

ASSI.GONIA

Scherzo Sinfonico

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Allegro non troppo

I-II $\left. \begin{matrix} 5 \\ 4 \end{matrix} \right\}$ < *mf* dolce
 Cori I & II < *mf*
 Tromp. I & II < *mf*
 I-II $\left. \begin{matrix} 5 \\ 4 \end{matrix} \right\}$ < *mf* dolce
 Tromp. I & II < *mf*
 T. Milia $\left. \begin{matrix} 5 \\ 4 \end{matrix} \right\}$ < *mf*

Viol. I & II
 Alt. & V. Celli

① *pizz. for. f*

Clar. & Bassoon
 Trp. I & II
 I-II & III

Viol. I & II
 Alt. & V. Celli

Fl. I & II
Fl.
Ob. I & II
C.A.
Cl. I & II
Cl. Bass
Fg. I & II
Cf. I & II

F
a2
F

Violoncelles

②

a2
mf

I
II
III
IV
Tuba
Trompe
Tuba Euphone

f
mf

Violoncelles I
Violoncelles II

div. a 3
rit

③

③

③

40ca

4. - *poco rit* - - - - - Allegro Molto

Fl. 1, 2
 Ob. 1, 2
 C.A.
 Cl.
 O.B.
 Fg.
 Cfg.

Cor.
 1. Trp.
 2. Trp.
 3. Trp.
 Timp.
 Tdr.
 Bass.
 Cassa.

Vt.
 Vr.
 Al.
 Cn.
 Ob.
 Cg.

Handwritten musical score for a multi-instrument ensemble, featuring various staves and dynamic markings.

Section 1 (Measures 1-10): Starts with a **FF** (fortissimo) dynamic and a circled **5**. The score includes staves for woodwinds (flutes, oboes, bassoons), strings, and a piano. The piano part features a rhythmic pattern of eighth notes. The woodwinds and strings play complex, often beamed, passages.

Section 2 (Measures 11-20): Continues with the same instrumentation. The piano part has a more active role with sixteenth-note patterns. Dynamic markings include **ff** and **f**. There are some **sf** (sforzando) markings in the woodwind parts.

Section 3 (Measures 21-30): Features a change in tempo and meter. The piano part has a prominent, rhythmic bass line. The woodwinds play melodic lines with some **sf** accents. The strings provide harmonic support.

Section 4 (Measures 31-40): The piano part continues with its rhythmic pattern. The woodwinds have more complex, beamed passages. Dynamic markings include **f** and **ff**. There are some **acc.** (accelerando) markings above the woodwind staves.

Section 5 (Measures 41-50): The score concludes with a final **ff** dynamic. The piano part has a strong, rhythmic presence. The woodwinds play melodic lines with some **sf** accents. The strings provide harmonic support.

Handwritten musical score for a piano piece, consisting of multiple staves. The score is written in 4/4 time and includes various dynamics and performance instructions.

- Staff 1 (Violin I):** Starts with a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *sf* and *pp*.
- Staff 2 (Violin II):** Mirrors the first staff with similar rhythmic patterns.
- Staff 3 (Viola):** Features a melodic line with dynamics *sf* and *pp*.
- Staff 4 (Cello):** Contains a melodic line with dynamics *sf* and *pp*.
- Staff 5 (Double Bass):** Provides a rhythmic foundation with dynamics *sf* and *pp*.
- Staff 6 (Piano Right Hand):** Features a complex rhythmic pattern with dynamics *mf* and *cresc.*
- Staff 7 (Piano Left Hand):** Features a complex rhythmic pattern with dynamics *mf* and *cresc.*
- Staff 8 (Piano Right Hand):** Includes a section marked *1.2.* and *Fine*.
- Staff 9 (Piano Left Hand):** Includes a section marked *1.2.* and *Fine*.
- Staff 10 (Piano Right Hand):** Features a complex rhythmic pattern with dynamics *mf* and *cresc.*
- Staff 11 (Piano Left Hand):** Features a complex rhythmic pattern with dynamics *mf* and *cresc.*

⑥ *mf* *ff* *mf* *ff* ③

Musical score for system 6, measures 1-8. It features multiple staves with complex rhythmic patterns and dynamic markings. A circled '3' is above the final measure.

Musical score for system 7, measures 1-8.

⑦

Musical score for system 8, measures 1-8. It includes a circled '7' above the first measure and continues the complex rhythmic notation.

