

II. ~~Amoroso~~ ~~Andante~~ ~~Allegretto~~
A. ~~Andante~~ ~~Allegretto~~

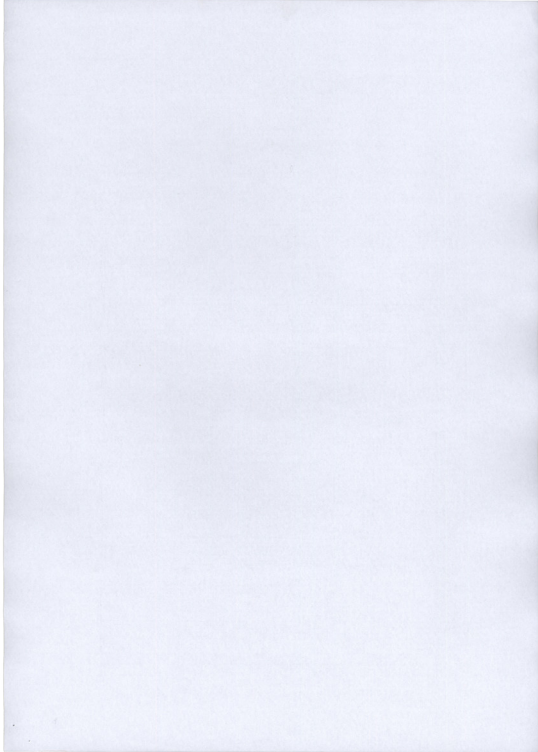
Terzina os forro.
Les Chants de la Montagne

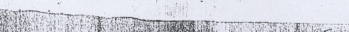
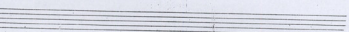
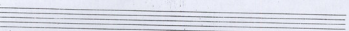
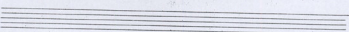
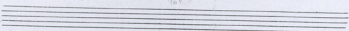
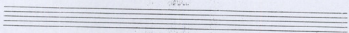
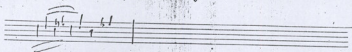
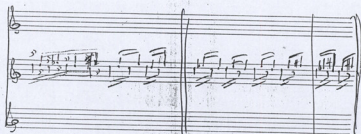
Amoroso mais pastoz.

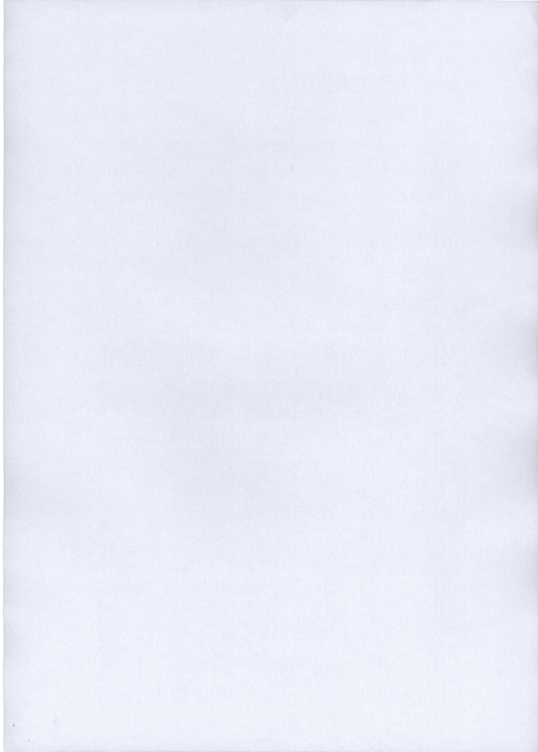
Chant

Piano

The musical score is written on seven staves. The first staff is for the vocal line (Chant), featuring a melodic line with some handwritten corrections and a fermata. The second staff is for the piano accompaniment (Piano), showing a rhythmic pattern with eighth and sixteenth notes. The third and fourth staves continue the piano accompaniment with more complex rhythmic figures. The fifth and sixth staves show further development of the piano part, including some dynamic markings like 'p' and 'f'. The seventh staff is a final line of piano accompaniment. The score includes various musical notations such as clefs, time signatures, and dynamic markings.







Am. orchestra

I

~~PASTORALE
DANCE
NOCTURNE
FINALE~~

III

Symphonie
Macedonienne

x

II

~~DANCES HISTORIQUES~~

III ~~Pastorale~~ Suite

IV Hommage à RAVEL.
Am. orchestra

II
Am. orchestra
Ensemble
Preludes et
Dances
Finale

Prelude-
Sérenade-
Finale

V

Petite suite
~~Sérenade~~ Méditation
Maison d'artiste
~~Am. orchestra~~

x

