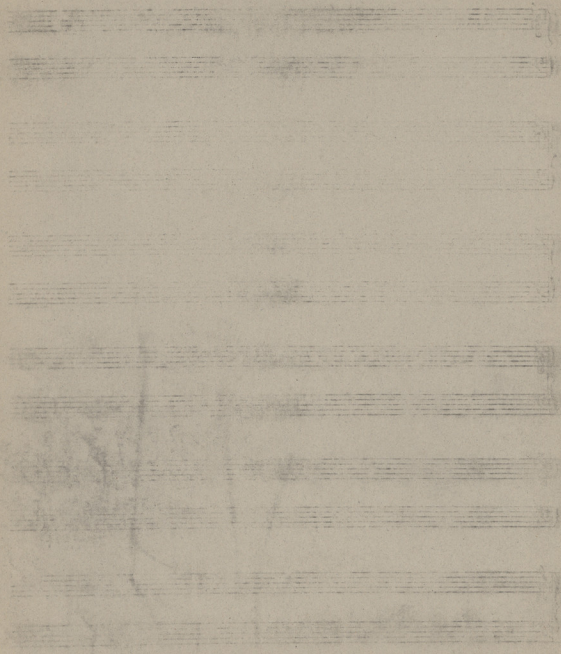
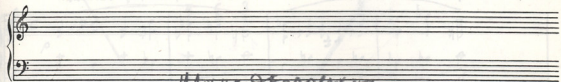
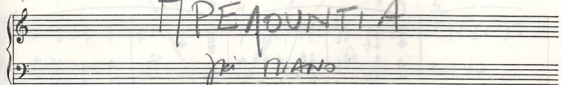


Therapsida



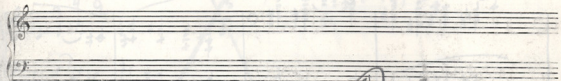


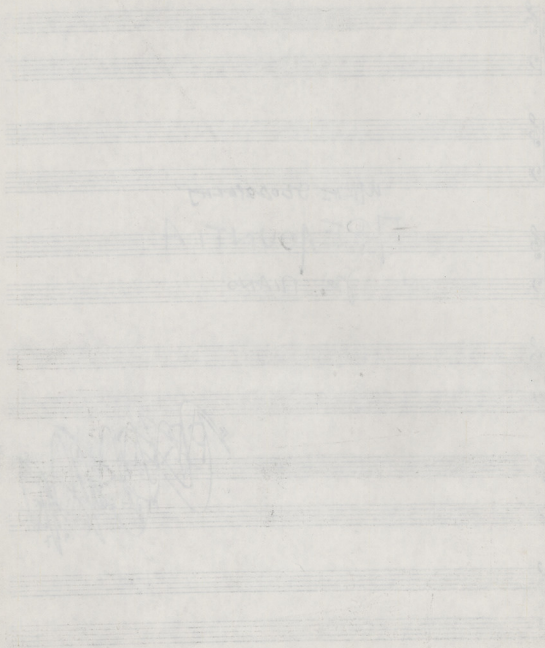
MIKHA SODOLAKH



ΠΡΕΑΟΥΝΤΙΑ

PIANO







Handwritten musical notation on a grand staff (treble and bass clefs). A large number "1." is written above the staff.

Andante. Πολύ άντα

First system of handwritten musical notation. Includes notes, rests, and dynamic markings like *p*. A large diagonal line is drawn across this system.

Second system of handwritten musical notation. Includes notes, rests, and dynamic markings like *mp*. A large diagonal line is drawn across this system.

Third system of handwritten musical notation. Includes notes, rests, and dynamic markings like *mp*. A large diagonal line is drawn across this system.

Fourth system of handwritten musical notation. Includes notes, rests, and dynamic markings like *mp*. A large diagonal line is drawn across this system.

Fifth system of handwritten musical notation. Includes notes, rests, and dynamic markings like *mp*. A large diagonal line is drawn across this system.

I

- 2 -

*Andante*  
*sempre legato*

Musical notation system 1. Treble clef, key signature of one sharp (F#), 4/4 time signature. Bass clef. Includes dynamic marking *p* and fingering numbers 1, 2, 3, 4, 5.

