

Epigramme Funéraire  
J'ai souffert

Op. 107 in A major.

Pastop lent 1 = 24.

a un tempo troppo

*Violoncelle et Violini*

*Violoncello*  
Don't take off  
Don't strain into a cadence pp.

*Clarinete*  
clarinet

*Flauto*  
flute

*Violini*

git, é-nan-ger, la ver-te san-te, el-le  
l'ha-h. santou-ar  
sont nos et la jaur-del-

*Clarinete*  
clarinet

*Violoncello*  
cello

li - et dont l'ai le - vi-brant me par-tou-te le  
braves et les pie,

*Clarinete*  
clarinet

*Clarinete*  
clarinet

*Oboe*  
oboe

*Violoncello*  
cello

leg-ger ou l'ai le - vi-brant me par-tou-te le  
braves et les pie,

*Violoncello*  
cello



Ly - re na - ti - vel le sa - ncti - ce des qui - rets, des sillons et de blé ;

The first system of the musical score consists of three staves. The top staff is a vocal line in G major and 3/4 time, with lyrics written below it. The middle and bottom staves are piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand.

de peur que son li - geur son œil ne voit ton blé. Ah ! par sa verte, a - ri,

The second system continues the musical piece. The vocal line has lyrics written below it. The piano accompaniment continues with similar rhythmic patterns. There is a vertical crease in the paper between the first and second systems.

ou au grain

This system shows a piano accompaniment line with a melodic line in the right hand and a bass line in the left hand. The lyrics "ou au grain" are written above the staff.

ne pé - re point sur el - le. C'est là. Blaudon assis dans sa touffe de

The fourth system includes a vocal line with lyrics and piano accompaniment. The lyrics "ne pé - re point sur el - le. C'est là. Blaudon assis dans sa touffe de" are written below the vocal staff.

Thyru, la pierre fa - ni - caire est fraîche tout pe - sé - e - que Blaudon, indigne de sa -

The fifth system is the final system on the page, featuring a vocal line with lyrics and piano accompaniment. The lyrics "Thyru, la pierre fa - ni - caire est fraîche tout pe - sé - e - que Blaudon, indigne de sa -" are written below the vocal staff.

*Chor. et Solistes, a cap.*

*prelude. tin*

*il faut*

*Mp. toujours et un peu sur un air de la an communément*

*Inofes.*

*Tranz. Benedict Cor Aug. Lars*

*Cor*

*Et an-2e se di-cuse y fait cha-gue wa-tin*

*le ne li-don on de sont tous se-e*

*la sol*



No. 2.

**SAM YOËL**  
 EDITEUR DE MUSIQUE  
 SALONIQUE