- Violini XXVI
- Violini XXVII
- Violini XXVIII
- Violini XXIX
- Violini XXX
- Violini XXXI
- Violini XXXII
- Violini XXXIII
- Violini XXXIV
- Violini XXXV
- Violini XXXVI
- Violini XXXVII
- Violini XXXVIII
- Violini XXXIX
- Violini XL
- Violini XLI
- Violini XLII
- Violini XLIII
- Violini XLIV
- Violini XLV
- Violini XLVI
- Violini XLVII
- Violini XLVIII
- Violini XLIX
- Violini L

Dynamic Markings:

- mf* (mezzo-forte)
- acc* (accrescendo)
- ff* (fortissimo)

Other Notations:

- Handwritten notes and rests on various staves.
- Handwritten markings such as *mf*, *acc*, and *ff* above the staves.
- Handwritten markings such as *mf*, *acc*, and *ff* below the staves.
- Handwritten markings such as *mf*, *acc*, and *ff* to the right of the staves.

Piano

Handwritten musical notation for Piano and Viola. The Piano part is in treble clef with a 'p' dynamic marking. The Viola part is in alto clef. Both parts feature complex rhythmic patterns with accents and slurs.

Viola

2 Flauti

2 Oboe

Org. Angl.

2 Clarinet
sib

3 Clarinet

Fag.

Contr. Fag.

4 Corni

3 Trombe

3 Tromboni

Tuba

Timpani

5 73⁵⁹-
meno mosso

FF

Handwritten musical notation for the first system, featuring complex rhythmic patterns and accidentals.

Handwritten musical notation for the first system, including dynamic markings like "FF dim" and "espressivo".

FF

Handwritten musical notation for the second system.

Handwritten musical notation for the second system.

Handwritten musical notation for the third system.

Handwritten musical notation for the third system.

Handwritten musical notation for the fourth system.

Handwritten musical notation for the fourth system.

Handwritten musical notation for the fifth system.

Handwritten musical notation for the fifth system.

Handwritten musical notation for the sixth system.

Handwritten musical notation for the sixth system.

Handwritten musical notation for the seventh system.

Handwritten musical notation for the seventh system.

Handwritten musical notation for the eighth system.

Handwritten musical notation for the eighth system.

Handwritten musical notation for the ninth system.

Handwritten musical notation for the ninth system.

Handwritten musical notation for the tenth system.

Handwritten musical notation for the tenth system.

Handwritten musical notation for the eleventh system.

Handwritten musical notation for the eleventh system.

Handwritten musical notation for the twelfth system.

Handwritten musical notation for the twelfth system.

Handwritten musical notation for the thirteenth system.

Handwritten musical notation for the thirteenth system.

Rall

Piano

2 Klars

Kobas

Con Trump

2 Tromm
sib

Bass Clar

2 Fag.

Contra-fag

Sax Mkb

4 Corni

3 Tromml

2 Tromb

III Tromb
Tuba

Trump

Handwritten musical score for page 60. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piano, 2 Klars, Kobas, Con Trump, 2 Tromm sib, Bass Clar, 2 Fag., Contra-fag, Sax Mkb, 4 Corni, 3 Tromml, 2 Tromb, III Tromb Tuba, and Trump. The score includes musical notation with notes, rests, and dynamic markings such as $\#p$, b_p , and p . A 'Rall' marking is present at the top right and middle right of the page. The notation is dense, particularly in the woodwind and string sections, with many notes beamed together.

Allegro

Handwritten musical score for piano, consisting of multiple staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro".

The score is divided into two main sections by a double bar line. The first section contains several staves with complex melodic lines and dynamic markings such as *ppp* (pianissimo) and *f* (forte). The second section begins with a circled "C" and includes a circled "C" with a dot, possibly indicating a new section or a specific performance instruction. This section features a prominent bass line with a circled "C" and a dot, and a melodic line with a circled "C" and a dot. Dynamic markings include *ppp*, *f*, and *pp*.

At the bottom of the page, there is a circled "C" with a dot, followed by a circled "C" with a dot, and a circled "C" with a dot. The final line of the score shows a circled "C" with a dot, followed by a circled "C" with a dot, and a circled "C" with a dot.

acc

mf

Flauto

2. Flauto piccolo

Clarin

Contra Alt

Violoncello

Basso

2. Fag.

Contra Fag.

Sax.

4. Corni

3. Trombe

2. Tromboni

III. Tromboni
Tuba

Timpani

F **FF**

Handwritten musical score for a piano piece, page 40. The score is written on ten staves. The first system consists of four staves: a grand staff (treble and bass clefs) with a piano (p) dynamic marking, and two lower staves with a forte (ff) dynamic marking. The second system also consists of four staves, with the grand staff and the first lower staff marked with piano (p) and the second lower staff marked with forte (ff). The third system consists of four staves, with the grand staff and the first lower staff marked with piano (p) and the second lower staff marked with forte (ff). The fourth system consists of four staves, with the grand staff and the first lower staff marked with piano (p) and the second lower staff marked with forte (ff). The fifth system consists of four staves, with the grand staff and the first lower staff marked with piano (p) and the second lower staff marked with forte (ff). The sixth system consists of four staves, with the grand staff and the first lower staff marked with piano (p) and the second lower staff marked with forte (ff). The seventh system consists of four staves, with the grand staff and the first lower staff marked with piano (p) and the second lower staff marked with forte (ff). The eighth system consists of four staves, with the grand staff and the first lower staff marked with piano (p) and the second lower staff marked with forte (ff). The ninth system consists of four staves, with the grand staff and the first lower staff marked with piano (p) and the second lower staff marked with forte (ff). The tenth system consists of four staves, with the grand staff and the first lower staff marked with piano (p) and the second lower staff marked with forte (ff).

