



The Festival at Assi-Gonia (Crete)

Mikys Theodorakis
Constantinopoulos 39.

- New Smyrna -
In Town

Tel: 30-161
Miss Pastou.

2A

Flc
 Flc
 Oboe
 CA
 Clar. I
 Clar. II
 Bass Clar.
 Fg.
 Cfg.
 I. II. Corni
 I. II. Tuba
 I. II. Trbn.
 Euf. Tub.
 Clar. I
 Clar. II
 Bass Clar.
 Fg.
 Cfg.
 Corni
 Corni
 Trbn.
 Euf. Tub.

Temp.
 Gr. Contr.
 Tamb.
 Clw.
 Violini I
 Violini II
 Viola
 Celli
 Bassi

Flauti - 3.
1

Musical score for Flutes 1-3. The score includes parts for Flute 1, Flute 2, Flute 3, Clarinet in B-flat (Clarin. Bb), and Bassoon (Fagotto). The score is heavily annotated with handwritten notes and corrections in red and blue ink. A circled '1' is present at the top. Dynamics include *mf*, *pp*, *bp*, and *mf*. The Clarinet part includes the instruction "P" and "cantabile".

Musical score for Flutes 1-3, continuing from the previous system. It includes parts for Flute 1, Flute 2, Flute 3, Clarinet in B-flat (Clarin. Bb), and Bassoon (Fagotto). The score is heavily annotated with handwritten notes and corrections in red and blue ink. A circled '1' is present at the bottom. Dynamics include *pp*, *mf*, and *mf*. The Clarinet part includes the instruction "molto espressivo" and "dalla". The Bassoon part includes the instruction "C'elli con Basso".

poco cresc.

mf

Handwritten musical score for a symphony orchestra, page 4. The score is divided into three measures by vertical bar lines.

- Flutes (Fl):** Two staves, both playing rapid sixteenth-note passages. The first staff includes a *tr* (trill) marking.
- Oboes (Ob):** Two staves, playing a melodic line with some rests.
- Clarinets (Cl I, Cl II):** Two staves, playing a melodic line with some rests.
- Bassoons (B. Cl. sio):** One staff, playing a melodic line with some rests.
- Trumpets (2 Fg, C Fg):** Two staves, playing a melodic line with some rests.
- Cor Anglais (Cor I, II):** Two staves, playing a melodic line with some rests.
- Trumpets (T. I, II):** Two staves, playing a melodic line with some rests.
- Trumpets (T. sio. I, II):** Two staves, playing a melodic line with some rests.
- Timpani (Timp.):** One staff, playing a rhythmic pattern.
- Cymbals (C. Cassa):** One staff, playing a rhythmic pattern.
- Tam-tam (Tamb.):** One staff, playing a rhythmic pattern.
- Violins (Violini I, II):** Two staves, playing a melodic line with some rests.
- Viola (Viola):** One staff, playing a melodic line with some rests.
- Cello (Cello):** One staff, playing a melodic line with some rests.
- Bass (Bassi):** One staff, playing a melodic line with some rests.

Dynamic markings include *p*, *mf*, and *f*. Performance instructions include *poco cresc.* and *mf*. There are various annotations, including a red triangle and blue lines, and some parts of the score are highlighted with yellow tape.

a poco crescendo

7.

36

Handwritten musical score for a symphony, page 36, rehearsal mark 7. The score includes staves for Piccolo, Flutes, Clarinets, Bassoon, Oboes, Horns, Trumpets, Trombones, Timpani, Violins, Violas, Cellos, and Basses. It features various musical notations such as dynamics (p, mp, f), articulation (acc), and performance instructions like "Sax. Oudmus" and "I". There are also handwritten annotations like "C.A.", "C.F.", and "C.H.".

MF

~~Picc F~~

pic
2 Fl
2 ob
CA
2 Clarinet
Bass Clarinet
Fg
Cfag
I-II
Ln
II-III
I-II
Tromb
Tuba
I
M
II

sompre cresc.

