

MIKIS THEOPHAKIS
ASSI-GONIA
SCHERZO SINFONICO



MIKIS THEOPORAKIS

ASSI-GONIA

Sinfonia Sinfonica

INSTRUMENTS

- 2 Grandes Flûtes
- 1 Petite Flûte
- 3 Hautbois
- 2 Clarinettes in Sib
- 1 Clarinette Basse in Sib
- 1 Cor Anglais
- 2 Basson
- 1 Contrebasson
- 4 Cors
- 3 Trompettes in Sib (et in Fa)
- 3 Trombones
- 1 Tuba

Timbales
Tambour de basque
Cassa caisse
Cymbales
Tambour militaire
Triangle

Violons I
Violons II
Alti
Violoncelles
Contrebasses

*Di Tèp
Voi payant
et Sib
(Sont Gran
in Do
Voi pte
Trompettes)*

Allargando
tutti

ASSI-GONIA
Scherzo Sinfonico

Mixis Theodoranis 38

2 Flauti

Violino

Violoncello

3 Oboi

3 Clarineti

2 Fagotti

2 Trombe

2 Tromboni

1. Corni

2. Corni

1. Timp.

2. Timp.

1. Tuba

2. Tuba

3. Tuba

Tuba

Timp.

Basso

Violino I

Violino II

Alti

Celli

Contrabbassi

The score is written on a single page with multiple staves. The top section contains woodwinds and brass instruments, mostly with rests. The middle section contains strings and percussion, with rhythmic notation and dynamic markings. The bottom section contains the string quartet (Violins I & II, Violas, Cellos, and Double Basses) with dense rhythmic patterns. The page is marked with 'Allargando' at the top and bottom, and 'tutti' in the middle. There are handwritten annotations in red ink: 'COR' near the Horns, 'Tuba' near the Tubas, and 'F' near the Double Basses. The page number '38' is in the top right corner.

Allargando
tutti

4

Handwritten musical score for a full orchestra. The score is organized into two systems. The top system includes staves for Flute (Fl), Piccolo (Pic), Oboe (Ob), Cor Anglais (CA), Clarinet (Clar), Bassoon (OB), Fagott (Fg), Oboe Cor Anglais (OCg), Corni (Corna), Trombe (Trom), Tubi (Tuba), Timpani (Timp), and Bassi (Bass). The bottom system includes staves for Violini I (Vni I), Violini II (Vni II), Altini (Alti), Cellisti (Celli), and Contrabbassi (Cb).

The notation is handwritten and includes various musical symbols such as notes, rests, beams, and slurs. The score is divided into measures by vertical bar lines. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written in a key signature of one flat (B-flat) and a common time signature (C).

2

Handwritten musical score for a large ensemble. The score is organized into systems, each containing multiple staves. The instruments listed on the left include:

- Horn (H)
- Piccolo (Pi)
- 3 Oboes (3 OB)
- Clarinet (CA)
- Clarinet in B-flat (Cl)
- Bassoon (B)
- Trumpet (Tr)
- Trumpet in F (Tr F)
- Drum (Dr)
- Tuba (Tub)
- Timpani (Timp)
- Tom-Tom (Tom-Tom)
- Violin I (I Vln)
- Violin II (II Vln)
- Alto Saxophone (Alh)
- Celli (Cb)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. There are several instances of dynamic markings such as *mf* and *f*. The notation includes stems, beams, and slurs across the measures. The page is numbered '59' in the top right corner.

CB

3

Fl
A
3OB
CA

Clarinet
Clarinet Bass
Fagott
E Fagott
Corno

1. Tromba
2.3. Tromba
1.2. Tromba
3. Tromba
Tuba
Trombone

I. Violini
II. Violini
Alt.
Celli
Oboli

Poco Rit.

Poco Rit.

Poco Rit.

Allegro Molto (♩ = 176-184)

- 9 - 9 - 10 -

Handwritten musical score for the first system, including parts for Flute (Fl.), Piccolo (Pic.), Clarinet (CA.), Bassoon (B.), Trumpet (T.), Trombone (Tr.), and Saxophone (Sax.). The score features complex rhythmic patterns, dynamic markings such as *ff*, *mf*, and *f*, and articulation marks like accents and slurs. A circled number '5' is present in the upper right corner of the system.

3 + - 2 3 + 2 -

Allegro Molto (♩ = 176-184)

Handwritten musical score for the second system, including parts for Flute (Fl.), Piccolo (Pic.), Clarinet (Cl.), Bassoon (B.), and Saxophone (Sax.). This system includes dynamic markings such as *ff marcato* and *f marcato*, and features a circled number '4' in the lower left corner. The notation continues with intricate rhythmic figures and phrasing.

