

ΜΙΚΗΤΣ ΟΒΟΑΡ ΡΑΚΗΣ
ΜΟΥΣΙΚΟ ΣΤΟΡΗΜΑ
 Συμφ. Σέρρεντ

I $\text{F} \overline{\text{W}} \overline{\text{P}} \overline{\text{A}} \overline{\text{D}} \overline{\text{U}} \overline{\text{R}} \overline{\text{E}} \overline{\text{S}}$

$\text{♩} = 56$ $\text{F} \text{Cont}$ **P**

Viol I $\text{♩} = 56$ $\text{F} \text{Cont}$

Viol II $\text{♩} = 56$ $\text{F} \text{Cont}$

Clu $\text{♩} = 56$ $\text{F} \text{Cont}$

Vc $\text{♩} = 56$ $\text{F} \text{Cont}$

Cbss $\text{♩} = 56$ $\text{F} \text{Cont}$

5 ♩ **F** **P**

Viol I ♩ F P

Viol II ♩ F P

Clu ♩ F P

Vc ♩ F P

Cb ♩ P

10 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ **TRALTA**

Viol I $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ **F**

Viol II $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Clu $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ **F**

Vc $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ **F**

Cb $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ **F** **PIU**

14 3 I VOLTA (15)

Viol I *p*

Viol II *p*

Cl B *p*

Vc

Cb

17 *p*

Solo

Tu per noi son tu per noi per te per te con noi con noi

Viol I *pp*

Viol II *pp*

Cl B *pp*

Vc *pp*

Cb *pp*

21 (25)

Solo

per noi per noi con noi con noi per noi per noi con noi con noi

Viol I

Viol II

Cl B

Vc

Cb

26

mf

I VOLTA II VOLTA

Corni

3 Tpb

Tuba

Timpani

Cassa

Soprano
 Kae
 Kae fa i' spie ve va du bare v ay yi farca quanta quanta v it per Kae per sa

Violini I

Violini II

Viola

Vc

Oboe
 Pizz

31

Coro { 8/8

TpB { 7/8

1. 2. B♭

3

Tuba

F

Temp 7/8

Cassa 7/8

Suo P

3

F

per un bel respiro - per un
vivo al di là del re-ge - ti's - mi - se - mi - su -

Viol I

pp

F

Viol II

Vcl

pp

F

vc

caj Pin

arco

pp

caj

pp

P

P

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines with lyrics in Cyrillic script. The bottom three staves are piano accompaniment. The first measure of the piano part is marked with a large 'P' and a fermata. The second measure of the piano part is marked with 'P' and 'hmn'. The third measure of the piano part is marked with 'P' and 'hmn'. The system concludes with a final measure marked with 'P'.

dm p

Vocal line with lyrics in Cyrillic script. The lyrics are: "То въ Христе живи, а не въ смерти, а не въ Христе живи, а не въ смерти." The line is marked with 'dm' and 'p'.

dm p

Piano accompaniment for the second system, consisting of four staves. The music features complex rhythmic patterns with many beamed notes and rests. The system is marked with 'dm' and 'p' at the beginning and end.

dm p

A series of ten empty musical staves at the bottom of the page, indicating that the score continues on the next page.

39

Comp

Trp

Trbn

Tim

Cass

Solo

Vln I

Vln II

Vla

Vcl

Cb

Handwritten musical score for a large ensemble. The score includes parts for Com, Trb, Tuba, Timp, Cassa, TAZ, Sax, Vln I, Vln II, Acl, Vc, and Cb. The music is written in a system with multiple staves. The score includes dynamic markings such as *p* and *pp*, and includes lyrics in Portuguese: "Xô não", "Tupac que São qui. pa", and "Tu pa...". The score is written in a system with multiple staves, including parts for Com, Trb, Tuba, Timp, Cassa, TAZ, Sax, Vln I, Vln II, Acl, Vc, and Cb. The music is written in a system with multiple staves. The score includes dynamic markings such as *p* and *pp*, and includes lyrics in Portuguese: "Xô não", "Tupac que São qui. pa", and "Tu pa...".

47

Cor

Trp

Tbn

Timp

Coro

Tbn

p *cresc* *dim* *cresc*

Coro

fz *fz* *fz* *fz*

In pacem usque ad mortem quiescit in misericordia tua domine deus pater omnipotens

Viol I

Viol II

Fl

Vc

Cl

p *cresc* *dim* *cresc*

51

ff
Thece ha fi sau in gau Si qau in Sa ta qnil Kou Tuo in ta phi-ta phi-ta c
lung
pp
pp

pp
da
pp
da
pp
da
pp
da
pp
da
pp
da

F
F
F
F
P
alco
P
arco
P
arco
P
arco
P
arco
P

55

2

3

Handwritten musical notation for the first system. It features a treble clef and a 2/3 time signature. The notation includes several measures with notes, rests, and dynamic markings such as *P* (piano) and *hmn* (humming). There are also some circled notes and a vertical bar line.

2

3

Handwritten musical notation for the second system. It features a treble clef and a 2/3 time signature. The notation includes notes with a *3F* marking, possibly indicating a triplet or a specific fingering. There are also dynamic markings like *P* and some circled notes.

2

3

Handwritten musical notation for the third system. It features a treble clef and a 2/3 time signature. The notation includes notes with *F dim* markings, indicating a dynamic change. There are also dynamic markings like *P* and some circled notes.

2

3

Handwritten musical notation for the fourth system. It features a treble clef and a 2/3 time signature. The notation includes notes with *F dim* markings and dynamic markings like *P*. There are also some circled notes and a vertical bar line.