MF

3 Viol I
4 Viol II
Viola
Cello
Bass

MF

Pic
 Fl
 Ob I
 Clarinet
 Clarinet II
 Bassoon I
 Bassoon II
 Trombone I
 Trombone II
 Trumpet I
 Trumpet II
 Trumpet III
 Tuba
 Violin I
 Violin II
 Viola
 Cello
 Bass

The score is written in a single system with three measures. The first measure is heavily marked with red and blue ink, and the second measure has a large blacked-out section. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

F cresc. ————— FF -10.

(A)

Handwritten musical score for a symphony orchestra. The score is divided into three measures. The first measure is marked with a dynamic of *F cresc.* and the second with *FF*. The instruments listed on the left are:

- Pic (Piccolo)
- Fl (Flute)
- ob (Oboe)
- cl (Clarinet)
- bc (Bassoon)
- Fg (Fagot)
- Cfg (Corno Fagot)
- Gr (Tromba)
- Tuba
- II II (Trombe II)
- Tuba
- Timp (Timpani)
- Violon I (Violini I)
- Violon II (Violini II)
- Violon III (Violini III)
- Viola
- Celli (Celli)
- Bassi (Bassi)

The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of heavy scribbling, particularly in the lower strings and woodwinds. A red vertical mark is present in the middle of the score, and a blue vertical mark is present in the lower strings. The bottom right corner features a blue handwritten number '3' and the initials 'JP'.

3 Psalito Agitato

cres.

- 11 -

ndo

Handwritten musical score for a string quartet and woodwinds. The score includes staves for Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet in A (CA), Clarinet in Bb (CB), Bassoon (Bce), Fagot (Fg), Cor Anglais (Cf), Cor Anglais (Ca), Trompe (Tbn), and Trombone (Tbn). The music is in 4/4 time and features dynamic markings such as *mf*, *f*, and *ndo*. There are several red annotations, including a large red 'X' over the Trompe staff and red lines connecting notes across staves. A blue 'ff' is written at the end of the Trompe staff.

3

Time

Agitato

3 Psalito

cres

mf

f

Handwritten musical score for woodwinds and bass. The score includes staves for Violin I (Viol I), Violin II (Viol II), Viola, Cello (Celli), and Bass. The music is in 4/4 time and features dynamic markings such as *mf*, *f*, and *ndo*. There are blue annotations, including a large blue 'X' over the Violin I and II staves and blue lines connecting notes across staves.

3

Allegro molto

pic
Fl
ob
Cl
Cl
OCl
Fg
CFg
OCl
G

2
Tuba
P
Tuba

Allegro molto
Adm II
AW
Timp
I
II
Viola
Cello
Bassi

Picc. *mf*
 Fl. *mp* *pp*
 Ob.
 Cl. *mp*
 B.C.
 Fg. *pp*
 Cfg. *mp* *pp*

C. *mp* *pp*

Tuba
 Tromba

Timpani
Allegro
rit. assai

Violini I *mf* *pp*
 Violini II *mf* *pp*
 Viola *pp*
 Cello *pp*
 Bassi *mp* *pp*

- 15 -
4 Più mosso. Passato

FL
Ab
CA
Cl
Dcl
Fg
CFg

Più mosso. Passato

Cor
Tuba
Tromba
Tromba

4 Più mosso

Timpani
Percu
Cs. Cass.

6 Più mosso. Passato

Vcl II
Violini I
Violini II
Viola
Cello
Bassi

4 FF tutti cont'dog.:

pizz.

pic
Fl
ob
CA
cl
P. Cl.
Fg
Cfgy

Viol. I
Viol. II
Vole
Celli
Bassi

Clar

Fl
ob
Fg
Cfgy

Viol. I
Viol. II
Vole
Celli
Bassi

4 Oboel

pp pp pp pp

Picc ^{mf} _{pp}

Picc
 2 Fl
 Ob
 Cl
 Cor
 Fg
 Cfg
 I II
 III
 Tuba
 Tuba II
 Timp.
 Vcl I
 Vcl II
 Viola
 Cello
 Bass

Musical score for a symphony orchestra, page 20. The score includes parts for Piccolo, Flutes (2), Oboe, Clarinet, Cor Anglais, Bassoon, Saxophone, Trumpets (I & II), Trombones (I, II, III), Tuba, Tuba II, Timpani, Violins (I & II), Viola, Cello, and Bass. The score is written in a standard musical notation with various dynamics and articulations. A blue diagonal line is drawn across the Tuba and Tuba II staves. There are also some handwritten annotations and corrections, including a circled 'mf' and some scribbled-out passages in the string sections.

sempre cresc

21.

