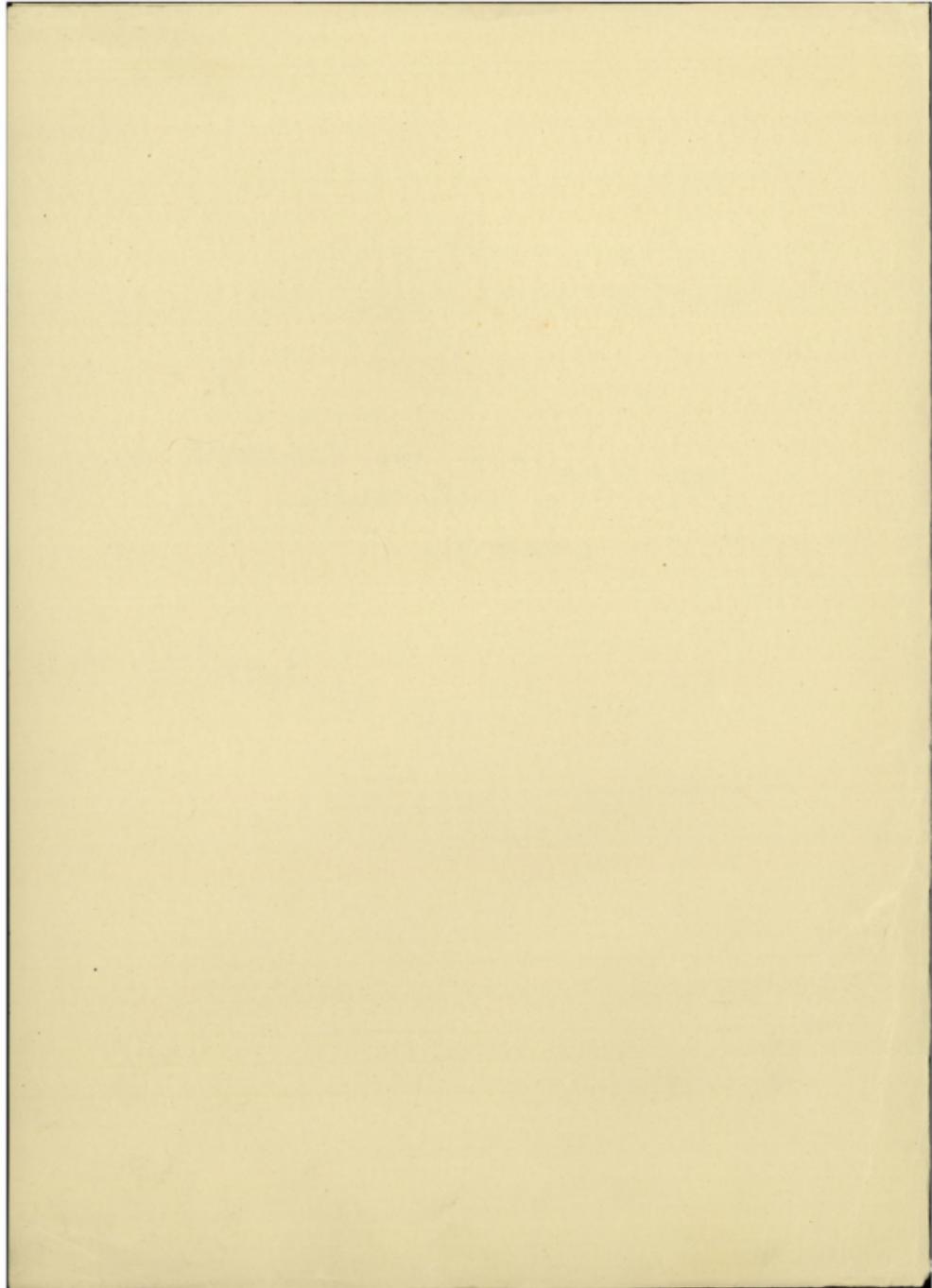


(JΔ)

TO ΠΑΝΗΓΥΡΙ ΤΗΣ ΑΕΓΙ-ΤΟΝΙΑΣ
μεταρρυθμίσεις 1942
(original)

(Πήγαν Χειρόγραφο)



2

← ΤΟ ΠΑΝΗΓΥΡΙ ΤΗΣ ΑΣΗ-ΣΩΝΙΑΣ →

↑ ΜΙΚΗ ΘΕΟΔΩΡΑΚΗ

Τό Πανηγύρι της Αση-Σωνιάς είχε είναι απρωτό
Σχετικό βασικότερο ποίημα στη φοιτητική Κριτική
μοίρα.

Γράφουντας το δέγκα να δίνω από μέτρα την
ευνόησην του τη φοιτητική φυτευτική αντιρά πιο τον
ηπερο ρετρόβαστο...

Τι άρχικό του γράψατο μήταρ για όρχιστρα εγχώριαν
τι έθειναν τον 1946 - Λάγια σαζέ ολές της Σαντορίνης
και κουτσούρι όρχιστρα -

Έτσι το χαροκόπιο του 1947 καριότωσε να
τα δίνω την τελίκη αυτή μορφή χωρίς να
το γράψωνταν όλη χρυστρά - Δεν ήταν αν το παράστανε
σήμερα είπεται να τον θέλουν πάντας οι έδωσαν επίσημων
μοτεριών απαραί τό χρυστρά του λαρήστι μη συρρικνών
τον επιτρέποντας να αναπτυχθεί -

Μ. Θ.