6

Handwritten musical score for a brass and woodwind ensemble. The score is organized into systems, with each instrument part on its own staff. The parts include:

- Piano**: Treble clef, dynamic markings *pp* and *pp*.
- Piccolo Clarinet**: Treble clef, dynamic markings *pp* and *pp*.
- Soprano Clarinet**: Treble clef, dynamic markings *pp* and *pp*.
- Alto Clarinet**: Treble clef, dynamic markings *pp* and *pp*.
- Bass Clarinet**: Bass clef, dynamic markings *pp* and *pp*.
- Flute**: Treble clef, dynamic markings *pp* and *pp*.
- Contra Bass**: Bass clef, dynamic markings *pp* and *pp*.
- Trumpet**: Treble clef, dynamic markings *pp* and *pp*.
- 3 Trombones**: Bass clef, dynamic markings *pp* and *pp*.
- 3 Trumpets**: Treble clef, dynamic markings *pp* and *pp*.
- Tuba**: Bass clef, dynamic markings *pp* and *pp*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations such as accents and slurs. The key signature is B-flat major (two flats). The notation includes many accidentals (sharps and flats) and dynamic markings like *pp* (pianissimo) and *pp* (pianissimo).

Lull

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each representing a different instrument. The notation includes notes, rests, dynamics markings, and articulations.

- Piano:** Two staves (treble and bass clefs). Shows rests in the first two measures and melodic fragments in the third.
- 2 Clarinet:** Treble clef. Features a melodic line with dynamics *p*, *bp*, *f*, *bp*, and a triplet in the second measure.
- Oboe:** Treble clef. Features a melodic line with dynamics *f*, *bp*, *f*, *bp*.
- Con. Trumpet:** Treble clef. Shows rests in the first two measures.
- Clarinet no. 2:** Treble clef. Shows rests in the first two measures and melodic fragments in the third.
- Bassoon:** Treble clef. Features a melodic line with dynamics *bp*, *f*, *bp*.
- Fagot:** Bass clef. Features a melodic line with dynamics *bp*, *bp*, *f*, *bp*.
- Contrafagot:** Bass clef. Shows rests in the first two measures.
- Bass m/b:** Bass clef. Features a melodic line with dynamics *p*, *bp*, *f*, *p*.
- 2 Horns:** Two staves (treble and bass clefs). Shows rests in the first two measures and melodic fragments in the third.
- 3 Trumpet:** Treble clef. Shows rests in the first two measures and melodic fragments in the third.
- 2 Tromboni:** Bass clef. Shows rests in the first two measures and melodic fragments in the third.
- III Tromboni Thba:** Bass clef. Shows rests in the first two measures.
- Timpani:** Bass clef. Shows rests in the first two measures.

Additional markings include "Solo, con sord." and "AP" (Allegretto) written above the Trumpet and Tromboni staves.

Lull. - Am

Handwritten musical score for a piece titled "Lull. - Am". The score is written on a grand staff with five systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The first system shows a treble clef staff with a whole note chord (F, A, C) and a bass clef staff with a bass line starting on G. The second system continues the bass line with a melodic phrase starting on G. The third system features a treble clef staff with a melodic phrase starting on G, marked with a Roman numeral "I". The fourth system shows a bass clef staff with a bass line starting on G. The fifth system is mostly empty, with some faint markings.

Key features of the notation include:

- Accidentals: flats (b) and naturals (♮).
- Dynamic markings: *p* (piano).
- Articulation: slurs and accents.
- Tempo/Character: "Lull." (Lullaby).
- Key Signature: "Am" (A minor).

⊕ Andante mezzo

Piano

Fl.

oboe

Clar I

Clar II

Bass Clar

Fag I

Fag II

Cont Fag

Alto Sax

Trombe I & II

I Trombe

III Trombe et tuba

Timp

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes:

- Staff 1:** A single staff with notes $b f$ and $f b$ under a slur, and a $cresc$ marking below.
- Staff 2:** A single staff with notes $b f b f$ under a slur, and a $Solo$ marking above.
- Staff 3:** A double staff with notes $b b b b b b b b$ under a slur, and a f marking above.
- Staff 4:** A double staff with notes $b b b b b b b b$ under a slur, and a f marking above.
- Staff 5:** A double staff with notes $b b b b b b b b$ under a slur, and a $cresc$ marking below.
- Staff 6:** A single staff with notes $b b$ and $b b$ under a slur.
- Staff 7:** A single staff with notes $b b$ and $b b$ under a slur, and a 2 marking above.
- Staff 8:** A single staff with notes $b b$ and $b b$ under a slur, and a 3 marking above.
- Staff 9:** A single staff with notes $b b$ and $b b$ under a slur.
- Staff 10:** A single staff with notes $b b$ and $b b$ under a slur.
- Staff 11:** A single staff with notes $b b$ and $b b$ under a slur.
- Staff 12:** A single staff with notes $b b$ and $b b$ under a slur.

