



Varietate cu Do# minear.

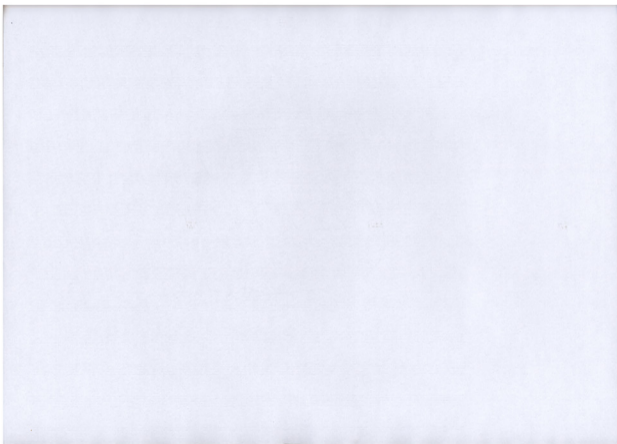
Handwritten musical notation on a staff. The lyrics "Kj - la ota" and "pa - rina" are written below the notes. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a staff. The lyrics "his" and "of" are written above the notes. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a staff. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a staff. The lyrics "my dear pa" are written below the notes. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on a staff. The notation includes various musical symbols such as notes, rests, and accidentals.

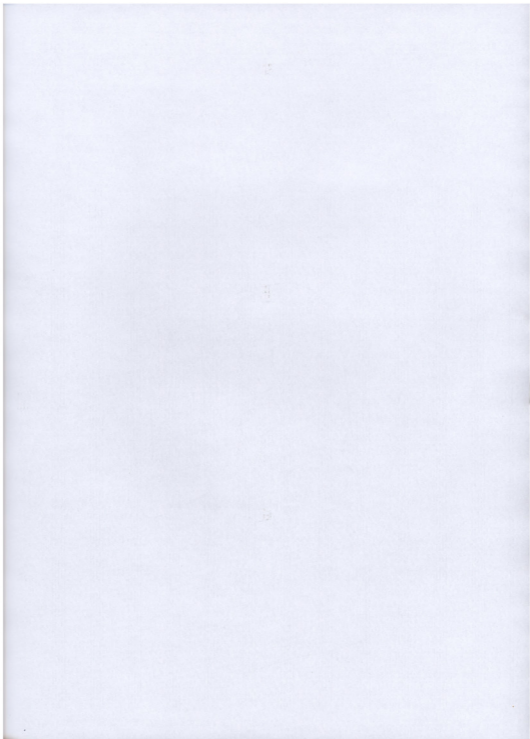


Violoncello.

Handwritten musical score for Violoncello. The score consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *cresc.*, and *pp*. There are also markings for *tr* (trill) and *acc.* (accents). The score is heavily annotated with large, overlapping scribbles and lines, possibly indicating corrections or performance instructions. The handwriting is in black ink on aged paper.

2<sup>a</sup> parte

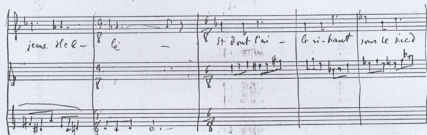
Σίμας ἀπὸ ἀγῶν πῦρ καὶ κόπος Σίμα κόμα παῖρ  
Σίμας γὰρ ἔσθ' ἀγῶν καὶ κόπος — κίρι —



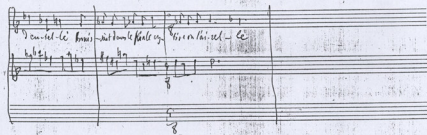
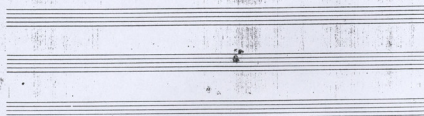
son te saute rel - ce ni diu - sant deus sa. sus sou - rit la

