





*Va Nagauido.* No. 1000 V. Gobajew  
for piano Arr. P. Jazy.

Moderato.

27.

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Music score for piano, handwritten in ink. The score is divided into four systems of four measures each. The key signature varies throughout the piece, primarily between 3 sharps and 2 sharps. Time signatures include 4/4, 3/4, 2/4, and 3/2. The tempo is indicated as "Moderato". The vocal part includes lyrics in Japanese, such as "na-xa-i-do", "ra-sa-fas", and "ra-di-sou-is-nai-la-deo". The piano part features various dynamics and performance instructions like "poco più animato", "rit.", "crescendo", "diminuendo", "sust.", "more mosso", and "pianissimo". The score is written on five-line staff paper with some ledger lines for accidentals.

A tempo

♩ = 109.  
no accentus

X

Handwritten musical score for voice and piano. The vocal line starts with a melodic line over a harmonic progression of chords. The piano part consists of eighth-note patterns. The vocal line continues with a melodic line over a harmonic progression of chords.

Handwritten musical score for voice and piano. The vocal line begins with a melodic line over a harmonic progression of chords. The piano part consists of eighth-note patterns. The vocal line continues with a melodic line over a harmonic progression of chords.

Handwritten musical score for voice and piano. The vocal line begins with a melodic line over a harmonic progression of chords. The piano part consists of eighth-note patterns. The vocal line continues with a melodic line over a harmonic progression of chords.

Handwritten musical score for voice and piano. The vocal line begins with a melodic line over a harmonic progression of chords. The piano part consists of eighth-note patterns. The vocal line continues with a melodic line over a harmonic progression of chords.

Sturm

Sturm

Waltz section (Measures 1-4):

- Measure 1: 2/4 time, key signature 2 sharps. Bassoon has eighth-note chords. Trombones play eighth-note patterns.
- Measure 2: 2/4 time, key signature 2 sharps. Trombones continue eighth-note patterns.
- Measure 3: 2/4 time, key signature 2 sharps. Trombones continue eighth-note patterns.
- Measure 4: 2/4 time, key signature 2 sharps. Trombones continue eighth-note patterns.

Sturm section (Measures 5-8):

- Measure 5: 2/4 time, key signature 2 sharps. Trombones play eighth-note patterns.
- Measure 6: 2/4 time, key signature 2 sharps. Trombones play eighth-note patterns.
- Measure 7: 2/4 time, key signature 2 sharps. Trombones play eighth-note patterns.
- Measure 8: 2/4 time, key signature 2 sharps. Trombones play eighth-note patterns.

Allegro.

Allegro.

Allegro  $\dot{\text{d}} = 145$  116

Allegro section (Measures 1-4):

- Measure 1: 2/4 time, key signature 2 sharps. Trombones play eighth-note patterns.
- Measure 2: 2/4 time, key signature 2 sharps. Trombones play eighth-note patterns.
- Measure 3: 2/4 time, key signature 2 sharps. Trombones play eighth-note patterns.
- Measure 4: 2/4 time, key signature 2 sharps. Trombones play eighth-note patterns.

Allegro section (Measures 5-8):

- Measure 5: 2/4 time, key signature 2 sharps. Trombones play eighth-note patterns.
- Measure 6: 2/4 time, key signature 2 sharps. Trombones play eighth-note patterns.
- Measure 7: 2/4 time, key signature 2 sharps. Trombones play eighth-note patterns.
- Measure 8: 2/4 time, key signature 2 sharps. Trombones play eighth-note patterns.

Section with woodwind entries (Measures 1-4):

- Measure 1: Bassoon (B♭) plays eighth-note chords.
- Measure 2: Bassoon (B♭) continues eighth-note chords.
- Measure 3: Bassoon (B♭) continues eighth-note chords.
- Measure 4: Bassoon (B♭) continues eighth-note chords.

Section with woodwind entries (Measures 5-8):

- Measure 5: Bassoon (B♭) continues eighth-note chords.
- Measure 6: Bassoon (B♭) continues eighth-note chords.
- Measure 7: Bassoon (B♭) continues eighth-note chords.
- Measure 8: Bassoon (B♭) continues eighth-note chords.

Vocal entries (Measures 1-4):

- Measure 1: Bassoon (B♭) and Trombone (C) play eighth-note chords.
- Measure 2: Bassoon (B♭) and Trombone (C) play eighth-note chords.
- Measure 3: Bassoon (B♭) and Trombone (C) play eighth-note chords.
- Measure 4: Bassoon (B♭) and Trombone (C) play eighth-note chords.