⑧

Musical score for system 9, measures 1-8. It features a circled '8' above the first measure and includes dynamic markings like 'ff' and 'p'.

Musical score system 1, measures 1-4. It features a grand staff with two treble clefs and a bass clef. The first two staves are in 3/4 time, and the last two are in 4/4 time. The music consists of complex rhythmic patterns with many beamed notes and accents. A dynamic marking of *sf* is present at the end of the system.

②

Musical score system 2, measures 5-8. It features a grand staff with two treble clefs and a bass clef. The first two staves are in 3/4 time, and the last two are in 4/4 time. The music continues with complex rhythmic patterns. A dynamic marking of *Fuace* is present in the third measure.

③

Musical score system 3, measures 9-12. It features a grand staff with two treble clefs and a bass clef. The first two staves are in 3/4 time, and the last two are in 4/4 time. The music continues with complex rhythmic patterns. Dynamic markings include *sf pp*, *acc*, *pp*, *pm*, *sf*, and *pp*.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic patterns and dynamic markings. The first staff has a '1.2' marking above it. The second staff has a '1.2' marking above it. The third staff has a '1.2' marking above it. The fourth staff has a '1.2' marking above it. The fifth staff has a '1.2' marking above it. The music is written in a style that suggests a specific performance technique, possibly related to the 'pp' marking below.

pp

A series of six empty musical staves, likely representing a section of the score that is either blank or has been removed. The staves are arranged in a vertical column and are completely devoid of any musical notation.

Handwritten musical score for the second system, consisting of five staves. The notation includes various rhythmic patterns and dynamic markings. The first staff has a 'ppp' marking below it. The second staff has a 'ppp' marking below it. The third staff has a 'pp' marking below it. The fourth staff has a 'pp' marking below it. The fifth staff has a 'pp' marking below it. The music is written in a style that suggests a specific performance technique, possibly related to the 'ppp' and 'pp' markings.

Andante

rit.

Handwritten musical score for the first system, marked with a circled '16'. It features five staves with complex rhythmic patterns and dynamic markings. The first two staves are marked **FF**. The third staff has a **FF** marking. The fourth and fifth staves have a **P** marking. The system concludes with a **rit.** marking and a **tr. cant.** instruction.

Handwritten musical score for the second system, continuing the piece. It features five staves. The first two staves are marked **F**. The third staff has a **F** marking. The fourth and fifth staves have a **F** marking. The system concludes with a **rit.** marking and a **P esp. rap.** instruction.

Handwritten musical score for the third system, marked with a circled '17'. It features five staves. The first two staves are marked **div. ad**. The third staff has a **div. ad** marking. The fourth and fifth staves have a **div. ad** marking. The system concludes with a **rit.** marking and a **Andante** instruction.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fg), Cor (Co), Trumpet (Tup), Trombone (Tob), Violin I (V. I.), Violin II (V. II.), Alto (Alt.), and Cello (Cell.).

Key markings and annotations include:

- Flute: $8/4$ time signature, $4/4$ and $2/4$ time signatures.
- Cor: $2/4$ time signature, $4/4$ and $2/4$ time signatures.
- Trumpet: $8/4$ time signature, $4/4$ and $2/4$ time signatures.
- Trombone: $8/4$ time signature, $4/4$ and $2/4$ time signatures.
- Violin I: $8/4$ time signature, $4/4$ and $2/4$ time signatures. Includes marking "mf agitato".
- Cello: $8/4$ time signature, $4/4$ and $2/4$ time signatures. Includes marking "pp".

Measure 14 is circled in red. The score ends with a double bar line and a fermata over the final notes.

Allegro-Tempo Ritmo

Handwritten musical score for the second system, measures 5-8. The score includes staves for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fg), Cor (Co), Trumpet (Tup), Trombone (Tob), Violin I (V. I.), Violin II (V. II.), Alto (Al.), Viola (Vc.), and Cello (Cb.).