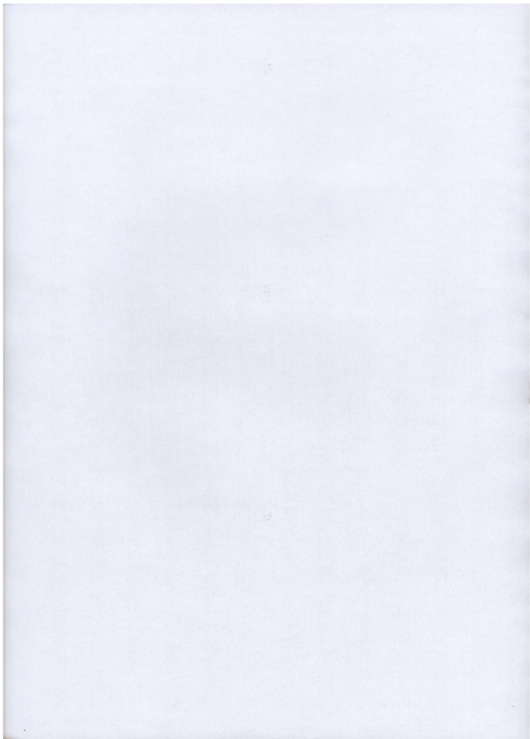


jeune de l - é si dent l'ai - Gri - haut sur le pic

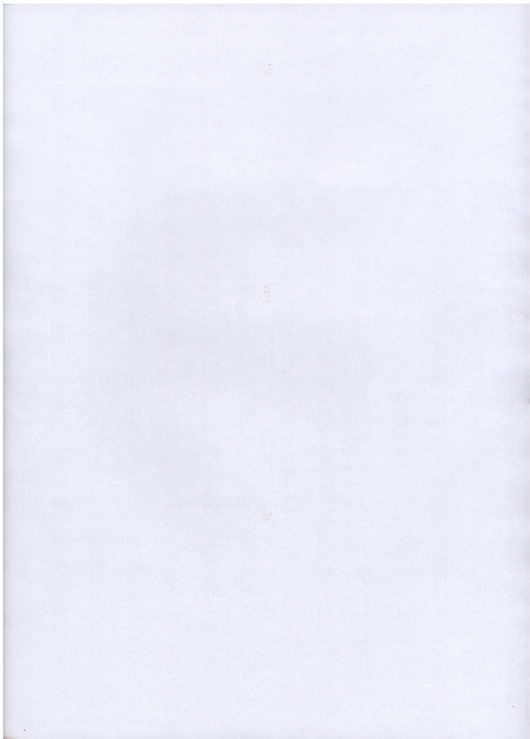


deu - tel - lé hui - nit ton le plus ay si en l'ai - rel - é



2. Furioso





deloča žljep.  
Brestekum. cu do mi.

T' d. a du - ca lei aile - or u ai lei k'op en'  
x' d' a - ca lei - oza caa' sp. - a cu - ca' pu'

za' x' d' a - ca lei - oza caa' rai'ndi ko - ro.'

a' x' d' a - ca lei - oza caa' rai'ndi ko - ro.'

za' x' d' a - ca lei - oza caa' rai'ndi ko - ro.'

or' x' d' a - ca lei - oza caa' rai'ndi ko - ro.'

pu' x' d' a - ca lei - oza caa' rai'ndi ko - ro.'

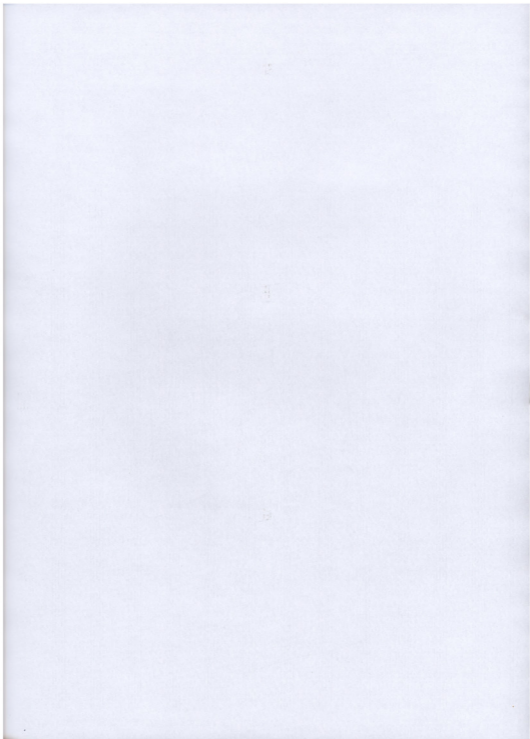
aile' x' d' a - ca lei - oza caa' rai'ndi ko - ro.'

shu' x' d' a - ca lei - oza caa' rai'ndi ko - ro.'

a' x' d' a - ca lei - oza caa' rai'ndi ko - ro.'

a' x' d' a - ca lei - oza caa' rai'ndi ko - ro.'