Musical notation system 2. Treble clef, key signature of one sharp (F#), 4/4 time signature. Bass clef. Includes fingering numbers 4, 5, 4, 3, 2, 1, 4, 3, 1, 4, 5, 1, 3, 2.

Musical notation system 3. Treble clef, key signature of one sharp (F#), 4/4 time signature. Bass clef. Includes fingering numbers 4, 2, 1, 3, 3, 2, 1, 4, 3, 1.

Musical notation system 4. Treble clef, key signature of one sharp (F#), 4/4 time signature. Bass clef. Includes dynamic marking *ccca* and fingering numbers 4, 5, 3, 4, 5, 4, 3, 2, 1.

Musical notation system 5. Treble clef, key signature of one sharp (F#), 4/4 time signature. Bass clef. Includes dynamic marking *dim* and fingering numbers 4, 5, 4, 5, 1, 2, 1, 5, 7, 1, 2, 3, 4.

5 4 5 4 5

Handwritten musical notation for the first system. The treble clef staff contains notes with fingerings 5, 4, 5, 4, 5. The bass clef staff contains notes with fingerings 4, 4, 3, 4, 5, 5. There are various accidentals and dynamics like *p*.

5 2 4 5 5 5

Handwritten musical notation for the second system. The treble clef staff contains notes with fingerings 5, 2, 4, 5, 5, 5. The bass clef staff contains notes with fingerings 3, 3, 3. There are various accidentals and dynamics like *p*.

*Adagio* 4 *Tempo* 3

Handwritten musical notation for the third system. The treble clef staff contains notes with dynamics *Adagio* and *Tempo*. The bass clef staff contains notes with dynamics *p*. There are various accidentals and dynamics like *p*.

*Adagio* 4 4 *Rit.* 5

Handwritten musical notation for the fourth system. The treble clef staff contains notes with dynamics *Adagio* and *Rit.*. The bass clef staff contains notes with dynamics *p*. There are various accidentals and dynamics like *p*. A double bar line is present at the end of the system.

Two empty musical staves, one for the treble clef and one for the bass clef.

Two empty musical staves, one for the treble clef and one for the bass clef.

1

*♩. = 54*  
*Aduagio appassionato* *♩. = 100*

*pp* *Sempre legato*

*poco cresc.*

*esce poco a poco*

4 *da zca*

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests. The treble clef has a 4-measure phrase with notes G4, A4, B4, C5, and a 4-measure phrase with notes G4, F4, E4, D4. The bass clef has a 4-measure phrase with notes G3, F3, E3, D3 and a 4-measure phrase with notes G3, F3, E3, D3. There are some handwritten annotations like 'da zca' and '3'.

52 3

Handwritten musical notation for the second system, featuring a treble and bass clef with various notes and rests. The treble clef has a 4-measure phrase with notes G4, A4, B4, C5 and a 4-measure phrase with notes G4, F4, E4, D4. The bass clef has a 4-measure phrase with notes G3, F3, E3, D3 and a 4-measure phrase with notes G3, F3, E3, D3. There are some handwritten annotations like '52', '3', and '4'.

3

Handwritten musical notation for the third system, featuring a treble and bass clef with various notes and rests. The treble clef has a 4-measure phrase with notes G4, A4, B4, C5 and a 4-measure phrase with notes G4, F4, E4, D4. The bass clef has a 4-measure phrase with notes G3, F3, E3, D3 and a 4-measure phrase with notes G3, F3, E3, D3. There are some handwritten annotations like '3' and '4'.

A system of musical notation that has been heavily scribbled over with black ink, making the notes and clefs illegible.

$\text{♩} = 76$   
Andante mosse  $\text{♩} = 70$   
na 2.ª e 3.ª

ppp 2 5

Handwritten musical notation for the fourth system, featuring a treble and bass clef with various notes and rests. The treble clef has a 4-measure phrase with notes G4, A4, B4, C5 and a 4-measure phrase with notes G4, F4, E4, D4. The bass clef has a 4-measure phrase with notes G3, F3, E3, D3 and a 4-measure phrase with notes G3, F3, E3, D3. There are some handwritten annotations like 'ppp', '2', and '5'.