Tempo

p

Tempo

Tempo

piano

The image shows a page of handwritten musical notation. At the top center, the page is numbered "- 347a -". On the left side, the word "piano" is written vertically. The first staff contains a melodic line with notes, rests, and accidentals (flats). The remaining 10 staves are empty, with short horizontal dashes on each line. The word "piano" is written on the left side of the first staff. The page number "- 347a -" is at the top center.

Handwritten musical notation on a single staff, enclosed in an oval. The notation includes a treble clef, a key signature of one sharp (F#), and a complex melodic line with various note values and accidentals.

A series of ten empty musical staves, each with a single horizontal line and a vertical bar line, intended for further musical notation.

Handwritten text on the right side of the page, including the word "Tutti" and other illegible notes.

Handwritten musical score for a full orchestra. The score is written on a single page with multiple staves. The instruments listed on the left are: Piano, Flute, Oboe, Cor Anglais, Clarinet (8/12), Bass Clarinet, Fagot, Cor Anglais, Saxophone (Sax. M.b.), Corne, 3 Trombes, 2 Trombones, III Trombone/Tuba, and Timpani. The notation includes various musical symbols such as clefs, time signatures, dynamics (pp, f, ar), and notes. There are some handwritten annotations and markings above the staves, including 'Ball et dim' and 'pp'. The score is arranged in a standard orchestral layout with woodwinds and strings on the left and brass on the right.

M. F. G. Schopenhauer

I. 8. 4

Handwritten signature or initials at the bottom right.

Allegro Moderato

III

pesante ^{grv} 1. = 69.

^{grv} 7

^{grv} 7

Piano

Piccolo
et 2 Flauti

Oboe

Corn Angl

2 Clarinet
sib

Bass Clarinet

2 Fagotti

Contra Fag

Sax Alt

4 Corni

3 Trombe
sib

3 Trombour

Tuba

Timpani

Cassa

Piatti

Mrti

Handwritten musical score for a symphony orchestra, page 46. The score is in 3/8 time and includes parts for Piano, Piccolo et 2 Flauti, Oboe, Corn Angl, 2 Clarinet sib, Bass Clarinet, 2 Fagotti, Contra Fag, Sax Alt, 4 Corni, 3 Trombe sib, 3 Trombour, Tuba, Timpani, Cassa, Piatti, and Mrti. The tempo is Allegro Moderato. The score features various dynamics (pp, mf, f) and articulations (acc, st, tr). The bottom section is marked 'pesante'.

Andante. 7/8

Handwritten musical score for a symphony orchestra. The score is written on aged paper and includes the following parts:

- Piano:** Starts with a forte (**FFF**) dynamic, then **Rall.** (Ritardando). Includes markings for *grando* (grando) and *ped.* (pedal).
- Piccolo:** Similar dynamics to the Piano part.
- 2 Flauti:** Playing a melodic line with a wavy, sustained texture.
- Oboe:** Similar melodic line to the Flutes.
- Clarineti:** Similar melodic line to the Flutes.
- 2 Clarineti sib:** Similar melodic line to the Flutes.
- Bass Clarinet:** Similar melodic line to the Flutes.
- 2 Fagotti:** Similar melodic line to the Flutes.
- Contrabasso:** Similar melodic line to the Flutes.
- 4 Corni:** Playing a sustained, wavy texture. Includes marking **FFF** and **Rall.**
- 3 Trombe:** Playing a rhythmic, melodic line with various accidentals.
- 3 Tromboni:** Similar rhythmic, melodic line to the Trombones.
- Tuba:** Playing a sustained, wavy texture. Includes marking **FFF** and **Rall.**
- Timpani:** Playing a rhythmic pattern.
- Cassa:** Playing a rhythmic pattern.
- Bassi:** Playing a rhythmic pattern.

The score is marked with **FFF** (fortissimo) and **Rall.** (Ritardando) in several places. The tempo is marked **Andante** in 7/8 time. There are also markings for *grando* (grando) and *ped.* (pedal).

cello

pp
ped

sempre pp

poco

pp

sempre pp

poco

pp

Prana

Musical staff with treble clef and a few notes.

Piccolo

Musical staff with treble clef and notes.

2 Flauti

Musical staff with treble clef and notes.

1 Oboe

Musical staff with treble clef and notes.

Corn Ingle

Musical staff with treble clef and notes.

2 Clarineti sib

Musical staff with treble clef and notes.

Bass Clarinet

Musical staff with bass clef and notes.

2 Fagotti

Musical staff with bass clef and notes.

Contrabasso

Musical staff with bass clef and notes.

4 Corni

Musical staff with treble clef and notes.

3 Trombe

Musical staff with treble clef and notes.

2 Tromboni

Musical staff with bass clef and notes.

III Tromboni
Tuba

Musical staff with bass clef and notes.

Timp.

