

Rudel

Също парай рачна. 6.

Vif et gai.

Ruytel

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G major and 2/4 time, with the tempo marking "Vif et gai". The middle and bottom staves are piano accompaniment. The piano part includes the word "Rudel" written above the first few measures. There are some scribbles and corrections in the piano part.

Handwritten musical score for the second system. It consists of three staves. The top staff contains the lyrics: "Talent des r-seaux No t-sait d'ri-ve no m' en la-vores". The piano accompaniment continues with chords and rhythmic patterns.

Handwritten musical score for the third system. It consists of three staves. The top staff contains the lyrics: "Vais bi-joux de Vaxet de Le-nes Ci-se-Ces par des". The piano accompaniment continues with chords and rhythmic patterns.

Handwritten musical score for the fourth system. It consists of three staves. The top staff contains the lyrics: "fin ci-seaux. Mon facus de-". The piano accompaniment continues with chords and rhythmic patterns. There are some markings like "20/1" and "20/2" in the piano part.

Aye - si pas à pas - le 2m

2a f

Andante *mf*

Continuellement, cause

Dit sans qu'importe, parler fie -

causes

f

mes di mes

rien c'est-à-dire si - ceurs des la

f

mf

raient en - ce qui mes

f

Non. quiet, bi - ces, Henri in so - ceux d'au -

dein

un trépas de ge-

né se réchauffe, par les sou-

hâtes eux-mêmes, No uau-draient pas les deux ber-ceaux.

si vers é-

faient des oi-seaux.

Ritardando
 Cresc.
 Cadenza

Handwritten musical score for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *ff* and *pp*. A large diagonal line is drawn across the top of the system. The text *no. 10. Douce et brillante* is written above the staff. The word *mezzo* is written above the staff, and *con* is written below the staff. The word *Tromb.* is written below the staff.

Handwritten musical score for the second system, featuring a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *ff* and *pp*. The text *no. 11. B. II. etc.* is written above the staff. The word *quatuor* is written below the staff, and *vni* is written below the staff. The word *unpulsant* is written below the staff.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.

②

no

Melodies simples
de Jeanne Valdes

Emile Ricordi

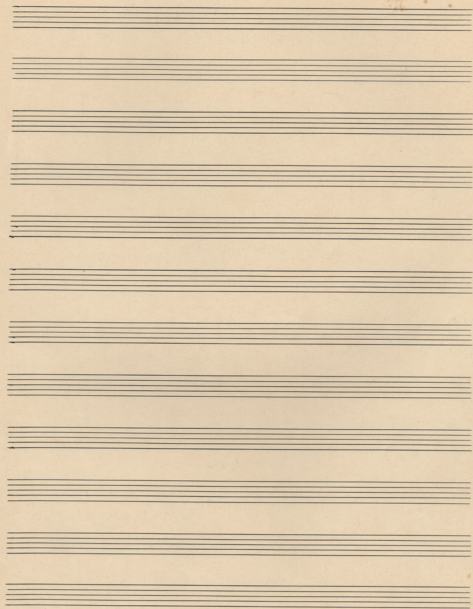
Calme

①

L'air

Chanson triste

Rondelet.



144
Hofgait = 126

Rondel.
(Fogyslam)

Un point impa sur un blanc de beige
Point par un blanc place au .
a. oi ch. x. n. 9.

Si mes ven e
 au si-pa-ri-oi de ru - va ou de pi-ou
 taient des oi-seaux de i-raient si-ve sau ces Ci-vras
 Fina le mot d'ay, le mot d'ay, le mot d'ay
 mais bi-jou de saxe et de cer ves Ci se ai au des
 rai-en-son
 fins ci-seaux

Rai d'ai - ra *con. f. m.* *ad*

San - ctus ob - laut *con - me les casis*

sempre m. f.

Rai d'ai - ra *con. f. m.* *ad*

Di - sinit can - ti - nes - so - cle - ste *con. f. m.* *ad*

f *m. f.* *f* *m. f.*

a - ri - tu - x *con. f. m.* *ad*

Si - mes vers e - laud desoi - seurs *con. f. m.* *ad*

h

om - ni - ta - ra *con. f. m.* *ad*

ri - me sur in - li - mes

Bois, frêts, fleurs ou oiseaux
Sous nos souffles de gémeins,
Amour petit corps tuere
Volonté il oue le, deux beaux

S' mes vers et chats de d'écars
Ne traitent aucun d'un en l'écars...

The musical score consists of several staves. The top staff is a vocal line with lyrics: "Bois, frêts, fleurs ou oiseaux / Sous nos souffles de gémeins, / Amour petit corps tuere / Volonté il oue le, deux beaux". The second staff is a piano accompaniment with chords and some melodic lines. The third staff contains the lyrics: "nae-xa-ros si son la me de car, tis de la xae". The fourth staff has lyrics: "ou ru-seaux, Hais - sous tout fur de ge - mien - res Non leur pauvre". The fifth staff has lyrics: "si en au Na ni oue au ou on us d'air con". The sixth staff has lyrics: "tits corps xue-res he sau-drait par ce deux beaux?". The seventh staff has lyrics: "et un peu...". The eighth staff has lyrics: "S' mes vers e - fait des d'écars". The score includes various musical notations such as clefs, time signatures, and dynamic markings like "f h" and "rall".

Roses Chanson Exotique 4

Handwritten musical score for "Roses Chanson Exotique 4". The score is written on five systems of staves, each with a vocal line and a piano accompaniment line. The music is heavily annotated with handwritten notes and markings.

System 1: The vocal line begins with the lyrics "Teo se" and "Ta bon chepa alle a grandeur 20-20-20-20". The piano accompaniment features a complex rhythmic pattern with many beamed notes. A large number "3" is written above the staff.

System 2: The vocal line continues with "mes dans sa es". The piano accompaniment is marked "Allegro". A large "X" is drawn over the first part of the system.

System 3: The vocal line has "ral" and "ra". The piano accompaniment is marked "Allegro". A large "X" is drawn over the first part of the system.

System 4: The vocal line has "Bonne nuit". The piano accompaniment is marked "Allegro". A large "X" is drawn over the first part of the system.

System 5: The vocal line has "Bonne nuit". The piano accompaniment is marked "Allegro". A large "X" is drawn over the first part of the system.

The score is filled with various musical notations, including notes, rests, and dynamic markings. There are also several large handwritten "X" marks and other annotations throughout the piece.

4
La reine d'Égypte

soi qui n'e-tes plus com- teute au

mf.

meut qu'il per- que carle veal selon men- te,

lento meno mosso

la sen- sur e- ces- nel

Allegro
a cura

le de

mf. de

rallent.

