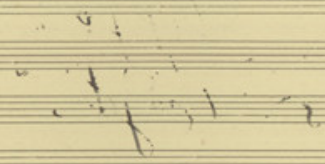
Χορωδιακὴ ἐφημερίδα

deux voix et piano.

avec accompagnement de violon, alto, violoncelle, clarinette, tambour de basque et piano.



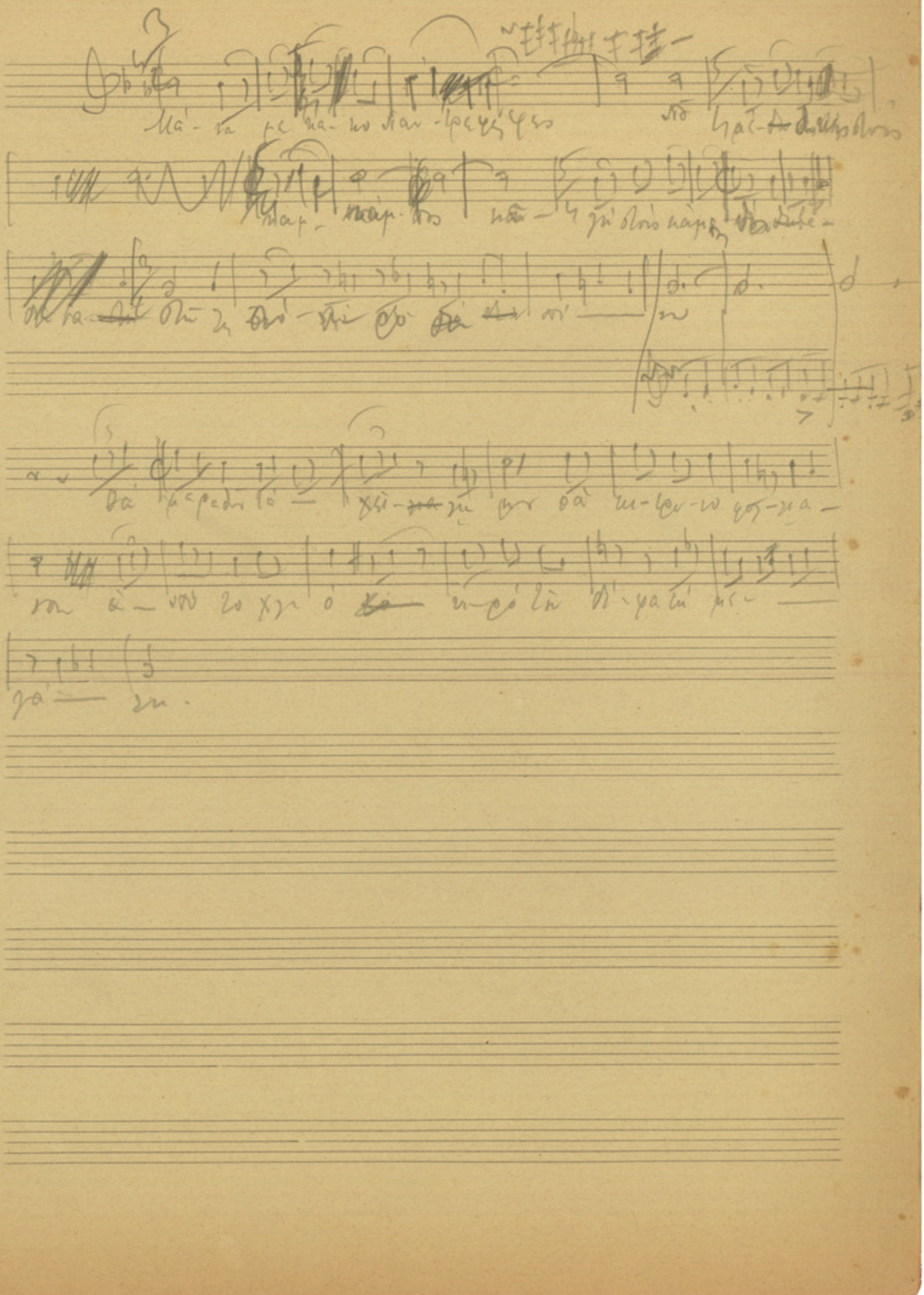
~~Trois~~ [à retrouver]

