

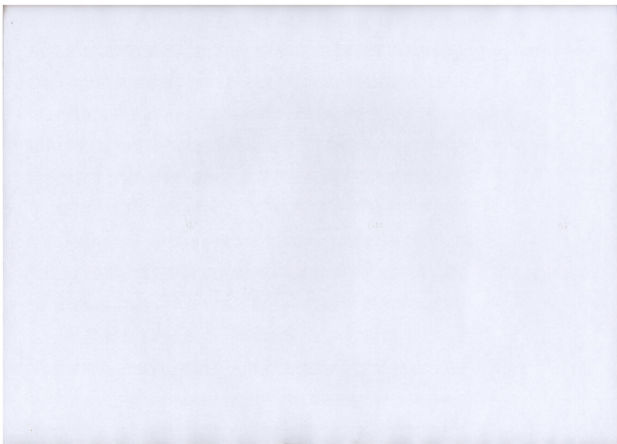
Delius Mautsols Scène Chanson d'Amour. —

Ker / Ké. / wla de-oi / sa-hi-on / la-pou-ou. / ou / se-ou-ou / la'

pe-ou / ou / se-ou-ou / la' / se-ou-ou / la' / se-ou-ou / la' / se-ou-ou / la'

se-ou-ou / la' / se-ou-ou / la' / se-ou-ou / la' / se-ou-ou / la'

se-ou-ou / la' / se-ou-ou / la' / se-ou-ou / la' / se-ou-ou / la'



Chant d'Amour - H. Liszt - La Despo. Schun Manusoria

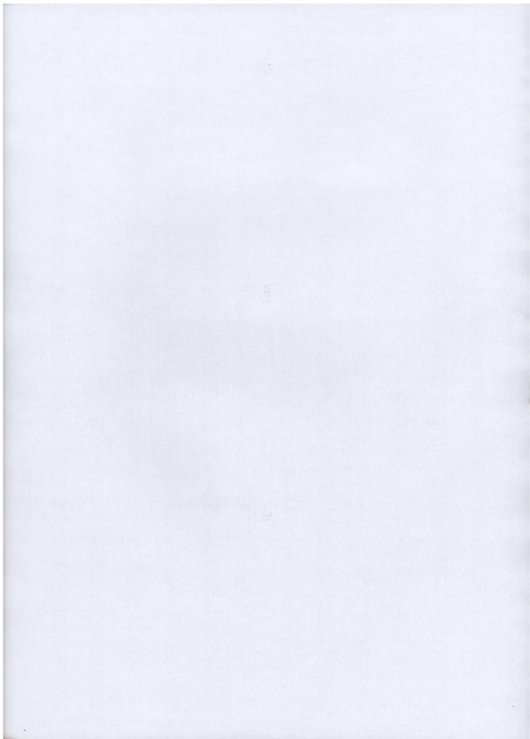
lent et enthousiaste : = 56

Handwritten musical notation for the first system, consisting of three staves. The top staff is the vocal line with lyrics "mi se de" and "L'Es-p". The middle and bottom staves are piano accompaniment. Dynamics include *f*.

Handwritten musical notation for the second system, consisting of three staves. The top staff continues the vocal line with lyrics "mi se de". The middle and bottom staves are piano accompaniment. Dynamics include *f*.

Handwritten musical notation for the third system, consisting of three staves. The top staff continues the vocal line with lyrics "L'Es-p". The middle and bottom staves are piano accompaniment. Dynamics include *f*.

Four empty musical staves at the bottom of the page.



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "ju - di - ca - re ju - di - ca - re". The middle and bottom staves are piano accompaniment. The music is written in a single system with a repeat sign at the end.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "a - - - - -". The middle and bottom staves are piano accompaniment. The music is written in a single system with a repeat sign at the end.

Four empty musical staves, arranged vertically, with no notation.

