

2<sup>me</sup>

Andamento et Doucement

Perceuse

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2<sup>de</sup> fl. *mf*

1<sup>re</sup> Flage. *pp*

2<sup>de</sup> Flage. *mf*

Clarin. *pp*

Voix

*Vois! - et si des hommes de pain, m'as - Des fleurs qui l'on -*

Andamento et Doucement

1<sup>re</sup> Violon *mf*

2<sup>de</sup> Violon *pp*

Alto. *pp*

Vibronelle *mf*

Ch. bary. *mf*

(bass)

Andamento et Doucement

Andantino

12. J. Fl.

1. Klarin.

2. Klarin.

Kornet

Viol. Dies! - in Thronen und auf den - er hat die Götter erschaffen sein.

1. Violon.

2. Violon.

Altn.

Violen.

Contrao.

4. Fl.

Handwritten musical score for orchestra and voice. The score is written on ten staves. The instruments listed on the left are: Flauto (Flute), Viola, Violino (Violin), Violoncello (Cello), Contrabbasso (Double Bass), and Timpani. The vocal line is written on the fifth staff from the top. The lyrics are written below the vocal line: *Gloria in excelsis Deo - Gloria in excelsis Deo - Gloria in excelsis Deo*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*. There are also some handwritten annotations and a large diagonal scribble on the right side of the page.

Four empty musical staves at the bottom of the page, intended for further notation.

*Rit.*

Handwritten musical score for orchestra and voice. The score includes staves for Flute, Clarinet, Bassoon, Oboe, Violin I, Violin II, Viola, Cello, Double Bass, and Voice. The music is written in a common time signature (C) and features various dynamic markings such as *pp*, *ppp*, and *ppp*. The voice part includes the lyrics "dar - te -".

*Flute*  
*Clara*  
*Bassoon*  
*Oboe*  
*Viol. I*  
*Viol. II*  
*Viola*  
*Cello*  
*Double Bass*  
*Voice*  
 dar - te -

*Handwritten notes and scribbles at the bottom of the page, including a circled signature and illegible text.*

Meno mosso. Cantenza.

Handwritten musical score for various instruments and voice. The score is written on multiple staves. The instruments listed on the left are:

- Fl. (Flute)
- Cl. (Clarinet)
- Viola
- Vcllo (Violin)
- Violoncello (Cello)
- Contrabasso (Double Bass)
- Organo (Organ)
- Piano (Piano)
- Alto (Alto)
- Violoncello (Cello)
- Contrabasso (Double Bass)

The vocal line includes the following lyrics:

... ecclesi - a  
 Coen - de - m - e - us, qui - bus - ce - lib - e - tis - con - s - tit - u - tus - est -

Performance markings include *p. delusivo*, *p. delusivissimo*, and *rit.* (ritardando). There are also some handwritten annotations and a large 'L' in the upper right corner.

Empty musical staves at the bottom of the page, indicating the end of the written score on this page.

*Blue solo*

*Rit.*

Handwritten musical score for a full orchestra and vocal soloist. The score is divided into four measures by vertical bar lines. The instruments listed on the left are: Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, Cello, Double Bass, and Contrabass. The vocal soloist part includes lyrics: "die, die für den paus - sen - na ten - na - re".

Key markings and annotations include: *pp.* (pianissimo), *ppp.* (pianissimissimo), *rit.* (ritardando), *diminu. p.p.* (diminuendo pianissimo), and *spirit. chaste.* (spiritually chaste). The vocal line features a melodic line with lyrics and a lower line with the word *Rit.* indicating a tempo change.

Empty musical staves at the bottom of the page, consisting of ten blank five-line staves.

Tempo.

Handwritten musical score for orchestra and choir. The score is arranged in a system with the following parts from top to bottom:

- 1 Fl. (Flute)
- 1 Horn
- 2 Tr. (Trumpets)
- 3 Tbn. (Trombones)
- Vln. (Violins)
- Viola
- Vcllo & Kb. (Cello & Double Bass)
- Chor. (Choir)

The score is written in treble clef with a 3/4 time signature. It includes various musical notations such as notes, rests, and dynamics (pp, p, f). A large black ink blot is present at the top of the page, partially obscuring the notation. The word "Tempo." is written above the Violin part.

*Handwritten signatures and markings:*

- Chorale* (written diagonally)
- Andante* (written diagonally)
- pp* (pianissimo)
- Andante* (written in a large, stylized cursive script)