Musical staff with bass clef and notes.

ottob
ottob
ottob
ottob

espressivo *cresc*

espressivo *cresc*

espressivo *cresc*

as

as

as
as
as
as

L. 9 -

hull

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. Key markings include:

- FF** (Fortissimo) at the top left.
- dim** (diminuendo) appearing in several places, such as above the first staff and between the second and third staves.
- hull (likely *ritardando*) written in a cursive script at the top right and in the middle of the score.**
- F** (Forte) markings on several staves.
- Ad. and** (Ad libitum and) written vertically on the left side of the first staff.
- al. and** (ad libitum and) written vertically on the left side of the second staff.
- al.** (ad libitum) written vertically on the left side of the fifth staff.
- al.** (ad libitum) written vertically on the left side of the sixth staff.
- al.** (ad libitum) written vertically on the left side of the seventh staff.
- al.** (ad libitum) written vertically on the left side of the eighth staff.
- al.** (ad libitum) written vertically on the left side of the ninth staff.
- al.** (ad libitum) written vertically on the left side of the tenth staff.
- al.** (ad libitum) written vertically on the left side of the eleventh staff.
- al.** (ad libitum) written vertically on the left side of the twelfth staff.
- al.** (ad libitum) written vertically on the left side of the thirteenth staff.
- al.** (ad libitum) written vertically on the left side of the fourteenth staff.
- al.** (ad libitum) written vertically on the left side of the fifteenth staff.
- al.** (ad libitum) written vertically on the left side of the sixteenth staff.
- al.** (ad libitum) written vertically on the left side of the seventeenth staff.
- al.** (ad libitum) written vertically on the left side of the eighteenth staff.
- al.** (ad libitum) written vertically on the left side of the nineteenth staff.
- al.** (ad libitum) written vertically on the left side of the twentieth staff.
- al.** (ad libitum) written vertically on the left side of the twenty-first staff.
- al.** (ad libitum) written vertically on the left side of the twenty-second staff.
- al.** (ad libitum) written vertically on the left side of the twenty-third staff.
- al.** (ad libitum) written vertically on the left side of the twenty-fourth staff.
- al.** (ad libitum) written vertically on the left side of the twenty-fifth staff.
- al.** (ad libitum) written vertically on the left side of the twenty-sixth staff.
- al.** (ad libitum) written vertically on the left side of the twenty-seventh staff.
- al.** (ad libitum) written vertically on the left side of the twenty-eighth staff.
- al.** (ad libitum) written vertically on the left side of the twenty-ninth staff.
- al.** (ad libitum) written vertically on the left side of the thirtieth staff.
- al.** (ad libitum) written vertically on the left side of the thirty-first staff.
- al.** (ad libitum) written vertically on the left side of the thirty-second staff.
- al.** (ad libitum) written vertically on the left side of the thirty-third staff.
- al.** (ad libitum) written vertically on the left side of the thirty-fourth staff.
- al.** (ad libitum) written vertically on the left side of the thirty-fifth staff.
- al.** (ad libitum) written vertically on the left side of the thirty-sixth staff.
- al.** (ad libitum) written vertically on the left side of the thirty-seventh staff.
- al.** (ad libitum) written vertically on the left side of the thirty-eighth staff.
- al.** (ad libitum) written vertically on the left side of the thirty-ninth staff.
- al.** (ad libitum) written vertically on the left side of the fortieth staff.
- al.** (ad libitum) written vertically on the left side of the forty-first staff.
- al.** (ad libitum) written vertically on the left side of the forty-second staff.
- al.** (ad libitum) written vertically on the left side of the forty-third staff.
- al.** (ad libitum) written vertically on the left side of the forty-fourth staff.
- al.** (ad libitum) written vertically on the left side of the forty-fifth staff.
- al.** (ad libitum) written vertically on the left side of the forty-sixth staff.
- al.** (ad libitum) written vertically on the left side of the forty-seventh staff.
- al.** (ad libitum) written vertically on the left side of the forty-eighth staff.
- al.** (ad libitum) written vertically on the left side of the forty-ninth staff.
- al.** (ad libitum) written vertically on the left side of the fiftieth staff.

Tempo 2

dolce

Piano

Piano part notation: Treble and bass clefs, 2/4 time signature. Initial notes are quarter notes. Pedal markings are present below the bass staff.

Piano part notation with *dolce* marking: Treble clef, 2/4 time signature. Features a sixteenth-note chordal texture marked *pp*.

Piccolo

Piccolo part notation: Treble clef, 2/4 time signature. Shows rests and a few notes.

Piano part notation with *pp* marking: Treble clef, 2/4 time signature. Features a sixteenth-note chordal texture marked *pp*.

2 Flauto

2 Flauto part notation: Treble clefs, 2/4 time signature. Shows rests and a few notes.

2 Flauto part notation with *pp dolce* marking: Treble clef, 2/4 time signature. Features a sixteenth-note chordal texture marked *pp dolce*.

2 Oboe

2 Oboe part notation: Treble clefs, 2/4 time signature. Shows rests and a few notes.

2 Oboe part notation with *pp* marking: Treble clef, 2/4 time signature. Features a sixteenth-note chordal texture marked *pp*.

2 Clarinet

2 Clarinet part notation: Treble clefs, 2/4 time signature. Shows rests and a few notes.

2 Clarinet part notation with *pp* marking: Treble clef, 2/4 time signature. Features a sixteenth-note chordal texture marked *pp*.

2 Clarinet sib

2 Clarinet sib part notation: Treble clef with F-sharp, 2/4 time signature. Shows rests and a few notes.

2 Clarinet sib part notation with *pp* marking: Treble clef with F-sharp, 2/4 time signature. Features a sixteenth-note chordal texture marked *pp*.