TO DETERMINE THE EFFECT OF VARIOUS

WATER BODYS ON

THE RATE OF OXIDATION OF IRON BY
THE ACTION OF WATER BODYS

THE ACTION OF WATER BODYS
ON THE RATE OF OXIDATION OF IRON BY
THE ACTION OF WATER BODYS

THE ACTION OF WATER BODYS
ON THE RATE OF OXIDATION OF IRON BY
THE ACTION OF WATER BODYS

THE ACTION OF WATER BODYS
ON THE RATE OF OXIDATION OF IRON BY
THE ACTION OF WATER BODYS

M. (Dedication)

ΤΟ ΗΛΙΟΥΡΓΙ ΤΗΣ ΑΕΗ· ΦΩΝΙΑΣ

— ΣΙΑ ΜΕΡΑΝ ΟΡΧΗΣΤΕΑ —

Αριστα.
1947

Instrumentos

To meneliki the aer conikle grecas make xipio levi xarxi my Kipru.
 To xipio auto sun to neopagios. Neopagis ag opis ad arke paxi xipio sunore th
 despagios sun to xipio grecos. Xipio was bimixtus.
 xipio no neopagios it vocalization in sapphic rhyme and to grecos xipio
 go de jure.

M.F.

OPERA.

- 1 Flauta picolo
- 2 Flauta grandi
- 2 oboe
- 1 Corn Anglais
- 2 Clarinettes in Sib
- 1 Clarinette basso in Sib
- 2 Fagotti
- 1 Contrabassofagotto
- 4 Corni in F
- 3 Trombe in Sib
- 3 Trombones
- 1 Tuba
- Timpanti

(Cassa - Piatti - Tambourine ? Triplum =)

- Violin I
- Violin II
- Viola
- Violoncello
- Cotrabass

Maracas 10 tenso

ΤΟ ΠΑΝΗΓΥΡΙΣ ΤΗΣ ΑΖΗ-ΓΕΝΙΑΣ αρ. 6

4

— Kept in —

14.11.47 Allegro quasi Allegretto $\dot{b} = 126$

M. f. deo loco piano

Piccolo
 Flauti -
 T. II -
 Ober I. II -
 Cor Angl. -
 Clarinetto -
 Sop. -
 Bass. Clar. -
 Sop. -
 Fagotti -
 Tromba-larghissimo -
 Trombone -
 II. II -
 Corni -
 III. IV -
 Trombone solo **FF**
 III -
 II. II -
 Trombone -
 III. II. Tromba -

 Timpani **pp**

 Violin I -
 Violin I **F**
 Viola **F**

 Cello **Afz**
 Bassi **F** **afz**
 Tambourino **F**
 Ca. Cassa **F**

 dura. b. **afz ff mf**
 tamb. **Sounding**
 dura. b. **mf**
mf
mf

D

Solo I

mf

Violin I

Violin II

Cello

Bassoon

Soprano

Alto

Trombone

Con sordina

Solo I mf cantabile

mf

pp

D

Molto Espressivo

ff

mf

unis

unis

pp

pp

4.

2o FF

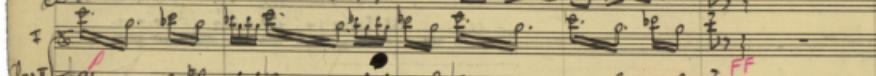
1 cresc

cel. 

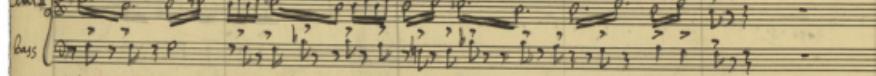
cl. 

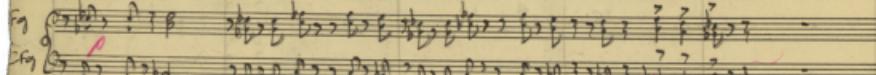
Oboe 

CA. 

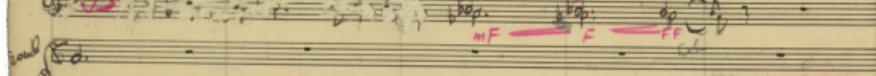
Flute 

Bass 

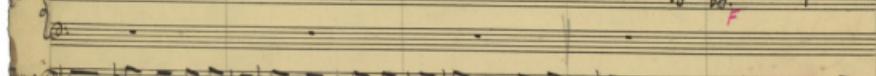
Fg. 

2f. 

Drums 

Mus. 

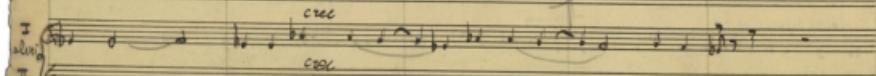
perc. 

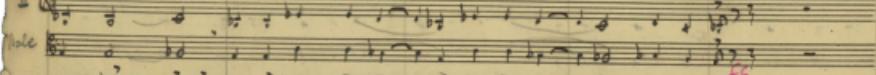
drum 

PP cresc

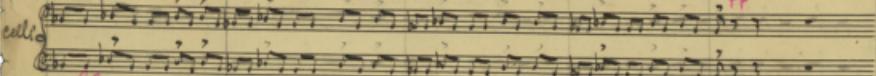
FF dec

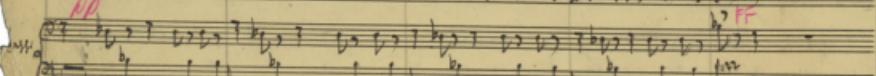
cresc

cello 

bass 

FF

PP 

PP 

P pour apou coo - coo - now

6

Flute
R. Fl.
Oboe
Clarinet
B. Cl.
Percussion
C. Org.
Contra
Trombone
Tuba
Timpani

2

Soloist 1st 8va
bd. mp bp bp bp
Soloist 2nd 8va
bd. bp bp bp bp
mp bp bp bp bp

P pour apou coo

2

hauta sib in LA b

Vcl I
Vcl II
Vla
Cello
Bass

2

dov bass
dov bass
dov bass
dov bass
unis agoo cantabile
mf unis bass

P pour apou coo

picc. -
 Fl. -
 Hobo.
 Cl.
 I.
 II.
 Bass. -
 Fag.
 C.Fag.
 Cu.
 T. con.
 T. boni.