Vocal entries (Measures 5-8):

- Measure 5: Bassoon (B♭) and Trombone (C) play eighth-note chords.
- Measure 6: Bassoon (B♭) and Trombone (C) play eighth-note chords.
- Measure 7: Bassoon (B♭) and Trombone (C) play eighth-note chords.
- Measure 8: Bassoon (B♭) and Trombone (C) play eighth-note chords.

*ori Dan*

*rainha cai - ya vli Dan*

*m.g.*

*mei* *mei*

Handwritten musical score for orchestra, page 29. The score consists of four systems of music, each with multiple staves. The key signature varies by system, starting at E major (no sharps or flats) and moving through various sharps and flats. The time signature is mostly common time (indicated by 'C').

**System 1:** Key signature: E major (no sharps or flats). Dynamics:  $\text{f}$ ,  $\text{ff}$ . Text: "Ja'-eo lo' i -" (repeated), "oo", "rod", "Poa-jou-dae". Measure 1: Bassoon and Double Bass play eighth-note patterns. Measures 2-3: Trombones play eighth-note patterns. Measures 4-5: Trombones play eighth-note patterns. Measures 6-7: Trombones play eighth-note patterns. Measures 8-9: Trombones play eighth-note patterns.

**System 2:** Key signature: B major (one sharp). Dynamics:  $\text{f}$ ,  $\text{ff}$ . Text: "o phin-rns". Measure 1: Trombones play eighth-note patterns. Measures 2-3: Trombones play eighth-note patterns. Measures 4-5: Trombones play eighth-note patterns. Measures 6-7: Trombones play eighth-note patterns. Measures 8-9: Trombones play eighth-note patterns.

**System 3:** Key signature: B major (one sharp). Dynamics:  $\text{f}$ ,  $\text{ff}$ . Text: "kai rai nio o Phin-rns", "ka' Bop f'm". Measure 1: Trombones play eighth-note patterns. Measures 2-3: Trombones play eighth-note patterns. Measures 4-5: Trombones play eighth-note patterns. Measures 6-7: Trombones play eighth-note patterns. Measures 8-9: Trombones play eighth-note patterns.

**System 4:** Key signature: D major (two sharps). Dynamics:  $\text{f}$ ,  $\text{ff}$ . Text: "meusom! = 112", "p.A.", "Phin-rns", "du-mi-hay;". Measure 1: Trombones play eighth-note patterns. Measures 2-3: Trombones play eighth-note patterns. Measures 4-5: Trombones play eighth-note patterns. Measures 6-7: Trombones play eighth-note patterns. Measures 8-9: Trombones play eighth-note patterns.

*Dolce*  
 12/3  
 4/4 *Adagio* - *ray-pri-De*,  
 9/4  
 9/4  
 9/4

*Adagio*.  
 rit.  
 C - #d  
 12/3  
 12/3  
 12/3

*Allegro Giocoso* d=80.  
 12/4  
 12/4  
 12/4

Handwritten musical score for voice and piano, page 30. The score consists of five systems of music, each with two staves: a soprano staff (treble clef) and a basso continuo staff (bass clef). The key signature is A major (no sharps or flats). The vocal part includes lyrics in Spanish. The piano part includes dynamic markings and performance instructions.

**System 1:**

- Vocal Part:** Dynamics:  $p$ ,  $b9$ . Articulation: *cón*, *nai*, *na-de-la*.
- Piano Part:**  $p$ ,  $b9$ .

**System 2:**

- Vocal Part:** Dynamics:  $b9$ ,  $4$ . Articulation: *mojo-xi-su*, *ra-i-do-en-ca-las*, *ra-i-tea-*.
- Piano Part:**  $b9$ ,  $4$ .

**System 3:**

- Vocal Part:** Dynamics:  $b9$ ,  $3$ . Articulation: *ua-i-ra-i-fu-ri-ja*, *apre-ve-ni-*.
- Piano Part:**  $b9$ ,  $3$ .

**System 4:**

- Vocal Part:** Dynamics:  $b9$ ,  $3$ . Articulation: *ua-i-ra-i-fu-ri-ja*.
- Piano Part:**  $b9$ ,  $3$ .

**System 5:**

- Vocal Part:** Dynamics:  $b9$ . Articulation: *int.*
- Piano Part:**  $p$ ,  $q$ ,  $p$ ,  $p$ ,  $p$ .

