

MIKIS THEODORAKIS

RAVEN

S.E.P.E.R.S

3^{ος} Γιώργος Χειρόπουλος

1 Adagio 2=63

Fl. 8₁ 3

pp

flauto

ppp

Viol. I

Viol. II

Viol. III

Viol. IV

VC

ppp

3

Fl. 8₂

mf Cant

flauto

Saxo 8

Viol. I

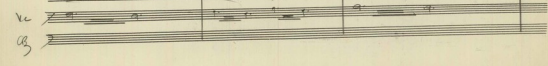
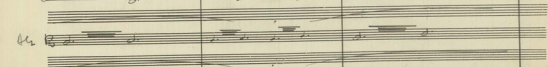
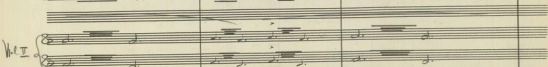
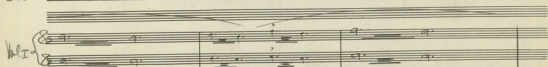
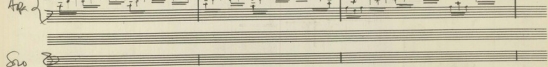
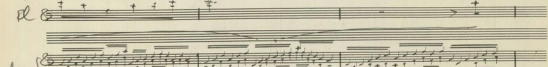
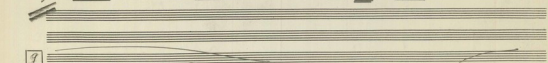
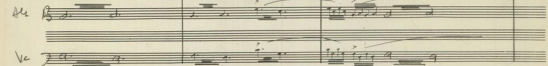
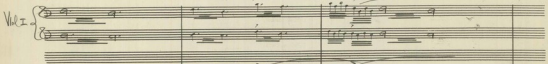
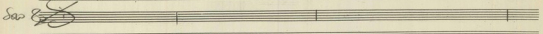
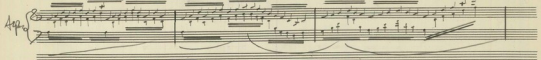
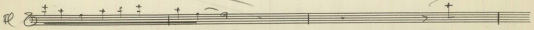
Viol. II

VC

Το σύνθημα RAVEN του Γιώργου Ζερβού χρησιμοποιήθηκε επίσημα στο λογότυπο της 17ης Οκτωβρίου 1970 (ή της 15.11.70) κατά τη διάρκεια της διαμαρτυρίας των εργαζομένων της Γενικής Χειρόπουλος & Αποστολίδης ΣΥΝΔΕΣΜΟΣ. Απέρριψε αυτό το 24 χρόνια που και οι δύο οι συνθέτες του έργου (25.1.94. Αθήνα).

6 S

2



.3.

12

Handwritten musical score for measures 12-15. The score includes staves for Flute (Fl), Arpa (Arp), Saxo (Saxo), Violini I (Vcl I), Violini II (Vcl II), Alti (Alc), VC (Violoncello), and CB (Contrabbasso). The Flute part features a melodic line with various ornaments and rests. The Arpa part provides a complex accompaniment with many sixteenth notes. The string parts (Vcl I, Vcl II, Alc, VC, CB) are mostly sustained notes with some rhythmic patterns.

15

Handwritten musical score for measures 15-18. The instrumentation remains the same as in the previous system. The Flute part continues with its melodic line. The Arpa part maintains its intricate accompaniment. The string parts continue with sustained notes and some rhythmic variations.

18

Handwritten musical score for measures 18-20. The score includes parts for Flute (Fl), Piano (Ara), Saxophone (Sax), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Violoncello (Vcl), and Contrabass (Cb). The Flute part features a melodic line with trills and slurs. The Piano part has a complex texture with many sixteenth notes and slurs. The Saxophone part is mostly rests. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) play sustained notes with some tremolos and slurs.

