

1.

Epigramme Funéraire.

In des de joie haine de l'heure
la neige d'huile Rie d'd

REVUE 21
D'AN

Lentement, mais pas trop.
Il faut être clair surtout en si b.

2

Comme du flûte en l'entaine.

le ce pit, i-han-ger la un-le sau he ad-le. qui on-sant d'ay sa

son uny rit la peme tel le et dont

Lai le w. badmuk pied den - kel le hui, mit hupenlyg-hise n lai. sel -

h. f h.

H. le se hat ki-lan, la by. ren-c-h sel la. La mu-se bergad -

sch, den st lantich bla De hem se mit gem aila nesintom

Al- lè! par- ce que, a- mi, ne se- ront sur el- ce.

C'est là! 2 Blanche au mi lieu du- re tou- fe de

Andante *et benedictum*

Thy- sa pie- re fer- ra- ce est fon- de sur pe- tie - che thum- ma- que ce- le- ste in- firmi- ta- tem

Ensemble Musique

lent.

1. i git. e - kan - san. la

rit. (commence flute solo)

rit.

p

Handwritten musical notation on a five-line staff with treble clef, key signature of one sharp (F#), and time signature of 3/4. The notes are mostly quarter and eighth notes.

ra - to san - to - zel le qui na - mit dans sai

rit.

p

Handwritten musical notation on a five-line staff with treble clef, key signature of one sharp (F#), and time signature of 3/4. The notes are mostly quarter and eighth notes.

sur na - vit la jeune el - li se - dit l'archange - le qui na - mit dans le

rit.

p

Handwritten musical notation on a five-line staff with treble clef, key signature of one sharp (F#), and time signature of 3/4. The notes are mostly quarter and eighth notes.

na - lit. Hic on cai - sel -

rit.

p

Handwritten musical notation on a five-line staff with treble clef, key signature of one sharp (F#), and time signature of 3/4. The notes are mostly quarter and eighth notes.

Handwritten musical notation on a five-line staff with treble clef, key signature of one sharp (F#), and time signature of 3/4. The notes are mostly quarter and eighth notes.

4. (Enigme française)

14:
 2 AN
 1900

Handwritten musical score for the first system, featuring a treble clef, a key signature of one flat, and a complex melodic line with many accidentals and a large scribble at the end.

Des boursiers en fait la tombe est ar-so-vi-e

Handwritten musical score for the second system, including vocal line and piano accompaniment with lyrics "Des boursiers en fait la tombe est ar-so-vi-e".

Et l'un so-se si- case y fait des-se-mi-ten

Handwritten musical score for the third system, including vocal line and piano accompaniment with lyrics "Et l'un so-se si- case y fait des-se-mi-ten".

Rit.
 - u-ne li-ba-Hon-de-gardende so- i- e

Handwritten musical score for the fourth system, including vocal line and piano accompaniment with lyrics "- u-ne li-ba-Hon-de-gardende so- i- e" and a "Rit." marking.