Allegro Molto (♩ = 176-184)

Handwritten musical score for a symphony orchestra. The score is written on a system of staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument List (Left Side):

- Fl (Flute)
- Pic (Piccolo)
- 30 (3rd Oboe)
- C (Clarinet)
- 2cl (2nd Clarinet)
- Cl (Clarinet)
- Clm (Clarinete m. b.)
- Fag (Bassoon)
- 3-4 (3rd/4th Bassoon)
- Con (Corno)
- 1-2 (1st/2nd Corno)
- 3-4 (3rd/4th Corno)
- Trp (Trumpet)
- 1-2-3 (1st/2nd/3rd Trumpet)
- Tuba
- 3 (3rd Trumpet)
- Tub (Tuba)
- Tim (Timpani)
- Bat (Bass Drum)
- I (I Violin)
- II (II Violin)
- Alt. (Alto)
- Cell (Cello)
- Obs (Oboe)
- Con (Corno)

Handwritten Annotations:

- Red numbers 3 and 4 are written in the left margin.
- Red circles (C) are placed around certain measures.
- Blue scribbles and markings are present in the Clarinet and Bassoon parts.
- Dynamic markings include *ff*, *f*, *mf*, *pp*, *accu*, *arco*, *con*, *div*, *rit.*, *rit. 1/2*, *rit. 1/3*, *rit. 1/4*.
- Other markings include *rit.*, *rit. 1/2*, *rit. 1/3*, *rit. 1/4*, *rit. 1/2*, *rit. 1/3*, *rit. 1/4*.
- Tempo markings: *Tempo 1/2*, *rit. Do*, *rit. 1/2*.
- Performance instructions: *rit.*, *rit. 1/2*, *rit. 1/3*, *rit. 1/4*.

Staff Details:

- Time signatures: $\frac{3}{4}$, $\frac{4}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{4}{4}$.
- Key signatures: B^{\flat} , C , D^{\flat} .
- Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *ff* and *f*. The notation includes various note values and rests.

Handwritten musical score for the second system, including a section labeled "Tuba" and dynamic markings like *f* and *mf*. It features a variety of rhythmic figures and rests.

Handwritten musical score for the third system, containing dynamic markings such as *mf*, *ff*, and *f*. The notation is dense with rhythmic details and includes a circled number 3.

Handwritten musical score for a percussion ensemble. The score is written on 15 staves, each with a different instrument or voice part. The notation includes rhythmic patterns, dynamics (e.g., *pp*, *mf*, *ff*, *acc*), and articulation marks (e.g., accents, slurs). The score is divided into measures by vertical bar lines. Some parts have specific markings like "OR" or "CON ME".

Staff 1: *2Cl* (2 Clarinets), *3/4* time signature, *4/4* key signature.

Staff 2: *Fl* (Flute), *3/4* time signature, *4/4* key signature.

Staff 3: *Ob* (Oboe), *3/4* time signature, *4/4* key signature.

Staff 4: *CA* (Corno Alto), *3/4* time signature, *4/4* key signature.

Staff 5: *Cl* (Clarinete), *3/4* time signature, *4/4* key signature.

Staff 6: *OB* (Oboe), *3/4* time signature, *4/4* key signature.

Staff 7: *Fg* (Fagotto), *3/4* time signature, *4/4* key signature.

Staff 8: *Org* (Organo), *3/4* time signature, *4/4* key signature.

Staff 9: *Conv* (Contra Voz), *3/4* time signature, *4/4* key signature.

Staff 10: *Tip* (Tamborim), *3/4* time signature, *4/4* key signature.

Staff 11: *Tab* (Tamborim), *3/4* time signature, *4/4* key signature.

Staff 12: *Tubo* (Tubo), *3/4* time signature, *4/4* key signature.

Staff 13: *Trap* (Tamborim), *3/4* time signature, *4/4* key signature.

Staff 14: *Bat* (Bateria), *3/4* time signature, *4/4* key signature.

Staff 15: *Voz* (Voz), *3/4* time signature, *4/4* key signature.

Staff 16: *Alt* (Alto), *3/4* time signature, *4/4* key signature.

Staff 17: *Q* (Quarta), *3/4* time signature, *4/4* key signature.

Staff 18: *Q* (Quarta), *3/4* time signature, *4/4* key signature.

Handwritten musical score for the first system, measures 1-8. The staves include:

- Flute (Fl): *mf*, *mf*
- Piccolo (Pic): *mf*
- Oboe (ob): *mf*
- Clarinet (Cl): *mf*
- Clarinet in Bb (Cl Bb)
- Fagott (Fag)
- Contrabassoon (C-Fag)
- Contra Bassoon (Cw)

Measures 1-8 contain rhythmic patterns with dynamic markings *mf* and *pp*. A circled number 9 is at the end of the system.