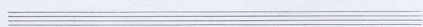
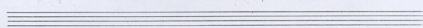
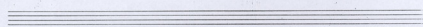
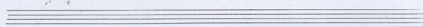
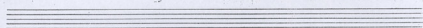
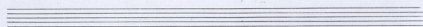
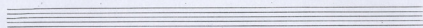
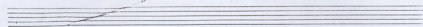
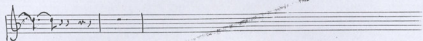
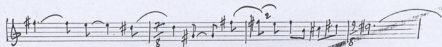
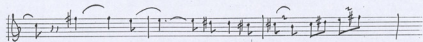
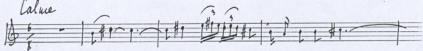
Xopaki Mantis

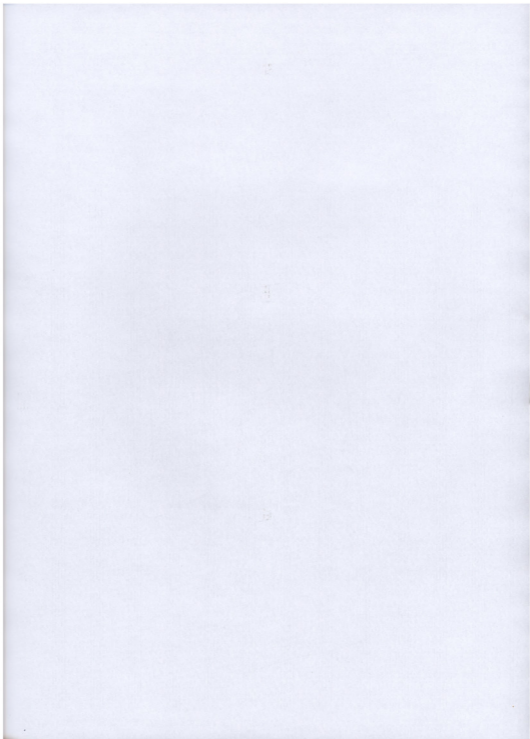


Ὁ Χριστὸς ἀδελφοί...

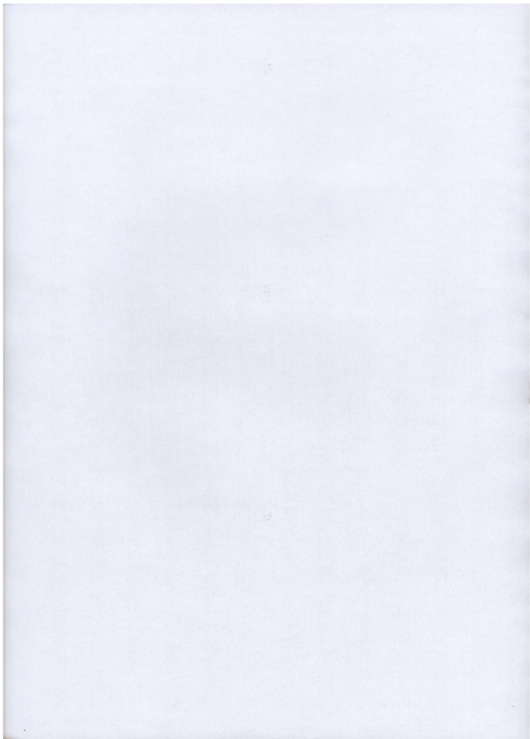
Μουσὴ Χαλκιδέων.  
Αντ. Πάρις.

Calice









Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Alte Haut über die Erde".

Alte Haut über die Erde

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: "die in die Höhe sich erhebt".