2 Bass Clarinet

2 Bass Clarinet part notation: Bass clefs, 2/4 time signature. Shows rests and a few notes.

2 Fagotto

2 Fagotto part notation: Bass clefs, 2/4 time signature. Shows rests and a few notes.

2 Contrabasso

2 Contrabasso part notation: Bass clefs, 2/4 time signature. Shows rests and a few notes.

4 Corni

4 Corni part notation: Treble clefs, 2/4 time signature. Includes *consourd.* marking and dynamic markings *p* and *pp*.

4 Corni part notation with *consourd.* marking: Treble clefs, 2/4 time signature. Features a long melodic line with *consourd.* marking.

3 Trombe

3 Trombe part notation: Treble clefs, 2/4 time signature. Includes *consourd.* marking and dynamic markings *p* and *pp*.

3 Trombe part notation with *consourd.* marking: Treble clefs, 2/4 time signature. Features a long melodic line with *consourd.* marking.

3 Tromboni

3 Tromboni part notation: Bass clefs, 2/4 time signature. Includes *consourd.* marking and dynamic markings *p* and *pp*.

3 Tromboni part notation with *consourd.* marking: Bass clefs, 2/4 time signature. Features a long melodic line with *consourd.* marking.

Tuba

Tuba part notation: Bass clef, 2/4 time signature. Shows rests and a few notes.

Timp

Timp part notation: Bass clef, 2/4 time signature. Shows rests and a few notes.

This page contains a handwritten musical score for a multi-staff instrument, possibly a harpsichord or keyboard. The score is organized into two systems of staves. The first system consists of five staves, and the second system consists of four staves. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Several measures feature beamed sixteenth notes, often with a '7' above them, indicating a specific rhythmic pattern. Dynamic markings, including 'poco', are used throughout the piece. The manuscript shows signs of age, with some ink bleed-through and wear at the edges.

Piano

Harp

2 Flauti

Oboe

Cor Angl

2 Clarineti

Bass Clarinet

2 Fagotti

Contrabasso

4 Corni

3 Trombe

3 Tromboni

Tuba

Temp

Handwritten musical score for a symphony orchestra, page 82. The score includes parts for Piano, Harp, 2 Flutes, Oboe, Cor Anglais, 2 Clarinets, Bass Clarinet, 2 Bassoons, Contrabass, 4 Horns, 3 Trumpets, 3 Trombones, Tuba, and Timpani. The music is written in a major key with a 3/4 time signature. The score features various dynamics such as piano (p), forte (f), and fortissimo (ff), and includes articulation marks like accents and slurs. The piano part has a prominent melodic line in the right hand, while the harp provides a steady accompaniment. The woodwinds and strings play rhythmic patterns, often with accents. The brass section provides harmonic support with sustained notes and rhythmic figures.

③ Allegro $\text{♩} = 134$

Handwritten musical score for a symphony, page 50. The score is in G major and 2/4 time. It features multiple staves with various musical notations including dynamics (pp, ff, al), articulation (accents, slurs), and performance instructions (Rall, Solo). The bottom of the page includes the lyrics "tenu muta re in mi - sol in fact" and parts for "Cassa" and "Pradki".

tenu muta re in mi - sol in fact

Cassa
Pradki

8^{va}

Piano

Piolo

2 Flauti

8^{va}

Oboe

Clarinet

2 Clarineti Sib

Bassoon

2 Fag.

Contrafag.

Saxo Mb

3^a

Florni

3 Trombe

I. II. Trombone

III. Tubi

Timpani

Cassa

Piatti

Handwritten musical score for a symphony orchestra, page 84. The score includes parts for Piano, Flutes, Oboe, Clarinets, Bassoon, Fagot, Saxophone, Horns, Trumpets, Trombones, Tubas, Timpani, and Percussion (Cassa, Piatti). The music is written in a common time signature and features various dynamics and articulations.

Handwritten musical score on aged paper, page 85. The score is arranged in systems, with a grand staff (treble and bass clefs) at the top and a piano accompaniment below. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *sub2*. The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns or chords. The paper shows signs of age, including yellowing and some staining.

8va -

Piano

Piccolo

2 Flaut.

8va -

Clarinet

Clarinet

2 Flaut.

Contraba.

Sax. Alb.

4 Corni

3 Trombe

2 Tromboni

III tuba

Timpani

Cassa

Piatti

Handwritten musical notation on a single staff with a treble clef. It features a sequence of notes with various accidentals (sharps and flats) and rests. A large slur covers the latter half of the staff.

Handwritten musical notation on two staves with a grand staff (treble and bass clefs). The notation includes notes, rests, and slurs across both staves.

Handwritten musical notation on two staves with a grand staff. The notation includes notes, rests, and slurs across both staves.

Handwritten musical notation on two staves with a grand staff. It features notes, rests, and slurs, with a large slur covering the right side of the staves.

Handwritten musical notation on two staves with a grand staff. The notation includes notes, rests, and slurs across both staves.

Handwritten musical notation on two staves with a grand staff. It features notes, rests, and slurs, with a large slur covering the right side of the staves.

Handwritten musical notation on two staves with a grand staff. The notation includes notes, rests, and slurs across both staves.

Handwritten musical notation on two staves with a grand staff. The notation includes notes, rests, and slurs across both staves.