A handwritten musical score on five staves. The music is in common time, primarily in G major (indicated by a 'G' with a sharp) and includes sections in A major (indicated by an 'A' with a sharp), F major (indicated by an 'F' with a sharp), and E major (indicated by an 'E' with a sharp). The vocal parts include 'Kai' (mezzo-soprano), 'Liu' (soprano), and 'Xia' (alto). The instrumental parts include 'Flute' (flute), 'Oboe' (oboe), 'Clarinet' (clarinet), 'Bassoon' (bassoon), 'Horn' (horn), 'Trumpet' (trumpet), 'Trombone' (trombone), 'Cello' (cello), and 'Double Bass' (double bass). The score features various dynamics such as 'f' (fortissimo), 'ff' (fortississimo), 'p' (pianissimo), and 'pp' (pianississimo). There are also performance instructions like 'sforzando' (sf), 'riten.' (riten.), 'trill.', 'slur', and 'tie'. The vocal parts have lyrics written in Chinese characters, such as 'Kai' singing 'nai-nai-xun-zi-zai' and 'Liu' singing 'xu-xu-pian-er'. The score is written on five-line staff paper with some ledger lines for higher or lower notes.

31.

Handwritten musical score page 31. The score consists of four staves. The top staff has lyrics: "hai", "pe-pu", "go", "de-ro-pus". The middle staff contains a series of eighth-note chords. The bottom staff shows rhythmic patterns with various note heads and rests. The tempo is indicated as "int. & tempo.".

Handwritten musical score page 31. The score consists of four staves. The top staff has lyrics: "Dai", "Dai", "Dai", "Dai". The middle staff contains a series of eighth-note chords. The bottom staff shows rhythmic patterns with various note heads and rests.

Handwritten musical score page 31. The score consists of four staves. The top staff has lyrics: "Dai", "Dai", "Dai", "Dai". The middle staff contains a series of eighth-note chords. The bottom staff shows rhythmic patterns with various note heads and rests.

Handwritten musical score page 31. The score consists of four staves. The top staff has lyrics: "Tu", "Tu", "Tu", "Tu". The middle staff contains a series of eighth-note chords. The bottom staff shows rhythmic patterns with various note heads and rests.

6m

Handwritten musical score for two voices and piano, page 1.

The score consists of three systems of music, each with two staves. The top staff is for the soprano voice, the bottom staff is for the alto voice, and the right-hand part is for the piano.

**System 1:**

- Soprano:** The vocal line begins with a melodic line featuring eighth-note pairs and sixteenth-note patterns. It includes dynamic markings like  $\text{ff}$ ,  $\text{f}$ , and  $\text{p}$ .
- Alto:** The vocal line features eighth-note pairs and sixteenth-note patterns, with dynamic markings like  $\text{f}$  and  $\text{p}$ .
- Piano:** The piano part consists of a continuous series of eighth-note chords and sixteenth-note patterns, primarily in the right hand.

**System 2:**

- Soprano:** The vocal line continues with eighth-note pairs and sixteenth-note patterns, with dynamic markings like  $\text{f}$  and  $\text{p}$ .
- Alto:** The vocal line continues with eighth-note pairs and sixteenth-note patterns, with dynamic markings like  $\text{f}$  and  $\text{p}$ .
- Piano:** The piano part consists of a continuous series of eighth-note chords and sixteenth-note patterns, primarily in the right hand.

**System 3:**

- Soprano:** The vocal line begins with eighth-note pairs and sixteenth-note patterns, with dynamic markings like  $\text{f}$  and  $\text{p}$ .
- Alto:** The vocal line continues with eighth-note pairs and sixteenth-note patterns, with dynamic markings like  $\text{f}$  and  $\text{p}$ .
- Piano:** The piano part consists of a continuous series of eighth-note chords and sixteenth-note patterns, primarily in the right hand.

**Text:**

Handwritten lyrics are present in the vocal parts of the first system:

- Soprano:** "v. 2" followed by a melodic line.
- Alto:** "v. 2" followed by a melodic line.
- Piano:** "v. 2" followed by a melodic line.

**Performance Instructions:**

- "*legg.*" (leggendo) is written above the piano staff in System 1.
- "*legg.*" (leggendo) is written above the piano staff in System 2.
- "*legg.*" (leggendo) is written above the piano staff in System 3.
- "*legg.*" (leggendo) is written above the piano staff in the final system.
- "*legg.*" (leggendo) is written above the piano staff in the final system.
- "*legg.*" (leggendo) is written above the piano staff in the final system.

**Tempo:**

"*tempo*" is written above the piano staff in System 1.

"*tempo*" is written above the piano staff in System 2.

"*tempo*" is written above the piano staff in System 3.

"*tempo*" is written above the piano staff in the final system.

**Measure Numbers:**

"*measures 1-2*" is written above the piano staff in System 1.

"*measures 1-2*" is written above the piano staff in System 2.

"*measures 1-2*" is written above the piano staff in System 3.

