

pour chant avec accompagnement Calme
de prières et de violence

paroles de Madame J. Véllez
musique de Siméon Buisson

$\text{♩} = 74.$

Chant

Violoncelle

Basse

pp

Xp̄-je oī-roy' lu-rop-pō, pu-ud box - de - par... -
 ie - ve de sin l'esp̄ au t'esp̄ t'ies et v'us

p

ni je he vii poses v'us main à v'us g'oum
 Nū-ve oīa jo. sa - t'k̄ cor' xp̄-ia. urp. m. - dā... Xp̄-oi - ve - po pa-d'as u'ē
 ki je p'ras - veir po. ter mes ad'it' s' or ge - n'ay de sin c' - h'ur p'et'ou, bi.

rit

oī - pas pu - po - ye - pas s'p̄ s'k̄ h' d'ap'ois p'is d'ap'ois a'c̄ ou - p'p'os p' - - k'it
 s'ic' au p'm̄ sui v'm - he se v'm p'as v'us m. t'ou v'm m'le t'at'ose dans la t'ie - - r'no

lento pp.

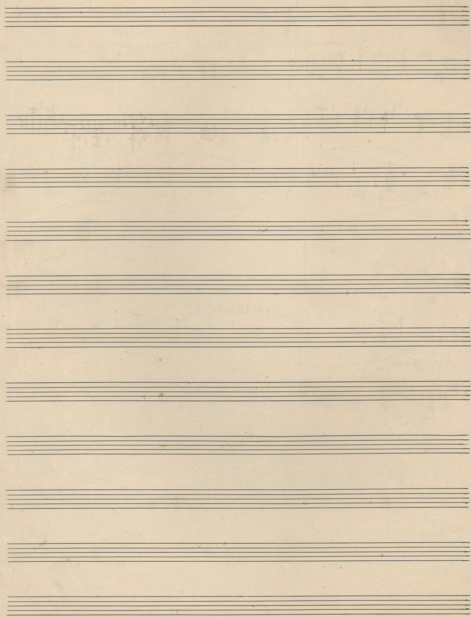
Handwritten musical score for the first system. It consists of five staves. The top staff is in treble clef with a 3/2 time signature. The second staff is in alto clef with a 2/2 time signature. The third staff is in bass clef with a 2/2 time signature. The fourth staff is in bass clef with a 2/2 time signature. The fifth staff is in bass clef with a 2/2 time signature. The notation includes various notes, rests, and dynamic markings. There are some handwritten annotations in the second staff, including "Viv. f. piano" and "Cl. Solo".

Handwritten musical score for the second system. It consists of five staves. The top staff is in treble clef with a 3/2 time signature. The second staff is in alto clef with a 2/2 time signature. The third staff is in bass clef with a 2/2 time signature. The fourth staff is in bass clef with a 2/2 time signature. The fifth staff is in bass clef with a 2/2 time signature. The notation includes various notes, rests, and dynamic markings. There are some handwritten annotations in the second staff, including "Viv. f. piano" and "Cl. Solo".

Handwritten musical score for the third system. It consists of five staves. The top staff is in treble clef with a 3/2 time signature. The second staff is in alto clef with a 2/2 time signature. The third staff is in bass clef with a 2/2 time signature. The fourth staff is in bass clef with a 2/2 time signature. The fifth staff is in bass clef with a 2/2 time signature. The notation includes various notes, rests, and dynamic markings. There are some handwritten annotations in the second staff, including "Viv. f. piano" and "Cl. Solo".

Handwritten musical score for the fourth system. It consists of five staves. The top staff is in treble clef with a 3/2 time signature. The second staff is in alto clef with a 2/2 time signature. The third staff is in bass clef with a 2/2 time signature. The fourth staff is in bass clef with a 2/2 time signature. The fifth staff is in bass clef with a 2/2 time signature. The notation includes various notes, rests, and dynamic markings. There are some handwritten annotations in the second staff, including "Viv. f. piano" and "Cl. Solo".

Immanuel Comstock



Handwritten text at the bottom left, possibly a signature or date, written in a cursive script.

Handwritten text at the bottom right, possibly a signature or date, written in a cursive script.

Je m'empare de ce

patrimoine

Xo... à...

Tam... à...

Xo... à...

Pr... à...
d'après...

Les... à...
d'après...

Comme... à...
si... à...

Signature

Signature

Calme

Pour voix de mezzo soprano ou contralto,
violoncelle, et accompagnement de piano.

paroles de Valcler (jeune)

Musique de Luile Riatti

— 114 —
1117
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