

Je suis las, si las...
Deu resto piã, deu resto...

Lentement 1 = 66

Di bu la sui di las. li thia. bu li so so.
 fe sui las, si las, Com-ment sau-se, si-las!

in piano *Andante*

in semibreves aini = 22
Deu resto piã, deu resto...

Cou-vert de larmes, Cou-je le reux.

Andante

in semibreves aini = 22

Je suis si triste, trois fois plus que toi.
 Com-ment sa-rais-je, Com-ment sa-rais-je!

in piano

in semibreves aini = 22

Car c'est l'heu-ze.

Andante

En mouvement.

aria
Do-uis est si doux, *aria*
A de-ux, ac le die-rit

Handwritten musical score for the first system. It consists of three staves: a vocal line (soprano), a piano line, and a basso continuo line. The vocal line has lyrics: "Do-uis est si doux, A de-ux, ac le die-rit". The piano line includes dynamic markings like *mf* and *f*. The basso continuo line has figured bass notation.

aria
Dites tout, ve-ux
me, ah, à ont ce
me, ah, à ont ce

Handwritten musical score for the second system. It consists of three staves: a vocal line (soprano), a piano line, and a basso continuo line. The vocal line has lyrics: "Dites tout, ve-ux me, ah, à ont ce". The piano line includes dynamic markings like *mf* and *f*. The basso continuo line has figured bass notation.

aria
me, ah, à ont ce
me, ah, à ont ce

Handwritten musical score for the third system. It consists of three staves: a vocal line (soprano), a piano line, and a basso continuo line. The vocal line has lyrics: "me, ah, à ont ce". The piano line includes dynamic markings like *mf* and *f*. The basso continuo line has figured bass notation. The system ends with a large, stylized signature or flourish.

Four empty musical staves at the bottom of the page, consisting of five-line systems.