Handwritten musical notation for the fifth system, featuring a treble and bass clef with various notes and rests. The treble clef has a 4-measure phrase with notes G4, A4, B4, C5 and a 4-measure phrase with notes G4, F4, E4, D4. The bass clef has a 4-measure phrase with notes G3, F3, E3, D3 and a 4-measure phrase with notes G3, F3, E3, D3.



5 2  
dolce

7 7 *pp cantabile*

5 4 5 3 4 5 4

5 *Coda*

WIND INSTRUMENT

**5**

*Allegro*  $\text{♩} = 108$

*Sempre marcato*



Tempo rimp

Handwritten musical score, first system. Treble clef staff contains notes with slurs and accents. Bass clef staff contains notes with slurs and accents. Dynamic markings include *pp*, *f*, and *ff*. Fingerings are indicated by numbers 1-5. The key signature has one flat (B-flat).

Handwritten musical score, second system. Treble clef staff contains notes with slurs and accents. Bass clef staff contains notes with slurs and accents. Fingerings are indicated by numbers 1-5.

Handwritten musical score, third system. Treble clef staff contains notes with slurs and accents. Bass clef staff contains notes with slurs and accents. Fingerings are indicated by numbers 1-5. The system ends with a double bar line.

Handwritten musical score, fourth system. Treble clef staff is empty. Bass clef staff is empty.

Handwritten musical score, fifth system. Treble clef staff is empty. Bass clef staff is empty.

Handwritten musical score, sixth system. Treble clef staff is empty. Bass clef staff is empty.

~~II~~  
 ♩ = 63  
 Adagio  $\lambda = 63$  5  
 6.

pp  
 1 2 3 4 5 6 7 8 9 10 11 12

pico arco  
 1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12  
 decy pp

ad libitum  
 1 2 3 4 5 6 7 8 9 10 11 12  
 2 1  
 4 3

Handwritten musical notation on a grand staff. The notation includes notes, rests, and dynamic markings such as *pp* and *ppio*. There are also some illegible handwritten annotations above the staff, possibly including the number '4' and some characters that look like 'No. 4' or similar. The notation is written in black ink on aged paper.

A blank grand staff with treble and bass clefs, showing faint blue pencil markings and ghosting of the notation from the first staff.

A blank grand staff with treble and bass clefs, showing faint blue pencil markings and ghosting of the notation from the first staff.

A blank grand staff with treble and bass clefs, showing faint blue pencil markings and ghosting of the notation from the first staff.

A blank grand staff with treble and bass clefs, showing faint blue pencil markings and ghosting of the notation from the first staff.

A blank grand staff with treble and bass clefs, showing faint blue pencil markings and ghosting of the notation from the first staff.

