

Οὐρανὸν ἀνακαλύψαι

No 11

ἢ τὸν οὐρανὸν ἀνακαλύψαι

καὶ τὸν οὐρανὸν ἀνακαλύψαι

ἢ τὸν οὐρανὸν ἀνακαλύψαι

B. Προφανὸν ὁρατὸν

καὶ τὸν οὐρανὸν ἀνακαλύψαι

καὶ τὸν οὐρανὸν ἀνακαλύψαι

καὶ τὸν οὐρανὸν ἀνακαλύψαι

καὶ τὸν οὐρανὸν ἀνακαλύψαι

Heaps

~~καὶ τὸν οὐρανὸν ἀνακαλύψαι~~

(8)



Allegro $\text{♩} = 112$. Πρόλογος. Εισαγωγή - No. 1.

(73)

Handwritten musical score for a symphony. The score is written on ten staves, with the following instruments listed on the left:

- Fl.
- Clia
- Corn
- Tr.
- Trum
- Viol
- Viola
- Cello
- Op.

The score features a complex arrangement of notes, rests, and dynamic markings. A prominent vertical line of ink is drawn through the middle of the score, possibly indicating a section change or a specific performance instruction. The tempo is marked as *Allegro* with a metronome marking of $\text{♩} = 112$. The title is in Greek: "Πρόλογος. Εισαγωγή - No. 1".

Four empty musical staves at the bottom of the page, with a large handwritten number '1' in the center of the first staff.

Handwritten initials or signature.

2)

Handwritten musical score for a band, featuring the following instruments listed on the left:

- Flute
- Clarinet
- Cor Anglais
- Trumpet
- Trombone
- Trumpet
- Violin
- Viola
- Cello
- Bass

The score is heavily crossed out with a dense grid of diagonal lines, obscuring the musical notation. Some faint notes and markings are visible in the first few measures of each staff.

Four empty musical staves at the bottom of the page, indicating that the score continues on subsequent pages.

34

B. *Andantino*

- S.
- Cl.
- Coro
- Tuba
- Truba
- 2. Clarinet
- 3. Clarinet
- F. Clarinet
- E. Clarinet
- Ob.

Handwritten musical score for a woodwind and brass ensemble. The score includes parts for Soprano, Clarinet, Cor Anglais, Tuba, Truba, 2nd Clarinet, 3rd Clarinet, F. Clarinet, E. Clarinet, and Oboe. The music is in 3/4 time and marked 'Andantino'. It features various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' and 'ppia'. There are also some handwritten annotations and a circled '34' in the top right corner.

A series of empty musical staves at the bottom of the page, intended for additional parts or rehearsal marks.

4

Allegro 10
D

Fl.
Cl.
Corn
Tuba
Trumpet
Perc.
Viol.
Viol.
Vcllo
Cello
Basso

Handwritten musical score for a symphony orchestra, page 4. The score includes staves for Flute, Clarinet, Corn, Tuba, Trumpet, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is written in a single system with various notes, rests, and dynamic markings. A large 'D' is written above the first few staves, and 'Allegro 10' is written above it. There are some annotations in the middle of the score, possibly 'Pizz' and 'Cassa', with arrows pointing to specific parts of the music. The bottom of the page shows several empty staves.

E

Flut. *mf* *rit.* *rit.* *rit.* *rit.* *rit.*

Clar. *mf* *rit.* *rit.* *rit.* *rit.* *rit.*

Corn. *mf* *rit.* *rit.* *rit.* *rit.* *rit.*

Fag. *mf* *rit.* *rit.* *rit.* *rit.* *rit.*

Trum. *mf* *rit.* *rit.* *rit.* *rit.* *rit.*

Tim. *mf* *rit.* *rit.* *rit.* *rit.* *rit.*

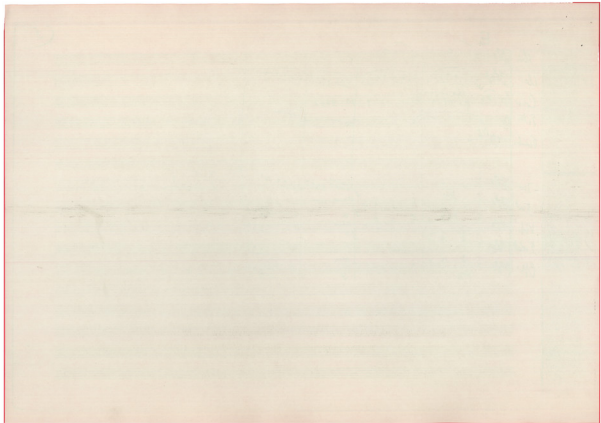
Bass. *mf* *rit.* *rit.* *rit.* *rit.* *rit.*

Vcl. *mf* *rit.* *rit.* *rit.* *rit.* *rit.*

Vcllo *mf* *rit.* *rit.* *rit.* *rit.* *rit.*

Cb. *mf* *rit.* *rit.* *rit.* *rit.* *rit.*

K. S.



Ensemble
M. 111
111

F

R.

Cl.

Con

The

Trum

Trum

1 viol

2 viol

the

cello

DB

Z

Flute

Cl.

Con

Tuba

Trum

Trasn

Tuba

E. Cor.

Vcl.

Cell.

Dr.

G

rit.

for all

(tr)

Agnes

Tempo
Kreutzer
G. Strachinsky

Pa
ob
Cl. b
Fag.
Corni b
Tromp.
Tromb.
Viol.
Viola
Vcllo
Cb

A handwritten musical score on aged, yellowed paper. The score is organized into two main sections. The top section consists of ten staves, with the first five staves crossed out by a diagonal line. The bottom section consists of five staves, with the first three staves containing handwritten musical notation. The notation includes notes, stems, and beams, though it is somewhat faint and difficult to read. The paper shows signs of age, including discoloration and a small dark spot on the left side. The number '7' is written in the top right corner.

7

Hand
Cl.
Com
Tuba
Trump
Trom
E Sax
Vcl
Cello
Cb

(or)

As you

Hand
Kw
S

Allegretto. Evlaμi8co Mctagi Moxoγou nai opaki opajivi. No. 2

(8)

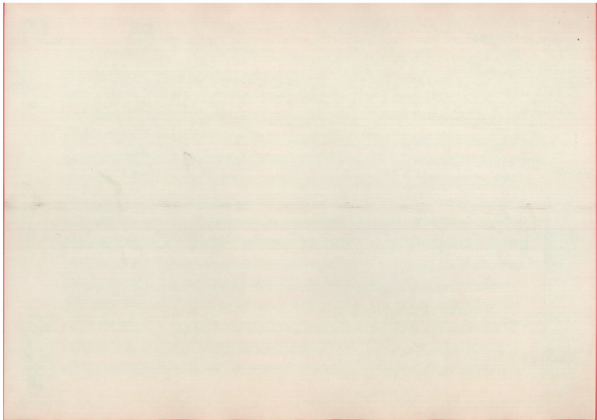
Handwritten musical score for a multi-instrument ensemble. The staves are labeled on the left as follows:

- Fl. (Flute)
- Cl. (Clarinet)
- Brno (Bassoon)
- Trub. (Trumpet)
- Viol. (Violin)
- Geno. (Guitar)
- Cello
- Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent circled section in the middle of the score is marked with a large 'A' and the word 'Adagio' written above it. The notation is dense and characteristic of a 19th-century manuscript.

