

Expirem yuxta.

A. deo Vallas -

Ref. P=176

Non en

ai -

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "per - sonne he". The middle staff is a piano accompaniment with a treble clef and a 3/4 time signature. The bottom staff is a piano accompaniment with a bass clef and a 3/4 time signature. The key signature has one flat (B-flat).

En

non

ai -

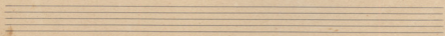
meurt

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "son - he ne + meurt". The middle staff is a piano accompaniment with a treble clef and a 3/4 time signature. The bottom staff is a piano accompaniment with a bass clef and a 3/4 time signature. The key signature has one flat (B-flat).

En

de u nas - da - ra

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with lyrics: "Quand celle veu - est fi -". The middle staff is a piano accompaniment with a treble clef and a 3/4 time signature. The bottom staff is a piano accompaniment with a bass clef and a 3/4 time signature. The key signature has one flat (B-flat).



Andante

Qui est mort de

Andante

Qui est mort de

Qui est mort de

Andante molto

Qui est mort de

Qui est mort de

Andante molto

Qui est mort de

And. *lento* *molto* *rit.* *molto*

Qui - cent *lento* *molto* *rit.* *molto* *molto* *rit.* *molto*
 qui - cent *lento* *molto* *rit.* *molto* *molto* *rit.* *molto*
 qui - cent *lento* *molto* *rit.* *molto* *molto* *rit.* *molto*
 qui - cent *lento* *molto* *rit.* *molto* *molto* *rit.* *molto*

And. *molto* *rit.* *molto*

qui - cent *molto* *rit.* *molto* *molto* *rit.* *molto*
 qui - cent *molto* *rit.* *molto* *molto* *rit.* *molto*
 qui - cent *molto* *rit.* *molto* *molto* *rit.* *molto*
 qui - cent *molto* *rit.* *molto* *molto* *rit.* *molto*

And. *molto* *rit.* *molto*

qui - cent *molto* *rit.* *molto* *molto* *rit.* *molto*
 qui - cent *molto* *rit.* *molto* *molto* *rit.* *molto*
 qui - cent *molto* *rit.* *molto* *molto* *rit.* *molto*
 qui - cent *molto* *rit.* *molto* *molto* *rit.* *molto*

font
 lon
 mications
 uà 8. pa -
 leconte formostan
 plechant 32 6i
 n

This system contains the first two staves of the manuscript. The top staff is a vocal line with lyrics 'font lon' and 'uà 8. pa -'. Above it are the words 'font', 'lon', 'mications', and 'uà 8. pa -'. The second staff is a piano accompaniment with dense chordal textures and some slurs. Above the piano staff, there are handwritten notes: 'leconte formostan', 'plechant 32 6i', and 'n'.

de un
 stut mitta - mes. Par le mot
 uà 9. p6 lq pa -

This system contains the third and fourth staves. The top staff is a vocal line with lyrics 'de un' and 'stut mitta - mes. Par le mot'. Above it are the words 'de un', 'stut mitta - mes. Par le mot', and 'uà 9. p6 lq pa -'. The second staff is a piano accompaniment with dense chordal textures and some slurs.

ne ut las - sur
 et - de
 luy

This system contains the fifth and sixth staves. The top staff is a vocal line with lyrics 'ne ut las - sur' and 'et - de'. Above it are the words 'ne ut las - sur', 'et - de', and 'luy'. The second staff is a piano accompaniment with dense chordal textures and some slurs.

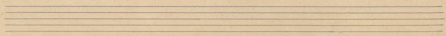
Four empty musical staves at the bottom of the page, with some faint pencil markings.

1-15.
239

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. Above the staff, there are handwritten numbers 1, 2, 3, and 4, possibly indicating measures or sections. The text "sic no" is written above the first few measures.

A section of handwritten musical notation, partially enclosed in a hand-drawn oval. The notation includes notes, rests, and dynamic markings. The text "Allegro, più animato" is written above the staff. Below the staff, there are handwritten notes: "vivo", "p", "pp", and "vivo". The word "vivo" appears to be written twice. The notation is crossed out with a large 'X'.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings. The text "vivo" is written above the staff. The notation is crossed out with a large 'X'.



non fin 2 8

B. Plus lent

Plus-soft-espérant sur les années

le jour

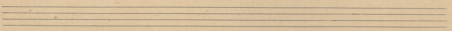
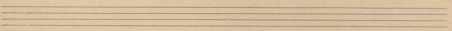
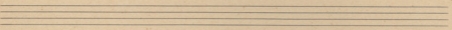
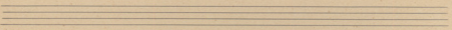
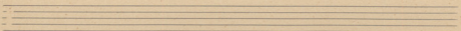
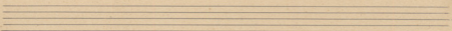
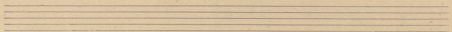
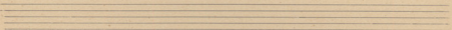
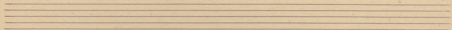
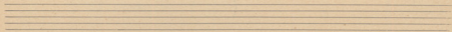
le jour

0 mto

0 mto

0 plus communiants à la
au jour...

Requiem Fantastique



X mes *o - ai* *h. di*

8m *tant* *sur* *le* *si*

m *la - que* *an* *si* *pour un si*

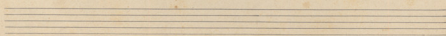
si *en* *moins* *u -* *nost* *les* *vous*

u - *non*

en *en* *moi*

u - *non*

en *en* *moi*



[O xepi' hōv fu xāv]

(eīa)

Kai xolxi' hōv fu xāv