Handwritten rhythmic notation on three staves. The notation consists of vertical stems and flags, representing rhythmic values without note heads.

Piano

Piccolo

2 Flauti

2 Oboe

2 Clarineti

2 Clarineti
in b

2 Fagotti

2 Contrabbassi

Saxo Alto

4 Corni

3 Trombe

2 Tromboni

2 Tubi

Tempo

Cassa

Piatti

5 Più mosso - Pasante

Handwritten musical score for a piece titled "5 Più mosso - Pasante". The score is written on ten staves. The first five staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello), and the last five are for a piano accompaniment (Right and Left Hand). The music is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The score includes dynamic markings such as "al" and "tr" (trills). The notation is dense and characteristic of 19th-century manuscript notation.

Handwritten musical score for a symphony orchestra, page 90. The score includes parts for Piano, Flauto, 2 Flauti, Oboe, Cori Angl., Clarinetto, Bassi, 2 Fagotti, Contrabbasso, Saxofoni, Trombe, 3 Trombe, Tromba, III Tubi, Timpani, Cassa, and Piatto. The notation is in a single system with various clefs and time signatures. The music features complex rhythmic patterns and dynamic markings. A rehearsal mark '43 FE' is present in the Trombe section.

Piano
Flauto
2 Flauti
Oboe
Cori Angl.
Clarinetto
Bassi
2 Fagotti
Contrabbasso
Saxofoni
Trombe
3 Trombe
Tromba
III Tubi
Timpani
Cassa
Piatto

43 FE

8va

The first system of the handwritten musical score consists of six staves. The top two staves are marked with an 8va (octave up) and contain dense, complex chordal textures with many notes per measure. The bottom four staves feature a more rhythmic and melodic line, with notes often beamed together in groups of three or four. The key signature has one flat (B-flat), and the time signature is 3/4. The system concludes with a double bar line and a fermata.

a3

The second system of the handwritten musical score consists of five staves. The top two staves are marked with an a3 (triple) and contain complex chordal textures. The middle two staves feature a rhythmic and melodic line with notes often beamed together in groups of three. The bottom staff contains a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 3/4. The system concludes with a double bar line and a fermata.

6

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings.

- Piano:** Two staves with treble and bass clefs, containing melodic lines with various dynamics.
- Piccolo:** Treble clef, playing a melodic line with slurs and accents.
- 2 Flauti:** Treble clef, playing a melodic line with slurs and accents.
- 2 Oboe:** Treble clef, playing a melodic line with slurs and accents.
- Clarinet:** Treble clef, playing a melodic line with slurs and accents.
- 2 Clarinet in Bb:** Bass clef, playing a melodic line with slurs and accents.
- Bassoon:** Bass clef, playing a melodic line with slurs and accents.
- 2 Fagotti:** Bass clef, playing a melodic line with slurs and accents.
- Contrabasso:** Bass clef, playing a melodic line with slurs and accents.
- Saxofoni:** Bass clef, playing a melodic line with slurs and accents.
- 4 Corni:** Bass clef, playing a melodic line with slurs and accents.
- 3 Trombe:** Bass clef, playing a melodic line with slurs and accents.
- I-II Tromboni:** Bass clef, playing a melodic line with slurs and accents.
- III Tromboni:** Bass clef, playing a melodic line with slurs and accents.
- Timp:** Bass clef, playing a rhythmic pattern.
- Cassa:** Bass clef, playing a rhythmic pattern.
- Piatti:** Bass clef, playing a rhythmic pattern.
- Tamburo:** Bass clef, playing a rhythmic pattern.

Handwritten musical score for the first system. It consists of two staves. The left staff begins with a piano (*p*) dynamic and contains several chords and melodic fragments. The right staff contains more complex musical notation, including a melodic line with slurs and a bass line with chords. The system concludes with a forte (*f*) dynamic marking.

Handwritten musical score for the second system. It continues from the first system. The left staff has a piano (*p*) dynamic. The right staff features a melodic line with a 'solo' marking above it. The system ends with a forte (*f*) dynamic marking.

Handwritten musical score for the third system. The left staff has a piano (*p*) dynamic. The right staff features a melodic line with a 'solo' marking above it. The system ends with a forte (*f*) dynamic marking.

Handwritten musical score for the fourth system. The left staff has a piano (*p*) dynamic. The right staff features a melodic line with a 'solo' marking above it. The system ends with a forte (*f*) dynamic marking.

(7)

Handwritten musical score for a full orchestra and vocal soloist. The score is written on aged, yellowed paper with various annotations and markings.

Instrumentation:

- Flutes:** 2 Flauto (Flutes)
- Woodwinds:** 2 Clarineti Sib (Clarinets in B-flat), 2 Clarineti (Clarinets), 2 Fagotti (Bassoons), 1 Contrabbasso (Contrabass), 1 Saxofono (Saxophone)
- Brass:** 4 Corni (Horns), 3 Trombe (Trumpets), 2 Trombe (Trumpets), 3 Tromboni (Trombones)
- Timpani:** Timpani, Cassa (Cymbals), Prati (Cymbals), Tamburo (Tambourine)

Other parts: Piano, Solo (Vocal Soloist)

Key Signature: Two flats (B-flat and E-flat)

Time Signature: 7/4

Tempo/Character: *piano*

Score Structure: The score is organized into systems, with each instrument part on its own staff. The piano part is written on a grand staff (treble and bass clefs). The vocal soloist part is written on a single staff with a soprano clef. The woodwind and brass parts are written on single staves with various clefs and key signatures. The percussion parts are written on single staves with various clefs and key signatures.