1

Handwritten notes: *4a*, ~~3~~, *3*

Allegretto  $\text{♩} = 92$

Handwritten notes: *F sempre staccato dolce*

Handwritten notes: *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, *438*, *439*, *440*, *441*, *442*, *443*, *444*, *445*, *446*, *447*, *448*, *449*, *450*, *451*, *452*, *453*, *454*, *455*, *456*, *457*, *458*, *459*, *460*, *461*, *462*, *463*, *464*, *465*, *466*, *467*, *468*, *469*, *470*, *471*, *472*, *473*, *474*, *475*, *476*, *477*, *478*, *479*, *480*, *481*, *482*, *483*, *484*, *485*, *486*, *487*, *488*, *489*, *490*, *491*, *492*, *493*, *494*, *495*, *496*, *497*, *498*, *499*, *500*, *501*, *502*, *503*, *504*, *505*, *506*, *507*, *508*, *509*, *510*, *511*, *512*, *513*, *514*, *515*, *516*, *517*, *518*, *519*, *520*, *521*, *522*, *523*, *524*, *525*, *526*, *527*, *528*, *529*, *530*, *531*, *532*, *533*, *534*, *535*, *536*, *537*, *538*, *539*, *540*, *541*, *542*, *543*, *544*, *545*, *546*, *547*, *548*, *549*, *550*, *551*, *552*, *553*, *554*, *555*, *556*, *557*, *558*, *559*, *560*, *561*, *562*, *563*, *564*, *565*, *566*, *567*, *568*, *569*, *570*, *571*, *572*, *573*, *574*, *575*, *576*, *577*, *578*, *579*, *580*, *581*, *582*, *583*, *584*, *585*, *586*, *587*, *588*, *589*, *590*, *591*, *592*, *593*, *594*, *595*, *596*, *597*, *598*, *599*, *600*, *601*, *602*, *603*, *604*, *605*, *606*, *607*, *608*, *609*, *610*, *611*, *612*, *613*, *614*, *615*, *616*, *617*, *618*, *619*, *620*, *621*, *622*, *623*, *624*, *625*, *626*, *627*, *628*, *629*, *630*, *631*, *632*, *633*, *634*, *635*, *636*, *637*, *638*, *639*, *640*, *641*, *642*, *643*, *644*, *645*, *646*, *647*, *648*, *649*, *650*, *651*, *652*, *653*, *654*, *655*, *656*, *657*, *658*, *659*, *660*, *661*, *662*, *663*, *664*, *665*, *666*, *667*, *668*, *669*, *670*, *671*, *672*, *673*, *674*, *675*, *676*, *677*, *678*, *679*, *680*, *681*, *682*, *683*, *684*, *685*, *686*, *687*, *688*, *689*, *690*, *691*, *692*, *693*, *694*, *695*, *696*, *697*, *698*, *699*, *700*, *701*, *702*, *703*, *704*, *705*, *706*, *707*, *708*, *709*, *710*, *711*, *712*, *713*, *714*, *715*, *716*, *717*, *718*, *719*, *720*, *721*, *722*, *723*, *724*, *725*, *726*, *727*, *728*, *729*, *730*, *731*, *732*, *733*, *734*, *735*, *736*, *737*, *738*, *739*, *740*, *741*, *742*, *743*, *744*, *745*, *746*, *747*, *748*, *749*, *750*, *751*, *752*, *753*, *754*, *755*, *756*, *757*, *758*, *759*, *760*, *761*, *762*, *763*, *764*, *765*, *766*, *767*, *768*, *769*, *770*, *771*, *772*, *773*, *774*, *775*, *776*, *777*, *778*, *779*, *780*, *781*, *782*, *783*, *784*, *785*, *786*, *787*, *788*, *789*, *790*, *791*, *792*, *793*, *794*, *795*, *796*, *797*, *798*, *799*, *800*, *801*, *802*, *803*, *804*, *805*, *806*, *807*, *808*, *809*, *810*, *811*, *812*, *813*, *814*, *815*, *816*, *817*, *818*, *819*, *820*, *821*, *822*, *823*, *824*, *825*, *826*, *827*, *828*, *829*, *830*, *831*, *832*, *833*, *834*, *835*, *836*, *837*, *838*, *839*, *840*, *841*, *842*, *843*, *844*, *845*, *846*, *847*, *848*, *849*, *850*, *851*, *852*, *853*, *854*, *855*, *856*, *857*, *858*, *859*, *860*, *861*, *862*, *863*, *864*, *865*, *866*, *867*, *868*, *869*, *870*, *871*, *872*, *873*, *874*, *875*, *876*, *877*, *878*, *879*, *880*, *881*, *882*, *883*, *884*, *885*, *886*, *887*, *888*, *889*, *890*, *891*, *892*, *893*, *894*, *895*, *896*, *897*, *898*, *899*, *900*, *901*, *902*, *903*, *904*, *905*, *906*, *907*, *908*, *909*, *910*, *911*, *912*, *913*, *914*, *915*, *916*, *917*, *918*, *919*, *920*, *921*, *922*, *923*, *924*, *925*, *926*, *927*, *928*, *929*, *930*, *931*, *932*, *933*, *934*, *935*, *936*, *937*, *938*, *939*, *940*, *941*, *942*, *943*, *944*, *945*, *946*, *947*, *948*, *949*, *950*, *951*, *952*, *953*, *954*, *955*, *956*, *957*, *958*, *959*, *960*, *961*, *962*, *963*, *964*, *965*, *966*, *967*, *968*, *969*, *970*, *971*, *972*, *973*, *974*, *975*, *976*, *977*, *978*, *979*, *980*, *981*, *982*, *983*, *984*, *985*, *986*, *987*, *988*, *989*, *990*, *991*, *992*, *993*, *994*, *995*, *996*, *997*, *998*, *999*, *1000*

Handwritten notes: *F*

Handwritten notes: *4*, *3*, *5 3*, *5 3*, *3*, *1 5 4*

Handwritten musical score for the first system, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

Handwritten musical score for the second system, including treble and bass staves with a **FFF** dynamic marking.