Handwritten musical score for the second system, measures 9-16. The staves include:

- Trumpet (Tr)
- Trombone 1 (1. Trb)
- Trombone 2 (2. Trb)
- Tuba (Tu)
- Bassoon (Bass)

Measures 9-16 contain rhythmic patterns with dynamic markings *pp*. A circled number 9 is at the end of the system.

Handwritten musical score for the third system, measures 17-24. The staves include:

- Violin I (I)
- Violin II (II)
- Viola (Vla)
- Cello (Cello)
- Double Bass (Cb)

Measures 17-24 contain complex rhythmic patterns with dynamic markings *pp*, *ppp*, and *pp*. A circled number 9 is at the end of the system.

Handwritten musical score for various instruments. The score is organized into systems. The instruments listed on the left are:

- Fk (Flute)
- Pic (Piccolo)
- Ofl (Oboe)
- CA (Clarinet)
- Clas (Clarinet)
- ClasB (Clarinet Bass)
- Fg (Fagot)
- C Fg (Corno Fagot)
- Camu (Corno)
- Trp (Tromba)
- Tub (Tromba)
- Tuba (Tuba)
- Trp (Tromba)
- Bar (Baritone)

The score includes dynamic markings such as *pp*, *pp dolce*, and *pp*. There are also performance instructions like *lento* and *Allegretto*. The right side of the page features a large staff with a circled number 13 and a circled number 5. There are also some handwritten notes and markings in red ink, including "2+3".

Adagio molto cantabile

a Tempo
Sostenuto e Constante

Handwritten musical score for strings and woodwinds. The instruments listed on the left are:

- I Viol (Violin I)
- II Viol (Violin II)
- All (Alto)
- Cell (Cello)
- Ob (Oboe)

The score includes dynamic markings such as *scena sord*, *F aspen*, and *pp*. There are also performance instructions like *lento* and *pp*. The right side of the page features a large staff with a circled number 13 and a circled number 5. There are also some handwritten notes and markings in red ink, including "2+3".

Adagio molto cantabile (2-4)

Adagio molto cantabile

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- Flutes (Fl):** Flute 1 and Flute 2 parts.
- Clarinets (Cl):** Clarinet in Bb and Clarinet in A parts.
- Flute/Clarinet (Fl/Cl):** A combined part for Flute and Clarinet.
- Flute/Clarinet/Bassoon (Fl/Cl/Bs):** A combined part for Flute, Clarinet, and Bassoon.
- Flute/Clarinet/Bassoon/Trumpet (Fl/Cl/Bs/Tr):** A combined part for Flute, Clarinet, Bassoon, and Trumpet.
- Flute/Clarinet/Bassoon/Trumpet/Tuba (Fl/Cl/Bs/Tr/Tub):** A combined part for Flute, Clarinet, Bassoon, Trumpet, and Tuba.
- Flute/Clarinet/Bassoon/Trumpet/Tuba/Jazz Trumpet (Fl/Cl/Bs/Tr/Tub/Jazz Tr):** A combined part for Flute, Clarinet, Bassoon, Trumpet, Tuba, and Jazz Trumpet.
- Flute/Clarinet/Bassoon/Trumpet/Tuba/Jazz Trumpet/Bass (Fl/Cl/Bs/Tr/Tub/Jazz Tr/Bs):** A combined part for Flute, Clarinet, Bassoon, Trumpet, Tuba, Jazz Trumpet, and Bass.
- Flute/Clarinet/Bassoon/Trumpet/Tuba/Jazz Trumpet/Bass/Drum Set (Fl/Cl/Bs/Tr/Tub/Jazz Tr/Bs/Drum Set):** A combined part for Flute, Clarinet, Bassoon, Trumpet, Tuba, Jazz Trumpet, Bass, and Drum Set.
- Flute/Clarinet/Bassoon/Trumpet/Tuba/Jazz Trumpet/Bass/Drum Set/Vocal Solo (Fl/Cl/Bs/Tr/Tub/Jazz Tr/Bs/Drum Set/Vocal Solo):** A combined part for Flute, Clarinet, Bassoon, Trumpet, Tuba, Jazz Trumpet, Bass, Drum Set, and Vocal Solo.
- Vocal Solo:** A part for a soloist.
- Drum Set (Drum Set):** A part for the drum set.
- Drum Set/Vocal Solo (Drum Set/Vocal Solo):** A combined part for Drum Set and Vocal Solo.
- Drum Set/Vocal Solo/Bass (Drum Set/Vocal Solo/Bs):** A combined part for Drum Set, Vocal Solo, and Bass.
- Drum Set/Vocal Solo/Bass/Drum Set (Drum Set/Vocal Solo/Bs/Drum Set):** A combined part for Drum Set, Vocal Solo, Bass, and Drum Set.
- Drum Set/Vocal Solo/Bass/Drum Set/Bass (Drum Set/Vocal Solo/Bs/Drum Set/Bs):** A combined part for Drum Set, Vocal Solo, Bass, Drum Set, and Bass.