 MF semper croc poco a poco

div.
 div.
 div.
 Viola.
 Cello.
 basso.

This is a handwritten musical score page, likely page 6 of a larger work. The page features ten staves of music for various instruments. The instruments listed on the left are picc., Fl., Hobo., Cl., I., II., Bass., Fag., C.Fag., Cu., T. con., T. boni., Viola., Cello., and basso. The score includes dynamic markings such as 'bp.', 'hp.', 'mf', and 'f'. A prominent red line highlights certain measures, particularly those involving the Flute (Fl.) and Bassoon (Bass.). The text 'semper croc poco a poco' is written in red across the middle of the page, indicating a performance technique. The page shows signs of age and wear.

FF

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time, with various dynamics and performance instructions.

- Staff 1:** Features sixteenth-note patterns. A dynamic instruction "ff" is written above the staff at the top right.
- Staff 2:** Shows eighth-note patterns. The first measure includes dynamic markings: $\text{b} \sim \text{p}$, $\text{b}_p \text{ b}_p \text{ p}$, $\text{b}_p \text{ b}_p \text{ b}_p \text{ b}_p$.
- Staff 3:** Contains eighth-note patterns. A dynamic "ff" is written above the staff, followed by "a" and "d." The rehearsal mark "Co2" is written near the end of the staff.
- Staff 4:** Features sixteenth-note patterns. A dynamic "ff" is written above the staff at the bottom right.

ff

Agitato

28.

cresc.

f

picc. -

R Fl. 55 -

D Fl. -

C H. -

I Clar. -

II Clar. FF

Bass. -

Fag. - *p*

C Fag. - *p*

C Cor. -

Tromb. - *p* cresc.

Tuba -

I Bassoon -

II Bassoon -

Viol. -

Viol. - *p* cresc.

Vcl. - *p* cresc.

Cello - *p* cresc.

Bass. - *p* cresc.

(3)

Conductor's marks: *p*, *cresc.*, *ccresc.*, *udc.*, *p*, *#f*, *#p*.

-9 - Allegro Maestoso $\text{D} = 144$

8

Handwritten musical score for orchestra, page 8. The score consists of ten staves. The first six staves are for strings (Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon). The last four staves are for woodwinds (Flute, Clarinet, Bassoon, and Oboe). The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The tempo is Allegro Maestoso (indicated by 'Allegro Maestoso' and 'D = 144'). The dynamics include 'ff' (fortissimo), 'f' (forte), 'mp' (mezzo-forte), and 'pp' (pianissimo). The score features various musical markings such as 'sust.', 'sust.', 'sust.', and 'sust.'. There are also several circled measures in pink ink, particularly in the woodwind section. The page number '8' is located in the top right corner.

Handwritten musical score for orchestra, page 8 (continued). The score continues from the previous page, featuring ten staves for the same instruments: Violin I, Violin II, Viola, Cello, Double Bass, Bassoon, Flute, Clarinet, Bassoon, and Oboe. The key signature remains A major. The time signature changes to 2/8 for the final two staves. The dynamics 'ff' and 'p' are used. The woodwind section (Flute, Clarinet, Bassoon, Oboe) has a prominent role, with many measures circled in pink ink. The page number '8' is located in the top right corner.

Fl. 5f *fff* *trum trum trum trum trum* | *mf* *w*

ob.

CA

cl.

dg. *fff*

F₁

CF₁ *ppp*

Cord

Tz. *mp* *pp*

Violin

Violoncello

Bass

p

Violin *pp*

Cello *pp*

Bass *pp* *mp* *p*

-11-

mp

pp

mf

mp

pp

mp

pp

mp

mf

pp

mf

mp

pp

mp

ff *pianissimo fermate* **ff**

Pic Fl. Ob. Ca. Cl. B.Cl. Fg. Cfg. Cor. Tr. Tuba. Piatti. Cassa. Timpani.

pp *malto* **fff**

ff *pesante* **ff**

Violin I II. Viola Cello Bass. **ff** (4)

mute LAB in Sib

Handwritten markings: A vertical pink line marks the transition between dynamics. The first section starts with **ff** and *pianissimo fermate*, followed by **ff**. The second section starts with **ff** and *pesante*, followed by **ff**. The bassoon part has a circled **4** below it.

~~PP~~ff
Molto

- 13 -

Molto

pp

Con Agg. ff

mf

mf

mf

mf

mf sempre pp

mf

~~pp~~ ff

pizz

Pic
Fl
ob
Ca
A
Bcl
Fp
Ofp
Cor
Tr
Trbass
10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25

Mel I
II
Mute
Cello
Bass

This is a handwritten musical score page. At the top, there are staves for Pic (Piccolo), Fl (Flute), ob (Oboe), Ca (Clarinet), A (Alto), Bcl (Bassoon), Fp (French Horn), Ofp (Ophicleide), Cor (Cornet), Tr (Trombone), Trbass (Tuba/Bass Trombone), and Bassoon. The music consists of several measures. Measures 10 through 25 are indicated by red numbers at the bottom of the page. There are also red markings: a large circle around the Fp and Ofp staves; a pink circle around the Ca staff; and a pink oval around the A staff. A pink bracket labeled "dolce" is placed above the Bcl staff. The bottom section features staves for Mel I, Mel II, Mute, Cello, and Bass.