21

Handwritten musical score for measures 21-23. The score includes parts for Flute (Fl), Piano (Ara), Saxophone (Sax), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), Violoncello (Vcl), and Contrabass (Cb). The Flute part continues with melodic lines and trills. The Piano part remains dense with sixteenth notes and slurs. The Saxophone part has some notes in measure 21. The string parts continue with sustained notes and some tremolos.

4 In Stress = Temp

24

Fl

Cl

Sax

Vcl I

Vcl II

Vcl

Vcl

Cb

p

Xp̄s. Vm̄ Gm̄ Tm̄ etc

27

Fl

Cl

Sax

Vcl I

Vcl II

Vcl

Vcl

Cb

p

Gm̄

29

Fl *tr.*

Apn

Solo *tr. fu.*

Vn I

Vn II

Alto

Vc

Cb

31

Fl *tr.*

Apn

Solo
ka - tai - tai - ka - va - ta - ka - pa - ka - ka ?

Vn I

Vn II

Alto

Vc
Tutti. unisono

Cb

sem/pe pp

-7-

33

Flute (Fl) part with notes and rests.

Arpa (Harp) part with arpeggiated chords and notes.

Soprano (Sopr) part with lyrics: *Ti ho pavroni ne Solo*

Violin I (Vcl I) and Violin II (Vcl II) parts with sustained notes.

Trumpet (Tr) and Trombone (Tbn) parts with sustained notes.

Violoncello (Vcl) part with notes and rests.

Contra Bass (Cb) part with notes and rests.

Dynamic marking: *pp*

35

Flute (Fl) part with notes and rests.

Arpa (Harp) part with arpeggiated chords and notes.

Soprano (Sopr) part with lyrics: *per te ho vita eius pi- su- tum Solo Tenet*

Violin I (Vcl I) and Violin II (Vcl II) parts with sustained notes.

Trumpet (Tr) and Trombone (Tbn) parts with sustained notes.

Violoncello (Vcl) part with notes and rests.

Contra Bass (Cb) part with notes and rests.

Dynamic marking: *pizz*

37

Handwritten musical score for measures 37-38. The score includes parts for Percussion (P), Arpa (Arp.), Suro (Suro), Violini I (Vcl. I), Violini II (Vcl. II), Alti (Alti), Violoncelli (Vcl.), and Contrabbassi (Cb.). The percussion part features a complex rhythmic pattern with triplets and accents. The strings play sustained chords and moving lines. The harp part has a dense texture with many notes.

39

Handwritten musical score for measures 39-40. The score includes parts for Percussion (P), Arpa (Arp.), Suro (Suro), Violini I (Vcl. I), Violini II (Vcl. II), Alti (Alti), Violoncelli (Vcl.), and Contrabbassi (Cb.). The percussion part is marked *F* and *Font.*. The harp part has a complex texture with many notes. The Suro part has lyrics: *Su Xpu e ve Xpu te ta - - Xp e pa - - ro suati pa fo pa ve de qre Xpu -*. The strings play sustained chords and moving lines. The dynamic marking *pp* is present for the strings.

[44]

Flute part with notes and rests.

Handwritten musical notation for strings (Violins I and II, Violas, Cellos, Double Basses) with notes and rests.

Saxophone part with notes and rests.

Violin I and II parts with notes and rests.

Viola part with notes and rests.

Violoncello (Cello) part with notes and rests.

Double Bass (Cb.) part with notes and rests.

[47]

Flute part with notes and rests.

Handwritten musical notation for strings (Violins I and II, Violas, Cellos, Double Basses) with notes and rests.

Saxophone part with notes and rests.

Violin I and II parts with notes and rests.

Viola part with notes and rests.

Violoncello (Cello) part with notes and rests.

Double Bass (Cb.) part with notes and rests.

52

Handwritten musical score for measures 52-55. The score includes staves for Flute (Fl), Clarinet (Clar), Saxophone (Sax), Soprano (Sao), Violin I (Vcl I), Violin II (Vcl II), Alto (Alc), Violoncello (Vcl), and Contrabass (Cb). The lyrics for the Soprano part are: "ca - cae. ve. Toe. ca. ye. Pa. ca. kor. ve. no. p'ua. Toe. ca. ye."