Grado Moxoγou.

Empty musical staves at the bottom of the page, with some faint handwritten markings and a small 'w' on the left side.



Fl.
 Cl.
 Corni
 Trombe
 Trombi
 Timb.
 Timb.
 Vcllo
 Cello
 Basso

ff

$\frac{3}{4}$ *Chetissimo tempo strematissimo*

Senza fine

ff

$\frac{3}{4}$

9

B_{nd}

H.
O.

Grain
patti

1. a

Viol.

Vide

Cell

Op.

11)

D

Fl.
 Cl.
 Corn
 Tromba
 Tromboni
 Grando
 & rali
 Viol.
 Viol.
 Viola
 Ch.

Handwritten musical score for a full orchestra. The score is written on ten staves. The first five staves correspond to the instrument labels on the left. The music is in a key signature of one flat (B-flat) and a 3/4 time signature. A large, dark scribble covers the right side of the page, obscuring the musical notation in the second, third, and fourth staves. The word 'D' is written above the first staff. The bottom of the page shows several empty staves.

ff

Conce
Tr.

Handwritten musical score for a piano and orchestra. The score consists of two systems of staves. The first system includes a piano part (piano) and an orchestra part (Orchestra). The piano part features a melodic line with slurs and a bass line with rhythmic patterns. The orchestra part includes woodwinds and strings. The second system continues the piano and orchestra parts. The score is written in ink on aged paper.

Empty musical staves at the bottom of the page.

Teja

NO 3

Εισόδος Τριτοβωμίας. Τεταρτ. Α! ουνί 2!

(13^η)

Handwritten musical score for orchestra and voice. The score includes staves for Flute, Clarinet, Cor Anglais, Trombone, Violin, Viola, Cello, and Bass. The music is written in a 4/4 time signature. The first staff is for the voice part, with lyrics in Greek. The orchestral parts are arranged in a standard symphonic order. The score is written in ink on aged paper.

3

6

Moderato 1-90.

~~"Egredo in die Tercio a' Apagus" ~~Atto 5~~~~

Flta
 Clari
 Corn
 Trom
 Tromba
 Fagot
 Viol
 Viola
 Vcllo

Solo in mezzo in fff
 Solo in mezzo in fff

Il Capriccio di Carlo Farina: Op. 12 No. 4. 4 (15)

Handwritten musical score for the first system, featuring five staves:

- Fl.** (Flute) with notes and slurs.
- Clarinet** (Clarinet) with notes and slurs.
- Tromba** (Trumpet) with notes and slurs.
- Coro** (Horn) with notes and slurs.
- Tromba** (Trumpet) with notes and slurs.

Handwritten musical score for the second system, featuring five staves:

- Fl.** (Flute) with notes and slurs.
- Cl.** (Clarinet) with notes and slurs.
- Ti.** (Trumpet) with notes and slurs.
- Coro** (Horn) with notes and slurs.
- Tromba** (Trumpet) with notes and slurs.

Large handwritten scribbles and markings are present over the right side of this system, including the word "Allegro" and "sempre".

Handwritten musical score for the third system, featuring five staves:

- Fl.** (Flute) with notes and slurs.
- Cl.** (Clarinet) with notes and slurs.
- Ti.** (Trumpet) with notes and slurs.
- Coro** (Horn) with notes and slurs.
- Tromba** (Trumpet) with notes and slurs.

Large handwritten scribbles and markings are present over the right side of this system.

14

Flauto
Clarin.
Corno
Trombe
Fagotto
Viol.
Viol.
Vcllo
Cbasso
Cbasso

Handwritten musical score with multiple staves. A large vertical letter 'A' is written at the top center, marking the beginning of a section. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'ff'. The score is written in a cursive, handwritten style.

A section of the manuscript featuring several staves with handwritten text and musical notation. A large 'A' is written above the first staff. The text includes:

- Applausi per il
- Programma di Mendel
- per
- Il
- Il

There are also some illegible handwritten notes and musical symbols scattered across the staves.

O Spacciam la testa di Polpo per. Rusea Lento.

rit.

17 18

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), and Trombone (Tromb.). The notation includes various notes, rests, and dynamic markings such as *rit.* and *pp.*. A large arrow points from the Flute staff towards the Trombone staff.

Handwritten musical score for the second system, including parts for Violin (V.), Clarinet (Cl.), Trumpet (Tr.), and Trombone (Tromb.). The notation is heavily obscured by diagonal scribbles and a large vertical line. The word *Adagio* is written in the upper right of this system.

Handwritten musical score for the third system, including parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), and Trombone (Tromb.). The notation is also heavily obscured by diagonal scribbles and a large vertical line. The word *Adagio* is written in the upper right of this system.



16

H.
Cl.
Tr.
Com.
Tuba

Handwritten musical score for brass instruments. The staves are labeled H., Cl., Tr., Com., and Tuba. The notation is heavily obscured by dense, dark scribbles, particularly in the first half of the page. Some notes and stems are visible through the ink.

X.C. 21 me

X.C. 21 me

Handwritten musical score for brass instruments, continuing from the top page. The staves are labeled H., Cl., Tr., Com., and Tuba. The notation is heavily obscured by large, sweeping, dark scribbles that cover the right side of the page. Some notes and stems are visible through the ink.

194

A

Handwritten musical score for Section A, featuring five staves:

- Walt
- Waltz
- Violin
- Viola
- Cello

The notation includes various rhythmic values and melodic lines across the staves.

B

Handwritten musical score for Section B, featuring ten staves:

- Flute
- Oboe
- Trumpet
- Clarinet
- French Horn
- Timpani
- Drum
- Violin
- Viola
- Cello
- Double Bass

The notation includes various rhythmic values, melodic lines, and dynamic markings such as *mf*, *f*, and *pp*. The word "Salapo" is written in the lower right area of the score.

18)

o *dispositivo* *partita da lerda gora* *o signora in brigahe by oia*
Allegro molto $\text{♩} = 122$

fl.
cl.
Tr.
Cm
Tromb

ip
fl.
Tr.
Cm
Tromb

Viol.
Viol.
Viol.
Viol.
Viol.