Picc

43

Handwritten musical score for woodwinds and strings. The staves are labeled: Picc (Piccolo), Fl (Flute), Ob (Oboe), Cl (Clarinet), B♭Cl (B-flat Clarinet), Fg (Fagotto/Bassoon), Cfg (Corno/French Horn), II (Corno II), III (Corno III), Trbn (Trombone), and Trup (Tromba/Tuba). The score is written in a single system with four measures. The woodwinds play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment. There are some blue annotations and a red 'Picc' marking.

Handwritten musical score for brass instruments. The staves are labeled: Trup (Tromba/Tuba), Vcl I (Violino I), Vcl II (Violino II), Vcl III (Violino III), Vcl IV (Violino IV), Cella (Violoncello), and Basso (Bass). The score is written in a single system with four measures. The brass instruments play melodic lines with various articulations and dynamics. The strings play a rhythmic accompaniment. There are some blue annotations and a red 'Picc' marking.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, brass, and percussion. The music is marked with dynamic levels such as *pp*, *ppp*, *ff*, and *fff*. There are several blue annotations, including a large blue 'f' and a blue 'ff', and blue lines indicating crescendos and decrescendos. The score includes various musical notations such as notes, rests, and articulation marks.

Instrument parts visible include:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Alto Saxophone (Alto)
- Bassoon (Fg)
- Double Bass (Cb)
- Trumpet (Tpt)
- Trombone (Tbn)
- Timpani (Timp)
- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Vla)
- Cello (Vcl)
- Bass

Dynamic markings and annotations include:

- pp*, *ppp*, *ff*, *fff*
- cresc* (crescendo)
- decresc* (decrescendo)
- Blue 'f' and 'ff' markings
- Blue lines for crescendos and decrescendos

6 Più Allegro
FF 7 7 7 7 7

6A

Piccolo
 Flauto
 Oboe
 Clarinetto
 Fagotto
 Contrabbasso
 Tromba
 Tromboni
 Timpani
 Cassa
 Piume

Violini I
 Violini II
 Violenze
 Celli
 Bassi

Più Allegro

6

Tempo

Fl
 O.B.
 CA
 CL
 S. CL
 Fg
 OFg
~~Corn~~
 Tuba
 Tuba
 Tuba
 Tuba

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl), Oboe (O.B.), Clarinet (CA), Bassoon (CL), Saxophone (S. CL), Trumpet (Fg), Trombone (OFg), and Tuba. The score is heavily annotated with red and blue markings, including dynamic markings like *Cresc.* and *Meno*, and performance instructions such as *arco* and *pizz.*. The time signature is 3/4.

Timpani
 Cassa
 Puffi

Musical score for percussion instruments: Timpani, Cassa (Cymbal), and Puffi (Snare). The score includes dynamic markings like *mp* and *p*.

Tempo
 Violini I
 Violini II
 Viola
 Celli
 Bassi

Musical score for strings: Violini I, Violini II, Viola, Celli, and Bassi. The score includes dynamic markings like *p* and *pp*, and performance instructions like *arco* and *pizz.*.

6B *Pi. Allegro*
FF

Handwritten musical score for the first system, including staves for Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B. Cl.), Bassoon (Fg), Contrabassoon (Cf), Trumpet (Ca), Trombone (Tbn), Tuba (Tub), and Percussion (Perc). The score is heavily annotated with red and blue ink, including dynamic markings like *ff*, *mf*, *p*, and *pp*, and performance instructions such as *con sord.* and *quasi ad. mod.*. A large red '4' is written vertically on the left side of the score.