55

Handwritten musical score for measures 55-58. The score includes staves for Flute (Fl), Clarinet (Clar), Saxophone (Sax), Soprano (Sao), Violin I (Vcl I), Violin II (Vcl II), Alto (Alc), Violoncello (Vcl), and Contrabass (Cb). The lyrics for the Soprano part are: "ca. Thv. ad. to. Sa. dae. ca."

57

Fl *F* *F cont*

Sax *F* *F cont*

Vcl I *F* *F cont*

Vcl II *F* *F cont*

Vla *F* *F cont*

Vcl *F* *F cont*

Cb *F* *F cont*

Vcl Solo

Vcl Tutti

Fl *p* *p*

Sax *p* *p*

Vcl I *p* *p*

Vcl II *p* *p*

Vla *p* *p*

Vcl *p* *p*

Cb *p* *p*

alm

dim

62

Fl

App

Sao

Viol I

Viol II

Alc

vc

Ob

~~_____~~

~~_____~~

63

Fl

App

Sao

Viol I

Viol II

Alc

vc

Ob

GF

Fl $\text{B}\flat$

Apfa

Sra

Viol I

Viol II

Vcllo

Vc

Cb

69

Fl $\text{B}\flat$

Apfa

Sra

Viol I

Viol II

Vcllo

Vc

Cb

Musical score for measures 67-68. The score includes parts for Flute $\text{B}\flat$, Clarinet in F, Saxophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Saxophone part has lyrics: "Tu fu tu, e va ki fu. Kl. e va ki fu. Po ki w va pl. Gu ma".

Musical score for measures 69-70. The score includes parts for Flute $\text{B}\flat$, Clarinet in F, Saxophone, Saxophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Saxophone part has lyrics: "mf dolce" and "p". The Violoncello part has lyrics: "Vcllo - solo" and "mf cant".

71

Flute part with notes and slurs.

Clarinet part with notes and slurs.

Violin I part with notes and slurs.

Violin II part with notes and slurs.

Viola part with notes and slurs.

Violoncello part with notes and slurs.

Double Bass part with notes and slurs.

73

Flute part with notes and slurs.

Clarinet part with notes and slurs.

Soprano part with lyrics: *Se non è via g'abb'fuff' perso pe' san'cu'ri'ngel' di*

Violin I part with notes and slurs.

Violin II part with notes and slurs.

Viola part with notes and slurs.

Violoncello part with notes and slurs.

Double Bass part with notes and slurs.