Allegro moderato ♩ = 120. N^o 6. Solo. A! Tutti. 42. To kuzgolaine pidaine.

(2)⁵

Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the first five staves containing musical notation and the remaining five being empty. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cornu (Cornet), Tette (Trumpet), Trombone, Kp. lamoc. acc. (Kupala lamoc. acc.), I Viol. (Violin I), II Viol. (Violin II), Viola, Cello (Cello), and B. (Bass). The score is divided into two sections, A and B, with section A starting at measure 42. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 120. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

22

C

+

H.

Cl.

Cor

Truba

Tronin

Gr Corn

1 Val

Trin

Vcl

Ull

AB

C

Temporarij
T
T
T

Donizetti *Il Divin Pastore* No. 8. *Tragedia* No. 8. *Veronique* *scena* 22 (25)

Handwritten musical score for *Il Divin Pastore*, No. 8, by Donizetti. The score is written on ten staves, with the following instruments listed on the left:

- Flut.
- Ob.
- Clarinet
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabasso
- Basso
- Organo

The score includes various musical notations, including notes, rests, and dynamic markings. A large handwritten "C" is written above the first staff. The word "Canto" is written in the center of the score. There are two circled numbers, "1." and "2.", and a circled "10" at the bottom right. A large arrow points from the first staff down to the second staff. The score is heavily annotated with handwritten notes and markings.

26

Handwritten musical score for orchestra and strings. The score is written on ten staves, with the following instruments listed on the left:

- R.
- Ob
- Cl.
- Sax
- Cor
- Tr.
- Fl.
- Piatti
- Cs. Cav.
- Fw
- Trm
- Vcl.
- Vclle
- Cb

The score includes various musical notations such as notes, rests, and dynamic markings. A large circled section is present in the middle of the score, and there are some handwritten annotations and corrections throughout. The paper shows signs of age and wear.

Molto rit. Tempo, pesante

Handwritten musical score for orchestra and voice. The score is written on ten staves, with the following instruments listed on the left:

- Fl.
- Ob.
- Cl.
- Fag.
- Cori
- Tr.
- Eromba
- Contra
- Tromba
- Vln.
- Vcl.
- Vcllo
- CB.

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Molto rit.* (circled) and *Tempo, pesante* at the top.
- ff* (fortissimo) markings in several places.
- molto* and *molto forte* markings.
- Tempo* markings.
- molto forte a Tempo* in the lower section.

The notation is dense, with many notes and rests, and some parts are crossed out with large diagonal lines.

28

R.
Ob.
Cl.
Fag.
Corn.
Trom.
Tuba.
Cymbal.
Triangle.
Vln.
Vla.
Violon.
Vcllo.
Cb.

Handwritten musical score for orchestra and voice, page 28. The score includes staves for various instruments and a vocal line. The music is written in a historical style with many ties and slurs. There are some handwritten annotations and corrections throughout the score.

Handwritten notes at the top of the page, possibly indicating a key signature or tempo marking.

Handwritten correction or annotation on the Flute staff.

Handwritten correction or annotation on the Bassoon staff.

Handwritten notes on the Violin staff.

Handwritten notes on the Viola staff.

Handwritten notes on the Violoncello staff.

Handwritten notes on the Double Bass staff.

Handwritten notes at the bottom of the page, possibly indicating a page number or a section marker.

(29)

Fl.
 Ob.
 Cl.
 Fag.
 Corn
 Tromp.
 Tamb.
 Lyra
 Violin
 Vi
 Vcll
 Viola
 Obs.

This page contains a handwritten musical score for a large ensemble. The score is organized into two main systems, each enclosed in a large hand-drawn oval. The left system includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Lyra, Violin, Viola, and Cello. The right system includes staves for Violoncello and Contrabasso. The notation is extremely dense and chaotic, consisting of a complex web of overlapping lines, curves, and scribbles that obscure any specific musical notes or clefs. A single, prominent black oval is drawn on the right-hand system. The overall appearance is that of a heavily revised or abandoned manuscript.

30

Fl.
Ob.
Cl.
Fag.
Corno
Tromba
Trombone
Viol.
Vcllo
Violon.
Vcllo
Vcllo
Cb.

The image shows a handwritten musical score on aged paper. The score is organized into systems of staves. The left margin lists the instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corno), Trumpet (Tromba), Trombone, Violin (Viol.), Viola (Vcllo), Violoncello (Violon.), and Double Bass (Cb.). The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are several large, dark scribbles or corrections across the middle of the score, particularly in the upper staves. Annotations include arrows pointing to specific notes or measures, a circled area at the bottom right, and the word 'ritassai' written in the upper right corner. The paper shows signs of age, including some staining and discoloration.

[Handwritten notes and markings in a circled area at the bottom right of the page.]

Allegro Moderato No. 9 Opus 10 No. 9

(37)

Flute
Clarinet
Violin
Viola
Cello
Double Bass

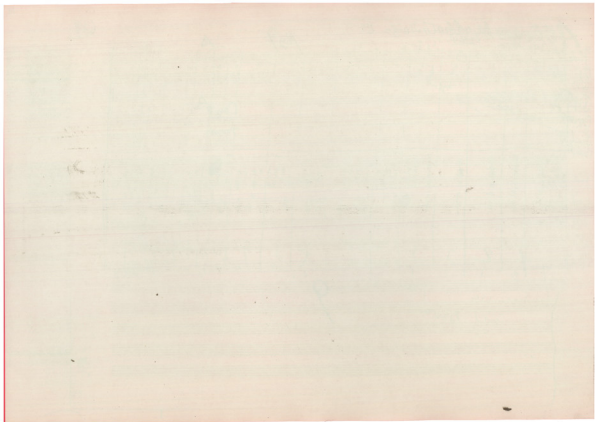
~~Allegro Moderato~~

Compte
Trombe

Violin I
Violin II
Viola
Cello
Double Bass

Handwritten notes and markings at the bottom of the page, including a large number '9' and some illegible text.

9



Prélude de Troisième acte
Moderé et sombre

OXI

N^o 10 *for piano*

(32nd)

Handwritten musical score for orchestra. The staves are labeled on the left as follows: Flute, Cl. in B^b, Tuba, Corns, Trombones, Trumpets, Fagots, Oboes, Bassoon, Basses, Violins, and Cellos. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. There are some scribbles and corrections throughout the manuscript.

6

7

5

4

6

4

OXI

OXI

for piano

33

6/4

R.

Q.

V.

Cor.

Viol.

Harpe

Piccol.

Clarinet

I. Viol.

Viol.

Viola

Cello

Ch.