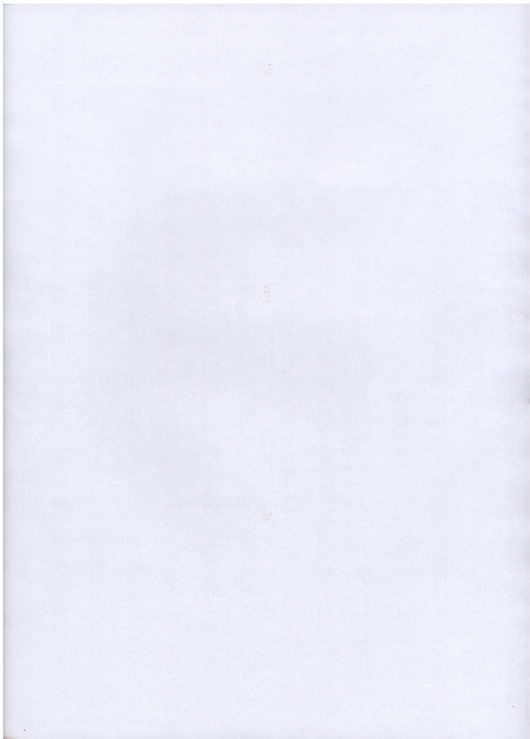
die in die Höhe sich erhebt

*atempo*

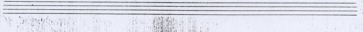
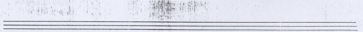
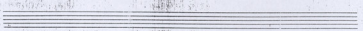
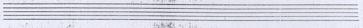
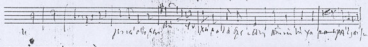
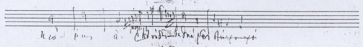
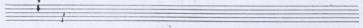
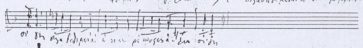
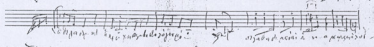
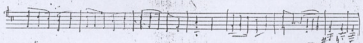
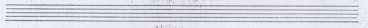
Handwritten musical score for the third system, including vocal lines and piano accompaniment. The lyrics are: "die in die Höhe sich erhebt".

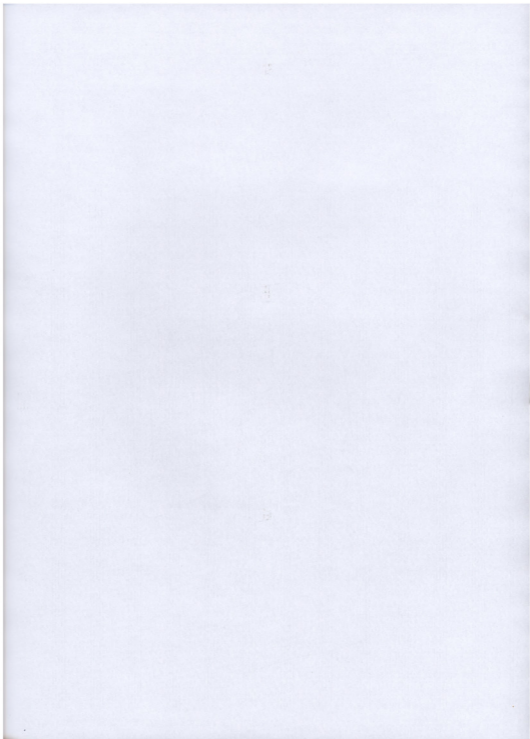
die in die Höhe sich erhebt

Four empty musical staves at the bottom of the page.