76

Fl $\text{B}\flat$

f + + + + +

trp $\text{B}\flat$

Soprano C

Xi-ty an-ge-ru-um Se-xa-tes. Vos e-ri-ty de-ty pu-ri-ty

Viol I G

Viol II G

Alc $\text{B}\flat$

Vc G

Cb F

77

Fl $\text{B}\flat$

f + + + + +

trp $\text{B}\flat$

Soprano C

f e-ri-ty pu-ri-ty de-ty pu-ri-ty. Qui se-cun-da-ri-ty

Viol I G

Viol II G

Alc $\text{B}\flat$

Vc G

Cb F

82

Fl

App

Sau

Vcl I

Vcl II

Alc

Vc

Ob

85

Fl

App

Sau

Vcl I

Vcl II

Alc

Vc

Ob

In Stesso Tempo

88

Fl $\text{B}\flat$

Hrp

Suo $\text{B}\flat$ *Ma- Ta* **F** *Ma- ven. be*

Vcl I $\text{B}\flat$

Vcl II $\text{B}\flat$

Alc $\text{B}\flat$

Vc $\text{B}\flat$

Cb $\text{B}\flat$

91

Fl $\text{B}\flat$

Hrp

Suo $\text{B}\flat$ *ti. Ma to* *ku. Tai. fea* *ti. fea* *u. fea* *ten*

Vcl I $\text{B}\flat$

Vcl II $\text{B}\flat$

Alc $\text{B}\flat$

Vc $\text{B}\flat$

Cb $\text{B}\flat$

24

Fl $\text{B}\flat$

Ap $\text{B}\flat$

Sax $\text{B}\flat$
Tuba F $\text{B}\flat$ Ten

Vcl $\text{B}\flat$

Vla $\text{B}\flat$

Al $\text{B}\flat$

Vc $\text{B}\flat$

Cb $\text{B}\flat$

dim *pp*

dim *pp*

Moderato $\text{♩} = 908$

98

Fl $\text{B}\flat$

Sax $\text{B}\flat$
f *Sa-ra-re-je-jés-nha-pec-he-em-céu-ai-ó-*

Ap $\text{B}\flat$

Vc (Sax)

CB $\text{B}\flat$

f *mf*

105

Fl $\text{B}\flat$

Sax $\text{B}\flat$
f *pe-tes-em-céu-tes* *pe-tes-em-céu-tes*

Ap $\text{B}\flat$

Vc $\text{B}\flat$

f

1.1.94 Proximo

112

Fl

Solo
Té - wé pa né fu ké-wé. Tán té Séu - té en rapu si ou

Apça

Vc Ob

119

Fl

Solo
é an bu fu ep té. géu véé nou-ka di-our nae vai séu Xou pou Séu - té.

Apça

Vc Ob

126

Fl

Solo
hé va nou. Séu kéu ju vou kéu kéu pou séu kourouvéu ju Séu - té hé va nou. Séu kéu wé.

Apça

Vc Ob

Fl *dim* *pp*

Fl *dim* *pp*

Sax *pp* *P*
Van. Key 1st Key. pa. 2nd Key. 3rd Key.
pp dim pp P
 Ten. Sax. var. Bass. var.
 Tempo I

Vcl I *pp*
(Sordini)

Vcl II *pp*
(Sordini)

Cl. B *pp*

Vc *pp*
(Solo)

Cb. *pp*
(Solo)

dim

Fl

Ap. *pp*

Sax *pp*
1st. var. 2nd. var. 3rd. var. 4th. var.
 Ten. Sax. var. Bass. var.

Vcl I *pp*

Vcl II *pp*

Cl. B *pp*

Vc *pp*

Cb. *pp*

144

Fl 

Apn 

Sao 

Viol I 

Viol II 

Alc 

Vc 

Cb 

na. va. sic. pi. se. TOV

147

Fl 

Apn 

Sao 

Viol I 

Viol II 

Alc 

Vc 

Cb 

ki. re. va. se. vpo. na. va. scolo. u. pas.

cresc

R

Appt

Solo

noy - at juu au Sgu - noy TS - nae

Viol I

II

Fl

Vc

Cb

cresc

cresc

cresc

R

Appt

Solo

pa fe ky quie e you He - ss qui Sgu - noy juu vaxxi foz pin rui ju ve -

Viol I

II

Fl

Vc

Cb

mf

156

Fl $\text{C} \frac{2}{4}$

Apn $\text{C} \frac{2}{4}$

Suo $\text{C} \frac{2}{4}$

Vcl I $\text{C} \frac{2}{4}$

Vcl II $\text{C} \frac{2}{4}$

Vc $\text{C} \frac{2}{4}$

Cb $\text{C} \frac{2}{4}$

pa. Ba. Si. spero ero xpo. fin. tu. xpo. tu. Ba. poi. tu. qu. Si. voi.