(34th)

Handwritten musical score for a 12-piece ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Drums (Drum), Bass (Bass), Clarinet (Clar.), Trumpet (Tr.), Trombone (Tbn.), Violin (Viol.), Viola (Viola), and Cello (Cello). The score is heavily obscured by dense, overlapping scribbles and diagonal lines, particularly in the middle section. Two large, bold letters 'B' are written vertically on the right side of the page, one near the top and one near the middle. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'acco' (accidental). The bottom of the page shows several empty staves.

35

C

Handwritten musical score for a symphony orchestra, page 35. The score is written in common time (C) and features a variety of instruments. The notation includes notes, rests, and dynamic markings such as *mf* and *leg.* (legato). The instruments listed on the left are:

- Hr. (Horn)
- Cl. (Clarinet)
- Tr. (Trumpet)
- Com. (Cornet)
- Trum. (Trombone)
- Triangl. (Triangle)
- Flute
- Oboe
- Viol. (Violin)
- Vcll. (Violoncello)
- Alt. (Alto)
- Opf. (Ophicleide)

The score is divided into measures, with a large bracket spanning the first two measures. The notation is dense, particularly in the string and woodwind sections, with many notes and rests. The bottom of the page shows several empty staves.

Es 2 Più mosso Solennel.

(36)²²

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are:

- H.
- C.
- Tra
- Coro
- Trom
- Tromba
- Ficci
- G. Coro
- Viol
- Viol
- Vcllo
- Ch

The score includes various musical notations such as notes, rests, and dynamic markings. A large 'X' is drawn across the first few staves. The tempo marking 'Più mosso' and the character 'Solennel.' are written at the top. The number '(36)²²' is written in the upper right corner. The word 'Dolce' is written in the upper right area. The number 'Es 2' is written in the middle of the score.



37

rit *rit* *Allegro*
molto Calmo

Handwritten musical score for orchestra and voices. The score is written on 15 staves. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Tratte (Trumpets), Corn (Cornets), Tromb. (Trombones), Triangl. (Triangle), Harp. (Harp), Clav. (Clavichord), Viol. (Violins), Viola, Violon. (Violoncello), and Contr. (Contra Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A large 'E' is written in the center of the score, possibly indicating a rehearsal mark or a specific section. The paper is aged and shows some staining.

(38⁴)

H.

Cl.

Trab.

Con.

Viol.

Viola

Vcllo

Contr.

Fied.

Ham.

Org.

Wdr.

F

F

And. alla
Pizzicato
rit.

39/

H.

Cl.

Tromb.

Con.

Tromb.

Triangolo

Bati.

Calan.

Vcllo

Vcllo

Vcllo

Vcllo

Vcllo

Vcllo

p.

Indica
Ph
Ph

Obi
oijana
Es...

Allegro *Animato* *40*

Mezzo F.

Espressioni

No. 11

40/35

Flute
 Clarinet
 Corn
 Trumpet
 Trombone
 Violin
 Viola
 Cello
 Bass

42B

Spian: Sordina
ritard. a poco

dim. a poco
ritard. a poco

ritard. a poco
ritard. a poco
ritard. a poco

41

Allegro

Flute
Cl.
Cm.
Tpt. 1 & 2

Truba
Tuba

Viol.
Viol.
Vcllo
Cb.

Handwritten musical score for the first system. It features eight staves with various musical notations, including notes, rests, and dynamic markings. A large, stylized flourish is written across the first three staves. The word "Allegro" is written at the top left. The instrument abbreviations are listed on the left side of the page.

Handwritten musical score for the second system. It features eight staves with various musical notations, including notes, rests, and dynamic markings. The word "Allegro" is written at the top left. The instrument abbreviations are listed on the left side of the page. There are several handwritten annotations and signatures in the lower right area of the page.

Andante molto calmo = 69. *Spelunca* *in cui* *si narra* *la* *storia* *di* *San* *Giuseppe* *che* *si* *recò* *in* *giudea* *per* *il* *parto* *di* *Gesù* *Christo*

Soprano
Vcllo
Viol. II
Viol. I
Viola
Clarin.

Giudea

Andante molto calmo

Spelunca *in cui* *si narra* *la* *storia* *di* *San* *Giuseppe* *che* *si* *recò* *in* *giudea* *per* *il* *parto* *di* *Gesù* *Christo*

Andante molto calmo

Spelunca *in cui* *si narra* *la* *storia* *di* *San* *Giuseppe* *che* *si* *recò* *in* *giudea* *per* *il* *parto* *di* *Gesù* *Christo*

Trattato *di* *San* *Giuseppe*

44

R
Ob.
Cl.
Fag.
Corn.
Tuba
Drum
Trp.
Tuba
Tuba
Tuba
Cm.

Handwritten musical score for a brass and woodwind ensemble. The score consists of ten staves. The top two staves are for Flute (F) and Oboe (Ob.). The next two staves are for Clarinet (Cl.) and Bassoon (Fag.). The fifth staff is for Horns (Corn.), with 'F' and 'B' markings. The sixth staff is for Trumpets (Trp.), with 'F' and 'B' markings. The seventh staff is for Trombones (Tuba), with 'F' and 'B' markings. The eighth staff is for another set of Trombones (Tuba), with 'F' and 'B' markings. The ninth and tenth staves are for Cymbals (Cm.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. There are also large handwritten annotations, including 'D' and 'F' in circles, and arrows pointing to specific measures. The word 'arco' is written below the eighth staff.

Four empty musical staves at the bottom of the page.

45

Radia rostrata
at 10/10/1912

Fl.

ob

Cl.

Fag.

Con

Tromp.

Truba

Viol I

Viol II

Vola

Tuba

Ch

Andante *Allegro*

f

part 2 Theophrastus *Andante* *Allegro*

FE (H)

(46)

Handwritten musical score on ten staves. The staves are labeled on the left as follows:

- Pw
- ob
- Clar
- Fag
- Cori
- Trucl
- Tromb
- Viol
- Viol
- Viol
- Vcllo
- Ch

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Clap**: A large bracketed annotation spanning the Clarinet and Bassoon staves.
- Viol**: A bracketed annotation spanning the Violin I and Violin II staves.
- Cori**: An annotation above the Cor Anglais staff.
- TA**: An annotation above the Trombone staff.
- Tol**: An annotation above the Trombone staff.

The bottom of the page features several empty musical staves.

Andante moderato

(K)

(48)

Flu
Ob.
Clarin.
Fag.
2 Corni
3 Trombe
Tutti
2 Viol.
Viol.
Viola
Cello

The image shows a handwritten musical score for an orchestra. The score is written on ten staves, with the following instruments listed on the left: Flute (Flu), Oboe (Ob.), Clarinet (Clarin.), Bassoon (Fag.), 2 Horns (2 Corni), 3 Trumpets (3 Trombe), Trombones (Tutti), 2 Violins (2 Viol.), Violoncello (Viol.), Viola, and Cello. The music is written in a cursive, handwritten style. A large, dark diagonal scribble is drawn across the entire score, obscuring much of the musical notation. At the top, the tempo marking 'Andante moderato' is written. In the upper right corner, there are two circled markings: '(K)' and '(48)'. The paper is aged and shows some staining and wear.