Handwritten musical score for two staves. The top staff consists of five lines with a brace. The bottom staff has six lines. The music includes various note heads, rests, and dynamic markings like **ff**, **pp**, and **ff**. A red circle highlights a section of eighth-note patterns in the upper staff. The page number 11 is in the top right corner.

Continuation of the handwritten musical score. The top staff shows a series of eighth-note patterns circled in red. The bottom staff has six blank lines. The page number 11 is in the top right corner.

Continuation of the handwritten musical score. The top staff shows a series of eighth-note patterns circled in red. The bottom staff has six blank lines. The page number 11 is in the top right corner.

26 27 28 29 30 31 32 33 34 35 36 37 38 39

Continuation of the handwritten musical score. The top staff consists of five lines with a brace. The bottom staff has six lines. The music includes various note heads, rests, and dynamic markings like **pp** and **ff**. The page number 11 is in the top right corner.

poco ball

Tempo

Fl. (1) (2)
Ob.
Ca.
Cl.
B.C.
Fag.
Oboe
Cor.
Tr.
Tubano.

poco ball

tempo

ff

p 140

p 128

30 41 42 43 44 45 46 47 48

I
II
Vla.
Cell.
Bass.

pizz.
arco
ff
pp
ff *pizz.* *pp*
ff

tutti *tempo* *tempo* *tempo*

Tempo

solo *mf*
soft pp *mf*

*pp**cresc.*

Picc. -
 Fl. -
 Ob. -
 Cl. -
 Bcl. -
 Fag. -
 C.Fag. -
 Cor. -
 Tr. -
 Tub. *mf* → *ff* →
 Tubano -
 (S)

Marta Siberia Do.

Tim. -
 Timp.
 Viel I -
 Viel II
 Klar. -
 Klavier *dynam.*
 Viola -
 Kontrab. *dynam.*
 Celli -
 Bass -

A handwritten musical score page 19. The top section consists of eight staves of music for piano and voice. The piano part includes dynamic markings like $b\flat$, \sharp , \flat , and $\#$. The vocal line features several sustained notes and rests. The bottom section contains four staves for orchestra: two flutes, one oboe, and one bassoon. The flute parts have 'dov p' dynamic markings above them. The bassoon part has a 'cello' label above it. The bassoon and bassoon parts are identical.

A handwritten musical score page 19. The top section consists of eight staves of music for piano and voice. The piano part includes dynamic markings like $b\flat$, \sharp , \flat , and $\#$. The vocal line features several sustained notes and rests. The bottom section contains four staves for orchestra: two flutes, one oboe, and one bassoon. The flute parts have 'dov p' dynamic markings above them. The bassoon part has a 'cello' label above it. The bassoon and bassoon parts are identical.

Fl.

Ob.

C.A.

Cl.

Cl.

Fg.

C.Fg.

Coro

Tenor

Tenor

Mt.

Vcl.

Vcl.

Vcl.

Vcl.

Cell.

Bass.

Handwritten musical score for orchestra, page 29. The score consists of ten staves. The top six staves are in common time, while the bottom four staves switch to 2/4 time at measure 11. The key signature varies throughout the piece. Measure 11 starts with a dynamic of $b\beta$. Measures 12-13 show a transition with dynamics $d.$, f , and $r r \downarrow d$. Measures 14-15 continue in 2/4 time with dynamics $b\beta$ and $\beta \beta$. Measures 16-17 show a transition with dynamics $b\beta$ and $\beta \beta$. Measures 18-19 continue in 2/4 time with dynamics $a2\beta b\beta$ and $b\beta$. Measures 20-21 show a transition with dynamics $a2\beta b\beta$ and $b\beta$. Measures 22-23 continue in 2/4 time with dynamics $a2\beta b\beta$ and $b\beta$.

Piu Allegro $\text{d} = 160$ - 82-

F1
2
ob
CA
Cl
bcl
Fg
Cp
Cr
Tr
Tb
TIME
Cassa
Pianof.
Fl
2
ob
Viol
Cello
Bass

3 Pizz. 8 8 8 8

(6)

This is a handwritten musical score page, likely for an orchestra or band. The top section starts with a tempo marking of "Piu Allegro" with a "d" value of 160 and a key signature of one sharp. The score includes parts for Flute (F1), Clarinet (2), Bassoon (ob), Trombone (CA), Bass Trombone (Cl), Bassoon (bcl), French Horn (Fg), Cello (Cp), Trombone (Cr), Bass Trombone (Tr), Bassoon (Tb), Timpani (TIME), Snare Drum (Cassa), and Bass Drum (Pianof.). The music consists of two systems of staves. The first system ends with a repeat sign and a section labeled "3 Pizz." with four measures of eighth-note patterns. The second system begins with a dynamic of "ff" and continues with various measures of sixteenth-note patterns. Performance instructions like "Pizz." and "Maracas" are scattered throughout the score. The page is numbered "6" at the bottom center.

Tempo $\text{d} = 135$

- 23 -

15

A handwritten musical score page featuring six staves of music. The top staff is for strings (Violin I, Violin II, Viola, Cello) and includes dynamic markings like ff , f , and p . The second staff is for Bassoon (Bassoon), the third for Clarinet (Clarinet), and the fourth for Bassoon (Double Bass). The fifth staff is for Percussion (Timpani, Snare Drum, Bass Drum, Cymbals), and the sixth staff is for Coda (Coda). The score is written in common time.