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *f*), and articulation marks. There are several red annotations:

- A red "4" is written in the Fl/Cl part.
- A red "2" is written in the Fl/Cl/Bs part.
- A red "4" is written in the Fl/Cl/Bs/Tr part.
- A red "A" is written in the Fl/Cl/Bs/Tr/Tub part.
- A red "3+2" is written in the Fl/Cl/Bs/Tr/Tub/Jazz Tr part.
- A red "3" is written in the Fl/Cl/Bs/Tr/Tub/Jazz Tr/Bs part.
- A red "3+2" is written in the Fl/Cl/Bs/Tr/Tub/Jazz Tr/Bs/Drum Set part.
- A red "5" is written in the Fl/Cl/Bs/Tr/Tub/Jazz Tr/Bs/Drum Set/Vocal Solo part.
- A red "2+3" is written in the Fl/Cl/Bs/Tr/Tub/Jazz Tr/Bs/Drum Set/Vocal Solo/Bs part.
- A red "14" is written in the Fl/Cl/Bs/Tr/Tub/Jazz Tr/Bs/Drum Set/Vocal Solo/Bs/Drum Set part.
- A red "14" is written in the Fl/Cl/Bs/Tr/Tub/Jazz Tr/Bs/Drum Set/Vocal Solo/Bs/Drum Set/Bs part.
- A red "14" is written in the Fl/Cl/Bs/Tr/Tub/Jazz Tr/Bs/Drum Set/Vocal Solo/Bs/Drum Set/Bs/Drum Set part.

The score is written on aged, yellowed paper with some tape repairs on the left edge.

Allegro Molto (2 = 168-176) -rit-

Face a face piu mosso

Handwritten musical score for various instruments including Flute, Piccolo, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Percussion. The score includes dynamic markings such as *pp*, *ppp*, and *ppp*, and features a large handwritten *rit* with a sharp sign. A circled *15* is present in the percussion part.

Face a face piu mosso

Allegro Molto (2 = 168-176)

Handwritten musical score for strings (Violin I, Violin II, Viola, Alto, Cello, Double Bass) and Percussion. The score includes dynamic markings such as *ppp*, *ppp*, and *ppp*, and features performance instructions like *Tutti*, *crescendo*, and *ritardando*. A circled *15* is present in the double bass part.

Handwritten musical score for orchestral instruments. The staves are labeled as follows:

- Fl (Flute)
- Pc (Piccolo)
- Ob (Oboe)
- 1. 2. (Oboe 1 & 2)
- 3 (Oboe 3)
- CA (Cor Anglais)
- Clar (Clarinet)
- Clar Bass (Clarinet Bass)
- Fag (Bassoon)
- CFag (Contrabassoon)
- Corn (Horn)
- Trp (Trumpet)
- Tob (Trombone)
- Tuba
- Timp (Timpani)
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent marking "M19" with a downward arrow is present above the Clarinet staff. The Clarinet and Bassoon parts feature a melodic line with slurs and accents. The Horn and Trumpet parts show chordal textures with dynamic markings like *mf* and *f*. The Trombone part has a *mf* marking. The Tuba part has a *f* marking. The Timpani and Bass parts are mostly rests.

Handwritten musical score for strings and woodwinds. The staves are labeled as follows:

- I (Violin I)
- II (Violin II)
- Alto (Alto)
- Qu (Quintet)
- Co (Cello)

The Violin I and II parts feature a rhythmic pattern of sixteenth notes. The Alto and Quintet parts have a melodic line with slurs and accents. The Cello part has a simple melodic line. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent marking "n" is present above the Violin I staff. The Alto and Quintet parts have a *mf* marking. The Cello part has a *f* marking.

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is divided into measures by vertical bar lines.

Violins (Vn I, Vn II): Part I (Vn I) and Part II (Vn II) are written in treble clef. Vn I includes dynamic markings *f* and *F*. Vn II includes *f* and *F*. Both parts feature complex rhythmic patterns with many sixteenth and thirty-second notes.