~~Tutti~~ *Tutti* ~~Andante moderato~~ *Andante moderato*

49

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- R. (Right Hand)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Trp. (Trumpet)
- Trbn. (Trombone)
- Viol. (Violin)
- Viola
- Vcllo (Violoncello)
- Cb. (Cello)

The score contains various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are several circled annotations and some handwritten text within the staves, possibly indicating specific performance instructions or corrections.

Two staves of handwritten text, likely lyrics or program notes:

T. part: Cha nays
pe x x x x x x

P. part:
Handwritten text in a cursive script, possibly a name or title.

Flute
Cl.
Coro
Tromp
Tromb
Trangp
Viol
Viol
Alto
Cello
Bass

35 (50)

Allegro

~~Volto subito ff~~

Tempo: *quasi moderato* in *3/4*
 (Andante) *20* *meno mosso*

M. 20 *da* *meno mosso*
meno mosso

57.

Alleg. moderat. = 96.

Handwritten musical score for various instruments:

- Flut
- Cl
- Corno
- Fagotto
- Violon
- Viola
- Cello
- Cont.

The score includes dynamic markings such as *mf*, *pp*, and *ppp*, and contains various musical notations including notes, rests, and slurs.

Handwritten vocal parts with lyrics:

Terz.

ppp

Voci: Si carcer
 sono, qui sono
 la nuova patria
 la salvezza.

Organ: *Andante*
 in. *Andante*
 in. *Andante*
 in. *Andante*
 in. *Andante*

Xmas de de
 Caprese per
 in. *Andante*
 in. *Andante*
 in. *Andante*

Terz.

Andante

200

52. 31

Allegretto Mosso

Fl.

Ob.

Cl.

Fag.

Tromp.

Tromb.

Horn

Viol. I.

Viol. II.

Viola

Cb.

Bassi

Allegretto Mosso

Tempo I/Ad.

And.

Allegretto Mosso

And.

Tempo I/Ad.

And.

Allegretto Mosso

Per. Ad. in g. 1. 2. 3.

53

H.
Cl.
Fag.
Corg.
Tr.
Trom.
I. Viol.
II. Viol.
Viola
Vcllo
Cb.
Pia.
Timp.

Handwritten musical score for orchestra. The score is written on multiple staves. Key markings include:

- Dynamic markings:** *f* (forte), *sfz* (sforzando), *pp* (pianissimo), *fz* (forzando).
- Tempo/Character markings:** *And.* (Andante), *Alleg.* (Allegretto).
- Performance instructions:** *Cor.* (Corni), *Sordina* (Sordina), *Pia.* (Pianissimo).
- Other markings:** *rit.* (ritardando), *tr.* (trillo), *acc.* (accrescendo).

 The score includes various musical notations such as notes, rests, and articulation marks. There are also some circled annotations and handwritten notes in the right margin.

Handwritten notes and markings on the right margin, including a large 'X' and some illegible text.

Procurator A.
Messa

Pia. *And. Tendo lo sguardo verso prima...*

2^o tempo 1^o

34³²

Handwritten musical score for a full orchestra. The staves are labeled on the left as follows: Fl., Ob., Cl., Fag., Cor., Tromb., Tr., Tamb., E. Sol., B. Sol., Vcl., Vcl., Vcl., and Cb.

The score includes various musical notations such as notes, rests, and dynamic markings. A circled 'P' (piano) is visible in the upper right section. A circled section in the lower left is labeled 'Sordano'. The notation is dense and characteristic of a 19th-century manuscript.

Et tu tu
 Plus. Ap a un a d hi u l l a g a d a i a d a r e g e n t . M a g n a m e n e a d j e r t u s a d m p n e s
 D r a x i s o m n e a d t e m p o r e p u n g e n t e s p d i p n e s

55

Fl. (R)

Handwritten musical score for Flute (Fl.) and other instruments. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Tutti" is written across the middle of the score. The notation is dense and characteristic of a 19th-century manuscript.

. tout y est grave et s'oppose p.
 (Cantabile) **Adagio** pour Paris (Salle de la Ville de Paris)
 (Moderato) (Sergueï)
 Tout bon p.
 mais le ravaillé de Paris
 En 1872 au salon p.
 pour de Paris p.

Mais Tymin i Pius

56³

Handwritten musical score for various instruments. The staves are labeled on the left:

- Flauti
- Clarinetti
- Corneo
- Fagotti
- Trombe
- Tromboni
- Violini
- Viola
- Alto
- Celli
- Conti

The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. There are also some circled annotations and a large handwritten 'C' in the Clarinet part.

Handwritten notes and markings on the right side of the page, including a treble clef and some illegible text.

Large handwritten notes and markings, possibly indicating a section or performance instruction.

Handwritten notes at the bottom of the page, including the word "Pius" and other illegible text.

✓ Elogy (M 1)

non 2 2, 12

Allegro - Violon N^o 12. Extrait de la Trilogie de Wagner - Acte IV N^o 1 (57)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves with various instruments listed on the left side. The notation includes notes, rests, and dynamic markings. A large circled 'OXI' is written in the center of the score.

Instruments listed on the left:
 Flute
 Clarinet
 Trompe
 Cor
 Trombone
 Basson
 Fagot
 Hautbois
 Clarin.
 Violon
 Violoncelle
 Double Bass
 Harpe
 Clav.
 Cb.

Score Content:
 The score is written in a system with multiple staves. The notation includes notes, rests, and dynamic markings. A large circled 'OXI' is written in the center of the score. The score is written in a system with multiple staves. The notation includes notes, rests, and dynamic markings. A large circled 'OXI' is written in the center of the score.

58

A

B
Bismarck

Handwritten musical notation for the first section, labeled 'A'. It consists of five staves: Flute (Fl), Clarinet (Cl), Trombone (Tbn), Cornet (Cm), and Trumpet (Trp). The notation includes various notes, rests, and dynamic markings such as 'v' and 'f'. The music is written in a common time signature.

A

Handwritten musical notation for the second section, labeled 'A'. It consists of five staves: Violin (Viol), Viola (Vla), Cello (Cel), and Double Bass (Cb). The notation includes notes, rests, and dynamic markings such as 'f' and 'p'. The music is written in a common time signature.

