

Κεντροδωμιαία : = 88. Ἦμος τῆς Μαυρονομίας Νοξίας,

The image shows a handwritten musical score for three systems. Each system consists of three staves: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a basso continuo line (bass clef). The music is written in a style characteristic of 17th or 18th-century manuscripts, with some corrections and scribbles in the piano and continuo parts.

System 1:
Vocal line: *τίη* *πῶς οἱ σὺ δὲ* *πῶς οὐκ ἔστι* *πῶς οὐκ ἔστι* *πῶς οὐκ ἔστι* *πῶς οὐκ ἔστι* *πῶς οὐκ ἔστι* *πῶς οὐκ ἔστι*
Piano accompaniment: *mf*
Basso continuo: *πῶς οὐκ ἔστι*

System 2:
Vocal line: *πῶς οὐκ ἔστι* *πῶς οὐκ ἔστι* *πῶς οὐκ ἔστι* *πῶς οὐκ ἔστι* *πῶς οὐκ ἔστι* *πῶς οὐκ ἔστι* *πῶς οὐκ ἔστι* *πῶς οὐκ ἔστι*
Piano accompaniment: *mf*
Basso continuo: *πῶς οὐκ ἔστι*

System 3:
Vocal line: *πῶς οὐκ ἔστι* *πῶς οὐκ ἔστι* *πῶς οὐκ ἔστι* *πῶς οὐκ ἔστι* *πῶς οὐκ ἔστι* *πῶς οὐκ ἔστι* *πῶς οὐκ ἔστι* *πῶς οὐκ ἔστι*
Piano accompaniment: *mf*
Basso continuo: *πῶς οὐκ ἔστι*

9. Увертюрна Македонска Ногоарна,

Handwritten musical score for "Uvertura Makedonska Nogara". The score is written on ten staves. The first nine staves contain the main melody and accompaniment. The tenth staff is marked with "sf" and contains a section of music with a key signature change to one sharp (F#) and a time signature change to 2/4. The word "Finis" is written at the end of the piece. The score includes various musical notations such as notes, rests, and dynamic markings.

