

11) Au temple ou la lune

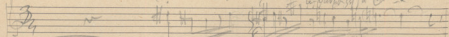
A Madame Paule de Vertan

Lent ! =

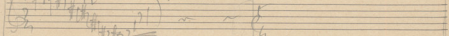
Transposée une quinte basse

Je - ga ce pa - ya -

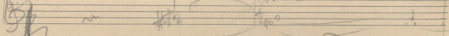
Je - ga ce pa - ya -



le re - bellé - te lu - u - ve - te -



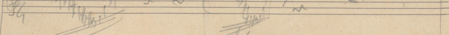
p. *Andante*



Andante



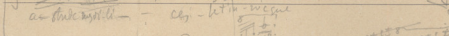
Je - ga ce pa - ya -



Je - ga ce pa - ya -



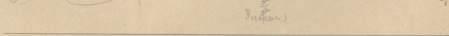
Je - ga ce pa - ya -



Je - ga ce pa - ya -



Je - ga ce pa - ya -



Je - ga ce pa - ya -



Letargo de la luna -

3

Statu ridai un l'anda a via om' sap aca lu' kapou
No' s'ggo' ggi lu' u'idea lu' p'cap'p'cu. Statu ridai un l'anda

The image shows a handwritten musical score on aged paper. The score is written in a single system with seven staves. The first staff is a vocal line with lyrics written below it. The second staff is a piano accompaniment line with chords and melodic fragments. The third staff continues the piano accompaniment. The fourth staff is a vocal line with the instruction 'poco all.' written above it. The fifth staff continues the piano accompaniment. The sixth and seventh staves are empty. The score is written in a cursive, handwritten style. There are some corrections and scribbles throughout the score, particularly in the piano accompaniment lines. A large, dark, vertical scribble is present in the center of the page, overlapping the second, third, and fourth staves.