Handwritten musical score for the second system, including staves for Violin I (I), Violin II (II), Viola, Cello (Celi), and Bass. The score is annotated with *Meno* and *div* markings, and features a large blue '4' written vertically on the left. The bottom of the page is crossed out with a large blue horizontal line.

Pic
 Fl
 Ob
 Cl
 Bcl
 Fg
 Cfg
 Cor
 Trcl
 Trbn

Timp
 Cassa
 Pkcll

I
 II
 Viola
 Cello
 Bass

67

Handwritten musical score for a symphony orchestra, page 28. The score includes parts for various instruments and a conductor's part.

Instrument Parts:

- Woodwinds:** Flute (Fl), Oboe (ob), Clarinet (Cl), Bass Clarinet (bCl), Bassoon (Fg), Contrabassoon (CFg).
- Brass:** Trumpet (Tpt), Trombone (Tbn).
- Strings:** Violin I (Vn I), Violin II (Vn II), Viola (Vla), Cello (Cello), Bass (Bassi).
- Percussion:** Timpani (Temp), Cassa (Cassa), Pans (Pans).

Conductor's Part: Includes dynamic markings such as *ff*, *f*, *Meno*, and *pp*. There are also handwritten annotations in red and blue ink, including the word "Pos" and various rhythmic notations.

Handwritten Annotations:

- Red ink: "Pos" (written vertically), "2/4" (written above the Trombone part).
- Blue ink: "3/4" (written above the Trombone part), "4/4" (written above the Trombone part), "4/4" (written above the Violin I and II parts).
- Black ink: "Meno" (written above the Trombone part), "Meno" (written above the Pans part).
- Red circle: A circled section of the Cello part at the bottom right.

Handwritten musical score for woodwinds and strings. The score is heavily annotated with red and blue ink. The instruments listed on the left are Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Contrabassoon (Cb), and Cymbals (Cu). The woodwind parts are filled with complex rhythmic patterns and dynamic markings such as *mf*, *fff*, and *pp*. There are several large red scribbles and lines over the woodwind staves, with the word "Solo" written in red on the Piccolo staff and "Solo (B) Pos" on the Bassoon staff. Blue lines and markings are also present, particularly in the lower woodwind and string sections.

Handwritten musical score for percussion and strings. The percussion section includes Timpani (Timp), Cymbals (Cassa), and Triangles (Triangoli). The string section includes Violin I (Viol I), Violin II (Viol II), Viola, Cello, and Bass. The score features dynamic markings such as *mp*, *fff*, and *pp*. There are significant red and blue annotations, including a large red scribble over the Bass staff and blue markings over the Violin and Bass parts. The word "Solo" is written in red above the Violin I staff. The bottom of the page shows some blue scribbles and markings.

Handwritten musical score for a symphony orchestra, page 30. The score is arranged in systems with the following parts:

- Flutes:** Piccolo (Pic), Flute 1 (Fl), Flute 2 (ob), Clarinet 1 (Cl), Clarinet 2 (Cl).
- Woodwinds:** Bassoon (Ba), Contrabassoon (C.B.), Horns (Cu), Trumpets (Tr), Trombones (Tb).
- Drum and Percussion:** Timpani (Timp), Cymbals (Cassa), Snare Drum (Pia).
- String Section:** Violin I (Viol I), Violin II (Viol II), Viola, Cello, Bass.

The score is written in a single system with four measures. The key signature has one flat (B-flat). The time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings: *pp* (pianissimo) and *ppp* (pianississimo). A large red circle highlights a section of the Trombone and Trumpet parts in the second measure, with a red triangle pointing to a specific note. A blue letter 'p' is written on the right margin. The bottom of the page is cut off.

Andte

Handwritten musical score for the first system, featuring multiple staves for various instruments. The score is heavily annotated with red and blue circles and lines, indicating specific performance instructions or corrections. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (CA), Bassoon (CB), Trumpet (Tr), Trombone (Tb), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Celi), and Bass (Bassi). The notation includes complex rhythmic patterns, dynamic markings such as *mp* and *ff*, and articulation marks. A large red circle highlights a section of the score, and a blue circle highlights another. The tempo marking *Andte* is written in blue ink on the right side of the page.