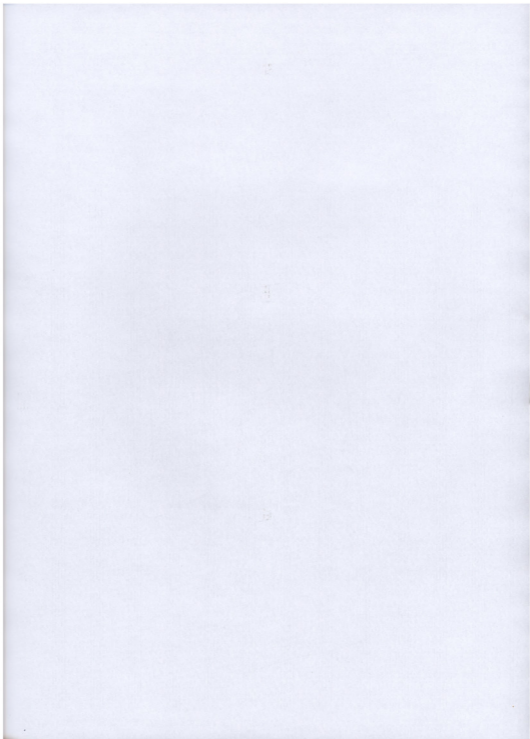
Handwritten musical notation on a grand staff. The top staff contains a vocal line with lyrics: "Kw' sm' pa- pañ' ai - so to so o' mañ'". The bottom two staves contain piano accompaniment with complex rhythmic patterns and chord changes.

Handwritten musical notation on a grand staff. The top staff contains a vocal line with lyrics: "mañ' pa - ce". The bottom two staves contain piano accompaniment. The word "Adagio" is written in the right margin.

Two empty musical staves.

Handwritten musical notation on a grand staff. The top staff contains a vocal line with lyrics: "Kw' sm' pa- pañ' ai - soñ' o". The bottom two staves contain piano accompaniment.

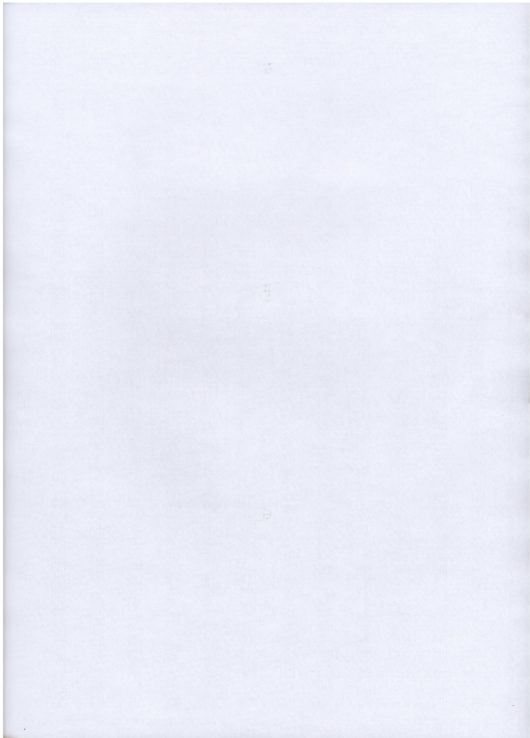
Two empty musical staves.



Handwritten musical notation on a grand staff. The right hand part features a melodic line with a treble clef and a key signature of one sharp (F#). The left hand part consists of chords and bass notes. Above the right staff, there is a small sketch of a melodic phrase with the handwritten text "Kaldin" above it.

Handwritten musical notation with lyrics. The lyrics are: "Cuius in nomine veni et in nomine sancti Spiritus". The notation includes a grand staff with a treble clef and a key signature of one sharp. The lyrics are written below the notes, with some words like "et" and "in" appearing on separate lines.

Handwritten musical notation on a grand staff. The right hand part has a treble clef and a key signature of one sharp. The left hand part has a bass clef. The word "rall" is written above the right staff. The notation includes various musical symbols such as slurs and ties.



