

Chanson Grecque pour deux voix
 avec acc. de int. solo et de chœur piano.

deux voix pour deux parties
 avec acc. de int. solo et de chœur piano

Allegro = 138

Violon I
 Violon II
 Chœur

Violon I: *pp. f.* *con sordini* *aus.*

Violon II: *con sordini* *pp. f.*

Chœur: *3c* *se souviens-tu, d'un jour* *se souviens-tu, d'un jour*

Violon I: *aus.*

Violon II: *pp. f.*

Chœur: *que tu* *se souviens-tu, d'un jour* *se souviens-tu, d'un jour*

el

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "che' lui s'è sp...". The second staff is a piano accompaniment with dynamic markings "p" and "f". The third staff is a vocal line with lyrics: "che' lui s'è sp...". The fourth and fifth staves are piano accompaniment. The system is marked with "12" at the beginning.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "in tutte son...". The second staff is a piano accompaniment with dynamic markings "p" and "f". The third staff is a vocal line with lyrics: "in tutte son...". The fourth and fifth staves are piano accompaniment. The system is marked with "14" at the beginning.

p

p

mf

mf

p

p

raa- tai la- o- de- nä- he- säi- ni- sä- tai- la- o- de- nä- he- säi- ni- sä-

kei- kai- ni- si- an- ta- pa- i- vi- so- ni- sä- ni- sä- kai- ni- si- an- ta- pa- i- vi- so- ni- sä- ni- sä-

mp

sempresubito *sempresubito* *forte*

sempresubito *sempresubito*

"C - to - ye - ya - sa - pa - pa - i - na C - to - ye - ya - sa - pa - pa - i - na"

This system contains the first two systems of a handwritten musical score. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment line. The music is written in a single system with a key signature of one flat and a 3/4 time signature. The tempo is marked *mp* (mezzo-piano). The first two systems of the score are marked *sempresubito* (suddenly), with the second system also marked *forte* (loud).

Ma - ri - a - na di - pa - pa - i - na Ma - ri - a - na di - pa - pa - i - na

This system contains the third and fourth systems of the handwritten musical score. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment line. The music continues in the same key signature and time signature as the first system. The lyrics are: "Ma - ri - a - na di - pa - pa - i - na Ma - ri - a - na di - pa - pa - i - na".

Viol. *and. ass.* *mf* *mf* *mf*

Vcllo *and. ass.* *mf* *mf* *mf*

Vcllo *and. ass.* *mf* *mf* *mf*

Tambourine *mf* *mf* *mf*

mf *p* *mf* *mf* *mf*

mf *p* *mf* *mf* *mf*

mf *p* *mf* *mf* *mf*

mf *p* *mf* *mf* *mf*

mf *p* *mf* *mf* *mf*

12

l.
alto
violon
cello

Handwritten musical score for strings and voice. The score consists of five staves. The top staff is for the first violin (l.), the second for the second violin (alto), the third for the cello and double bass (violoncello), and the bottom two are for the voice. The music is in 4/4 time and includes various dynamics like 'p' and 'f', and articulation marks like 'acc' and 'ciss'. The lyrics are written in a non-Latin script, possibly Hindi or Urdu, and are placed under the voice staff.

A series of seven empty musical staves, likely intended for a piano accompaniment or other instruments.