"*measures 1-2*" is written above the piano staff in the final system.

**Other:**

"*measures 1-2*" is written above the piano staff in the final system.

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of six staves of music, each with lyrics in Italian. The key signature changes frequently, and the time signature varies between common time and 3/4. The vocal parts are written in soprano, alto, and bass clef. The piano part is written in bass clef. The lyrics are as follows:

1. *Ma - no - nac - di*

2. *ra - ce - re -*

3. *ra - ce - re -*

4. *ra - ce - re -*

5. *ra - ce - re -*

6. *ra - ce - re -*

7. *ra - ce - re -*

8. *ra - ce - re -*

9. *ra - ce - re -*

10. *ra - ce - re -*

11. *ra - ce - re -*

12. *ra - ce - re -*

13. *ra - ce - re -*

14. *ra - ce - re -*

15. *ra - ce - re -*

16. *ra - ce - re -*

17. *ra - ce - re -*

18. *ra - ce - re -*

19. *ra - ce - re -*

20. *ra - ce - re -*

21. *ra - ce - re -*

22. *ra - ce - re -*

23. *ra - ce - re -*

24. *ra - ce - re -*

25. *ra - ce - re -*

26. *ra - ce - re -*

27. *ra - ce - re -*

28. *ra - ce - re -*

29. *ra - ce - re -*

30. *ra - ce - re -*

31. *ra - ce - re -*

32. *ra - ce - re -*

33. *ra - ce - re -*

34. *ra - ce - re -*

35. *ra - ce - re -*

36. *ra - ce - re -*

37. *ra - ce - re -*

38. *ra - ce - re -*

39. *ra - ce - re -*

40. *ra - ce - re -*

41. *ra - ce - re -*

42. *ra - ce - re -*

43. *ra - ce - re -*

44. *ra - ce - re -*

45. *ra - ce - re -*

46. *ra - ce - re -*

47. *ra - ce - re -*

48. *ra - ce - re -*

49. *ra - ce - re -*

50. *ra - ce - re -*

51. *ra - ce - re -*

52. *ra - ce - re -*

53. *ra - ce - re -*

54. *ra - ce - re -*

55. *ra - ce - re -*

56. *ra - ce - re -*

57. *ra - ce - re -*

58. *ra - ce - re -*

59. *ra - ce - re -*

60. *ra - ce - re -*

61. *ra - ce - re -*

62. *ra - ce - re -*

63. *ra - ce - re -*

64. *ra - ce - re -*

65. *ra - ce - re -*

66. *ra - ce - re -*

67. *ra - ce - re -*

68. *ra - ce - re -*

69. *ra - ce - re -*

70. *ra - ce - re -*

71. *ra - ce - re -*

72. *ra - ce - re -*

73. *ra - ce - re -*

74. *ra - ce - re -*

75. *ra - ce - re -*

76. *ra - ce - re -*

77. *ra - ce - re -*

78. *ra - ce - re -*

79. *ra - ce - re -*

80. *ra - ce - re -*

81. *ra - ce - re -*

82. *ra - ce - re -*

83. *ra - ce - re -*

84. *ra - ce - re -*

85. *ra - ce - re -*

86. *ra - ce - re -*

87. *ra - ce - re -*

88. *ra - ce - re -*

89. *ra - ce - re -*

90. *ra - ce - re -*

91. *ra - ce - re -*

92. *ra - ce - re -*

93. *ra - ce - re -*

94. *ra - ce - re -*

95. *ra - ce - re -*

96. *ra - ce - re -*

97. *ra - ce - re -*

98. *ra - ce - re -*

99. *ra - ce - re -*

100. *ra - ce - re -*

101. *ra - ce - re -*

102. *ra - ce - re -*

103. *ra - ce - re -*

104. *ra - ce - re -*

105. *ra - ce - re -*

106. *ra - ce - re -*

107. *ra - ce - re -*

108. *ra - ce - re -*

109. *ra - ce - re -*

110. *ra - ce - re -*

111. *ra - ce - re -*

112. *ra - ce - re -*

113. *ra - ce - re -*

114. *ra - ce - re -*

115. *ra - ce - re -*

116. *ra - ce - re -*

117. *ra - ce - re -*

118. *ra - ce - re -*

119. *ra - ce - re -*

120. *ra - ce - re -*

121. *ra - ce - re -*

122. *ra - ce - re -*

123. *ra - ce - re -*

124. *ra - ce - re -*

125. *ra - ce - re -*

126. *ra - ce - re -*

127. *ra - ce - re -*

128. *ra - ce - re -*

129. *ra - ce - re -*

130. *ra - ce - re -*

131. *ra - ce - re -*

132. *ra - ce - re -*

133. *ra - ce - re -*

134. *ra - ce - re -*

135. *ra - ce - re -*

136. *ra - ce - re -*

