

Finis
sento una lacrima

II. In Temple de la Lune. L'òraò la sepparim.

Voluntaria

Ex - ce - ptis san - ctis, qui in cae - lis

ant. cui pop.

lam - inam, qui se - dit ad dex - te - ram pa - tris, qui cum pa - tre si - mul de - i - ca - to et con -

variato.

re - m - si - onem, qui ex - it de pa - tre, qui cum pa - tre et pa - tris con -

molto *simp. patente e molto tranquillo*

tra - to, qui se - dit cum pa - tre, qui cum pa - tre et pa - tris con -

tra - to, qui se - dit cum pa - tre, qui cum pa - tre et pa - tris con -

molto cresc.

poco cresc.

librement

Handwritten musical score for the first system. The vocal line is written on a single staff with lyrics: "Je sa - su - ai que tu es le Sei - gneur et que tu es le Sei - gneur". The piano accompaniment is on two staves. Dynamics include *ma* and *mf*. The key signature has one sharp (F#).

Handwritten musical score for the second system. The vocal line is written on a single staff with lyrics: "Je ven - ture - use à la gran - de ma - gic Jean - ba - ptiste, ton tem - ple se ro - u - le - ra et tu ser - as ad - o - ré". The piano accompaniment is on two staves. Dynamics include *mf* and *pp*. The key signature has one sharp (F#).

Handwritten musical score for the third system. The vocal line is written on a single staff with lyrics: "Je - su - s". The piano accompaniment is on two staves. Dynamics include *pp* and *appassionato*. The key signature has one sharp (F#).

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.