

"ASSI-GONIA"

MIKIS THEODOR AKIS

Allegro molto zappo

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3

diva 3 F

4 Allegro Molto

4bis FF mf FF MF

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10 4 Fois!

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13 Andante

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Adagio molto cantabile

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2 **15** All^o Molt^o Tomb. I^o

ppz ppp *mf* **17** *div a 3 F*

18 All^o Molt^o *uni, FFF* **19** *mf*

20 *div F* *Pizz* **21** *F Pizz* **22** *FF* *FF* *FF* *FF* **23** *FF arco div*

24 *ppz p* **25** **26** **27** All^o Molt^o *arco*

28 *mf* *FF* *mf* **29** *Pizz* *mf*

30 *FF* **31** *mf* **32** *Pizz* **33** *Pizz* *FF* **34** *mf* **35** **36** *Pizz* *div* *FF* *la seconda volta pizz p*

ContraBasso

111

38 *uni* **FF**

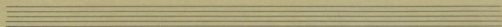
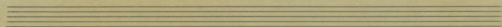
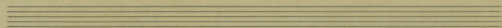
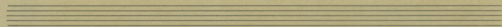
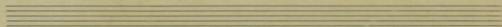
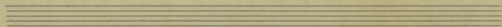
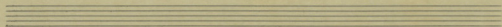
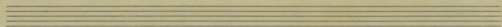
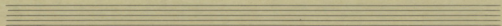
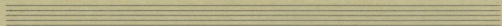
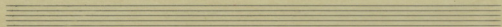
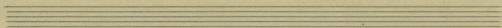
39 **FF**

40 *Adagio Molto* **mf**

41 *Recapito*

PPP **F** **FFF ff**

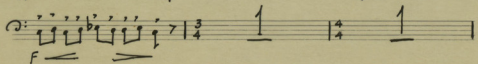
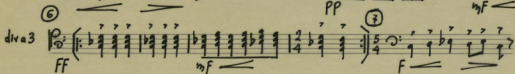
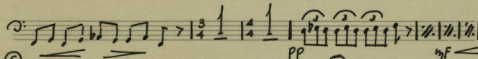
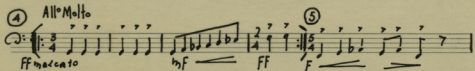
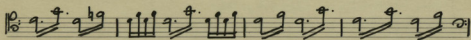
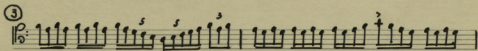
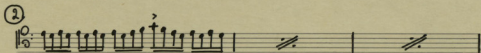
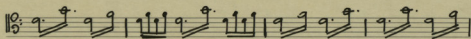
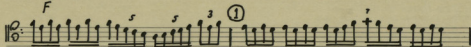
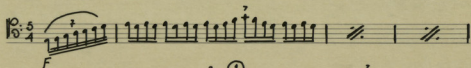
P **FFF** *fid*



"ASSI-GONIA"

MIKIS THEODORAKIS

Allegro non troppo



⑨

div
pp
PPP
pp cresc
ANDANTE
FF 4 fois
mf
FF
unis
pp capz

⑩ quasi Recitativo

F dim pp
F dim pp
pp mf

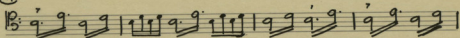
⑪ ADAGIO

unis p pp
p pp
pp
pp

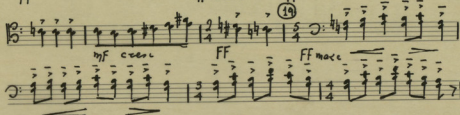
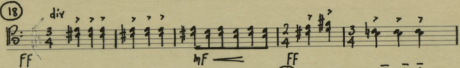
⑫ All. molto

PPP saltando
p
mf cresc
F

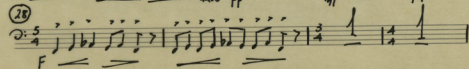
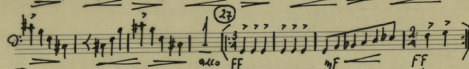
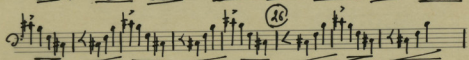
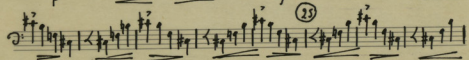
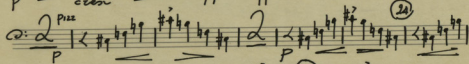
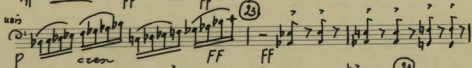
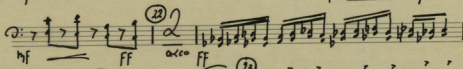
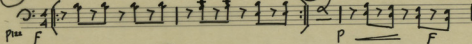
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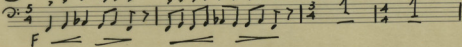
18.