Woodwinds:

- Flutes (Fl.):** Part I (Fl. I) and Part II (Fl. II) in treble clef. Fl. I includes *f* and *F*. Fl. II includes *f* and *F*.
- Oboes (Ob.):** Part I (Ob. I) and Part II (Ob. II) in treble clef. Ob. I includes *f* and *F*. Ob. II includes *f* and *F*.
- Bassoons (Fg):** Part I (Fg. I) and Part II (Fg. II) in bass clef. Fg. I includes *f* and *F*. Fg. II includes *f* and *F*.
- Clarinets (Cl):** Part I (Cl. I) and Part II (Cl. II) in bass clef. Cl. I includes *f* and *F*. Cl. II includes *f* and *F*.
- Saxophones (Sax):** Part I (Sax. I) and Part II (Sax. II) in bass clef. Sax. I includes *f* and *F*. Sax. II includes *f* and *F*.

Brass:

- Trumpets (Tpt):** Part I (Tpt. I) and Part II (Tpt. II) in treble clef. Tpt. I includes *f* and *F*. Tpt. II includes *f* and *F*.
- Trombones (Tbn):** Part I (Tbn. I) and Part II (Tbn. II) in bass clef. Tbn. I includes *f* and *F*. Tbn. II includes *f* and *F*.
- Tuba (Tuba):** Part I (Tuba. I) in bass clef. Includes *f* and *F*.
- Baritone (Bar):** Part I (Bar. I) in bass clef. Includes *f* and *F*.

Percussion (Perc):

- Timpani (Timp):** Part I (Timp. I) and Part II (Timp. II) in bass clef. Includes *f* and *F*.
- Bass Drum (Bd):** Part I (Bd. I) in bass clef. Includes *f* and *F*.
- Cymbals (Cym):** Part I (Cym. I) and Part II (Cym. II) in bass clef. Includes *f* and *F*.

Other Instruments:

- Violoncello (Vcl):** Part I (Vcl. I) and Part II (Vcl. II) in bass clef. Vcl. I includes *f* and *F*. Vcl. II includes *f* and *F*.
- Double Bass (Cb):** Part I (Cb. I) and Part II (Cb. II) in bass clef. Cb. I includes *f* and *F*. Cb. II includes *f* and *F*.

Tempo and Performance Markings:

- Tempo:** *Tempo I* is marked at the beginning of the score.
- Dynamic Markings:** *f* (forte) and *F* (fortissimo) are used extensively throughout the score.
- Articulation:** *acc.* (accents) are marked on various notes.
- Rehearsal Markers:** Circled numbers **16** are present at the start of several measures.

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is divided into measures, with circled measure numbers 17, 18, and 19. The instruments listed on the left include Flute (Fl), Piccolo (Pic), Violin I (V1), Violin II (V2), Viola (V3), Violoncello (V4), Clarinet (Clas), Clarinet Bass (Clas B), Flute (Fg), Clarinet Bass (Cf), Guitar (Guit), Trumpet I (T1), Trumpet II (T2), Trumpet III (T3), Trombone I (Tb1), Trombone II (Tb2), Trombone III (Tb3), Tuba (Tuba), Tenor (Ten), Bass (Bas), Violin I (V1), Violin II (V2), Alto (Alt), Cello (Cel), and Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. There are also handwritten annotations like "C=126-124" and "126-124".

17

21

18

C=126-124

17

18

18

19

C=126-124

17

18

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is divided into systems, with measures grouped by bar lines. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. Rehearsal marks are present, with circled numbers 19 and 25. The notation includes various rhythmic values, stems, and beams, as well as articulation marks like accents and slurs. The score is written in a cursive, handwritten style on aged paper.

19

19

19

25

54

ff marcato

ff

ff

19

10) Più mosso (♩ = 107-20)

Handwritten musical score for a symphony orchestra, featuring multiple staves for woodwinds, brass, strings, and percussion. The score is divided into measures and includes dynamic markings such as *F*, *ff*, and *rit.* The notation includes various rhythmic patterns, rests, and articulation marks. The score is written in a historical style with some corrections and annotations.

Woodwinds: Flute I & II, Piccolo, Oboe I & II, Clarinet I & II, Bassoon I & II, Contrabassoon.

Brass: Trumpet I & II, Trombone I & II, Tuba, Snare Drum, Bass Drum.

Strings: Violin I & II, Viola, Alto, Cello, Double Bass.

Percussion: Tom-tom, Cymbals, Snare Drum, Bass Drum.

Dynamic Markings: *F* (Forte), *ff* (Fortissimo), *rit.* (Ritardando).

Tempo/Tempo Changes: *Più mosso* (Faster), *rit.* (Ritardando).

