

tutto rit. *quintum*
 es aut
 uniformi
 Nisi in si- on. *Arba-*

20. *la se*
 App. *ant. um. che est au-*

con sord. *Alis via. av. la. p. ra. ori. des*
zi d'eu uni, De his- ter. se. ante. de. nuit.

rit. ^{rit.} ^{rit.}
st. la. ni. la. co. li. or. en. te. na. re. sol. ar. non. cho. lant. come. on. glus.

~~rit.~~ *Mouvent so au commencement.*
Ituc yeny zi- ves a la en- te que l'ai-
Nu la au- la non non. h. du- ca. rit.

Scam & Stylus.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "ad a'cu' tuu' m'ia pas!". The middle staff contains rhythmic notation with notes and rests. The bottom staff contains piano accompaniment with chords and a fermata. The key signature has two sharps (F# and C#).

Handwritten musical score for the second system, consisting of two staves of piano accompaniment. The notation includes chords and a fermata. The key signature remains two sharps.

Handwritten musical score for the third system, consisting of two staves of piano accompaniment. The notation includes chords and a fermata. The word "ritardando" is written twice above the staves. The key signature remains two sharps.

Handwritten musical score for the fourth system, consisting of two staves of piano accompaniment. The notation includes chords and a fermata. The word "ritardando" is written above the staves. The key signature remains two sharps.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation consists of a sequence of notes and rests, with a bar line near the end of the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.