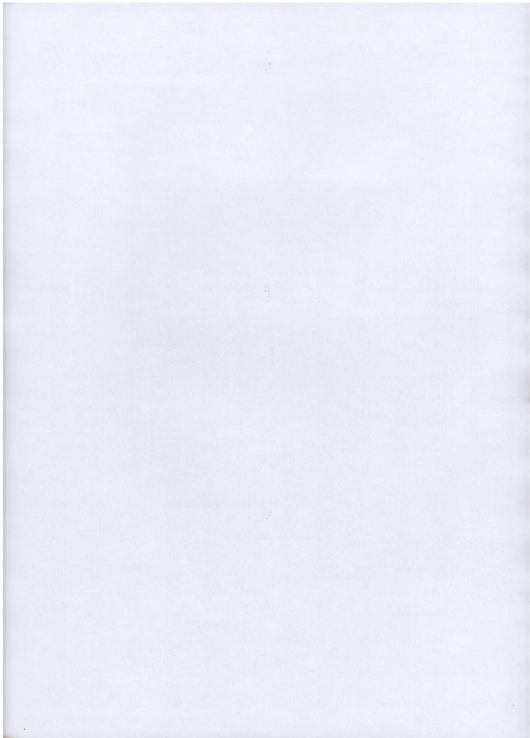
# Alexis

Handwritten musical score for the first system of 'Alexis'. It consists of three staves. The top staff is a vocal line with lyrics written below it. The middle and bottom staves are piano accompaniment. The music is in a common time signature and features various chordal textures and melodic lines.

Handwritten musical score for the second system of 'Alexis'. It consists of three staves. The top staff is a vocal line with lyrics written below it. The middle and bottom staves are piano accompaniment. The music continues with similar textures to the first system.

Handwritten musical score for the third system of 'Alexis'. It consists of three staves. The top staff is a vocal line with lyrics written below it. The middle and bottom staves are piano accompaniment. The music concludes with a final chord and a fermata.







Ночные вальсы 84 72



Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *mf* and *sf*. The notation is somewhat obscured by diagonal lines.

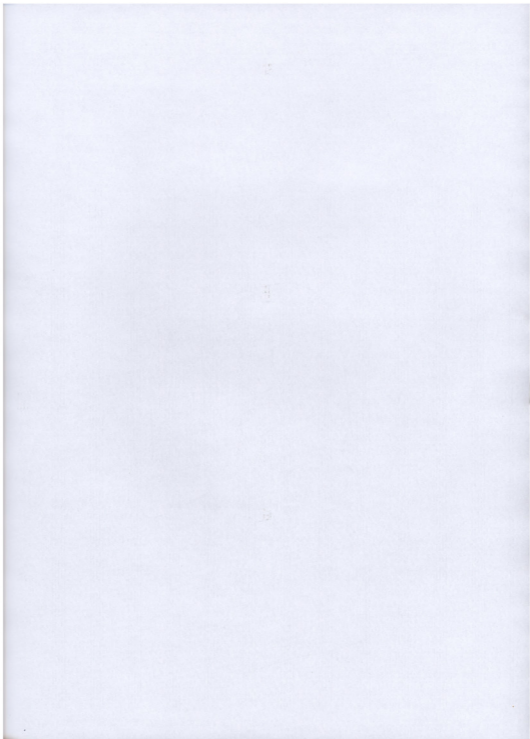
Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *mf* and *sf*. The notation is somewhat obscured by diagonal lines.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *mf* and *sf*. The notation is somewhat obscured by diagonal lines.

Handwritten musical notation on a single staff. Includes notes, rests, and dynamic markings such as *mf* and *sf*. The notation is somewhat obscured by diagonal lines.

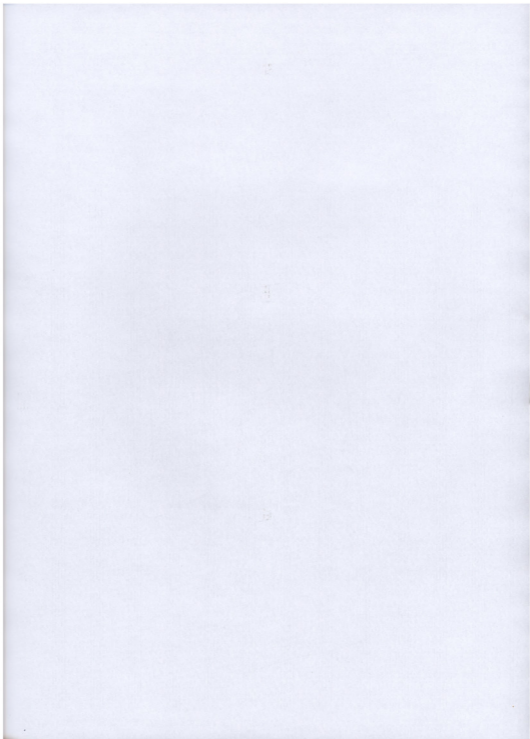
ball ad Europa posticum in gis centu

rall. in Europa



(1)

Tercio



X

mai - la no'mi - na se - ni - ni se - ni - ni Ma - ri - ma - ri

A system of handwritten musical notation. The top staff is a vocal line with lyrics: 'mai - la no'mi - na se - ni - ni se - ni - ni Ma - ri - ma - ri'. Below it are two staves for piano accompaniment, featuring a complex, rhythmic pattern of notes and rests.