20. Più Mosso



28.



29

pp *mf* *ff*

30

mf *ff* *f*

33

pp *pp cresc.*

div

33 Più Mosso

ff

2

34

ff

2

35

ppz mf

36

p *ppz più mosso* *ff* *la seconda volta pp*

alcò div

38

ff *la seconda volta pp* *f*

39

ff

40 Adagio Molto

mf molto *p*

41 Presto

ppp *f* *cresc.*

42

cresc. *ff* *p* *fff*

tr. m. m. m. *Fin.*

"ASSI-GONIA"
Scherzo Sinfonico

MIKIS THEODORAKIS

Allegro molto tappo

F cresc *FF*

①

②

③

④ *div a 3 FF marc.*

⑤ *mf* *FF* *Punis* *F* *pac*

⑥ *cresc* *div a 2 FF* *mf* *FF*

⑦ *mf*

9 *pp* *div* *arco* *un, pp subito*

pp *cresc.* *4 Fois* *FF div a 2*

mf *FF* *Andante* *div* *4* *Sottivo Pesce*

12 *senz. Sord. Pesce*

13 *Adagio Molto Cantabile* *Pesce*

14

pp

Poco a Pou piu mosso *pp* *15 Allegro Molto* *ppp* *Saltando*

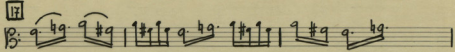
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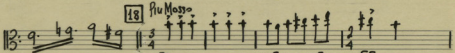
mf cresc.

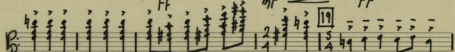
16 *Tempo I*

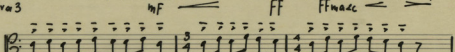
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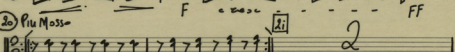
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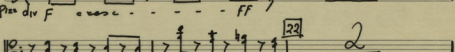
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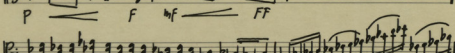
18 *Piu Mosso* 

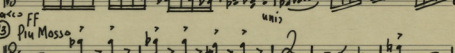
diva 3 

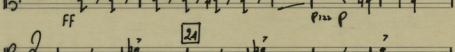
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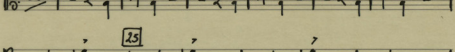
20 *Piu Mosso* 

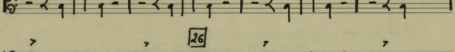
Pizz div F 

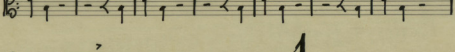
21 

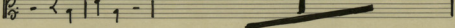
22 

23 *Piu Mosso* 

24 

25 

26 



Alto

Handwritten musical score for Alto, measures 27-39. The score includes various dynamics (FF, F, P, Pizz, Pizz dir., al co., pp, ppain, mf, fff) and performance instructions (div a 3, cresc., decresc., Piu Mosso, Piu F, Presto, ADAGIO, in second volt.).

Measures 27-28: **27** *FF* *div a 3* *4F* **28** *P* *F* *pp*

Measures 29-30: *al co.* *P* *F* *pp* **29** *4F* *cresc.* *FF* **30** *4F* *FF* *F*

Measures 31-32: *pp* *ppain* *mf* **31** *pp* *cresc.* *mf* **32** *pp* *ppain*

Measures 33-34: **33** *Piu Mosso* *FF* **34** *FF*

Measures 35-36: *Pizz* *mf* **35** *P* **36** *pp* *ppain* *mf*

Measures 37-38: *FF* *la seconda Vol. piu p.* **37** *P* **38** *in second volt.* *ADAGIO* *4F cresc.*

Measures 39: *Piu F* *FF* *Presto* *P dim* *ppp* *2 3 4 5 6 7 8 9* *ff* *fff* *P* *fff*

