

Amisiotas

Lucia Annunziata

Finché vivrai
presso top. Niss.

Molto tranquillo $\text{♩} = 144$. *Qui c'è un biglietto...*

Clarinet
Viol.
Alto
Violoncello
Canto
Piano

Amisiotas

Cher madame,

Je m'empresse de vous dire combien

Pauline Riado Eulie Riado Aveu m: Georgeadje

Mère tu as mal fait de me donner un ori champêtre

aux champs ni vive ni ^{couler} au puis

aux champs ni vive ni ^{couler} au puis

Pauline Riado

Eulie Riado

Amisiotas

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De la - sur le - des in - ce des si - m. Ba - pa - pava - la xvi - sa par

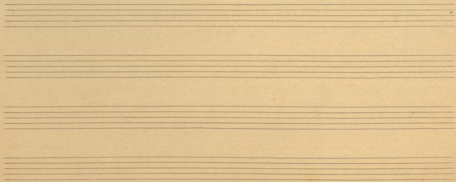
molto dolce, più f.

poco

Mes livres ont se faner bientôt comme les feuilles de rose,
 A cause de la grande chaleur l'air tiède et l'eau
 brûlante

V. 1 1 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Et in Spi-ri-tu San-cto, et in Do-mi-no, et in Je-su Chri-sto, qui ex Patre Filio-que Patre gen-eratus, et con-si-stens cum Patre, et simul con-spirans, et con-glorians, qui locutus est per Pro-pheta-sas, et qui sedet ad dex-teram Pa-tris, qui cum Pa-tre et Fi-li-o, simul adoratur, et con-glori-atur, qui lo-cu-tus est per Pro-pheta-sas.



Piu doloroso e pochissimo meno mosso.

Flute (F)
Clarinet (C)
Bassoon (B)
Trumpet (T)
Trombone (B)
Piano (P)
Tambourine (T)

p.
mf.
f.
pp.
f.
pp.
f.

ans.
Orleo.
Pizz.
E adieu - u dija gher

man

Tambourine

pp.
piz.

Sainte rossignol ni le corbeau ne
chantent jamais ici

E. a diu - u dija gher

Handwritten musical score for T. B. (Tenor Bass). The score consists of several staves. The top two staves appear to be vocal lines with lyrics. The middle staves contain piano accompaniment, including chords and melodic lines. The bottom staff is labeled "T. B." and contains a rhythmic pattern of notes.

Lyrics visible in the score include:
 "König und Li..."
 "sw..."
 "König und Li..."
 "König und Li..."

The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Additional handwritten musical notation at the bottom of the page. It includes several staves with notes and rests. The notation is somewhat dense and appears to be a continuation of the piece or a separate section.

Lyrics visible in this section include:
 "König und Li..."
 "König und Li..."

Handwritten musical score on aged paper. The score consists of several staves. The top staff is a vocal line with lyrics: "Où nous venons d'aller, de la terre et de la mer". Below it are two more vocal staves with lyrics: "Où nous venons d'aller, de la terre et de la mer". The bottom staff is a piano accompaniment with a rhythmic pattern of eighth notes. The score is written in a cursive, handwritten style.

et montagnes de braves
 Les champs nourrissent de chevaux, les routes des palissades

Clav. stacc. nris legato.
uola. Clav. petan. Merchant

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are for the Clavichord (Clav.), with dynamics markings *Ass.*, *mf*, *legato*, *mf*, and *mp*. The third staff contains the lyrics: "K'a sui-sau aa-pa-pa-pa n' ai co p'p'p' p' n' n' rai". The fourth and fifth staves are for the T. B. (Trombone), with dynamics markings *mp* and *stacc.*. The bottom staff is a bass line with rhythmic notation. The score is written in a historical style with various clefs and note values.

se fangent comme
aux champs les belles, s'etioient ~~comme~~ ~~les~~ ~~belles~~ ~~par~~

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten staves, each with a label on the left:

- Clarinete** (Clarinet): Includes dynamics *pp* and *mp*.
- Viole** (Violin): Includes dynamic *mf*.
- Alto** (Viola): Includes dynamic *pp*.
- Violone** (Violoncello): Includes dynamics *p* and *pp*.
- Conte** (Cello): Includes dynamic *p*.
- Mus.** (Musica): Includes dynamic *p*.
- I. B.** (Basso): Includes dynamic *p*.

The score is divided into three measures by vertical bar lines. The notation includes various rhythmic values, accidentals, and dynamic markings.

1^a In i ante tu pulchra dei opes in seipso
 in opes in aera omnia, in aera in aera
 pal' ex aera in aera in aera in aera
 in aera in aera in aera in aera in aera
 Kai in aera in aera in aera in aera in aera

Antoine Buisson

2^a In aera in aera in aera in aera in aera
 3^a In aera in aera in aera in aera in aera
 4^a In aera in aera in aera in aera in aera
 5^a In aera in aera in aera in aera in aera
 6^a In aera in aera in aera in aera in aera