Andante moderato

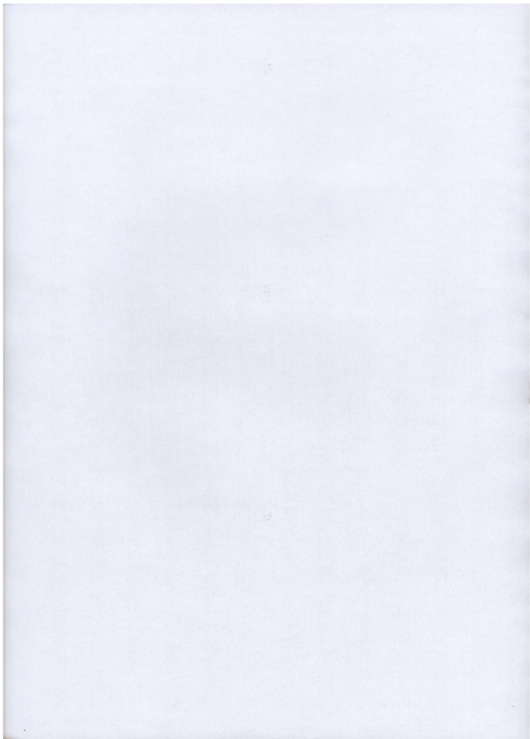
Ma - ri - ma - ri Ma - ri - ma - ri

*Rall.*

Molto all. Più tardi - to

Ma - ri - ma - ri Ma - ri - ma - ri

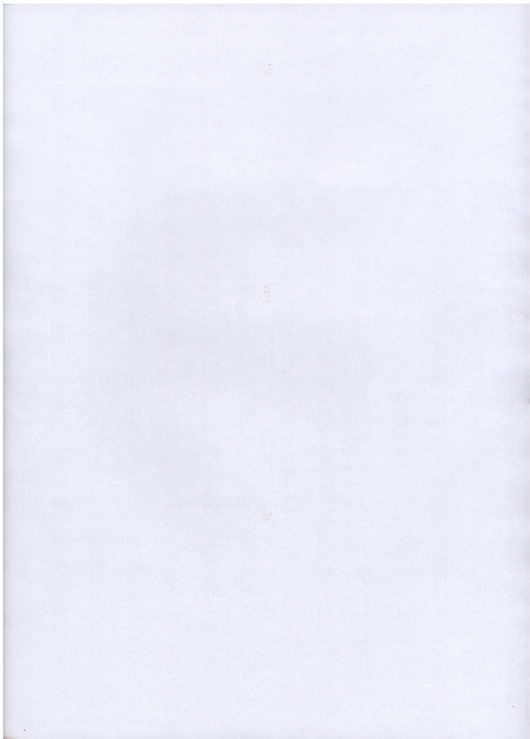
A second system of handwritten musical notation. The top staff is a vocal line with lyrics: 'Ma - ri - ma - ri Ma - ri - ma - ri'. Below it are two staves for piano accompaniment. The tempo marking 'Andante moderato' is written above the first staff, and '*Rall.*' is written above the second staff. At the end of the system, 'Molto all. Più tardi - to' is written above the piano accompaniment staves. The piano part features various dynamic markings like 'p.' and 'f.'.



Handwritten musical score for a piece in G major, 4/4 time. The score consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the piano accompaniment. The music features various chords, including triads and dyads, and includes a "Rit. poco." marking. The notation is dense with many notes and rests.