FA

Andante

sostenuto al cantabile

Handwritten musical score for the second system, continuing the piece. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cori I and II, Trumpet I, Viola, and Cello. The score features melodic lines for the woodwinds and strings, with dynamic markings such as *mf* and *pp*. A red box highlights the tempo marking *Andante* at the beginning of the system. The tempo is also marked *Andante* in blue ink at the bottom left. The score includes various musical notations, including slurs, accents, and dynamic changes. The tempo marking *Andante* is written in red ink at the top left of the system.

Allergo ~~*Allegro*~~

Picc *f* *f* *f*

Ma cece

Fl 2

ob

CA

Cl *All^o molto*

Fg

Timp

Tb/pno

Tump

Allergo ~~*Allegro*~~

ADP *salendo* *DEMPSE ADP*

I Viol

II Viol

Vcllo

Violon

Sabstanz

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves with various annotations and markings.

Instrumental Parts:

- Flutes (Fl):** Marked with *pp* and *pp* in red.
- Oboes (Ob):** Marked with *pp* in red.
- Clarinets (Cl):** Marked with *pp* in red.
- Bassoons (Fg):** Marked with *pp* in red.
- Cor Anglais (Cor):** Marked with *pp* in red. Includes handwritten notes "Soprano" and "Cor".
- Trumpets (Tromp):** Marked with *pp* in red.
- Timpani (Timp):** Marked with *pp* in red.
- Violins (Viol I, Viol II):** Marked with *pp* in red. Includes handwritten notes "legato cantabile" and "legato et marcato".
- Viola (Viola):** Marked with *pp* in red.
- Cello (Celli):** Marked with *pp* in red.
- Bass (Bassi):** Marked with *pp* in red.

Choir (Coro):

- Handwritten notes: "Soprano" and "Cor".
- Red markings and annotations are present on the choir staves.

Handwritten Annotations:

- Red circles and lines highlight specific passages in the Flute, Oboe, Cor Anglais, and Violin parts.
- Red text: "Soprano", "Cor", "pp", "stacc", "cantabile", "legato cantabile", "legato et marcato".
- Blue text: "Soprano", "Cor", "p", "p".
- Blue circles highlight specific notes in the Cor Anglais part.

8 Poco piu Andante
subt. FF

Fl
ob
C.A.
Cl
S. Cl
Fg
C.Fg
G
I
Tuba
II-III
Tuba

FF

Sosten

Timpani
Cassa
Piastra

Andante

Poco piu Andante

I
Viol
II
Viola
Celli
Bassi

FF

Sosten

86 mehr sostenuto

pp Fl ob ch Cl S. Cl. Fg C. Fg G. II II I II III

pp Fl ob ch Cl S. Cl. Fg C. Fg G. II II I II III

Temp. C. Basson Piani

Temp. C. Basson Piani

87 mehr sostenuto sosten

I Viol. I Viola Cello Bassi

I Viol. I Viola Cello Bassi

Poco All.
40

pic.
Fl.
Ob.
C.A.
Cl.
B.Cl.
Fg.
C.Fg.
Cu.
I.
II.
Tuba
Trom.

allego

Timp.
Cassa.
Pia.H.

I.
II.
Vclle.
Celli.
Bassi.

poco accel.

4i

53

Musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horn (Co), Trumpet (Tuba), Trombone (Tuba II), and Timpani (Timp). The score features dynamic markings such as *ff* and *f*, and includes a section labeled *cruci molto*. A large blue scribble is present over the Flute and Bassoon parts in the latter half of the system.

poco accel

f *cruci molto*

Musical score for the second system, including parts for Violin I (Vln I), Violin II (Vln II), Viola, Cello, and Bass. The score features dynamic markings such as *f* and *acceler*. A large blue scribble is present over the Violin I and II parts in the latter half of the system.

Handwritten musical score for the first system. The staves are labeled as follows from top to bottom: 2 Fl, 2 ob, 2 cl, 2 Fg, Tuba I & II, Violin I & II, Viola, and Cello. The score begins with a red 'F' and a blue 'I' above the first measure. The woodwinds and strings play rhythmic patterns. The Tuba part has 'mf' markings. The Violin I part has a blue 'I' and 'F' marking. The Viola and Cello parts have a blue 'P' marking. A red 'Cello' marking is present at the end of the system. The word 'concertino' is written above the Tuba part. There are blue diagonal lines at the bottom left of the system.

