

144  
Hofgait = 126

Rondel.  
(Fogyslam)

Un point impa sur un blanc de beige  
Point par un blanc place au.

Si mes ven e  
 au si-pas-ti-oi    de ru-    au de pi-our  
 taient des oi-seaux    de i-    raient si-vec    au en Ci-vec  
 Fin a le mot d'ay, le mot d'ay, le mot d'ay  
 mais bi-jour de    saxe et de cer-vec    Ci-se-ai-vec des  
 rai-en-vec  
 Fin ci-vec

*Rai dai u - la*  
*San san ob - lent com - me les casis*  
*sempre m. f*

*Rai dai u - la*  
*Di - sent can - nes - so - les de mes*  
*f m. f f m. f*

*a - ri - so - an - ti - spelli - ci*  
*Si mes vers e - laud desoi - seurs*  
*h*  
*Si i - saient*

*om - ni - ni - ta - ta*  
*ri - me sur in li - mes*

Bois, fleurs, fruits ou oiseaux  
Sous nos souffles de gémeins  
Amour petit corps tuere  
Volontaire il oue le, deux berceaux

S' mes vers et chants de d'écans  
Ne traitent aucun d'écans...

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top staff is a vocal line with lyrics in French. Below it are several piano accompaniment staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. There are various musical notations including notes, rests, and dynamic markings like 'f h'. A large 'X' is drawn across the middle of the page, crossing out several staves. At the bottom, there is a section marked 'Rall' and 'p. f.'.

Pa. no. no. de. or.  
Bois, fleurs, fruits, fleurs  
nae-xa-ros si son la me de car, tis de la xae  
ou ru-seaux, Bois - sous tout fus de ge-miens-res Non leur pauvre  
si-ou au Na mi ou au au on no d'écans  
tits corps tuere res he rau-drait par ces deux ber-ceaux?  
et un peu. p. f. and de au Rall  
S' mes vers et - traitent des d'écans!  
p. f.

Roses Chanson Exotique 4

Handwritten musical score for "Roses Chanson Exotique 4". The score is written on five systems of staves, each with a vocal line and a piano accompaniment line. The music is heavily annotated with handwritten notes and markings.

**System 1:** The vocal line begins with the lyrics "Teo se" and "Ta bon chepa alle a grandeur 20-20-20-20". The piano accompaniment features a complex rhythmic pattern. A large number "3" is written above the staff.

**System 2:** The vocal line continues with "mes dans sa es". The piano accompaniment includes the instruction "Allegro moderato" written below the staff.

**System 3:** This system is almost entirely obscured by heavy, dark scribbles and diagonal lines, making the original notation nearly illegible.

**System 4:** The vocal line has the lyrics "sacral" and "pas". The piano accompaniment includes the instruction "Allegro moderato" written below the staff.

**System 5:** The final system shows the vocal line with the lyrics "pas" and "pas". The piano accompaniment includes the instruction "Allegro moderato" written below the staff.

The score is characterized by its dense, handwritten annotations, including various musical symbols, dynamic markings, and extensive scribbles that suggest a working draft or a composer's sketch.

4  
La reine d'Égypte

soi qui n'e-tes plus com- teute au

*mf.*

ment qui s'ap- paise carle veal s'el- le ven- te,

*lento meno mosso*

la sen- sur e- ces- nel

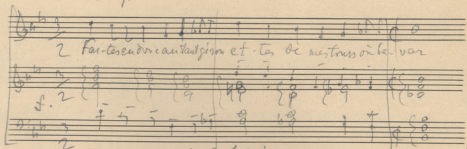
*Allegro*  
a cura

le veal s'el- le ven- te,

*rallentando*

4 temps.

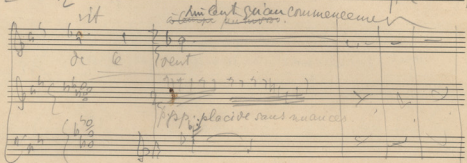
2 *fa*-*tes*-*en*-*de*-*can*-*ta*-*gion* et *ta* de *no*-*stris* o*mn*i*bu*s *var*



*rit*  
de *le* *vo*-*cut*

*Am* *cut* *rien* *commence* *ment*  
*à* *comm* *encer* *plus* *lo*-*u*-*is* *se* *ment*

*ppp* *pl* *oc* *ide* *sans* *nu*-*ances*



*f* *ice*

*em* *er* *van* *ty*