Measure Numbers: 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

Handwritten Annotations: "3", "4", "5", "6", "7", "8", "9", "10", "11", "12" are written in red ink below the string staves. "rit." is written above the string staves in several places. "Piu mosso (♩ = 112)" is written in blue ink above the string staves in measure 6.

Handwritten musical score for the left page, featuring multiple staves with rhythmic notation and dynamic markings such as *ff* and *F*.

Handwritten musical score for the left page, featuring multiple staves with rhythmic notation and dynamic markings such as *ff* and *F*. Includes circled numbers 2 and 3.

Handwritten musical score for the left page, featuring multiple staves with rhythmic notation and dynamic markings such as *ff* and *F*. Includes circled numbers 2 and 3.

Handwritten musical score for the left page, featuring multiple staves with rhythmic notation and dynamic markings such as *ff* and *F*. Includes circled numbers 2 and 3.

Handwritten musical score for the right page, featuring multiple staves with rhythmic notation and dynamic markings such as *ff* and *F*.

Handwritten musical score for the right page, featuring multiple staves with rhythmic notation and dynamic markings such as *ff* and *F*. Includes circled numbers 2 and 3.

Handwritten musical score for the right page, featuring multiple staves with rhythmic notation and dynamic markings such as *ff* and *F*. Includes circled numbers 2 and 3.

Handwritten musical score for the right page, featuring multiple staves with rhythmic notation and dynamic markings such as *ff* and *F*. Includes circled numbers 2 and 3.

-28-

20

1. Tr 1

2. Tr 2

Pc

1-2

Ob. 1

2

CA

1. Clar

2.

Clar B

2. Fag

CF

1-2

Cor

3-4

3. Trpt

3. Trbn

Tuba

20

Trmp

Bas

20

I

Vcl

2

All

Cell

CB

21

20

21

22

23

24

25

26

27

28

29

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1000

Handwritten musical score for a large ensemble, including parts for Flute (Fl), Clarinet (Clas), Bassoon (Fag), Trumpet (Tromp), Trombone (Tromb), Saxophone (Sax), and Violin (Vln). The score is divided into two systems, with the second system starting at measure 29. Dynamics include *P* (piano), *FF* (fortissimo), and *mf* (mezzo-forte). Performance markings include *CA* (Crescendo), *GR* (Grave), and *FF* (Fortissimo). A circled number '24' appears in the right margin of several staves. The score includes various musical notations such as notes, rests, and dynamic markings.

24

24

24

24

FF

CA GR

mf

P

P

P

P

P

P

FF

P

P

24

Poco rall. *mf*

Alto *mf*

Cello *mf*

Bass *mf*

Handwritten musical score for page 20. The score includes staves for various instruments:

- I Fl**: Flute 1, with notes and slurs.
- 2 Fl**: Flute 2, mostly rests.
- Ac**: Alto Saxophone, mostly rests.
- 1-2 Eb**: Eb Horns, with notes and slurs.
- 3 Eb**: Eb Horn 3, mostly rests.
- CA**: Clarinet Alto, with notes and slurs.
- 1 Clar**: Clarinet 1, mostly rests.
- 2 Clar**: Clarinet 2, mostly rests.
- A**: Bassoon, mostly rests.
- 2 Fg**: Bassoon 2, mostly rests.
- C Fg**: Bassoon 3, mostly rests.
- G Corn**: Cornet, mostly rests.
- 3 Trp**: Trumpets, mostly rests.
- 3 Trb**: Trombones, mostly rests.
- Truba**: Trombone, mostly rests.
- Ti**: Timpani, mostly rests.
- B**: Bass Drum, mostly rests.

There are circled numbers 20 and 25 on the staff lines.

Handwritten notes in red and black ink:

Amc
 bbs d b b d d b b d
 yr ----- Am

Handwritten musical score for page 25. The score includes staves for various instruments:

- I Vln**: Violin 1, mostly rests.
- II Vln**: Violin 2, mostly rests.
- A Alt**: Viola, with notes and slurs.
- C Cmb**: Cello, with notes and slurs.
- C Cmb**: Cello 2, mostly rests.

There are circled numbers 25 and 26 on the staff lines.

20

1 Fl
2 Fl
Pic
1-2 Ob
3 Ob
C.A.
Cl. 1-2
Cl. 3
Cl. B

20

Fg 1-2
Cfmg
1-2 Cor
3 Cor
3 Trp
1-2 Trb
Tuba
Timp
Bass

20

1 Viol
2 Viol
Alli.
Celli.
C. Cont.

20

2) Temporemo di All. Molto FF 32

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *ff*, *mf*, and *f*. There are several circled numbers (21, 22, 23, 24, 25, 26) indicating specific measures or sections. The score is densely packed with musical notation, including stems, beams, and various articulation marks. The paper shows signs of age, with some staining and wear.