“ASSI - GONIA”
- Schizzo Sinfonico -

Mikis THEODORAKIS

Allegro non troppo

Violino I

arco pp PP cresc

10 4 F# G PPP

11 Andante 12 Poco Meno Tempo b mf cresc - - ff

Coh sozd PPP *mf* Meno Tempo Meno

Tempo 13 Adagio molto cantabile

F *mf* p

14

pp

15 All° Molto sa fando

Poco a poco pu mosso ppp

P

16 Tempo I

F

17

F cresc - -

18

FF All° Molto mf < FF

FF div a 3

II

FF *ma* *cc*

20 *piu mosso*
div. F *cc*

21 *cc* FF P F

22 *mf* FF P F

23 *mf* FF *piu mosso* div. *cc* *piu p*

24 24 25 26
FF P FF *arco*

27 *Tempo I* div. 3 FF *mf* FF *uni* *arco* *div.* *mf* *cc* *piu*

28 *sf* *sf* *arco* *div.* *mf* *cc*

29 *div. a 3* FF *mf* FF

30 *div. a 2* *piu* *sf* *sf* *sf* *sf* *sf*

31

Volta Presto

arco *pp*

pp *ff* **33** *piu mosso*

24 *ff*

35 *piu mf*

36 **37** *piu mosso*

38 *la seconda volta piu f* *ff* **39** *la seconda volta piu p* *ff*

40 *Adagio Molto*

41 *Presto* **42**

div 3 *ppp* *f* *fff*

ff *p* *cess* *fff*

ASSI-GONIA

Scherzo Sinfonico

MIKIS THEODORAKIS

Allo nonzoppo

①

②

③

④ *Allego Molto*

⑤

mf *FF* *mf* *FF*

p *F piz* *mf* *FF* *pizz* *sf* *sf* *sf*

1

arco div. mf cresc. **6** FF unj

mf FF mf FF

7 Pizz div sff sff sff sff sff sff sf

9 sff unj arco pp

pp cresc. **10** pp

mf FF mf FF

11 Andante **12** Poco Meno Tempo **13** Adagio **14** Poco Meno senza Sord.

Attempo F Sostenuuto e Cantabile **13** Adagio Pespres

pp cresc.

14 Viol. Solo mf espres.

Tutti PP Solo mf

Tutti **15** All. Molto saltando Poco a poco più mosso PPP

Musical notation for measures 15-16. Measure 15 starts with a piano (*P*) dynamic. Measure 16 ends with a forte (*F*) dynamic.

16 *Tempo I^o*

 Musical notation for measures 17-18. Measure 17 starts with a forte (*F*) dynamic. Measure 18 features a 5/4 time signature and ends with a forte (*F*) dynamic.

17

 Musical notation for measures 19-20. Measure 19 starts with a forte (*F*) dynamic. Measure 20 features a 3/4 time signature and ends with a fortissimo (*FF*) dynamic.

19 *FF marcato*

 Musical notation for measures 21-22. Measure 21 starts with a fortissimo (*FF*) dynamic. Measure 22 features a 4/4 time signature and ends with a fortissimo (*FF*) dynamic.

20 *Alu. Mosso*

 Musical notation for measures 23-24. Measure 23 starts with a fortissimo (*FF*) dynamic. Measure 24 features a 2/4 time signature and ends with a fortissimo (*FF*) dynamic.

21

 Musical notation for measures 25-26. Measure 25 starts with a piano (*P*) dynamic. Measure 26 features a 2/4 time signature and ends with a fortissimo (*FF*) dynamic.

22 *Piu Mosso*

 Musical notation for measures 27-28. Measure 27 starts with a fortissimo (*FF*) dynamic. Measure 28 features a 2/4 time signature and ends with a fortissimo (*FF*) dynamic.

ASSI - GONIA

MIKIS THEOPORAKIS

Handwritten musical score for Piccolo, titled "ASSI - GONIA" by Mikis Theodorakis. The score is written on ten staves, featuring various time signatures and dynamic markings.

Key markings and features include:

- Staff 1:** *All^o non t^umpo*, measures 1-4, circled number 1.
- Staff 2:** *F*, circled number 2.
- Staff 3:** *FF*, circled number 4.
- Staff 4:** *FF*, circled number 6.
- Staff 5:** *FF*, circled number 7.
- Staff 6:** *FF* (4 Fois!), *FF*, circled number 10, *Andante*, circled number 11.
- Staff 7:** *ADAGIO*, circled number 13.
- Staff 8:** *All^o M.^olt.*, circled number 15.
- Staff 9:** *Temp. I*, circled number 16, *F cant.*, circled number 17.
- Staff 10:** *Piu Moss^o*, circled number 18, *mf*, *FF*, circled number 19.