Annotations: The score contains numerous handwritten annotations, including dynamic markings (e.g., *piano*), articulation marks (accents, slurs), and performance instructions. There are also some circled numbers (7) and other markings throughout the score.

- 95 -
poco rall

Pesante

FF

Pesante

al

FF

al

FF

al

FF

FF al

FF

poco rall

6/4 sempre FF

rall molto

p

p

vinta da in ze - fat in sol

Andante es pressivo

96

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including strings, woodwinds, brass, and percussion. The tempo is marked "Andante es pressivo". The score includes dynamic markings such as *ff*, *f*, *mf*, *pp*, *dim*, and *rit*, and performance instructions like *sostenuto* and *rall*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The instruments listed include Flute, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Tuba, and Percussion. The score is written in a cursive hand.

Flute
Piccolo
Clarinet
Bassoon
Saxophone
Trumpet
Trombone
Tuba
Percussion

ff *sostenuto* *dim* *rall*
pp *pp* *pp*
f *dim* *pp* *rall*
pp *pp*
sostenuto *dim* *rall*
pp *pp*

Andante quasi Adagio
cresc

Handwritten musical notation on a grand staff (treble and bass clefs). The music begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Andante quasi Adagio" with a "cresc" (crescendo) instruction. The first few measures show a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a series of notes with a "pp" (pianissimo) dynamic marking. The treble line has a "dim" (diminuendo) marking over a series of notes.

Handwritten musical notation on a grand staff. The first measure shows a treble clef and a bass clef. The bass line has a "pp" (pianissimo) dynamic marking. The treble line has a "dim" (diminuendo) marking over a series of notes. The music continues with a melodic line in the treble clef and a bass line in the bass clef.

Handwritten musical notation on a grand staff. The first measure shows a treble clef and a bass clef. The bass line has a "pp" (pianissimo) dynamic marking. The treble line has a "dim" (diminuendo) marking over a series of notes. The music continues with a melodic line in the treble clef and a bass line in the bass clef.

Handwritten musical notation on a grand staff. The first measure shows a treble clef and a bass clef. The bass line has a "pp" (pianissimo) dynamic marking. The treble line has a "dim" (diminuendo) marking over a series of notes. The music continues with a melodic line in the treble clef and a bass line in the bass clef.

Handwritten musical notation on a grand staff. The first measure shows a treble clef and a bass clef. The bass line has a "pp" (pianissimo) dynamic marking. The treble line has a "dim" (diminuendo) marking over a series of notes. The music continues with a melodic line in the treble clef and a bass line in the bass clef.

Handwritten musical notation on a grand staff. The first measure shows a treble clef and a bass clef. The bass line has a "pp" (pianissimo) dynamic marking. The treble line has a "dim" (diminuendo) marking over a series of notes. The music continues with a melodic line in the treble clef and a bass line in the bass clef.

Handwritten musical notation on a grand staff. The first measure shows a treble clef and a bass clef. The bass line has a "pp" (pianissimo) dynamic marking. The treble line has a "dim" (diminuendo) marking over a series of notes. The music continues with a melodic line in the treble clef and a bass line in the bass clef.

Handwritten musical notation on a grand staff. The first measure shows a treble clef and a bass clef. The bass line has a "pp" (pianissimo) dynamic marking. The treble line has a "dim" (diminuendo) marking over a series of notes. The music continues with a melodic line in the treble clef and a bass line in the bass clef.

Handwritten musical notation on a grand staff. The first measure shows a treble clef and a bass clef. The bass line has a "pp" (pianissimo) dynamic marking. The treble line has a "dim" (diminuendo) marking over a series of notes. The music continues with a melodic line in the treble clef and a bass line in the bass clef.

Andante $\text{♩} = 63$
Poháňka

Piano

pp
ped
piano
piano
piano

molto legato

ped
piano
piano
piano

ppp

ppp

ppp

Fagot

Musical staff with notes and lyrics "du" and "adagio".

ped
ritard
ritard
ritard
ritard

Musical staff with notes and lyrics "cresc".

Musical staff with notes and lyrics "cresc".

Musical staff with notes and lyrics "cresc".

Musical staff with notes and lyrics "p" and "cresc".

Musical staff with notes and lyrics "cresc".

Musical staff with notes and lyrics "p" and "Espressivo".

FF *dim* - 100²⁶ - *Rall*

Tempo 9

Handwritten musical score for a symphony orchestra. The score includes staves for Piano, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Timpani. The music is written in 3/4 time and features various dynamics and articulations.