159

Fl $\text{C} \frac{2}{4}$

Apn $\text{C} \frac{2}{4}$

Suo $\text{C} \frac{2}{4}$

Vcl I $\text{C} \frac{2}{4}$

Vcl II $\text{C} \frac{2}{4}$

Vc $\text{C} \frac{2}{4}$

Cb $\text{C} \frac{2}{4}$

mf

162

Fl *mf*

Arpa *mf*

Solo *mf*

Vcl I *mf*

Vcl II *mf*

Alc *mf*

Vc *mf*

Cb *mf*

mf

164

Fl *mf*

Arpa *mf*

Solo *mf*

Vcl I *mf*

Vcl II *mf*

Alc *mf*

Vc *mf*


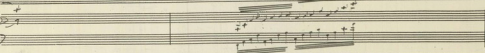
Cb *mf*



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
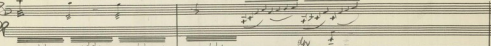
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
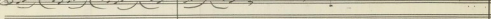
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
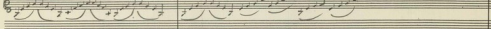
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
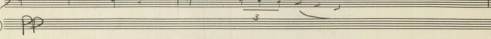

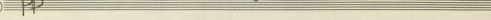
Ap  

Sno  
si xpe in pa pas ta xp fia no


Wz  
 PP

Wl I  


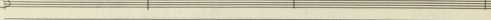
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
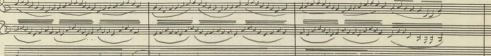
Vc  
 (Cb)  
 (unis) PP



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
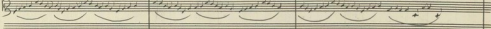
R 


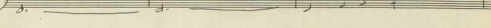

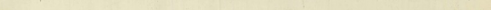
Ap  

Sno  

Wz  

Wl I  

Wl II  

Vc  
 (Cb)  

171

R

Arp
Cello

Suo

Vcllo
pp

Vcllo
stacc
pp

Vcllo
pp

Vc
Cb



174

R

Arp
Cello

Suo

Vcllo
pp

Vcllo

Vcllo

Vc
Cb

177

Handwritten musical score for measures 177-180. The score includes parts for Flute (Fl.), Clarinet in A (Cl. A), Soprano (Sopr.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. A), and Cello/Double Bass (Vc. cb.).

Flute (Fl.): Part 1 with a large slur and a **P** dynamic marking.

Clarinet in A (Cl. A): Part 1 with a large slur and a **P** dynamic marking.

Soprano (Sopr.): Part 1 with lyrics: "e. vu. Ba. pos. a. pa. pa." and a **P** dynamic marking.

Violin I (Vcl. I): Part 1 with a **P** dynamic marking.

Violin II (Vcl. II): Part 1 with a **P** dynamic marking.

Viola (Vcl. A): Part 1 with a **P** dynamic marking.

Cello/Double Bass (Vc. cb.): Part 1 with a **P** dynamic marking.

180

Handwritten musical score for measures 180-183. The score includes parts for Flute (Fl.), Clarinet in A (Cl. A), Soprano (Sopr.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. A), and Cello/Double Bass (Vc. cb.).

Flute (Fl.): Part 2, mostly blank staves.

Clarinet in A (Cl. A): Part 2, mostly blank staves.

Soprano (Sopr.): Part 2 with lyrics: "xu. pis. cu. do. pi. te. cu. ki. va. cu. ka. to. re. po. di. x. pa. cu. a. i. e. xu. pa." and triplets of eighth notes.

Violin I (Vcl. I): Part 2 with triplets of eighth notes.

Violin II (Vcl. II): Part 2 with triplets of eighth notes.

Viola (Vcl. A): Part 2 with triplets of eighth notes.

Cello/Double Bass (Vc. cb.): Part 2 with triplets of eighth notes.