Key markings and annotations include:

- Flute: $8/4$ time signature, $4/4$ and $2/4$ time signatures.
- Oboe: $8/4$ time signature, $4/4$ and $2/4$ time signatures.
- Clarinet: $8/4$ time signature, $4/4$ and $2/4$ time signatures.
- Bassoon: $8/4$ time signature, $4/4$ and $2/4$ time signatures.
- Cor: $8/4$ time signature, $4/4$ and $2/4$ time signatures.
- Trumpet: $8/4$ time signature, $4/4$ and $2/4$ time signatures.
- Trombone: $8/4$ time signature, $4/4$ and $2/4$ time signatures.
- Violin I: $8/4$ time signature, $4/4$ and $2/4$ time signatures.
- Violin II: $8/4$ time signature, $4/4$ and $2/4$ time signatures.
- Alto: $8/4$ time signature, $4/4$ and $2/4$ time signatures.
- Viola: $8/4$ time signature, $4/4$ and $2/4$ time signatures.
- Cello: $8/4$ time signature, $4/4$ and $2/4$ time signatures.

Measure 15 is circled in red. The score includes dynamic markings such as "pp", "mf", "ppp", "ppp", "ppp", and "ppp". It also features performance instructions: "Corno", "Tutti", "poco a poco piu mosso", and "crescendo". The score ends with a double bar line and a fermata over the final notes.

Fl
Pic
I & II
OB
B
CA
Cl.
Cl.B.
Fg
Cf

Ge

Trp

Tub

Tim
Bd

VI
V II

Alt
VC

CB

Handwritten musical score system 1, consisting of five staves. The top two staves are empty. The third and fourth staves contain rhythmic patterns with accents (>) and slurs. The fifth staff is empty.

Handwritten musical score system 2, consisting of two staves. The first staff has a treble clef and contains notes with slurs and accents. The second staff has a bass clef and contains notes with slurs and accents. Both staves are enclosed in a large oval.

Handwritten musical score system 3, consisting of six staves. The top two staves are empty. The third, fourth, and fifth staves are empty. The sixth staff contains the instruction "T. de Bague" with a dynamic marking "p" and a hairpin.

Handwritten musical score system 4, consisting of six staves. The top two staves contain dense rhythmic patterns with slurs and accents. The third and fourth staves contain rhythmic patterns with slurs and accents. The fifth staff contains the instruction "p" with a hairpin. The sixth staff is empty.

16

Faint

Faint

5/4

5

ff cant

5/4

5

17

18

Piu Mosso *mf cacc* *ff*

(18)

Musical score for the first system, measures 1-4. It includes staves for strings, woodwinds, and brass. The woodwinds play a melodic line with accents. The strings play a rhythmic accompaniment. The brass has rests.

Musical score for the second system, measures 5-8. It includes staves for strings, woodwinds, and brass. The woodwinds play a melodic line with accents. The strings play a rhythmic accompaniment. The brass has rests.

Piu Mosso

(19)

Musical score for the third system, measures 9-12. It includes staves for strings, woodwinds, and brass. The woodwinds play a melodic line with accents. The strings play a rhythmic accompaniment. The brass has rests.

(19)

Violins I & II
Violas
Cellos
Double Basses
Flutes
Clarinet
Bassoon
Oboe
Horn
Trumpet
Trombone
Percussion

Violins I & II
Violas
Cellos
Double Basses
Flutes
Clarinet
Bassoon
Oboe
Horn
Trumpet
Trombone
Percussion

20

Musical score for the first system, measures 1-4. The piano part consists of four staves with a dynamic range from *f* to *ff*. The string quartet part consists of four staves with a *C* marking above the first staff.

Empty musical staves for the second system, measures 5-8.

20

Musical score for the second system, measures 5-8. The piano part consists of four staves with a dynamic range from *f* to *ff*. The string quartet part consists of four staves with markings for *div.*, *div.*, *fiss. un.*, and *fiss. un.*.

②

Fl
Fl
OB I
OB II
Cl
Fag
Cb

p dolce
p
mf cresc. - - *F*
mf cresc. - - *ff*
p dolce

22

Fig. 1.2

Cl
Fag

p dolce
pp
pp

26

p cresc. - - *F* *mf cresc.* - - *ff*

Fl
OB I
OB II
Fag
Cb

p cresc. - - *F* *mf cresc.* - - *ff*
p cresc. - - *F* *mf cresc.* - - *ff*
p cresc. - - *F* *mf cresc.* - - *ff*

Handwritten musical score for measures 20-23. The score includes staves for strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets), and percussion (Cymbals, Snare Drum, Tom-toms). Dynamics include *pp dolce*, *FF*, *p cca*, and *FF*. A circled measure number (20) is present. The percussion part includes a cymbal roll and a snare drum pattern.