Instrumentation and Dynamics:

- Piano:** *ped*, *ritard*, *ritard*, *ritard*, *ritard*, *Rall*, *ritard*, *ritard*, *ritard*
- Flute:** *al*, *dim*
- Oboe:** *al*, *p*
- Clarinet:** *F*, *FF*, *dim*, *p*
- Bassoon:** *F*, *al*, *dim*, *p*
- Trumpet:** *F*, *al*, *dim*
- Trombone:** *F*, *al*, *dim*
- Timpani:** *F*, *al*, *dim*

Tempo and Performance Markings:

- Tempo 9 (circled)
- Tempo: *al* *consord* (with *ap* marking)
- Tempo: *al* *consord* (with *ap* marking)

Other Markings:

- 100²⁶ (written above the first staff)
- Rall* (written above the first staff)
- ritard* (written above the first staff)
- ped* (written below the first staff)
- al* (written above various staves)
- dim* (written above various staves)
- p* (written above various staves)
- F*, *FF* (written above various staves)
- ap* (written below the Trombone and Trumpet staves)
- tu* (written below the Timpani staff)

piano *ff* *FF*

Handwritten musical notation for the piano part. It features a treble clef and a common time signature. The notation includes a series of sixteenth notes with slurs and accents, followed by a rest. Dynamics include *ff* and *FF*. There are also some handwritten annotations like "dotted" and "x".

Piano *ff* *FF*

Handwritten musical notation for the Piano part. It features a bass clef and a common time signature. The notation includes a series of sixteenth notes with slurs and accents, followed by a rest. Dynamics include *ff* and *FF*.

Clarinet *ff* *FF*

Handwritten musical notation for the Clarinet part. It features a bass clef and a common time signature. The notation includes a series of sixteenth notes with slurs and accents, followed by a rest. Dynamics include *ff* and *FF*.

Contrabass *ff* *FF*

Handwritten musical notation for the Contrabass part. It features a bass clef and a common time signature. The notation includes a series of sixteenth notes with slurs and accents, followed by a rest. Dynamics include *ff* and *FF*.

Celli *ff* *FF*

Handwritten musical notation for the Celli part. It features a bass clef and a common time signature. The notation includes a series of sixteenth notes with slurs and accents, followed by a rest. Dynamics include *ff* and *FF*.

Double Bass *ff* *FF*

Handwritten musical notation for the Double Bass part. It features a bass clef and a common time signature. The notation includes a series of sixteenth notes with slurs and accents, followed by a rest. Dynamics include *ff* and *FF*.

Trumpet *ff* *FF*

Handwritten musical notation for the Trumpet part. It features a treble clef and a common time signature. The notation includes a series of sixteenth notes with slurs and accents, followed by a rest. Dynamics include *ff* and *FF*.

II - II *ff* *FF*

Handwritten musical notation for the II - II part. It features a treble clef and a common time signature. The notation includes a series of sixteenth notes with slurs and accents, followed by a rest. Dynamics include *ff* and *FF*.

III of Trumpet *ff* *FF*

Handwritten musical notation for the III of Trumpet part. It features a treble clef and a common time signature. The notation includes a series of sixteenth notes with slurs and accents, followed by a rest. Dynamics include *ff* and *FF*.

Timpani *ff* *FF*

Handwritten musical notation for the Timpani part. It features a common time signature. The notation includes a series of sixteenth notes with slurs and accents, followed by a rest. Dynamics include *ff* and *FF*.

10 Andante espressivo

Handwritten musical score for a piece titled "10 Andante espressivo". The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a treble clef with a key signature of one sharp (F#). The sixth staff is a bass clef with a key signature of one sharp (F#). The seventh staff is a treble clef with a key signature of one sharp (F#). The eighth staff is a bass clef with a key signature of one sharp (F#). The ninth staff is a treble clef with a key signature of one sharp (F#). The tenth staff is a bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics. Handwritten annotations include "FF", "Sostenuto", "Rall", "pp", "sub I", "pp", "Allegro II", "Rall", "Solo con sord.", "pp", "Sostenuto", and "III tambouri". The time signature changes from 6/8 to 6/4 and back to 6/8. The piece concludes with the lyrics "tutu mura ze lu si - sal lu fat".

Rall

smozz.

Piano

Piccolo

Flauto

Clarinete

I Fagotto

II Fagotto

3 Trombe

II Tromba

Timp

espressivo

smozz.

Rall

I espressivo

sempre p

smozz

ppp Adagio

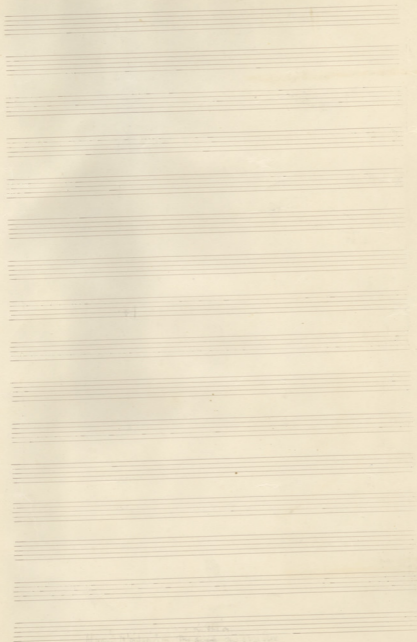
Handwritten musical score for piano, consisting of eight staves. The score is written in a single system. The first staff begins with a double bar line and a circled double bar line, followed by the dynamic marking 'ppp'. The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp', 'ppp', and 'p'. There are also some handwritten annotations and markings, including a 'solo' marking on the third staff and several 'N' markings. The score concludes with a double bar line and a circled double bar line.

Segue Lo:

Handwritten signature and date: 19.8.47

Копия Акт 1823
— Кустов

А
В
С
D



Handwritten text at the bottom of the page, including the name "J. S. Bach" and other illegible notes.