①

59

Linné & Meyer

35

34

Handwritten musical score for a symphony, numbered 59, by Linné & Meyer. The score is written on ten staves, with the first five staves representing the orchestra and the last five representing the vocal ensemble. The tempo is marked "Allegro" and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamics. The first staff is labeled "H." (Horn), the second "Cl." (Clarinet), the third "Fg." (Flute), the fourth "Cm." (Cello), and the fifth "Tmb." (Trombone). The sixth staff is labeled "Frag." (Fagot), the seventh "Bate." (Bassoon), the eighth "Glam." (Glockenspiel), the ninth "I. sol." (Soprano), the tenth "I. sol." (Soprano), the eleventh "V. sol." (Soprano), the twelfth "V. sol." (Soprano), and the thirteenth "Cb." (Cello). The score is marked with a "C" time signature and a tempo of "Allegro". The first staff has a tempo marking of "Allegro" and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamics. The first staff is labeled "H." (Horn), the second "Cl." (Clarinet), the third "Fg." (Flute), the fourth "Cm." (Cello), and the fifth "Tmb." (Trombone). The sixth staff is labeled "Frag." (Fagot), the seventh "Bate." (Bassoon), the eighth "Glam." (Glockenspiel), the ninth "I. sol." (Soprano), the tenth "I. sol." (Soprano), the eleventh "V. sol." (Soprano), the twelfth "V. sol." (Soprano), and the thirteenth "Cb." (Cello). The score is marked with a "C" time signature and a tempo of "Allegro".

Allegro moderato ♩ = 108

Παύλο Β. Σουνι Ε'

Εικόνα Παι.

Handwritten musical score for orchestra, including staves for Flute, Clarinet, Cello, Viola, Violin, and Bass. The score is heavily crossed out with diagonal lines.

Alcibiades ~~Σταύρος Σαββανίδης~~ ~~Παύλος Σαββανίδης~~ ~~Παύλος Σαββανίδης~~

Μαρία ~~Σταύρος Σαββανίδης~~ ~~Παύλος Σαββανίδης~~ ~~Παύλος Σαββανίδης~~

Handwritten musical score for orchestra and choir.

Handwritten title: *Handwritten text*

Chords: D, E

Instrument parts (left to right):
 Fl.
 Cl.
 Fgto
 Coro
 Fag.
 Tromb.
 Fagto
 Sph.
 Viol.
 Viola
 Violon.
 Cello
 Bass

Handwritten musical notation including notes, rests, and dynamic markings.

60

67

Fine

M.

Cl.

Trumpet

Corn

Timpani

Triangle

Piccolo

G. Drum

Violin I

Violin II

Viola

Violoncello

Double Bass

Handwritten musical score for various instruments including M., Cl., Trumpet, Corn, Timpani, Triangle, Piccolo, G. Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings like 'F'.

Estimasi sub Lal & Acaba

G H

62

Handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves. The instruments listed on the left are:

- Rute
- Oba
- Timb
- Koran
- Timb
- Pisat
- Hinto
- Glam
- Viol
- Vcl
- Ala
- Cel
- Obor

The score includes various musical notations such as clefs, time signatures, and notes. There are also some handwritten annotations and markings throughout the piece.

63

Allegro molto

Handwritten musical score for orchestra and voices. The score includes staves for Flute (Fl.), Oboe (Ob.), Trumpet (Tromp.), Cornet (Corn.), Trombone (Trombon), Tuba (Tuba), Piano (Piano), Clarinet (Clarin.), Violin (Viol.), Viola (Viola), Alto (Alto), and Cello (Cello). The music is written in a major key with a 2/4 time signature. The tempo marking is *Allegro molto*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *mfz*. The notation includes various articulations and phrasing slurs.

(K)

(L)

64³⁸

Fl
 Viol.
 Trumpf
 Corn
 Trombe
 Tromp
 Fiedl
 O. Bass
 Fiedl
 Fiedl
 Bass
 Celli
 CB
 T.

Musical score for a symphony orchestra, page 64. The score includes staves for Flute, Violin, Trumpet, Horn, Trombone, Trompano, Fiddle, O. Bass, Fiddle, Fiddle, Bass, Cello, and Double Bass. The music is written in a single system with various notes, rests, and dynamic markings. There are circled letters 'K' and 'L' above the first and second staves respectively. A bracket on the right side of the score spans from the Trompano staff down to the Fiddle staff. The page number '64' with a superscript '38' is in the top right corner.

65

Handwritten musical score for orchestra and choir. The score is written on ten staves. The first five staves are for the orchestra, and the last five are for the choir. The instruments listed on the left are: Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcllo), Contrabasso (Cb), Flauto (Fl), Clarinetto (Cl), Fagotto (Fg), Tromba (Tr), Trombino (Trbn), and Timpani (Timp). The score includes various musical notations such as notes, rests, beams, and slurs. There are some corrections and markings, including a large 'V' in the upper right of the lower section and some crossed-out notes. The paper is aged and shows some staining.

227. *Ergebnis der A. K. K.*

N

66

Handwritten musical score for a large ensemble. The score is written on 15 staves, each with a different instrument or voice part labeled on the left:

- Flute
- Oboe
- Clarinet
- Trumpet
- Violin
- Viola
- Cello
- Double Bass
- Contra Bass
- Violoncello
- Double Bass
- Double Bass
- Double Bass
- Double Bass
- Double Bass

The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including some staining and wear.

67

77

Handwritten musical score for a large ensemble. The score is written on 15 staves, each labeled with an instrument or voice part on the left. The notation includes notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains the first four staves, and the second system contains the remaining staves. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals.

Flute
Clarinet
Trumpet
Trombone
Timpani
Triangle
Piano
Violin
Viola
Cello
Double Bass

Moderato 1 = 88.

N.º 13

Heäga wälsch ouuri

(Härologunja traufu jagolo.)

(68^{to})

Handwritten musical score for piano, featuring multiple staves with notes and rests. The notation is dense and includes various musical symbols such as clefs, time signatures, and dynamic markings.

En anden deia To on 1
 en Thäpändat

Kawmo perago deia
 wu gionu

En äja Pyschuloz
 Sa ämpföi per To
 wärfäbäda

Handwritten musical notation including a double bar line, a fermata, and circled numbers 1 and 2.

Moderato = 88.

No 13

Meşu nişin oumii

(Hacı İsmail'in taksim şifresi) (68^{no})

Handwritten musical score for No 13. The score is written on a system of staves. The top staff is a large treble clef staff with a melodic line. Below it are several smaller staves, likely for accompaniment. The notation includes various rhythmic values and ornaments. The score is written in a style characteristic of Ottoman Turkish music notation.

Ev an'lon de ra'lon 1 *güçlü* *Kavim piyazı an'lon*
 on *imprezzo*

Ev ifa *güçlü*
 da an'lon *güçlü*

güçlü *güçlü* *güçlü* *güçlü* *güçlü* *güçlü*

II. Tempo di Caracollo 150 *pizz. sempre* *pizz. sempre* *And*

(70)

Viol I
Viol II
Vcllo
Cello
Cb.