Handwritten musical score for orchestra and voices, page 28. The score is written on multiple staves. At the top, there is a page number '-28' and a section marker 'P'. The instruments listed on the left are Flute (Fl.), Clarinet in A (Cl. A), Bassoon (Fag.), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), Cello (Vcl. IV), and Double Bass (Cb.). The vocal parts are labeled 'Soprano' (Sopr.) and 'Tenor' (Ten.). The lyrics for the vocal parts are: 'He fu servo a q'nto Ta' / Gran vo- stia.' The score includes various musical notations such as notes, rests, dynamics (F, p, sf), and articulation marks. There are some corrections and scribbles throughout the manuscript, particularly in the woodwind and string parts.

ccsc

Fl 8

Sno 8

Viol I

Viol II

Alc

Vc

Cb

Fl 8

Alc po

Sno

Viol I

Viol II

Alc

Vc

Cb

190

Fl F^{ant}

trpa

Suo

Vcl I

Vcl II

Alc

Vc

Cb

194

Fl

trpa

Suo

Tr. fa. pa. Tanti. pou. ca. ste. hi. pe. va. Ho. ja. con.

Vcl I

Vcl II

Alc

Vc

Cb

198

R 8

Ap.

Solo
 poco. po. av. cu. va sogn. va. te va. cu. va. pe. cu. sogn. av. sogn.

Vcl I

Vcl II

Alc

Vc

Cb

R 8

Ap.

Solo
 no. Kasi Ten. cu. va. juva. cu Ten. sogn. Spau. no. cu. va. pe. cu.

Vcl I

Vcl II

Alc

Vc

Cb

25

R 8

App *f*

Solo

con. q. la. p. ma. to. Xe. pu. no. q. pu. ce. lau. ca. dya. Xo

Vcl I *f*

Vcl II *f*

Kl B *f*

Vc *f*

Cb *f*

27

R 8 *f*

App *f*

Solo

Vcl I *f*

Vcl II *f*

Kl B *f*

Vc *f*

Cb *f*

210

FF - 33 - P

Fl

Ap

Solo

Vl I

Vl II

Vc

Cb

210

Fl

Ap

Solo

Vl I

Vl II

Vc

Cb

210

Fl

Apn

Saxo

Vcl I

Vcl II

Alc

Vc

Ob

P

222

Fl

Apn

Saxo

Vcl I

Vcl II

Alc

Vc

Ob

mf

meno esp.

pp

f

pp

mf

P

meno esp.

f

pp

mf

P

Fl

App

Sax

con ta An do que ne que

 in va pa ra em

Viol I

Viol II

Vi

Vc

Cb

Fl

App

Sax

in va pa ra em

Viol I

Viol II

Vi

Vc

Cb

F

arco

Fl $\text{B}\flat$ *arco*

Ap *arco*

Suo *P*
P. von Garmisch - von Seeke *er hat sie lieb* " - *stark* *her*

Vcl I *pp* *arco*

Vcl II *pp*

Alc *pp*

Vc *pp*

Cb *pp*

256
 Fl $\text{B}\flat$

Ap *F*

Suo *F*
hat sie lieb *er hat sie lieb* *er hat sie lieb* *er hat sie lieb*

Vcl I *F*

Vcl II *F*

Alc *F*

Vc *F*

Cb *F*

239

Fl $\text{B}\flat$

Apn $\text{B}\flat$

Sao $\text{B}\flat$

Vln I $\text{B}\flat$

Vln II $\text{B}\flat$

Vcl $\text{B}\flat$

Cb $\text{B}\flat$

Handwritten musical score for measures 239-242. The score includes staves for Flute (Fl), Clarinet in A (Apn), Saxophone (Sao), Violin I (Vln I), Violin II (Vln II), Viola (Vcl), and Cello (Cb). The music features various notes, rests, and dynamic markings such as *dim* and *pp*. The lyrics "an... kas... kas... kas... kas... kas..." are written below the Sao staff.

~~Fl $\text{B}\flat$~~

Fl $\text{B}\flat$

Apn $\text{B}\flat$

Sao $\text{B}\flat$

Vln I $\text{B}\flat$

Vln II $\text{B}\flat$

Vcl $\text{B}\flat$

Cb $\text{B}\flat$

Handwritten musical score for measures 242-245. The score includes staves for Flute (Fl), Clarinet in A (Apn), Saxophone (Sao), Violin I (Vln I), Violin II (Vln II), Viola (Vcl), and Cello (Cb). The music features various notes, rests, and dynamic markings such as *dim*, *pp*, and *mf*. The lyrics "ka... A. ka ke ca ca ca... ka" are written below the Sao staff.