Temp

Piatto

Cassa

A handwritten musical score page featuring six staves of music. The top staff is for Timpani (Tempo), the second for Snare Drum (Piatto), the third for Bass Drum (Cassa), the fourth for Cymbals (Coda), and the bottom two staves are for Bass Drum (Basso) and Cymbals (Coda). The score is written in common time.

-24-

Piu Allegro $\text{d} = 160$

Fl
 T
 Ob
 Ca
 Cl
 B.Cl
 Fg
 Cfg
 Cor
 Tr
 Tbass
 Trump
 Cops
 Pianof.

maioris Xpuse?

Viol I
 II
 Viola
 Cello
 Bass

Fl
 T
 Ob
 Ca
 Cl
 B.Cl
 Fg
 Cfg
 Cor
 Tr
 Tbass
 Trump
 Cops
 Pianof.

maioris Xpuse?

Viol I
 II
 Viola
 Cello
 Bass

Tempo $\text{d} = 155$

- 25 -

C. Schirmer's Co.

16

A handwritten musical score for orchestra, page 25. The score consists of ten staves of music. The first six staves are in common time, with dynamics including ff , f , p , and pp . The last four staves are in 2/4 time, with dynamics including ff , f , p , and pp . The score includes various markings such as du , solo , arco , and arco ff . The manuscript is dated "1900" at the bottom right. The title "C. Schirmer's Co." is written across the top of the page.

mf acc - ~~ff~~ *fff*

A handwritten musical score page featuring ten staves of music. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe, Clarinet, Bassoon, French Horn, C. French Horn, Bassoon, Trombone, and Bass. The score includes dynamic markings such as *mf acc*, ~~ff~~, *fff*, and *p*. The bassoon staff contains a circled measure. The bassoon and bass staves both have *ah* written below them.

mista DO in LA

mf ~~(fff)~~

reduzire

A handwritten musical score page featuring ten staves of music. The instruments listed from top to bottom are: Piano, Violin I, Violin II, Viola, Cello, and Bass. The piano staff has *mf* and *ff* markings. The violin I staff has *acc* and *ff* markings. The viola staff has *acc* and *ff* markings. The cello staff has *ff* and *fff* markings. The bass staff has *fff* and *ff* markings. The bass staff also features a section labeled "Kontaktlyz Tona".

17.

This page contains two systems of handwritten musical notation. The top system consists of six staves, likely for a large ensemble. The first three staves begin with a treble clef, while the subsequent three begin with a bass clef. The notation includes various rhythmic values, rests, and dynamic markings such as p , f , and ff . The bottom system begins with a bass clef and continues with more complex rhythmic patterns. The score is written on five-line staves with some ledger lines. There are several pink ink markings, possibly rehearsal numbers or performance instructions, scattered throughout the page.

Violin I
Violin II
Cello

Pic. 7

Flute 1
Flute 2
Ob.
C.A.
Cl.
B.C.
F.G.
C.F.O.

Cord.
T2

Tempo

mezzo FA in FA# - ~~REb = DO#~~
(REb = DO#)

Violin I
Violin II
Cello
Bassoon

ff
Schnell
Saugend
pp

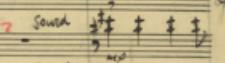
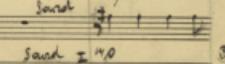
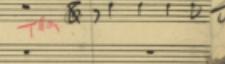
f - 27

Piano 2-3-4

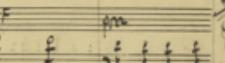
measures 1-4: mp

measures 5-8: f

measures 9-10: 3/4

T2 sound 
sound 
sound 
TEN

f

F 

pp

measures 11-12: pp

measures 13-16: f

F
7

NA EN KANA HABA - 30.

Poco Andante $\text{d} = 63$

pic f

fl f

ob f

ca f

cl f

bcl f

Fq f

Cfq f

Con f

Tz f

Tenor f

Violin I f

Violin II f

Cello f

Bass f

N.A. EN KANA HABA - 30.

Poco Andante $\text{d} = 63$

solo MF cantabile

sostenuto

I Solando

III Solando

2
4

sostenuto et cantabile

A handwritten musical score for orchestra and choir, page 31. The score consists of ten staves of music. The first two staves feature woodwind parts (oboes, bassoon) with dynamic markings like f , ff , and p . The third staff shows a bassoon part with slurs and grace notes. The fourth staff contains a cello part. The fifth staff is a vocal line with lyrics in Italian: "Salvi cantabile". The sixth staff shows a bassoon part with slurs and grace notes. The seventh staff is a vocal line with lyrics in Italian: "ME restituendo". The eighth staff features woodwind parts (oboes, bassoon). The ninth staff shows a bassoon part with slurs and grace notes. The tenth staff is a vocal line with lyrics in Italian: "questo Recitativo". Various dynamics and performance instructions are scattered throughout the score, such as dim (diminuendo), sf (sforzando), and sfz (sforzando zappato).

poco rit. Tempo

pc
fl
ob

poco rit.

pp

pp

F dim

p

poco rit.

F dim

pp

F dim

pp

Sostenuto el cantable

Tempo

guitar

I

II

III

IV

V

Sostenido

Largo

poco Rit.

F dim

pp

Andante cantabile

♩ = 44

dolce

Rall.

Violin I
Violin II
Cello
Double Bass

Piccolo
Flute
Oboe
Clarinet
Bassoon
French Horn
Trumpet
Tuba

Andante cantabile

Vid I
Vid II
Viole
Cell
Basse

This page contains a handwritten musical score for orchestra. The top half is in 'dolce' (soft) dynamic, with 'Rallentando' (rall.) markings. Various instruments are listed on the left: Piccolo, Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, and Tuba. The bottom half transitions to an 'Andante cantabile' section at♩ = 44. Instruments listed here include Violin I, Violin II, Cello, Double Bass, and Viole. The score uses a mix of standard musical notation and some unique symbols like 'cross' and 'mf pp' (mezzo-forte pianissimo). Measure numbers 8 and 9 are indicated on the right side of the page.

