

1.  
Trois  
mélodies de

Ronsard.

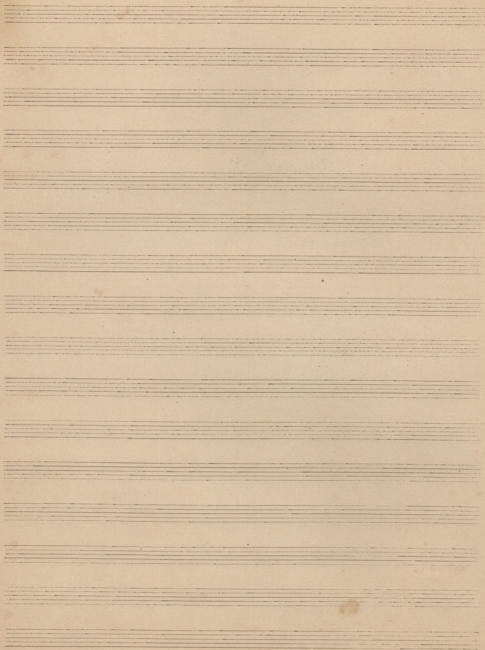
Trinique de Emile Rindis

Madrigal.

Chanson  
Voicy le bois.

Ainsi l'on dit

Ainsi l'on dit



si bas, si vite.

Andante  
Allegro

rit.

molto rit.

si - bas, si - vite. di - so, si - ce -

et - tu - ven - tus in - ce -

le -

Handwritten musical score for the first system. It consists of three staves: a vocal line in G major (one sharp) and a piano accompaniment. The vocal line has lyrics: "si - bas, si - vite. di - so, si - ce - et - tu - ven - tus in - ce - le -". The piano accompaniment includes chords and melodic lines. Performance markings include "rit.", "molto rit.", and "Andante".

Handwritten musical score for the second system, consisting of two staves of piano accompaniment. It continues the musical material from the first system. Performance markings include "rit." and "molto rit.".

~~Allegro~~

~~rit.~~

~~molto rit.~~

~~Andante~~

~~Allegro~~

Handwritten musical score for the third system, which is crossed out with a large 'X'. It consists of three staves. The system includes performance markings such as "Allegro", "rit.", "molto rit.", "Andante", and "Allegro".

Two empty musical staves at the bottom of the page, indicating the end of the written music on this page.



*Andante*  
 l'ai-oi *Pr-ess, va-ri-ai* *l'ai-oi, re-ri* *l'ai-oi* *4-20*  
 Rien belle fleur de poste - et seu-tille mar-houe  
 Plu-  
 Jour p.  
 Musical notation with treble, alto, and bass staves, including a piano part with figured bass.

*Andante*  
 l'ai-oi *l'ai-oi* *l'ai-oi* *l'ai-oi* *l'ai-oi* *l'ai-oi* *l'ai-oi* *l'ai-oi*  
 Rien les Song liens au main-ry  
 Musical notation with treble, alto, and bass staves.

*Andante*  
 l'ai-oi *l'ai-oi* *l'ai-oi* *l'ai-oi* *l'ai-oi* *l'ai-oi* *l'ai-oi* *l'ai-oi*  
 main-te-  
 Musical notation with treble, alto, and bass staves.

*Andante*  
 l'ai-oi *l'ai-oi* *l'ai-oi* *l'ai-oi* *l'ai-oi* *l'ai-oi* *l'ai-oi* *l'ai-oi*  
 l'ai-oi *l'ai-oi* *l'ai-oi* *l'ai-oi* *l'ai-oi* *l'ai-oi* *l'ai-oi* *l'ai-oi*  
 Musical notation with treble, alto, and bass staves, including a piano part with figured bass.

*Andante*  
*2<sup>o</sup> mouvement*  
 le vas em-jure i-cy, ha-d-nous - vos-tre Dieu, De  
*Andante*  
*rit.*

*Andante*  
 lacu - de-sez mai-tre-se, *rit.*  
*rit.*

*Andante*  
 puis, a a *rit.*  
*rit.*

*Andante*  
 le, le et *rit.*  
*rit.*

*Andante*

*rit.*  
*rit.*  
*rit.*