

187 Allegro Di molto ♩ = 168

I. Bandino

Ag. Ratz (1)

43.

Σί-με ρα μὴ παντοῦ μὲν μὲν-δω-τε βα-σι-λι-κό- - - -

Σί-με ρα μὴ παντοῦ μὲν-δω-τε βα-σι-λι-κό- μὲν-δω-τε

μὲν-δω-τε βα-σι-λι-κό- μὲν-δω-τε βα-

μὲν-δω-τε βα-σι-λι-κό- μὲν-δω-τε βα-

σι-λι-κό βα-σι-λι-κό καὶ μὲν ἑ-βα-σι-σι-σι-

σι-λι-κό βα-σι-λι-κό καὶ μὲν ἑ-βα-σι-σι-

Handwritten musical score, first system. It consists of four staves: a vocal line and three piano accompaniment staves. The music is in 2/4 time with a key signature of one sharp (F#). The lyrics are written below the vocal line.

Lyrics: *xo* *xai mi l-ba-ri xi* *op* *op* *zo*

Handwritten musical score, second system. It consists of four staves: a vocal line and three piano accompaniment staves. The music continues in 2/4 time with a key signature of one sharp. The lyrics are written below the vocal line.

Lyrics: *xo xa-re - vos xa mir to xw xa mir to xw xa-re -*
xa-re - vos xa mir to xw xa mir to xw xa-re

Handwritten musical score, third system. It consists of four staves: a vocal line and three piano accompaniment staves. The music concludes with a double bar line and the word "Fine" written above the final measure. The lyrics are written below the vocal line.

Lyrics: *vos xa-re - vos - xa-re - vos xa mir to xw*
vos - xa-re - vos xa-re - vos xavivovw mir to xw

Fine

Δίς σοῦ ἰὲ - κκ αν - τρι - μι - να

pp.

σὸ γυ - λὸ μὴρ κα - ταί - βης Δίς - σοῦ ἰὲ - κκ - κκ

σὸ γυ - λὸ μὴρ κα - ταί - βης Δίς σοῦ ἰὲ - κκ Δίς σοῦ ἰὲ - κκ Δίς σοῦ ἰὲ - κκ αν - τρι - μι - να σὸ γυ - λὸ μὴρ

- τρι - μι - να - σὸ γυ - λὸ μὴρ - κα - ταί - βης -

σὸ γυ - λὸ μὴρ σὸ γυ - λὸ μὴρ κα - ταί - βης Δίς σοῦ ἰὲ - κκ Δίς σοῦ ἰὲ - κκ Δίς σοῦ ἰὲ - κκ Δίς σοῦ ἰὲ - κκ Δίς σοῦ ἰὲ - κκ Δίς σοῦ ἰὲ - κκ Δίς σοῦ ἰὲ - κκ Δίς σοῦ ἰὲ - κκ Δίς σοῦ ἰὲ - κκ Δίς σοῦ ἰὲ - κκ

Handwritten musical score for the first system. It consists of four staves: a vocal line at the top, a piano accompaniment line, and two lower staves for piano accompaniment. The lyrics are: "σε - να - λὸ μᾶρ κα - τα - θῆς".

Handwritten musical score for the second system. It consists of four staves. The lyrics are: "καρ - ζου - μέ - να σε - να - λὸ μᾶρ κα - τα - θῆς σε - να - λὸ μᾶρ κα - τα - θῆς σε - να - λὸ μᾶρ κα - τα - θῆς σε - να - λὸ μᾶρ κα - τα - θῆς".

Handwritten musical score for the third system. It consists of four staves. The lyrics are: "σε - να - λὸ μᾶρ κα - τα - θῆς σε - να - λὸ μᾶρ κα - τα - θῆς".

Handwritten musical score, first system. It consists of four staves. The top staff is a treble clef with a whole rest. The second staff contains the vocal line with lyrics: "Sis stō - yia - Jō jūr rā - tal - Sīs yia - Jōs gop -". The third staff is a piano accompaniment with chords and moving lines. The fourth staff is a bass clef with a whole rest. The word "Ligea" is written below the piano accompaniment.

Handwritten musical score, second system. It consists of four staves. The top staff has a treble clef and lyrics: "O yia - Jōs gop. tō - rā xā - ru Jā ō ō - pū rā - ō -". The second staff contains the vocal line with lyrics: "tō - rā xā - ru Jō yia - Jōs gop tō - rā xā - ru Jā ō ō - pū Jā ō ō - pū Jā ō ō - pū rā - ō -". The third staff is a piano accompaniment. The fourth staff is a bass clef.

Handwritten musical score, third system. It consists of four staves. The top staff has a treble clef and lyrics: "yā Jā ō ō - pū Jā ō ō - pū Jā ō ō - pū rā - ō - yā". The second staff contains the vocal line with lyrics: "Jā ō ō - pū Jā ō ō - pū Jā ō ō - pū rā - ō - yā". The third staff is a piano accompaniment. The fourth staff is a bass clef. The tempo marking "Lento assai" and the tempo number "♩ = 63" are written above the piano accompaniment. The word "ral" is written above the vocal line.

οὐ - ρι - σάλ - σὴν ἐν - κλη - σὴν
 οὐ - ρι - σάλ - σὴν ἐν - κλη - σὴν
 οὐ - ρι - σάλ - σὴν ἐν - κλη - σὴν
 οὐ - ρι - σάλ - σὴν ἐν - κλη - σὴν

ἐν - κλη - σὴν
 ἐν - κλη - σὴν
 ἐν - κλη - σὴν
 ἐν - κλη - σὴν

οὐ - ρι - σάλ - σὴν
 οὐ - ρι - σάλ - σὴν
 οὐ - ρι - σάλ - σὴν
 οὐ - ρι - σάλ - σὴν

solca
rit.
 ἐν - κλη - σὴν

Σάρ τῆ μαρ- μα- πο- σο- δό- να

πο- σο- δό- να

ὀψι- ναὶ - σαρ

ἰσ- νθη- οὐ

p.

- ὀψι- ναὶ σαρ ἰσ- νθη- οὐ

χι- οὺς, γέ- πορναί- οὐ

καί- μα

καί- μα- ρι- ναί- οὐ - σα- ρκα

χι- οὺς γέ- πορναί- οὐ

καί- μα

πα- ρις

πα- ρις

al fine