Handwritten musical score for the third system, starting with *Tempo primo dolce* and *MF sempre staccato*.

Handwritten musical score for the fourth system, featuring treble and bass staves with a *legato* marking.

Handwritten musical score for the fifth system, including treble and bass staves with *pp* and *f* dynamic markings.

Handwritten musical score for the sixth system, featuring treble and bass staves with *gva* and **FFF** markings.

3 8

$\text{♩} = 76$   
 21 ~~Tempo~~ *Tempo. Hpesa.* 1:40

*5 sempre legato*  
 pp

5 4 5 5 4 5 4 3

4 3 3 dim. 5 4 5 2

*poco a poco Animato*

*cres.*

*mf* *cres.* *foco Rit.*

*fff.* *dim.*

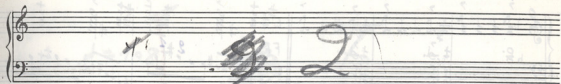
*Tempo. Hpesa.*

5 4









♩ = 104

*Andante cantabile* 116

pp2

Handwritten musical notation for the second system, featuring a treble and bass clef with a 3/4 time signature and various notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass clef with a 3/4 time signature and various notes and rests.

*cresc. poco a poco*

Handwritten musical notation for the fourth system, featuring a treble and bass clef with a 3/4 time signature and various notes and rests.

mf

Handwritten musical notation for the fifth system, featuring a treble and bass clef with a 3/4 time signature and various notes and rests.

f

Handwritten musical notation for the sixth system, featuring a treble and bass clef with a 3/4 time signature and various notes and rests.

Handwritten musical notation for the first system. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a bass line with chords and single notes. Dynamic markings include *ff*. There are some handwritten annotations above the treble staff, possibly indicating fingerings or articulation.

Handwritten musical notation for the second system. It continues the melodic and bass lines from the first system. Dynamic markings include *ff*. There are several handwritten annotations, including numbers like 2, 5, 4, and 1, which likely refer to fingerings or specific notes.

Handwritten musical notation for the third system. The title "Op. Diapung vai s'buva" is written above the treble staff. The notation continues with similar rhythmic patterns. Dynamic markings include *ff*.

Handwritten musical notation for the fourth system. The word "dim" is written in the bass staff, indicating a dynamic change. The notation continues with chords and melodic fragments. Dynamic markings include *ff*.

Handwritten musical notation for the fifth system. The notation continues with chords and melodic lines. Dynamic markings include *ff*. There are some handwritten annotations, including numbers like 32 and 34.

Handwritten musical notation for the sixth system. The word "ppp" is written in the bass staff, indicating a very soft dynamic. The system concludes with a double bar line. There are some handwritten annotations, including numbers like 32 and 34.

*Allegro*  
 ♩ = 108  
 7

*FF sempre*  
*grasso*

5 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1

3 3 3 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3

*FF*  
 3 1 2 4 7  
 12 3 2

4 5 5 4 4 5 4 3 2 1 2 3 4 5

Handwritten musical notation for the first system. The treble staff contains a complex melodic line with many beamed notes and slurs. The bass staff provides a rhythmic accompaniment with chords and single notes. There are several '4' and '1' markings above the treble staff, likely indicating fingerings or articulation points.

Handwritten musical notation for the second system. The treble staff continues the melodic development with various rhythmic values (eighths, sixteens) and slurs. The bass staff features chords and rhythmic patterns. There are '7' markings above the treble staff and '3', '5', '7', '1' markings below the bass staff.