137. *ra - ce - re -*

138. *ra - ce - re -*

139. *ra - ce - re -*

140. *ra - ce - re -*

141. *ra - ce - re -*

142. *ra - ce - re -*

143. *ra - ce - re -*

144. *ra - ce - re -*

145. *ra - ce - re -*

146. *ra - ce - re -*

147. *ra - ce - re -*

148. *ra - ce - re -*

149. *ra - ce - re -*

150. *ra - ce - re -*

151. *ra - ce - re -*

152. *ra - ce - re -*

153. *ra - ce - re -*

154. *ra - ce - re -*

155. *ra - ce - re -*

156. *ra - ce - re -*

157. *ra - ce - re -*

158. *ra - ce - re -*

159. *ra - ce - re -*

160. *ra - ce - re -*

161. *ra - ce - re -*

162. *ra - ce - re -*

163. *ra - ce - re -*

164. *ra - ce - re -*

165. *ra - ce - re -*

166. *ra - ce - re -*

167. *ra - ce - re -*

168. *ra - ce - re -*

169. *ra - ce - re -*

170. *ra - ce - re -*

171. *ra - ce - re -*

172. *ra - ce - re -*

173. *ra - ce - re -*

174. *ra - ce - re -*

175. *ra - ce - re -*

176. *ra - ce - re -*

177. *ra - ce - re -*

178. *ra - ce - re -*

179. *ra - ce - re -*

180. *ra - ce - re -*

181. *ra - ce - re -*

182. *ra - ce - re -*

183. *ra - ce - re -*

184. *ra - ce - re -*

185. *ra - ce - re -*

186. *ra - ce - re -*

187. *ra - ce - re -*

188. *ra - ce - re -*

189. *ra - ce - re -*

190. *ra - ce - re -*

191. *ra - ce - re -*

192. *ra - ce - re -*

193. *ra - ce - re -*

194. *ra - ce - re -*

195. *ra - ce - re -*

196. *ra - ce - re -*

197. *ra - ce - re -*

198. *ra - ce - re -*

199. *ra - ce - re -*

200. *ra - ce - re -*

92  
Moderato  $\text{♩} = 88$

The musical score consists of four staves of handwritten notation for three voices: Soprano (top), Alto (middle), and Bass (bottom). The music is in 9/8 time, with a key signature of one sharp (C major). The vocal parts are written in soprano, alto, and bass clefs. The score includes various dynamic markings such as *p*, *f*, *mf*, *mp*, *ff*, *bd*, *sfz*, and *sf*. The lyrics are written in French and include:  
1. *Nous redi-çons à la fée des sauvages que*  
2. *La fée pas d'au la lez-yé périn le pugnem en rugibô - mai dor*  
3. *Tous dé-pi-tu-sa ré-xa aguas la-a uas-la-fa far*  
4. *Flo-ressan ne ra là is-za àu ti-na - dié le-é-é-sar -*  
5. *les.*

int. *Musik a tempo padrone*

*Loco mi calore*

*ca p'a-p'e-ra - n'i-s'i - l'u-va u-lu-u-*

*p'a-p'e-ra - n'i-s'i - l'u-va u-lu-u-*

*dolce*

*ca p'a-p'e-ra - n'i-s'i - l'u-va u-lu-u-*

Handwritten musical score for two voices and piano, page 2. The score consists of six systems of music, each with two staves: soprano (treble clef) and alto/bass (bass clef). The time signature varies throughout the piece, indicated by 'G' (common time), 'C' (common time), '3/4', '2/4', and '1/4'. Key signatures change frequently, often indicated by 'F#', 'Bb', and 'D#'. The vocal parts feature various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like 'f' (fortissimo), 'p' (pianissimo), and 'molto p' (molto pianissimo). The piano part includes bass lines, harmonic indications, and performance instructions. The score is annotated with several handwritten lyrics in Italian:

- System 1: "Id - m' dico - per me" (Measure 1)
- System 2: "Rit. - si - po lì" (Measure 1), "Ra - ya na'n più - lì" (Measure 2)
- System 3: "Rit. - si - animato" (Measure 1), "Rit. - si - animato" (Measure 2)
- System 4: "Rit. - si - animato" (Measure 1), "Rit. - si - animato" (Measure 2)
- System 5: "Molto p" (Measure 1)
- System 6: "Molto p" (Measure 1)

Other markings include 'rit.', 'rit. - si -', 'animato', 'molto p.', and various dynamic and articulation marks.