21

26

Temporemo

Temporemo di All. Molto

ff

mf

f

ff

f

- 2 Flauti
- Pic.
- 3 Clar.
- Clarin. 1. 2.
- B. Clar.
- 2 Fag.
- C. Fag.
- 22 Cori
- 3. 4.
- Trombe
- Tromboni
- Tuba
- Temp.
- Bat.
- V. Viol.
- 2 Viol.
- Alt.
- Cell.
- Cro.

ff

mf

f

ff

f

ff

21

26

ff

mf

f

ff

f

Handwritten musical score for a large ensemble. The score is organized into systems, each containing multiple staves for different instruments. The instruments listed on the left are: 2nd Flute (2fl), Piccolo (Pic), 3rd Flute (3fl), Clarinet in A (C.A.), Clarinet in B-flat (C.B.), Bass Clarinet (B.Clar), 2nd Bassoon (2Fg), Bassoon (Fg), 1st Trumpet (1st Tr), 3rd Trumpet (3rd Tr), Trombone (Tbn), Tuba, Trombone (Tbn), Bassoon (Fg), I and II (I, II), Alto Saxophone (Alto), Contrabass (Cb), and Bass Drum (B.D.).

The score is written in a common time signature (C) and features various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *ffz* (fortissimo zando). There are also performance instructions like "1-2-3-4 Do" and "1-2-3-4-5-6-7-8".

Rehearsal marks are present throughout the score, including circled numbers 29 and 30. The score is divided into measures by vertical bar lines, and some measures contain complex rhythmic patterns or rests.

At the top of the page, there are some handwritten notes and a page number "-24-".

Handwritten musical score for a symphony orchestra, page 35. The score is arranged in systems with staves for various instruments and voices. The notation includes notes, rests, dynamics, and performance instructions.

Instrumentation and Dynamics:

- Flutes (Fl):** Flute 1 (1-2), Flute 2 (2-3), Flute 3 (3-4)
- Woodwinds:** Clarinet 1-2 (Clan 1-2), Bassoon (Fag), Contrabassoon (C. Co.), Bassoon 1-2 (Tub 1-2), Bassoon 3-4 (Tub 3-4)
- Brass:** Trumpet 1-2 (Tup 1-2), Trumpet 3-4 (Tup 3-4), Trombone 1-2 (Tromb 1-2), Trombone 3-4 (Tromb 3-4), Tuba (Tub), Trombone (Tromb)
- Strings:** Violin I (Viol I), Violin II (Viol II), Viola (Vcllo), Cello (Celli), Contrabass (C.B.)

Performance Instructions:

- Tempo:** *1.2.2. Tempestoso*
- Dynamic Range:** *pp* (pianissimo), *f* (forte), *sfz* (sforzando), *max* (maximum), *ppp* (pianississimo), *pp*, *mf* (mezzo-forte), *f*, *ff* (fortissimo)
- Other:** *arco* (arco), *arco op.* (arco op.), *arco* (arco)

Score Structure:

- The score is divided into measures, with time signatures such as 3/4 and 2/4.
- There are several systems of staves, with some staves containing multiple parts for the same instrument.
- The notation includes various note values, rests, and articulation marks.

Handwritten musical score for percussion instruments. The staves are labeled on the left: Fl., Pic., Ob., CA., Clar., Clarinet, Fg¹, Fg², Corni, Timpani, Tambo. 1, Tambo. 2, Timp., and Bati. The score is divided into measures, with some measures containing rests or specific markings like '1-2' or '3-4'. The dynamic markings 'pp' and 'ff' are present. The right side of the page features a section titled 'Più Mosso' with a circled number '33' and musical notation for the Timpani and Bati parts.

Handwritten musical score for strings and woodwinds. The staves are labeled on the left: I Violin, II Violin, Alto, Celli, and C.B. The score shows melodic lines for the violins and woodwinds, and rhythmic patterns for the cellos and basses. Dynamic markings include 'ppp', 'pp', and 'ff'. The right side of the page features a section titled 'Più Mosso' with a circled number '33' and musical notation for the strings.

Fl. 1 **F**

Fl. 2

Cl. A

Cl. B

Fg

CFg

34

Corn **FF**

Trp 1 **FF**

Trp 2

Tub

Temp

Temp. Bate

Bass **pp**

34

I Viol **FF**

II Viol **FF**

Alt.

Cello **ff**

34

Piu mosso

37 (J. 184)

Violin I & II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Oboe, Horns, Trumpets, Trombones, Timpani, Percussion.