X

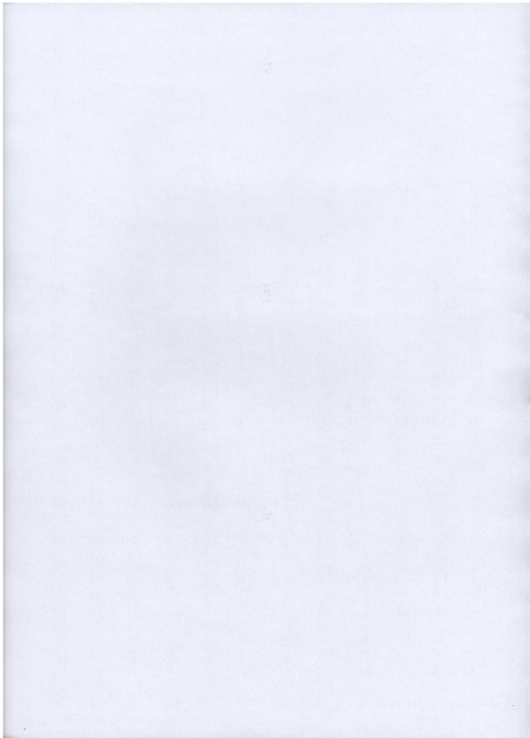
Handwritten musical notation on a staff, marked with a large "X". It shows a sequence of notes and rests, possibly a correction or a specific rhythmic pattern. The notes are mostly quarter and eighth notes.





*Solo von Lautbois*  
*Sonate für Violon*  
*1781*

The image shows a page of musical manuscript paper with ten staves. The top staff contains handwritten text in a box: "Solo von Lautbois", "Sonate für Violon", and "1781". The rest of the page is mostly blank, with some faint musical notation and ink smudges visible on the lower staves.



B. Lips.

Korvatoop

Korvaplito

diatitunia koga s' hynsteiisio

~~Atipig~~ Alleys. Andante.

1. Tu iouu n' appakunaduni

2. La ppele li xaxai  
diatitunio.

Topi de ni vi ria

Pasipis s' menapies

Pai ka

byajim

Lgriin.

Wu replia ni top ria

ol, 1<sup>o</sup> am

1<sup>o</sup> Teijs

I. In the Vira opant pa h'outur  
II. In the Vira opant pa h'outur

N. M. 100.

Maudonni opant pa.

- a) In the Vira opant pa
- b) In the Vira opant pa
- c) In the Vira opant pa
- d) In the Vira opant pa

~~III. In the Vira opant pa~~  
E) In the Vira opant pa  
f) In the Vira opant pa

In the Vira opant pa  
In the Vira opant pa

- a) In the Vira opant pa
- b) In the Vira opant pa

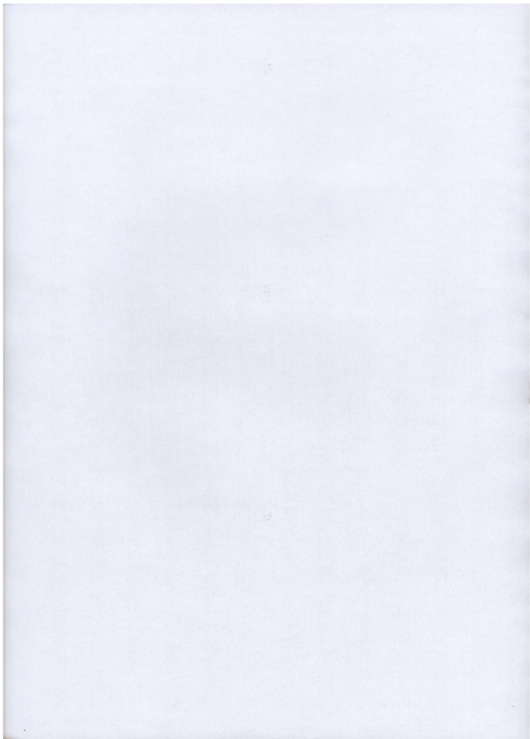
In the Vira opant pa

- N. M. 100.
- In the Vira opant pa
- In the Vira opant pa
- In the Vira opant pa
- In the Vira opant pa
- In the Vira opant pa
- In the Vira opant pa

Ronsard

Madrigal  
Chanson  
Voicy le bois

Madrigal de Mlle Vicois



placide

Emile Prady

Retenez

Retenez beaucoup

Kantata

Kantata

Xxxxxx  
66