Piccolo

20 *Piu Moss-*

21

22

mf, ff, pp, p, ff

23 *Piu Moss-*

ff, p, ff

24

p, ff

25

pp, f

26

pp, f

27

ff, mf, ff

28

ff, mf, ff

29

ff, mf, ff

30

ff, mf, ff

31

ff, mf, ff

32

ff, mf, ff

33 *Piu Moss-*

ff, mf, ff

34

ff, mf, ff

35

ff, mf, ff

36

ff, mf, ff

37

ff, mf, ff

38

ff, mf, ff

39

ff, mf, ff

40 *ADAGIO MOLTO*

p, f, fff

41

p, f, fff

42

p, f, fff

Flauti I-II

131

ASSI-GONIA

MIXIS THEODORAKIS

All^o non tappa

1

2

3

4

5

6

7

8

9

10

11

12

13

14

All^o Molto

Handwritten musical score for Flutes I and II, measures 15-22. The score is written in treble clef with a 2/4 time signature. It includes various dynamics such as *pp*, *F*, *mf*, *ff*, *F cant.*, *F dolce*, and *pp*. The score is divided into systems, with measures 15-17, 18, 19-20, 21, and 22. The notation includes notes, rests, and articulation marks. The score is marked with measure numbers 15, 16, 17, 18, 19, 20, 21, and 22. The dynamics are *pp*, *F*, *F cant.*, *mf*, *ff*, *F*, *F dolce*, *pp*, *mf cresc*, *ff*, and *pp*. The tempo is *All^o Molto*. The score is written in treble clef with a 2/4 time signature. The notation includes notes, rests, and articulation marks. The score is divided into systems, with measures 15-17, 18, 19-20, 21, and 22. The dynamics are *pp*, *F*, *F cant.*, *mf*, *ff*, *F*, *F dolce*, *pp*, *mf cresc*, *ff*, and *pp*. The tempo is *All^o Molto*.

Handwritten musical score for Flutes I and II, measures 18-21. The notation includes dynamic markings *FF* and *p cresc.* with hairpins. The music features complex rhythmic patterns with many beamed notes.

Handwritten musical score for Flutes I and II, measures 22-25. Measure 22 is marked *Piu Mosso* and *FF*. Measures 23-25 include dynamic markings *p cresc.* and *FF*. The music continues with dense rhythmic textures.

Handwritten musical score for Flute I, measures 26-27. Measure 26 is marked *Fl. I*. Measure 27 includes a *dim* marking. The notation shows a melodic line with some rests.

Handwritten musical score for Flute I, measures 28-29. Measure 28 includes dynamic markings *mf cresc.* and *FF*. Measure 29 includes *ff* and *mf cresc.*. The music features rapid sixteenth-note passages.

Handwritten musical score for Flute I, measures 30-31. Measure 30 includes *ff* and *mf cresc.*. Measure 31 includes *ff*. The notation shows a continuation of the rapid rhythmic patterns.

Handwritten musical score for Flute I, measures 32-33. Measure 32 includes *gva* and *pp dolce*. Measure 33 includes *mf dolce*. The music transitions to a more melodic and slower section.

Handwritten musical score for Flute I, measures 34-35. Measure 34 includes *cresc.* and *f*. Measure 35 includes *f*. The section concludes with a final flourish.

Flauti I-II

35 *p*

36 *pp*

37 *piu Mosso*

38 *p*

39 *al*

40 *FF cresc.*

41 *presto*

6

2 3 4 5 6

F

cresc. - - - - *FFF* *F cresc.* - - *FFF*

p

cresc. - - - - *FFF*

cresc. - - - - *FFF*

ASSI-GONIA

MIKIS THEODORAKIS

All^o nantropo

1 2 3 4 5 6 7 8 9 10 11 12 13

F cresc

All^o Molto FF

mf cresc FF P cresc - - - F

sf sf sf sf FF mf cresc sf sf

pp dca

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

ff mf cresc ff

Andante

mf cant.

pp dca

Adagio

c.A. Fl. CA.

24 *I:* *mf dolce*

pp cresc. *FF*

25 *pp cresc.*

26 *pp cresc.*

27 *Tempo I* *FF* *mf cresc.*

28 *p cresc.* *F*

29 *FF* *mf cresc.* *FF* *F*

30 *pp dolce*

33 *Allegro Marcato* *p* *1^a*

34 *p* *3^a* *Piu Mosso* *38* *F cresc.*

35 *36* *37* *38* *39* *FF cresc.*

36 *37* *38* *39* *FF cresc.*

Adagio 1 2 4i Presto 6

Handwritten musical score for Oboe I and II, measures 1-6. The score is in 5/4 time and features a dynamic range from *fccresc* to *FFF*. The first two measures are marked *Adagio*, and the last four are marked *Presto*. The notation includes slurs, accents, and dynamic markings.

Handwritten musical score for Oboe I and II, measures 7-8. The score is in 5/4 time and features a dynamic range from *p* to *FFF*. The notation includes slurs, accents, and dynamic markings.