Fl. $\left(\begin{matrix} \text{Fl.} \\ \text{Fl.} \end{matrix}\right)$ $\frac{f}{\text{pp}}$ 3
Ob.
Ca.
Cl.
B.C.
Fg.
C.Fg.
Cor.
Tr.
Tromoni

Viol. I
Viol. II
Viole
Celli
bassi

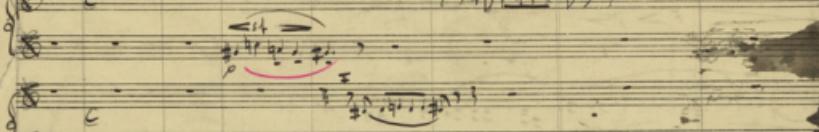
(Handwritten notes: "C" above the strings section, "solo cantabile" with a bracket over the vocal line, "I up" with an arrow pointing up, and "pp cresc" above the bassoon line.)

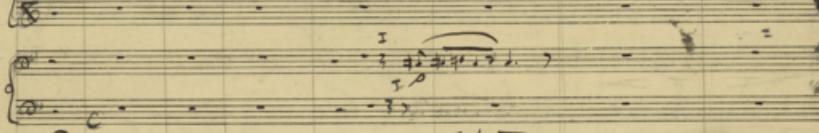
*(Bottom right corner note: "ff or ffpp crescendo SW
Kann ein Orgelklang sein
oder ein Pfeiffenbläser")*

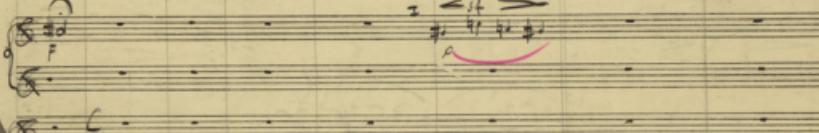
A handwritten musical score for orchestra, page 35. The score consists of ten staves of music. The first five staves begin with a key signature of four sharps and a tempo marking of F . The first staff features a prominent bassoon line. The second staff includes dynamic markings p and $\#p$. The third staff contains a bassoon solo section with dynamic p . The fourth staff shows a bassoon entry with dynamic p . The fifth staff concludes with a bassoon solo section and dynamic p . The subsequent five staves begin with a key signature of one sharp and a tempo marking of C . The sixth staff features a bassoon solo section with dynamic p . The seventh staff shows a bassoon entry with dynamic p . The eighth staff concludes with a bassoon solo section and dynamic p . The ninth staff begins with a key signature of one sharp and a tempo marking of C . The tenth staff concludes with a bassoon solo section and dynamic p .