Vcllo
Cello
Cb.

Viol II
Vcllo
Cello
Cb.

fp

Allegro *molto* *Variazioni in re maggiore per il clavicembalo*

Handwritten musical score for the first system, featuring staves for Flute, Clarinet, Violin, Viola, Violoncello, and Contrabasso. The score is heavily obscured by dense, dark scribbles and diagonal lines, particularly in the upper half of the system.

Handwritten musical score for the second system, featuring staves for Flute, Clarinet, Violin, Viola, Violoncello, and Contrabasso. This system contains more legible musical notation, including notes, rests, and dynamic markings, though some scribbles remain on the right side.

(72)⁴²

A

Handwritten musical score for section A, featuring six staves. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Violin I (Viol. I), Violin II (Viol. II), Viola, and Cello (Cb.). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*. The section concludes with a double bar line.

B

Cl.

Viol. I

Viol. II

Viola

Cb.

Handwritten musical score for section B, featuring six staves for Clarinet (Cl.), Violin I (Viol. I), Violin II (Viol. II), Viola, and Cello (Cb.). The notation includes various rhythmic values, accidentals, and dynamic markings. The section concludes with a double bar line.

B

B

C

73

D

~~D~~

Handwritten musical score for the first system, labeled 'D'. It consists of six staves with the following vocal parts listed on the left: Fl. (Flute), Cl. (Clarinet), Viol. (Violin), Viola, Alto, and Ch. (Chorus). The notation includes various musical symbols such as clefs, time signatures, and notes.

E

Handwritten musical score for the second system, labeled 'E'. It consists of six staves with the following vocal parts listed on the left: Fl. (Flute), Cl. (Clarinet), Viol. (Violin), Viola, Alto, and Ch. (Chorus). The notation includes various musical symbols such as clefs, time signatures, and notes.

20

#

Handwritten musical score for the first system, featuring multiple staves for various instruments. The staves are labeled on the left as Flc, Clar, Viol, Viol, Viola, Violon, and Cb. The notation includes notes, rests, and dynamic markings such as *pp*. A large, dense network of diagonal lines is drawn across the entire system, crossing all staves.

Handwritten musical score for the second system. The staves are labeled on the left as Flc, Cl., Viol, Viol, Viola, Cell., and Cb. The first staff (Flc) contains a large block chord marked with a sharp sign (#) and the instruction *Poco più mosso.* The rest of the system contains musical notation for the other instruments. A large diagonal line is drawn across the system, crossing all staves. The number 20 is written at the bottom right of the system.

73

R.
U.
V.
W.
X.
Y.
Z.

Handwritten musical score on a page with 11 staves. The top five staves contain musical notation with notes and rests, while the bottom six staves are empty. A large, dense scribble of black ink covers the right side of the page, overlapping the end of the first five staves.

1) Moderato $\text{♩} = 72$ N^o 20/4 Follia per un'Anima Tri unita 70

(76)

Handwritten musical score for a string quartet. The score is written on ten staves, with the following instruments listed on the left:

- Violin I (Vcl. I)
- Violin II (Vcl. II)
- Viola (Vcl. III)
- Cello (Vcl. IV)
- Double Bass (Cb.)
- Violoncello (Vcl. V)
- Violino (Vcl. VI)
- Violino (Vcl. VII)
- Violino (Vcl. VIII)
- Violino (Vcl. IX)

The score is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A section labeled 'A' is marked with a large 'A' above the staff. The handwriting is in ink on aged paper.

all

73

Melipid

Fl.
 Cl.
 Corn.
 Tr.
 Tromb.
 Trump.
 Fict.
 G. Clar.
 Bass.
 Tuba.
 Euph.
 Celli.
 Con.

A handwritten musical score for a large ensemble. The score is written on 14 staves, each corresponding to an instrument listed on the left: Flute (Fl.), Clarinet (Cl.), Cornet (Corn.), Trumpet (Tr.), Trombone (Tromb.), Trumpet (Trump.), Fictive (Fict.), Clarinet (G. Clar.), Bass, Tuba, Euphonium (Euph.), Cello (Celli), and Concerto (Con.). The notation is heavily obscured by large, dark scribbles and diagonal lines that cross the entire page. A large letter 'B' is written at the top right of the first staff. Some faint musical notes and clefs are visible through the scribbles, particularly in the upper right and lower right sections of the page.

1st time tempo
Sun in L.

Allegro Etacelo in un'ora n. 15 - No 15

28 45

Handwritten musical score with multiple staves. The staves are labeled on the left as follows:

- R.
- C.
- Low
- Trnd
- in
- #
- W
- Ch
- Ch
- Ch

The score includes various musical notations such as notes, rests, and dynamic markings. A large vertical bracket labeled "Andante" spans across several staves. There are also diagonal lines and other markings across the score.

Andante

Allegro



Allegro Etacelo in un'ora n. 15

49

A

P.

O.

Con

Trab.

Trab.

Trab.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first three staves contain musical notation with notes, stems, and beams. The fourth staff is mostly blank with some faint markings. The fifth and sixth staves contain musical notation. The seventh staff has a large, dark scribble in the middle. The eighth, ninth, and tenth staves are mostly blank. On the left side, there are handwritten labels: '49' at the top, followed by 'A', 'P.', 'O.', 'Con', 'Trab.', 'Trab.', and 'Trab.'. There are also some handwritten notes and markings on the left side, including 'vi', 'fl', 'ob', 'cl', and 'ch'. A large, dark scribble is present on the right side of the page, overlapping the musical staves.

P.
C.
C.
T.
T.

V. o. 10 p. 1. e. 2. e. 3. e. 4. e. 5. e. 6. e. 7. e. 8. e. 9. e. 10. e.

V. o. 10 p. 2. e. 3. e. 4. e. 5. e. 6. e. 7. e. 8. e. 9. e. 10. e.

Salto

do

Molto staccato

Handwritten notes and markings on the right margin, including a large downward arrow and some illegible text.

8172

Viva o Viva - VIVACE

D

Fla
Cl.
Corni
Fag.
Trombe
Tutti
Zuc.
Viol.
Vcllo
Cb.

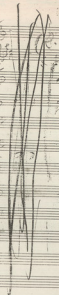
Handwritten musical score for various instruments. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some circled notes and other markings.

Tutti
 Tutti fra tutti i concerti
 tutti i concerti

ff.

