







Ant 65. 8 a tempo

Dei in agnos- que  
na- ro- sol- ve- re sa- na- ra

1 2 3 4

Ant 65. 9

f. 6- xi- que na- ra- na- pa- ra  
6- xi- que pa- ra- ra- ra

1 2 3 4

5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

II. Παλινομιαια εις α. ος. -

64. 13

Molto moderato.

et rit Tempo

Sta - ti - su - ni - gra - o - ca - i - sta - ti - na  
 Sta - ti - su - ni - gra - o - ca - i - sta - ti - na  
 Sta - ti - su - ni - gra - o - ca - i - sta - ti - na  
 Sta - ti - su - ni - gra - o - ca - i - sta - ti - na  
 Sta - ti - su - ni - gra - o - ca - i - sta - ti - na

rit Tempo

64. 14

hes - sa - re - se - ei - xpe - xa - da - na - i - ai -  
 hes - sa - re - se - ei - xpe - xa - da - na - i - ai -  
 hes - sa - re - se - ei - xpe - xa - da - na - i - ai -  
 hes - sa - re - se - ei - xpe - xa - da - na - i - ai -  
 hes - sa - re - se - ei - xpe - xa - da - na - i - ai -

*atempu*

*rit*

*atempu*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *Pi-xme xa-ja way a-wei a'-cai*. The score includes dynamic markings such as *ff* and *sf*, and tempo markings *atempu*, *rit*, and *atempu*. The piano part includes chord symbols like *bd* and *9*.

60.15

$\frac{4}{5}$

Handwritten musical score for the second system, continuing the piece. The lyrics include: *a'-cai, a'-wei*, *sa'-sa' se hitee lo - ci-xme sa' me' owa -*, and *xa'-sa' se hitee lo - pi-xme sa' ca*. The score features dynamic markings like *ff* and *sf*, and tempo markings *rit* and *atempu*. The piano part includes chord symbols like *bd* and *9*.

*rit*

cai a' - cai - cai' cai' sus -  
 cai a' - cai - cai  
 lu - su - ou - kia' u' sus - lu - may a' -  
 sus lu - su - bi - yu - sa' me sus -  
*And*  
*rit*  
*a tempo*

~~16~~

lui' a' - cai - No' sus - sus lui' a' - cai  
 a - cai - it - cai a - uat  
 cai a' - cai - sus - me sus - lui' may a' - sus a - uat  
 lu - su - kia' me - sus lui' a' cai a' - cai  
*rit*

*Andante*

Handwritten musical score for a vocal ensemble. The score is written on five staves. The lyrics are: "ua - ra - dia - xu - sa - pi' ya'i' sa' pi'". The music includes various dynamics such as *ppp*, *pp*, *mp*, and *mf*. There are also performance markings like "4", "5", "1", "2", and "3". The score is partially crossed out with a large diagonal line.

Handwritten musical score for a vocal ensemble, continuing from the previous system. The lyrics are: "ya'i' - - -". The music includes dynamics like *ppp* and *pp*. There are performance markings like "4" and "5". The score is partially crossed out with a large diagonal line.



687. 17

Allegro moderato

1 2 3 4

Μία - να τα - ρου - ζα - για σου μία - να να ή με -  
 μία - να τα - ρου - ζα - για σου μία - να να ή με -  
 μία - να - νας - μία - να - νας - τα - ρου - ζα - για σου μία - να να ή με -  
 μία - να - νας - μία - να - νας - τα - ρου - ζα - για σου μία - να να ή με -

1<sup>ma</sup> 2<sup>da</sup> 687. 18

2 3 4 1 2

νās - - - - - μία - να - νας - - - - - μία - να να ή με -  
 νās - - - - - μία - να - νας - - - - - μία - να να ή με -  
 μία - να - νας - - - - - μία - να - νας - - - - - μία - να να ή με -  
 μία - να - νας - - - - - μία - να - νας - - - - - μία - να να ή με -

Handwritten musical score, first system. The score is written on five staves. The top staff is a vocal line with lyrics in German: "Ich hab' die Welt - ge - se - hen". The second staff is a piano accompaniment. The third and fourth staves are also vocal lines with lyrics: "Ich hab' die Welt - ge - se - hen". The fifth staff is a piano accompaniment. The score is marked with a large 'X' and the number '19' is written in the center.

Handwritten musical score, second system. The score is written on five staves. The top staff is a vocal line with lyrics in German: "Ich hab' die Welt - ge - se - hen". The second staff is a piano accompaniment. The third and fourth staves are also vocal lines with lyrics: "Ich hab' die Welt - ge - se - hen". The fifth staff is a piano accompaniment. The score is marked with a large 'X' and the number '19' is written in the center.

60. 20

Handwritten musical score for the first system, consisting of six staves. The lyrics are written below the notes. The first staff has lyrics: "räs Väual'oo'en sa' rre-läs". The second staff has lyrics: "räs Väual'oo'en sa' rre-läs". The third staff has lyrics: "räs - rraa'eu - on sa' rre-läs - vä'ja-näs - vä'ja-näs - räs - rraa'eu". The fourth staff has lyrics: "räs - rraa'eu - on sa' rre-läs - vä'ja-näs - vä'ja-näs - räs - rraa'eu". The fifth and sixth staves contain musical notation without lyrics.

Handwritten musical score for the second system, consisting of six staves. The lyrics are written below the notes. The first staff has lyrics: "vä'ja-näs - vä'ja-näs - räs - rraa'eu - on sa' rre-läs - vä'ja-näs - vä'ja-näs - räs - rraa'eu". The second staff has lyrics: "vä'ja-näs - vä'ja-näs - räs - rraa'eu - on sa' rre-läs - vä'ja-näs - vä'ja-näs - räs - rraa'eu". The third staff has lyrics: "raa'eu - on sa' rre-läs - vä'ja-näs - vä'ja-näs - räs - rraa'eu - on sa' rre-läs - vä'ja-näs - vä'ja-näs - räs - rraa'eu". The fourth staff has lyrics: "raa'eu - on sa' rre-läs - vä'ja-näs - vä'ja-näs - räs - rraa'eu - on sa' rre-läs - vä'ja-näs - vä'ja-näs - räs - rraa'eu". The fifth and sixth staves contain musical notation without lyrics.

This image shows a page of musical manuscript paper with ten systems of five-line staves. Each system is marked with a treble clef on the right side. The paper is aged and shows some staining. The staves are empty, with only a few faint marks and a small scribble on the fourth staff.