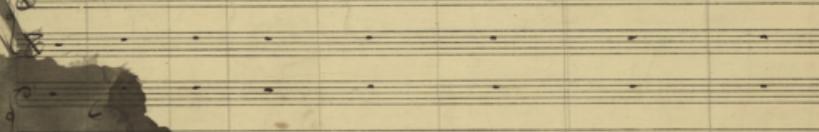
Allegro Moderato

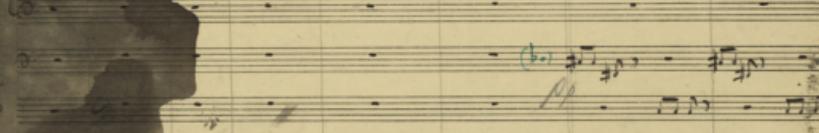
Pic 

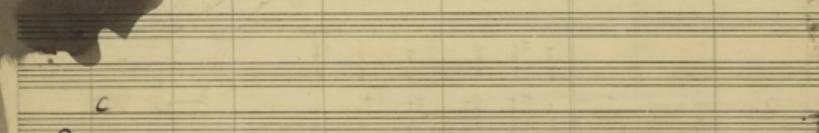
Fl 

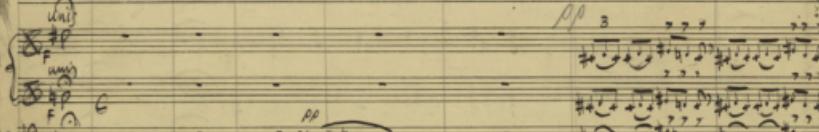
ob 

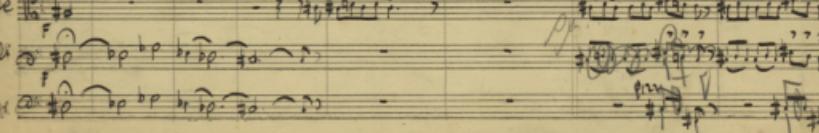
CA 

cl 

Ba 

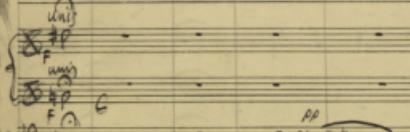
Fg 

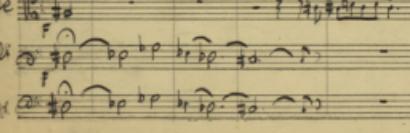
Ct 

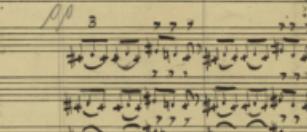
Tp 

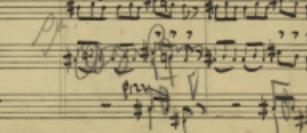
Timp 

C

Mus. I 

Mus. II 

Viol. B 

Cello 

Bass 

-37-

A handwritten musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 1 starts with a treble clef, a key signature of four sharps, and a common time. Measures 2-3 show a transition to a key signature of one sharp. Measures 4-5 return to four sharps. Measures 6-7 show a transition to one sharp. Measures 8-9 return to four sharps. Measures 10-11 show a transition to one sharp. Measures 12-13 return to four sharps. Measures 14-15 show a transition to one sharp. Measures 16-17 return to four sharps. Measures 18-19 show a transition to one sharp. Measures 20-21 return to four sharps. Measures 22-23 show a transition to one sharp. Measures 24-25 return to four sharps. Measures 26-27 show a transition to one sharp. Measures 28-29 return to four sharps. Measures 30-31 show a transition to one sharp. Measures 32-33 return to four sharps. Measures 34-35 show a transition to one sharp. Measures 36-37 return to four sharps. Measures 38-39 show a transition to one sharp. Measures 40-41 return to four sharps. Measures 42-43 show a transition to one sharp. Measures 44-45 return to four sharps. Measures 46-47 show a transition to one sharp. Measures 48-49 return to four sharps. Measures 50-51 show a transition to one sharp. Measures 52-53 return to four sharps. Measures 54-55 show a transition to one sharp. Measures 56-57 return to four sharps. Measures 58-59 show a transition to one sharp. Measures 60-61 return to four sharps. Measures 62-63 show a transition to one sharp. Measures 64-65 return to four sharps. Measures 66-67 show a transition to one sharp. Measures 68-69 return to four sharps. Measures 70-71 show a transition to one sharp. Measures 72-73 return to four sharps. Measures 74-75 show a transition to one sharp. Measures 76-77 return to four sharps. Measures 78-79 show a transition to one sharp. Measures 80-81 return to four sharps. Measures 82-83 show a transition to one sharp. Measures 84-85 return to four sharps. Measures 86-87 show a transition to one sharp. Measures 88-89 return to four sharps. Measures 90-91 show a transition to one sharp. Measures 92-93 return to four sharps. Measures 94-95 show a transition to one sharp. Measures 96-97 return to four sharps. Measures 98-99 show a transition to one sharp. Measures 100-101 return to four sharps.

mitte Drift in Mit

FABRIK

A continuation of the handwritten musical score. The top staff begins with a dynamic of *Sforzando* (ff). The middle staff has a dynamic of *Staccato*. The bottom staff has a dynamic of *Slap*. The score consists of two measures of music, followed by a repeat sign with a '2' above it, indicating a repeat of the previous section.

Kontaktspiels: Meissig übernahm die Synkopen

Pic
Fl
Ob
Cl
B.C.
Fg
CFg
Cn
Tr
W.bone

Mel I
I
Viale
Celli
Bass

The score consists of two main sections. The top section contains staves for Piccolo (Pic), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (B.C.), French Horn (Fg), Cello (Cf), Trombone (Tr), and Tuba (Tuba). The bottom section contains staves for Melodeon I (Mel I), Melodeon II (I), Viale, Celli, and Bass. The music is written on five-line staves with various clefs and key signatures. Rhythms are indicated by vertical stems and horizontal bar lines. Dynamic markings such as 'pp' (pianissimo) and 'ff' (fortissimo) are present. A large pink circle highlights a specific group of notes in the woodwind section. A pink bracket groups the first four instruments in the top section. The page number '- 38 -' is located at the top right.

(d = 17)
Poco meno mosso d = 159

-39-

Andantino. Molto legato d = 132

23

1019

A handwritten musical score page featuring five staves of music. The top staff begins with a dynamic of $\text{f} \text{ av.}$ and includes a tempo marking of $d = 17$ and dynamics of poco meno mosso and $d = 159$. The second staff starts with $c\#$ and includes a tempo marking of $d = 132$. The third staff starts with $b\flat d\flat$. The fourth staff starts with $c\# f\# g\# b\# d\#$. The fifth staff starts with $c\# f\# g\# b\# d\#$. The score is annotated with pink ink, including a large vertical pink X drawn through the middle of the page, and various time signatures written vertically along the right side: $\frac{3}{2}$, $\frac{3}{2}$, $\frac{3}{2}$, $\frac{3}{2}$, and $\frac{3}{2}$. The bottom staff concludes with a dynamic of pp .

Poco a poco più mosso

Handwritten musical score for orchestra, page 24. The score consists of ten staves of music. The first staff uses bass clef and common time. The second staff uses bass clef and common time. The third staff uses bass clef and common time. The fourth staff uses bass clef and common time. The fifth staff uses bass clef and common time. The sixth staff uses bass clef and common time. The seventh staff uses bass clef and common time. The eighth staff uses bass clef and common time. The ninth staff uses bass clef and common time. The tenth staff uses bass clef and common time.

Performance instructions and markings include:

- Measure 1: Dynamics $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$.
- Measure 2: Dynamics $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$.
- Measure 3: Dynamics $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$.
- Measure 4: Dynamics $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$.
- Measure 5: Dynamics $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$.
- Measure 6: Dynamics $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$.
- Measure 7: Dynamics $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$.
- Measure 8: Dynamics $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$.
- Measure 9: Dynamics $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$.
- Measure 10: Dynamics $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$.

A large red 'X' is drawn across the middle section of the score, covering measures 4 through 8. A pink curved line starts from the beginning of measure 1 and ends at the end of measure 8. Another pink curved line starts from the beginning of measure 9 and ends at the end of measure 10.

Poco a poco più mosso.