Handwritten musical score for the second system. The staves are labeled as follows from top to bottom: Fl, Cl, 2 Cl, Fg, Violin I & II, Viola, and Cello. The Flute part has a red 'F' and a blue 'P' marking. The Violin I part has a red 'I' and 'mf' marking. The Viola and Cello parts have a blue 'P' marking. The word 'concertino' is written above the Flute part. There are blue diagonal lines at the bottom left of the system.

Piu mosso *Agitato* *FF* *cres*

Flc dolce

Fl. *pp* *NO*

Ob. *pp* *NO*

C.A. dolce

Cl. *pp* *NO*

Fag. *Piu mosso* *Agitato* *FF*

C.Fag.

I-II *FF*

Cor

III-II

Tuba I

II-II

Tromba I-II

II-Tuba

Agitato *FF* *cres*

Timp. *FF*

Can. *FF*

Perc. *FF*

+ *+*

Tutti

Piu mosso *Agitato* *FF* *cres*

Vcl. I *FF*

Vcl. II *FF*

Viola *FF*

Cello *FF*

Bassi *FF*

pp *pp* *pp* *pp* *pp*

pp *cres*

FFF

FFF

Fl
 Ob
 Cl
 B. Cl
 Fg
 C. Fg

Trp I
 Trp II
 Trbn

Tmp
 Cass
 Psnr

Vcl I
 Vcl II
 Vlce
 Cello
 Bassi

Pp

P

FFF Tump

FFF Tump

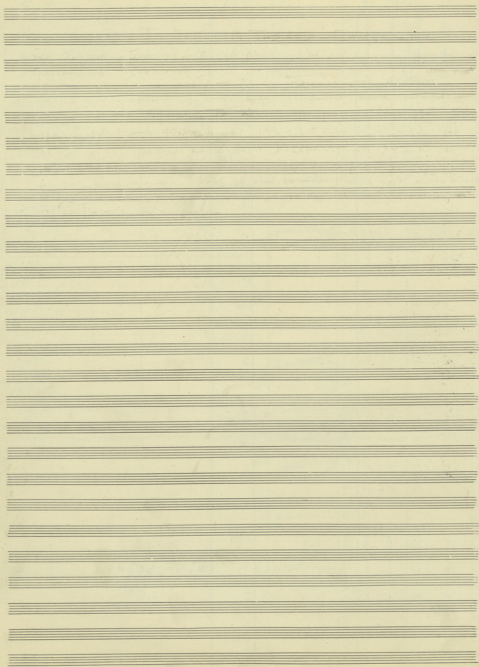
P

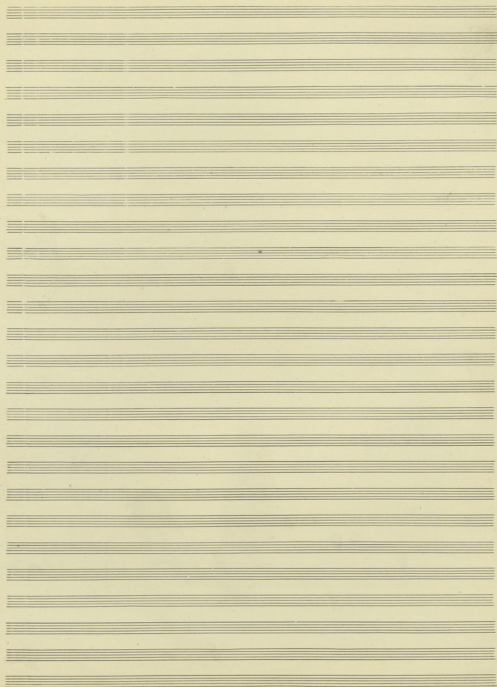
FFF

FFF

P

Handwritten notes and markings in a red box at the bottom of the page.





11