Handwritten musical notation for the third system. This system is highly technical, with intricate melodic lines in both staves. The treble staff has many beamed notes and slurs. The bass staff has complex rhythmic patterns. There are '5', '4', '3', '5', '4', '3', '2' markings above the treble staff and '1', '7', '5', '4', '2' markings below the bass staff.

Handwritten musical notation for the fourth system. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment. There is a dynamic marking 'senza FF' in the middle of the system. There are '1', '7', '32' markings below the bass staff and '3', '7' markings above the treble staff.

Two empty musical staves (treble and bass clef) for the fifth system.

Two empty musical staves (treble and bass clef) for the sixth system.

# 11.

Нора нора гора

$\text{♩} = 52$   
53 431

5

The image shows a handwritten musical score for piano, consisting of five systems of staves. Each system includes a grand staff with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. A large diagonal slash is drawn across the entire score from the top right to the bottom left, indicating that the piece is cancelled or not to be performed. The score is annotated with various performance instructions and fingering numbers:

- System 1:** Starts with a piano (*p*) dynamic marking. The right hand has a fingering of 5. The left hand has a fingering of 8. There are notes with '+' signs above them.
- System 2:** The right hand has a fingering of 3 2. The left hand has a fingering of 4. There are notes with '+' signs above them.
- System 3:** The right hand has a fingering of 5 4. The left hand has a fingering of 4. There are notes with '+' signs above them.
- System 4:** The right hand has a fingering of 2 1. The left hand has a fingering of 4. There are notes with '+' signs above them.
- System 5:** The right hand has a fingering of 5 4. The left hand has a fingering of 4. There are notes with '+' signs above them.

Throughout the score, there are numerous small annotations, including numbers (e.g., 53, 431, 5, 8, 4, 2, 5, 3 2, 4, 5 4 2, 4, 5 3 1 4, 2 1, 4 4, 5 2 1, 5 4, 2 1 3 2 1, 2 1 2, 2 1 2, 4, 2, 1, 1, 1) and symbols like '+' and 'x' above notes, likely indicating fingerings or specific articulation points. The paper shows signs of age and wear, with some blue ink markings and a large handwritten '11.' at the top center.



Handwritten musical score, first system. Treble and bass staves. Includes annotations: *4*, *31481*, *4*, *4*, *5*. Fingerings *2 3* and *4 3* are present.

Handwritten musical score, second system. Treble and bass staves. Includes annotation: *Contada.*. Fingerings *3 4*, *3 1 2 1 2*, *5 1 3*, and *4* are present.

Handwritten musical score, third system. Treble and bass staves. Includes annotations: *3*, *2*, *3*, *2*, *1*. Fingerings *5 2 1*, *4 p 1 1 3*, *5 1 3*, *7 2 1*, and *1 2* are present.

Handwritten musical score, fourth system. Treble and bass staves. Includes annotations: *3*, *4*, *1*, *4*, *1*, *4*, *1*, *4*, *1*, *4*, *3*, *1*, *4*, *3*. Fingerings *4 1* and *1 4* are present.

Handwritten musical score, fifth system. Treble and bass staves. Includes annotation: *Tempo primo*. Includes annotations: *4*, *5 3 2 4*. Fingerings *4 1* and *1 4* are present.

Handwritten musical score, sixth system. Treble and bass staves. Includes annotations: *4*, *3*, *4*, *5*, *1*, *5*. Includes annotations: *8*, *1254*, *21*. Fingerings *2 5 2* and *2 1* are present.

3 5 *am* 4 3

3 4 8 4 1 2 5 4 3 1 4

*pp* *Forcell* *arco* *pp*

8 1 2 5 1 5 4 1 4

*Handwritten notes*  
 and 3-297 (viii)  
 1947  
 M. S. [unclear]  
 [unclear]



This image shows a page of handwritten musical notation on aged paper. The page contains several systems of staves, each with a treble clef and a common time signature. The notation includes various musical symbols such as notes, rests, and beams. A large, prominent 'X' is drawn across the entire page, crossing out most of the musical content. In the bottom left corner, there is some faint, illegible text that appears to be a signature or initials. The overall appearance is that of a draft or a work-in-progress manuscript that has been largely discarded or corrected.

