

ΣΤΟ ΣΤΑΥΡΟΣ ΜΟΣ Η ΠΑΡΗΓΗ

$\lambda = 100$

4

slb

4

Tp

slb

4

4

4

4

Solo

4

4

4

4

4

4

4

4

4

4

stacc

F

4

stacc

stacc

F

10 ΣΕΠΤΕΜΒΡΙΟΥ. Ανεξαρτησία για Κίμα - Πρωτοβουλία ΕΚΚΑΡΩΣΗ!

Handwritten musical score for a full orchestra. The score is written on 25 staves, each with a different instrument or section label. The notation includes notes, rests, dynamics, and performance instructions.

Instrumentation and Dynamics:

- Flute (Fl):** Starts with a circled '5' and a '3' above the staff. Dynamics include *mf* and *F*. Includes a *solo* section with a slur.
- Oboe (Ob):** Dynamics include *mf* and *F*. Includes a *solo* section with a slur.
- Clarinet (Cl):** Dynamics include *mf* and *F*. Includes a *solo* section with a slur.
- Bassoon (Fg):** Dynamics include *mf* and *mf*. Includes a *solo* section with a slur.
- Cor Anglais (Cor):** Dynamics include *mf*. Includes a *solo* section with a slur.
- Trumpets (Trp 1st, 2nd):** Dynamics include *mf*.
- Trumpet (Trp 3rd):** Dynamics include *mf*.
- Timpani (Timp):** Dynamics include *mf*.
- Cymbals (Cym):** Dynamics include *mf*.
- Snare Drum (Tm):** Dynamics include *mf*.
- Bass Drum (Bd):** Dynamics include *mf*.
- Violin I (Vln I):** Dynamics include *mf* and *F*. Includes *arco* and *unis* markings.
- Violin II (Vln II):** Dynamics include *mf* and *F*. Includes *arco* markings.
- Viola (Vla):** Dynamics include *mf* and *F*. Includes *arco* markings.
- Violoncello (Vcl):** Dynamics include *mf* and *F*. Includes *arco* markings.
- Double Bass (Cb):** Dynamics include *mf* and *F*. Includes *arco* markings.

Other Notations:

- Tempo markings: *And.* (Andante), *Al.* (Allegro).
- Performance instructions: *solo*, *arco*, *unis*.
- Rehearsal marks: *1-2*, *3*.

(10)

dim

F. dim

dim

F. dim

13

-14

3

4

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into three measures. The first measure is marked with a '3' and a '4' above it, indicating a 3/4 time signature. The second measure is marked with a '4' above it, indicating a 4/4 time signature. The third measure is marked with a '4' above it, indicating a 4/4 time signature. The instruments listed are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Corno), Trumpets (Trombe), Trombones (Trombi), Timpani (Timp), Cymbals (Cassa), Triangle (Triang), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Violoncello (Vcllo), and Double Bass (Cb). The vocal soloist (Solo) is also present. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks. The lyrics for the vocal soloist are: "O-TAN-XU-PA-WI-YAN I-A-SIEM" and "O-TAN-XU-PA-WI-SAN-TA-SIEM".

17

Handwritten musical score for the first system, consisting of seven staves. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'p' and 'Sub'.

Handwritten musical score for the second system, including a vocal line with lyrics and several instrumental staves. The lyrics are in Vietnamese: "Tôi xin hát bài này để tặng bạn bè của tôi". The notation includes slurs, dynamic markings like 'p' and 'arco', and other musical symbols.

arco

2_o
II *rit.*

3_o *rit.*

Cl_{on} *rit.*

Fg *rit.* *f*

Com *rit.*

Tp *rit.* *f* *rit.* *f*

Trb *rit.*

Tua *rit.*

Time *rit.*

Cas

Ten

Solo *rit.*

Vcl₁ *rit.* *f*

Vcl₂ *rit.* *f*

Alc *rit.* *f*

Vc *rit.* *f*

Cb *rit.* *f*

f

-17-

3

8m

Handwritten musical score for the first system. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The music includes notes, rests, and dynamic markings such as 'F' (forte). There are also some handwritten annotations above the staff, including '3' and '8m'.

3

4

Handwritten musical score for the second system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The music includes notes, rests, and dynamic markings such as 'F' (forte). There is a '3' marking above the staff.

4

4

Handwritten musical score for the third system. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The music includes notes, rests, and dynamic markings such as 'F' (forte). There is a '4' marking above the staff.

4

4

Handwritten musical score for the fourth system. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The music includes notes, rests, and dynamic markings such as 'allegro'. There are also some handwritten annotations above the staff, including 'allegro' and 'allegro'.

28 *8va*

Fl
Ob
Cl
Fg

Handwritten musical notation for the woodwind section, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fg). The notation features various note values, rests, and dynamic markings.

Cor

Handwritten musical notation for the Cor Anglais instrument.

Trp

Handwritten musical notation for the Trumpet instrument.

1
Trp 3

Handwritten musical notation for the first and third Trumpet parts.

Tuba
F

Handwritten musical notation for the Tuba instrument, including a dynamic marking of *f*.

Timp

Handwritten musical notation for the Timpani instrument.

Buc

Handwritten musical notation for the Bass Drum instrument.

Sno

Handwritten musical notation for the Snare Drum instrument.

Vcl I

Handwritten musical notation for the first Violin part.

Vcl II

Handwritten musical notation for the second Violin part.

Vcl

Handwritten musical notation for the Viola instrument.

Vc

Handwritten musical notation for the Violoncello instrument.

CB

Handwritten musical notation for the Cello/Bass instrument, including dynamic markings of *f* and *mezzo*.

31

Empty musical staves for rehearsal mark 31.

31

1

2.3

Trb.

P

Empty musical staves.

mf

O: Tav na yeh ca pi. Ka-tyel Hi-ta net- hor- ta ju-ven Sepi mav

P

P

P

P

pin

stacc 1 1/2

Lo

Fl *stacc* *F*

B♭ *stacc* *F*

Cl *stacc*

Fg *F*

Coro *Solo* *F*

Trp *sa*

Trp 1 2 3

Tuba

Temp

Bass

Solo *F*

Ау-тэ-си-тэ. тэ-гу-у. Бо-у-тэ-у. фа-у ау-тэ-со-и

Vcl I *mf*

Vcl II *mf*

Alc *mf*

Vc *mf*

CB *mf*

21.

37

2/4 3/4 4/4

mf

f

2/4 3/4 4/4

4/4 3/4 4/4

2/4 3/4 4/4

39

2/4 3/4 4/4

непреклонною святою иже со святымъ Христомъ единою съшествовающею иже съ отцомъ и со святымъ духомъ

44

R *Basso*

OB *Basso*

Cl *Basso*
sno

Fg

Cond *Basso*
Basso

F

Trp *Sop*

Trb *Alto*
Basso

Tuba

Timp

P *cecum* *F*

Per

44

FF

Son *Basso*
al *pac*

Vals *Basso*

Vals *Basso*

Al *Basso*

Vc *Basso*

Cg

F

al *Sanjancani Sanjancani Sanjancani Sanjancani*
al *Sanjancani Sanjancani Sanjancani Sanjancani*

Flauto

Oboe

Clarineto

Fagotto

Violini

Violoncelli

Trombe

Tromboni

Tubi

Timpani

Basso

Sempre F

Cassa

65

Sempre F

Solo

WENIGER TA TÄNZE
 3/4 4/4 3/4 2/4 3/4 2/4

WENIGER TA TÄNZE
 3/4 4/4 3/4 2/4 3/4 2/4

Violini I

Violini II

Clarineto

Violoncelli

Fagotto

Sempre F