245

FL *mf*

Ap *mf*

Sao *mf*
 Kau - to Gu - - va Gu - va. re re Fa - re - va fu y - -

Viol I *mf* *ppp*

Viol II *mf* *pp*

Viola *mf* *ppp*

Vc *mf* *ppp*

Cb *mf* *ppp*

cresc.

Lento $\text{♩} = 54$

249

FL *mp*

Sao *mp*
 En Xov pin Ka - va a Tu Xe cia en

Viol I *mf*

Viol II *mf* *pp*

Viola *mf*

Vc *p*

Cb *p*

39

252 4

Fl $\text{B}\flat$ 3 F can_2

Suo C 3

qui tenet te in quo tenet te An quo

Vcll Suo C

Vcll I C tutti

Vcll II C du

Cl B du

Vc C Vc du

Cb B 3

255 Fl $\text{B}\flat$ 3

Suo C F X Suo du ms

Vcll C

Vcll II C mf

Cl B mf

Vc C Vcllms mf

Cb B mf

Fl C

Sao C
 Tô-va pa go-ri ve Ba-ri e-ri. Xa-ri tu-ru.

Vcl I C

Vcl II C

Alc B C

Vc C

Cb C

261

Fl C

Sao C
 de pa-te. vic-a. pa-xi. De-um mi se-cun-dum in-ter-

Vcl I C *f* C

Vcl II C

Alc B C

Vc C

Cb C

pp

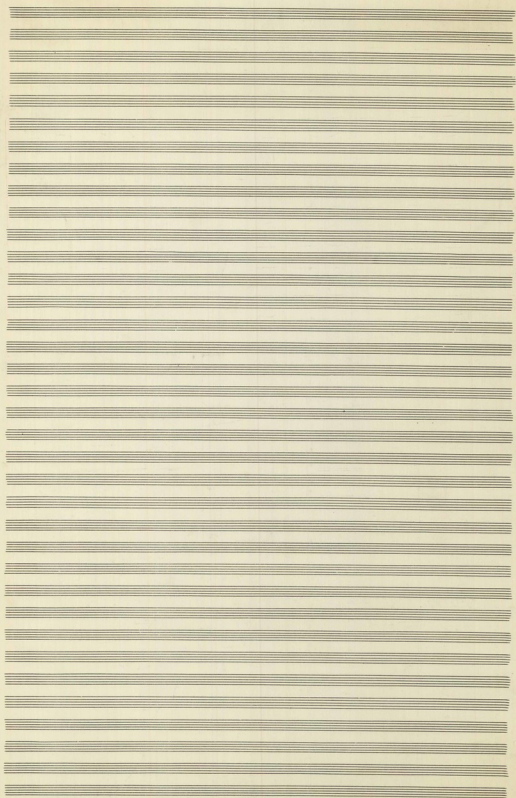
266

Orchestra score for measures 266-270. The score includes parts for Flute (Fl), Saxophone (Sax), Violin I (Vln I), Violin II (Vln II), Clarinet (Cl), Violoncello (Vc), and Contrabass (Cb). The vocal line (Soprano) has lyrics: "In - ter - tu - er - ere pe - spi - u - m In - ter - tu - er - ere - de - pa - tu - er - e". A large 'P' dynamic marking is present at the end of the section.

271

Tempo I J. = 63

Orchestra score for measures 271-275. The score includes parts for Flute (Fl), Saxophone (Sax), Violin I (Vln I), Violin II (Vln II), Clarinet (Cl), Violoncello (Vc), and Contrabass (Cb). The vocal line (Soprano) has lyrics: "spe - ra - ve - re sic - pe - re". A 'Tempo I J. = 63' marking is present. Dynamics include 'pp', 'ppp', and 'Psm-az'. A 'Finis' marking is at the end. A handwritten signature and date '23.1.94' are in the bottom right corner.