Handwritten musical score for measures 24-26. The score includes staves for strings, woodwinds (Flutes, Clarinets), and percussion (Snare Drum, Tom-toms). Dynamics include *ppp*, *T.M.*, *pp cca*, and *F*. A circled measure number (21) is present. The percussion part includes a snare drum pattern.

Handwritten musical score for measures 27-30. The score includes staves for strings, woodwinds (Flutes, Clarinets), and percussion (Snare Drum, Tom-toms). Dynamics include *FF*, *p cca*, *FF*, *pp cca*, and *FF*. A circled measure number (22) is present. The percussion part includes a snare drum pattern.

(25)

Handwritten musical score for measures 25-30. The system includes staves for Flute (Fl), Oboe (OB), Clarinet (CA), Bassoon (CB), and Cello/Double Bass (Cb). The music features complex rhythmic patterns with many beamed notes and rests. A dynamic marking of *molto p* is present at the bottom right of the system.

Handwritten musical score for measures 31-36. The system includes staves for Flute (Fl), Oboe (OB), Clarinet (CA), Bassoon (CB), and Cello/Double Bass (Cb). The music continues with complex rhythmic patterns and rests.

(30)

Handwritten musical score for measures 37-42. The system includes staves for Flute (Fl), Oboe (OB), Clarinet (CA), Bassoon (CB), and Cello/Double Bass (Cb). Dynamic markings include *pp*, *ccorru*, and *F*. The music features complex rhythmic patterns and rests.

Handwritten musical score for measures 43-48. The system includes staves for Violin I (Vn I), Flute (Fl), Oboe (OB), Clarinet (CA), Bassoon (CB), and Cello/Double Bass (Cb). Dynamic markings include *ppp* and *accu*. The music features complex rhythmic patterns and rests.

Handwritten musical score for measures 49-54. The system includes staves for Flute (Fl), Oboe (OB), Clarinet (CA), Bassoon (CB), and Cello/Double Bass (Cb). Dynamic markings include *pp* and *ff*. The music features complex rhythmic patterns and rests.

35

ff dolce

pp → *F*

pp

mf
Pin

Pin

Pin

mf

P

36 *pass a peu peu massa*

37 *Plus Massif*

mf

p cresc

p cresc

p cresc

massif

ff

mf cresc

mf cresc

ff

ff

ff

39

2Fl
 Piccolo
 Oboe 1 & 2
 Clarinet in A
 Clarinet in Bb
 Bassoon
 Horn in F
 Horn in C

f cren

p p

f cren

Clarinet in G

f cren *poco a poco*

2
 Trumpet 1 & 2
 Trombone 1 & 2
 Trumpet 3
 Trombone 3
 Timpani
 Tuba
 Bass Drum

p p p

38

f cren

Violin I
 Violin II
 Viola
 Violoncello
 Contrabasso

ff *cresc.*

Adagio

39) *rit.*

5/4 4/4

mf *rit. cresc.* *pp*

5/4 4/4

40) *ff cresc.* *ff cresc.*

5/4 4/4

rit. cresc. diminu. *f* *pp*

5/4 4/4

41) *rit.* *mf* *rit. cresc.* *pp*

Adagio

5/4 4/4

④ *Presto*

Vcl I *ppp*

Vcl II *ppp*

Alt *ppp*

Vcl *ppp*

ppp

F *crescendo*

Fl.

Pic.

Ob.

Cl.

Cl.

Qb.

Fg.

CFg.

Trpt.

Trbn.

Pa. *cello Baquet*

ppp *F* *fff*

Vcl I *ppp*

Vcl II *ppp*

Alt.

Vcl.

Ob.

ppp *F* *fff*

Handwritten musical score for a symphony, page 34. The score is arranged in two systems of staves. The first system includes:

- Flutes (Fl., Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Cb.)
- French Horns (F¹, F²)
- Trumpets (Cu.)
- Timpani (Timp.)
- Snare Drum (T¹, T²)
- Cymbals (Cym.)
- Violins I (Viol. I)
- Violins II (Viol. II)
- Viola (All.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The second system includes:

- Conductors' parts (C¹, C²)
- Trumpets (T¹, T²)
- Timpani (Timp.)
- Snare Drum (T¹, T²)
- Cymbals (Cym.)
- Violins I (Viol. I)
- Violins II (Viol. II)
- Viola (All.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Dynamic markings include *ff*, *p*, and *fff*. Performance instructions include *pp con* and *fff loco*. A box at the bottom right contains the text "PAGE 7180".