


plus menu *f*

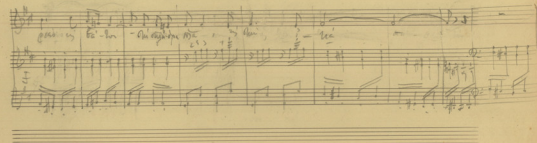
aria
dim
Doux, doux, le mu-ou-ou



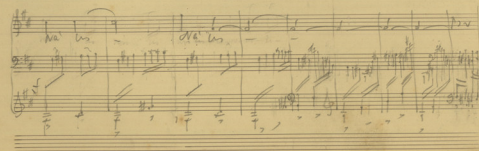
aria
Né les yeux de l'opéra de l'opéra - ou air de l'opéra de l'opéra



aria
qui est le bon - Anonyme de l'opéra de l'opéra - ou air de l'opéra de l'opéra



aria
ha les de les



3.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The key signature has one sharp (F#) and the time signature is 4/4. The vocal line begins with a fermata and the lyrics "Ma' la". The piano accompaniment features a rhythmic pattern of eighth notes.

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are "Ma' la Ma' la - in la si - ma la". Performance markings include "forchiss. nuovo sempre p." and "rall molto". The piano accompaniment continues with eighth-note patterns.

A series of ten empty musical staves, arranged vertically, providing space for further musical notation.