

9.

~~64~~. 255 Vendanges.
(Trios)
du poète René-Georges Aubrun.

Quasi allegro P=160.

clara

Viol.

alto

Violoncelle

Chant

Piano

Vins i-ci pe-tite ap-pu-cha des jours de ven-tilé-ge-rie, et de la
É-la do Ka-li Ro-pel-la, É-la na tri-ye-sis, é-la.

11.

Op. 26 V. V. 1885

~~Op. 26~~

Ando meno mosso

Clarinete

Viol.

Viola

Violoncello

Chant

Piano

Handwritten musical score for Op. 26, page 18. The score includes staves for Clarinet, Violin, Viola, Cello, Voice, and Piano. The tempo is marked *Ando meno mosso*. The music is in G major and 4/4 time. The vocal line includes the lyrics: "Le sa sta-pi-ze li" and "Alene sul no-gue to sta-pi-ze li". The piano accompaniment features chords and arpeggios. There are handwritten annotations such as "Pizz.", "arco.", "Duo.", and "mf".

12.

Tôp-ty, 9: An-ty,
Tuy-ty, 11: Si-ty, 12
Ma' ty, 13: Tôp-ty, 14
Tuy-ty, 15: An-ty, 16

Kiến trúc và bố cục
Độc
Kịch
Hành khúc

Violon

Viol.

Clav.

Fl. solo

Aut.

Org.

Cet-té main sui la tain-de- fân et Khan-ue sont les li-ces
To-hé-cá-ki déu to vlah-ki Ma Pa-hi-é Ma-ti-hi-é

13.

Op. 27

Violoncello

Violino

Viola

Violoncello

Chant

Piano

Handwritten musical score for Op. 27, page 19. The score includes staves for Violoncello, Violino, Viola, Violoncello, Chant, and Piano. The Chant part includes lyrics in Latin: "In Coenae se-cri-ae sta-ti-ti" and "In Ma-nu-ae se-cri-ae sta-ti-ti". The score is heavily crossed out with a large diagonal line.

la.

x

to.

celle

ant

no

A Tempo.

U. Marie

Solo

trous i - ci no -
i - la do, ka.

mf

15.

les 28

Handwritten musical score for voice and piano. The score is divided into three measures. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment includes a treble and bass clef. The score is heavily annotated with performance directions and markings.

Vocal Line:

- Measure 1: *lita ap-pro-cha*
- Measure 2: *les sen-dan-ça*
- Measure 3: *bi-er-rou-t-*

Piano Line:

- Measure 1: *li No-pel-la;*
- Measure 2: *l-la na tai*
- Measure 3: *yi-ssi i-la*

Annotations:

- mf* (mezzo-forte) in the first measure of the piano part.
- f* (forte) in the second measure of the piano part.
- resc* (ritardando) in the third measure of the piano part.
- Handwritten numbers: 9, 3, 1, 1, 1, 3, 4, 1, 2.
- Handwritten letters: V, V, V.
- Handwritten symbols: #, #, #.

Empty musical staves at the bottom of the page, including a grand staff with treble and bass clefs.

c. a. l. e.
 d. l.
 t. o.
 a. l. l. e.
 a. n. t.
 a. c. c. o.

dolce

V. a. l. l. e. t. t. o.

3

1

p.

Je - se - rai ton ocu - les l'è - cre, Puisque un jour ils
 tin ka - dia ti Hui - l'ou ka - vis! È - ti le al

12.

Handwritten musical score for a string quartet and voice. The score includes staves for Viola, Violin I, Violin II, Cello, Voice, and Piano. The music is in G major and 4/4 time. The voice part has lyrics "Gloria in excelsis". The score includes dynamic markings like "pizz." and "arco", and articulation like "f" and "mf".

Viola

Violin I

Violin II

Cello

Voice

Piano

Gloria in excelsis

pizz.

arco.

f

mf

Emmerich's