-42-

Tempo

B♭

Fl

2d

cA

d

f d

b

c f g

c

Tb

Tb bass

Tempo

Violin I

p

p p sempre

pp sempre

pp

Handwritten musical score for a piece of music. The score consists of ten staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by '4'). The music includes various dynamics such as *f*, *p*, *pp*, and *mf*. There are also performance instructions like 'I solo' and '28 mfp'. A large red 'X' is drawn across the middle section of the score, covering approximately five staves. The score concludes with a final staff showing a single note.

Ablauf-Satz

Fl. $\text{F}^{\text{a}1}$

ob.

tr.

cl.

fl.

bcl.

fag.

cfn.

cor.

T2

T2 bassi

Viol. I

Viol. II

cello

bass

Flute $\text{F}^{\text{a}1}$

ob.

tr.

cl.

fl.

bcl.

fag.

cfn.

cor.

T2

T2 bassi

Viol. I

Viol. II

cello

bass

solo

dall

ppp

ff

Andante-Satz

metr. 6/8 *d = 63*

- 45 -

261

pic. *p* *f* *p* *p* *p* *pp* *p* *p*
 fl. *p* *p* *p* *p* *p* *p* *p* *p*
 ob. *p* *p* *p* *p* *p* *p* *p* *p*
 cl. *p* *p* *p* *p* *p* *p* *p* *p*
 bcl. *p* *p* *p* *p* *p* *p* *p* *p*
 fg. *p* *p* *p* *p* *p* *p* *p* *p*
 cfig. *p* *p* *p* *p* *p* *p* *p* *p*
 cor. *p* *p* *p* *p* *p* *p* *p* *p*
 Tr. I *p* *p* *p* *p* *p* *p* *p* *p*
 II *p* *p* *p* *p* *p* *p* *p* *p*
 T. bassi *p* *p* *p* *p* *p* *p* *p* *p*
 Tim. *p* *p* *p* *p* *p* *p* *p* *p*
 Piatto. *p* *p* *p* *p* *p* *p* *p* *p*
 Cassa. *p* *p* *p* *p* *p* *p* *p* *p*

Violin I *p* *p* *p* *p* *p* *p* *p* *p*
 II *p* *p* *p* *p* *p* *p* *p* *p*
 Viole *p* *p* *p* *p* *p* *p* *p* *p*
 Cello *p* *p* *p* *p* *p* *p* *p* *p*
 bas. *p* *p* *p* *p* *p* *p* *p* *p*

dim. Ricco Allegro $d = 120$

46.

poco accel

dim. Ricco Allegro $d = 120$

46.

poco accel

I

dim.

F

2

metta LA in DOLY
Mi alto in FA#

poco accel

dim.

cresc molto —————

8 - 47-
d = 144

Temp. $\frac{12}{8}$

cresc molto —————

9 —————

8 *tempo*

F *pianissimo*

F *pianissimo*

F *pianissimo*

F *pianissimo*

F *pianissimo*

Pic
 Fl
 Ob
 Cx
 Cl
 Bcl
 Fag
 Tbn
 Cor
 Tr
 Bass
 Dr
 Timp

3/4

Piu mosso
 $\text{d} = 152$
 MF
 F
 F

#

mitia LA in SI

Piu mosso

Nel doppia

Violin I
 Violin II
 Viola
 Cello
 Bass

2/4

arco
 arco
 arco
 arco

A handwritten musical score for four voices, consisting of ten staves of music. The voices are arranged in two pairs: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The notation includes vertical stems and horizontal dashes, typical of early printed music notation. The vocal parts are separated by vertical bar lines. The score begins with four measures of soprano and alto entries, followed by a measure of tenor and bass entry. The vocal parts continue with various entries and rests across the ten staves.

A continuation of the handwritten musical score for four voices. The score consists of ten staves of music, continuing from the previous page. The voices are arranged in two pairs: soprano (top), alto (second from top), tenor (third from top), and bass (bottom). The notation includes vertical stems and horizontal dashes, typical of early printed music notation. The vocal parts are separated by vertical bar lines. The score begins with four measures of soprano and alto entries, followed by a measure of tenor and bass entry. The vocal parts continue with various entries and rests across the ten staves.

Փանուղից

Fl. *I dolce*
 Ob. *mf* *mp*
 Cl. *p* *p*
 Bassoon *p*
 Cello *p*
 Double Bass *p*
 Violin *p*
 I. Drums *p*
 II. Drums *p*
 Snare Drums *p*
 Cell. *p*
 Bass. *p*

Piu mosso

- 51 -

Handwritten musical score for orchestra. The top section (measures 51-55) includes two staves for woodwind instruments (likely oboe and bassoon), one staff for strings, and a bassoon staff. The woodwinds play eighth-note patterns, the strings play sustained notes, and the bassoon provides harmonic support. The bottom section (measures 56-60) features three staves: woodwind (oboe/bassoon), strings, and bassoon. The woodwind and strings play eighth-note patterns, while the bassoon provides harmonic support. Measure 60 concludes with a dynamic of *p*.

10

146
 Fl.
 Ob.
 C.
 D.
 P.
 F.
 T.
 S.
 Dr.
 SS.

 Fl.
 Fl.
 Ob.
 C.
 D.
 P.
 F.
 T.
 S.
 Dr.
 SS.

147
 I.
 II.
 148
 II.
 149
 (Tempo)

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of one sharp (F#). The time signature varies throughout the page, indicated by '3' and '2'. The music consists of dense, rhythmic patterns of eighth and sixteenth notes. The page shows significant wear, particularly along the right edge where the paper is torn.

Annotations on the right side of the page include:

- A circled number "10." above the staff.
- The word "Developement" written vertically.
- The number "15. S. 47" written below "Developement".

1
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36

36

36

END

END

END

END

END

END

END

END