E

H.
Cl.
Cor.
Trp.
Tuba
Gtr.
Drum
Vcllo
Cello



Tom
bone

Allegro
Vivace
Andante

83/

R.
U.
Corno
Fagotto
Tromba
Tromboni
Violini
Viola
Vcllo
Cb

Handwritten musical score on ten staves. The notation is dense and includes various dynamic markings such as *p*, *f*, *pp*, and *ff*. There are several large, bold annotations, including a large 'P' on the third staff and a large 'F' on the fourth staff. A large diagonal line is drawn across the right side of the page, crossing multiple staves. At the top right, there is a handwritten note: "nt p. ~~moderato~~ = 112". At the bottom right, there is a signature and the date "12/11/1911".

Chorus
1^a parte
2^a parte

[Signature]
12/11/1911
1100

(84)

P.
C.
Corno
Tuba
Tromba

Handwritten musical notation and notes at the top of the page.

Handwritten musical notation and notes below the first line.

Handwritten musical notation and notes on the right side.

Handwritten musical notation and notes on the right side.

Main body of handwritten musical notation on multiple staves, including notes, rests, and dynamic markings like 'p' and 'f'.

85

R.

R.

Coro
vcllo

Tran

Tran

Vcllo

vcllo

Tran

Tran

Tran

Tran

Tran

Handwritten musical score on aged paper, featuring multiple staves and various annotations. The score includes several systems of music, with some staves containing dense, possibly crossed-out, notation. Annotations include the word "Tran" (likely short for "Tranquillo") written vertically along the left margin and horizontally above some staves. There are also markings such as "rit." (ritardando) and "H" (possibly a section marker or rehearsal sign). The paper shows signs of age, with some staining and discoloration.

K

Violon
Cello
Trombe

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff is heavily marked with dense, overlapping notes and rests, possibly representing a complex melodic line or a specific instrument's part. Below it, there are staves with more clearly defined notes and rests, some with stems and beams. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano). The paper shows signs of age, including foxing and some staining, particularly a large dark spot near the bottom right. The overall appearance is that of a working draft or a composer's sketch.

Viol
Cello

87

L

P.

Cl

Coro

Tromba

Tromba

1. viol.

2. viol.

Vcllo

Cellon

Org.

Handwritten musical score on aged paper. The score is organized into staves for various instruments and vocal parts. The parts listed on the left are: P. (Piano), Cl (Clarinet), Coro (Chorus), Tromba (Trumpet), Tromba (Trumpet), 1. viol. (Violin I), 2. viol. (Violin II), Vcllo (Violoncello), Cellon (Contrebasso), and Org. (Organ). The score begins with a treble clef and a key signature of one sharp (F#). The notation includes notes, rests, and dynamic markings. A large section of the score, starting around the middle of the page, is heavily scribbled out with black ink, obscuring the original notation. There are also some handwritten annotations and markings throughout the score, including a large 'L' at the top right and various symbols and numbers.

Handwritten musical score for a cantata. The score consists of ten staves. The top two staves are for vocal parts, with lyrics in Latin: "Cantata Cantata Cantata Cantata". The remaining eight staves are for instrumental parts, including Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), and Trumpet (Tr.). The notation is dense with notes, rests, and dynamics like "f" and "p".

Totale
 Cantata
 Cantata
 Cantata
 Cantata
 Cantata
 Cantata
 Cantata
 Cantata
 Cantata

Antonio Aguiar
 Nacional de Pernambuco

vi
 P
 O
 Corus
 Flute
 Clarinet
 O. Clarinet
 Bass
 II
 Viola
 Cello
 Double Bass
 Piano

Musical score for orchestra and voice. The score is written on ten staves. The top staff is for voice, with lyrics written below it. The remaining staves are for various instruments: Corus, Flute, Clarinet, O. Clarinet, Bass, II, Viola, Cello, Double Bass, and Piano. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are some corrections and scribbles throughout the manuscript.

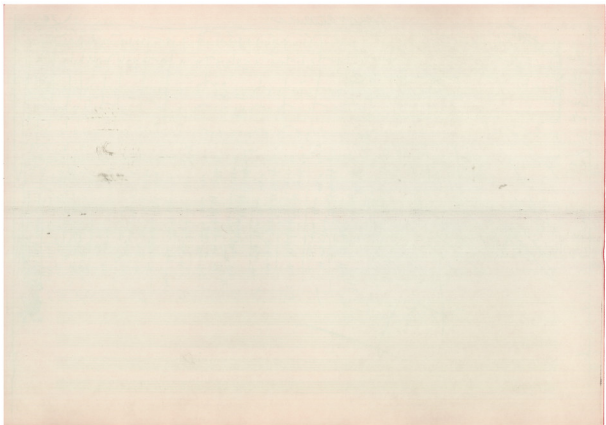
Missa Antiqua

Hi
ll
Cant
ista
Trom
Viol
Viol
Vcllo
Cb

The musical score consists of approximately 10 staves. The top section is heavily obscured by large, dark, diagonal scribbles. The lower section contains handwritten musical notation, including notes, rests, and bar lines. The notation is dense and appears to be a working draft or a sketch. The paper shows signs of age, with some staining and wear.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Four empty musical staves are located at the bottom of the page, below the numbered list. They are completely blank, with no notation or markings.



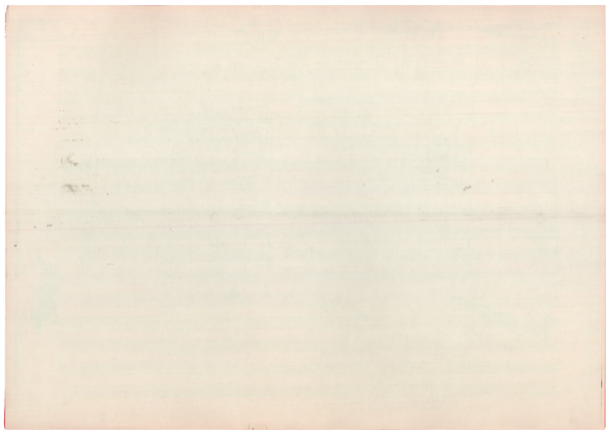
Tempo di Marcia = 120. N. 216 *Messa A. S. di Gio. Maria Viodi Par.*

(91)

Fl.
Cl.
Corno
Trombe
Tromba
Piatte
Vcl.
Viol.
Viol.
Vcllo
Cb.

~~Gruppo~~
Voces Solos
Strophium per

Piano:
Xenophon
A. Michel
175.



Hoya hai ngagawon 1-2

Condit: Tempo Moderato

(42)

Handwritten musical score with multiple staves. The staves are labeled on the left as follows:

- Pat
- Cl
- Coro
- Fl
- Ug
- Tr
- Dr
- Pr
- Br
- Tr

The score contains various musical notations including notes, rests, and clefs. A large vertical line is drawn through the score, possibly indicating a section change or a specific measure.

Nº 17

A

Handwritten musical symbols and time signatures:

- A circled $\frac{3}{4}$
- A circled $\frac{2}{4}$
- A circled $\frac{4}{4}$