Violin I: *ff* *cease* *F*

Violin II: *ff* *cease* *F*

Viola: *ff* *cease* *F*

Cello: *ff* *cease* *F*

Double Bass: *ff* *cease* *F*

Flute: *ff* *cease* *F*

Clarinet: *ff* *cease* *F*

Bassoon: *ff* *cease* *F*

Oboe: *ff* *cease* *F*

Horns: *ff* *cease* *F*

Trumpets: *ff* *cease* *F*

Trombones: *ff* *cease* *F*

Timpani: *ff* *cease* *F*

Percussion: *ff* *cease* *F*

Tutti *ff* *cease* *F*

(A) *ff* *cease* *F*

(B) *ff* *cease* *F*

(C) *ff* *cease* *F*

37

Violin I: *ff* *cease* *F*

Violin II: *ff* *cease* *F*

Viola: *ff* *cease* *F*

Cello: *ff* *cease* *F*

Double Bass: *ff* *cease* *F*

(Tutti *ff*)

22

37

Timpani: *ff* *cease* *F*

(J. 184)

Piu mosso

Violin I: *ff* *cease* *F*

Violin II: *ff* *cease* *F*

Viola: *ff* *cease* *F*

Cello: *ff* *cease* *F*

Double Bass: *ff* *cease* *F*

37

Handwritten musical score for a symphony orchestra, page 47. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: 2 Flutes (Fl.), Piccolo (P.C.), Violins I (V. I.), Violins II (V. II.), Clarinet in A (C.A.), Clarinet in B-flat (B.Clar.), Bassoon (Fg.), Contrabassoon (C.Fg.), Cello (Celi.), Double Bass (Bassi.), Trumpets (3 parts: 1, 2, 3), Trombones (3 parts: I, II, III), Timpani (Timp.), Percussion (Perc.), Violoncello (Vcllo), Viola (Vla.), Alto Saxophone (Alto), Contralto (C. Alto), and Contrabass (C. Bass).

The score is divided into measures, with measure numbers 38 and 39 circled in red. The music is written in a common time signature (C). The dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *ppu f* and *ppu F*.

Handwritten annotations in the center of the page include: "3 Flutes" with circled letters A, B, and C; "Timp I - II" with circled letters D and E; and "Timp I - II - III". There are also some scribbles and other markings.

The score is written in a clear, legible hand, with some corrections and additions. The paper shows signs of age, with some staining and wear.

Adagio Molto - 13.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including strings (Violins I & II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba, Timpani), and Percussion (T. Malt, Piatto, Cassa Basso).

Key markings and annotations include:

- Tempo: *Adagio Molto* (circled in red)
- Dynamic markings: *f*, *mf*, *pp*, *p*, *ppp*, *ppp* *molto espreso*
- Performance instructions: *molto espreso*, *pp*, *ppp*
- Handwritten red annotations: *2+3* (large), *1 1 1 1 1*, *1 1 1 1 1*, *1 1 1 1 1*, *1 1 1 1 1*, *1 1 1 1 1*
- Rehearsal marks: *40* (circled in red)
- Staff markings: *5/4*, *4/4*

2. Oberbass

Handwritten musical score for the upper section, including staves for Flute (F), Oboe (Ob), Clarinet (Clara), Bassoon (Fag), and Trombone (Tromb). The score is marked with a circled '42' at the beginning and end of the section. A red handwritten word 'Futuro' is written across the Trombone staff. The dynamic marking 'FFF' is present at the end of the section.

Futuro

F

FFF

Trombone
Trombonen
Puff
(Cello/Bass)
Cello/Bass

F (42)

PPP

Handwritten musical score for the lower section, including staves for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Cello), and Double Bass (Bass). The score is marked with a circled '42' at the beginning and end of the section. The dynamic marking 'PPP' is present at the beginning of the section.

F (42)

PPP

FFF

Handwritten musical score for a full orchestra. The score is divided into three systems. The first system is marked **FF**. The second system is marked **P cresc** and **-46-**. The third system is marked **FFF**. The instruments listed on the left are:

- 2 Flutes
- Piccolo
- 1-2 Oboes
- 3 Clarinets
- 1 Bassoon
- 1 Horn
- 1 Trumpet
- 1 Trombone
- 3 Trumpets
- 1-2 Tenor Trombones
- 3-4 Tubas
- 1 Timpani
- 1 Bass Drum
- 1 Snare Drum
- 1 Violin I
- 1 Violin II
- 1 Viola
- 1 Cello
- 1 Double Bass

The score includes various musical notations such as dynamics (**FF**, **P cresc**, **FFF**), articulation (accents), and performance instructions like **Tempo** and **Cresc**. The right side of the page contains a vertical line and some additional markings.

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