

lent avoy P=80

Slé-ya-jé-lé-ri-ya Slé-ya-jé-ri-ya

pa'-je-ri-ya pa'-je-ri-ya

ad- pa' pa'

salé -

Meno mosso P=55.

pa'-je-ri-ya pa'-je-ri-ya

pa'-je-ri-ya pa'-je-ri-ya

pa'-je-ri-ya pa'-je-ri-ya

pa'-je-ri-ya pa'-je-ri-ya

pa'-je-ri-ya pa'-je-ri-ya

pa'-je-ri-ya pa'-je-ri-ya

l'ontain, très lent

Di-pu *li-po-li, na-pé-ku, olo na-jé-* *Cresc. et p.*

rapidement

Mus. m. 100. Revisé le 12/12/1900

Mai-po *bé-pa-ua* *di-xlor* *'olo-gia*

Já-pu-rou *li-ha*

rac-éu *va-ra-* *pa-bo-ai-pu-*

25 160

Musical score system 1. The vocal line (top staff) contains the lyrics: "l'ai-ri", "sap-na", and "ri-xlu aija jo". The piano accompaniment consists of two staves with rhythmic patterns.

Musical score system 2. The vocal line is mostly obscured by heavy pencil scribbles. The piano accompaniment continues with complex rhythmic figures.

Musical score system 3. The vocal line includes the lyrics: "le même accord", "sap-ron", "de-na", "raï-les", "li na-", and "pa". The piano accompaniment is heavily scribbled over.

Musical score system 4. The vocal line includes the lyrics: "li-pa" and "hup". The piano accompaniment is also heavily scribbled over.

rall. *meno mosso*
lento

os - va - di - pe - na - et - la - us, do - mi - ni -

This system contains the first two staves of music. The vocal line is on a single staff with a treble clef and a 4/4 time signature. The piano accompaniment consists of two staves: the right hand has a treble clef and the left hand has a bass clef. The music is in a 4/4 time signature. The tempo markings 'rall.', 'meno mosso', and 'lento' are written above the staff.

- li - pe - na - et - la - us, do - mi - ni -

4^{to} do - mi - ni - pas - sa -

ben cantando

This system contains the third and fourth staves of music. The vocal line continues on the top staff. The piano accompaniment continues on the two bottom staves. The tempo marking 'ben cantando' is written below the piano part.

pa - ra - ta - pas - so - rum - et - ter - ra - rum - et - ma - ri -

rum - et - ter - ra - rum - et - ma - ri -

This system contains the fifth and sixth staves of music. The vocal line continues on the top staff. The piano accompaniment continues on the two bottom staves.

Poco più mosso *pp. pp.*

ps - va - *rall.* *pp. pp.*

di - ca - to - rum - et - ter - ra - rum - et - ma - ri -

This system contains the seventh and eighth staves of music. The vocal line continues on the top staff. The piano accompaniment continues on the two bottom staves. The tempo marking 'Poco più mosso' is written above the staff, and 'pp. pp.' is written below the piano part. A 'Coda' symbol is present at the end of the system.

Finis