Fl

Sao

Vcl I

Vcl II

Cl

Vc

Cb

τα κρηνην του θεου πα **P**

Tempo I $\text{♩} = 63$

Fl

Fl

Sao

Vcl I

Vcl II

Cl

Vc

Cb

pp **ppp** **Tempo I $\text{♩} = 63$**

282

-42-

FL

Handwritten musical score for measures 282-284. The score includes parts for Flute (FL), Clarinet (Cl), Saxophone (Sax), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), and Cello (Cb). The Flute part is marked with a forte (f) dynamic and a fermata. The Clarinet part is marked with a forte (f) dynamic. The Saxophone part is marked with a forte (f) dynamic. The Violin I and II parts are marked with a forte (f) dynamic. The Viola and Cello parts are marked with a forte (f) dynamic. The score is divided into three measures by vertical bar lines.

285

FL

Handwritten musical score for measures 285-287. The score includes parts for Flute (FL), Clarinet (Cl), Saxophone (Sax), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), and Cello (Cb). The Flute part is marked with a forte (f) dynamic and a fermata. The Clarinet part is marked with a forte (f) dynamic. The Saxophone part is marked with a forte (f) dynamic. The Violin I and II parts are marked with a forte (f) dynamic. The Viola and Cello parts are marked with a forte (f) dynamic. The score is divided into three measures by vertical bar lines.

288

IR

Trp

Sax

Vcl I

Vcl II

Alc

Vc

Cb

Musical score for measures 288-290. The score includes parts for IR (drum), Trp (trumpet), Sax (saxophone), Vcl I (Violin I), Vcl II (Violin II), Alc (Alto saxophone), Vc (Violoncello), and Cb (Contrabass). The notation features various notes, rests, and dynamic markings such as accents and slurs.

291

IR

Trp

Sax

Vcl I

Vcl II

Alc

Vc

Cb

Musical score for measures 291-293. The score includes parts for IR (drum), Trp (trumpet), Sax (saxophone), Vcl I (Violin I), Vcl II (Violin II), Alc (Alto saxophone), Vc (Violoncello), and Cb (Contrabass). The notation features various notes, rests, and dynamic markings such as accents and slurs.

294

Handwritten musical score for measures 294-296. The score includes staves for Flute (Fl), Clarinet in B-flat (Cl_B), Saxophone (Sax), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), and Cello (Cb). The Flute and Clarinet parts feature complex rhythmic patterns with many sixteenth notes. The string parts (Violins, Viola, Cello) play sustained chords with some movement. The Saxophone part is mostly silent. The bottom of the page is heavily scribbled out with dark ink.

297

Handwritten musical score for measures 297-299. The score includes staves for Flute (Fl), Clarinet in B-flat (Cl_B), Saxophone (Sax), Violin I (Vcl I), Violin II (Vcl II), Viola (Vcl), and Cello (Cb). The Flute and Clarinet parts continue with complex rhythmic patterns. The string parts (Violins, Viola, Cello) play sustained chords. The Saxophone part is mostly silent. The bottom of the page is heavily scribbled out with dark ink.

Stacc = Temp

Handwritten musical score for multiple instruments. The score is divided into two systems by a double bar line. The first system includes parts for Flute (Fl), Clarinet (Cl), Saxophone (Sax), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (C), and Double Bass (Cb). The second system includes parts for Trumpet (Tr), Trombone (Tbn), and Tuba (Tub). The score features various musical notations including notes, rests, and dynamic markings. A circled number '302' is present in the upper right of the second system. The word 'SOLO' is written above the Saxophone part in the second system. The word 'FINE' is written at the end of the score. There are several large blacked-out areas in the score, notably above the Saxophone part in the first system and above the Tuba part in the second system.

Handwritten signature and date:
 [Signature]
 23.9.99