~~Danses Symphoniques grecques.~~

II

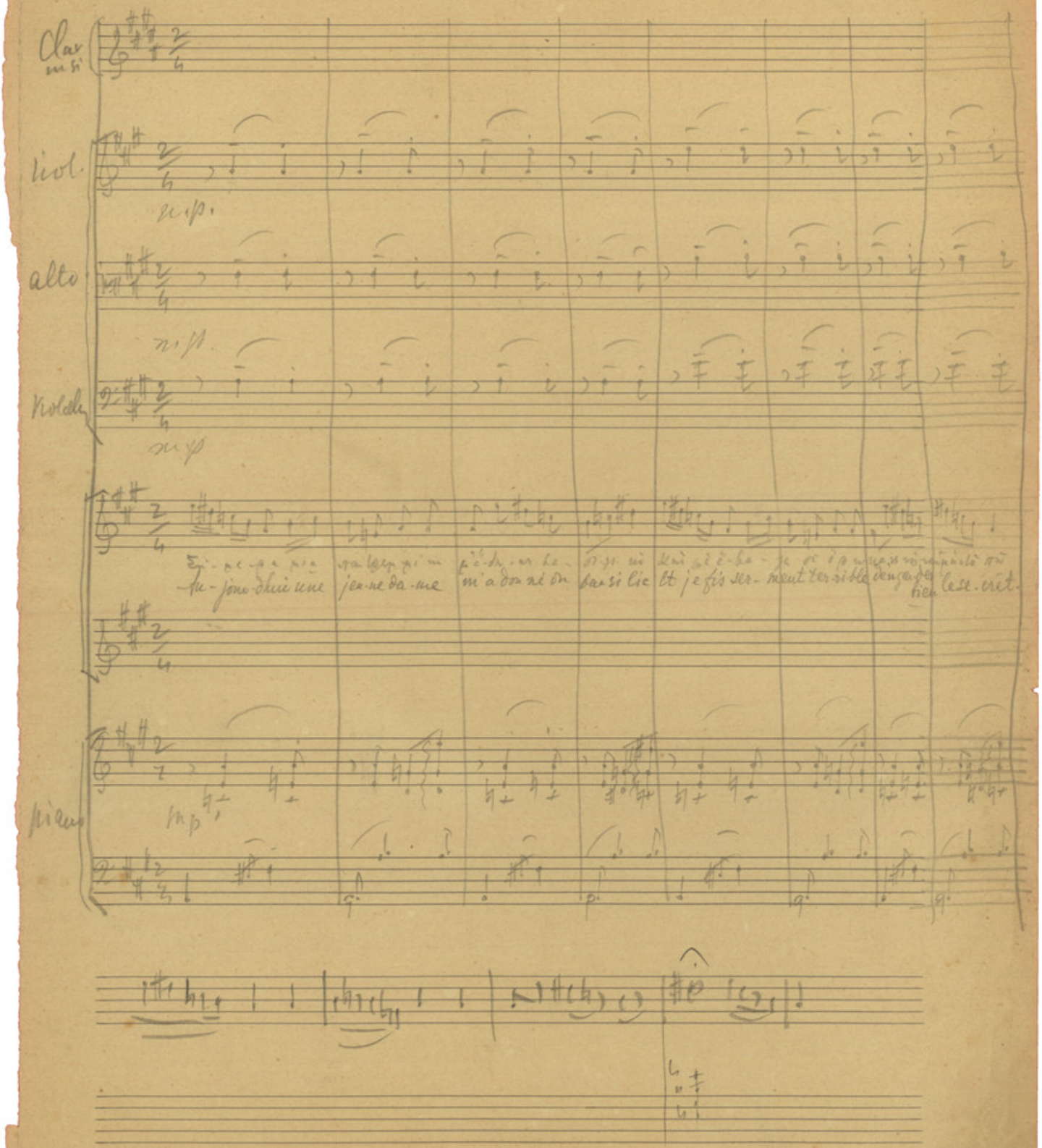
Trois Mandonais.

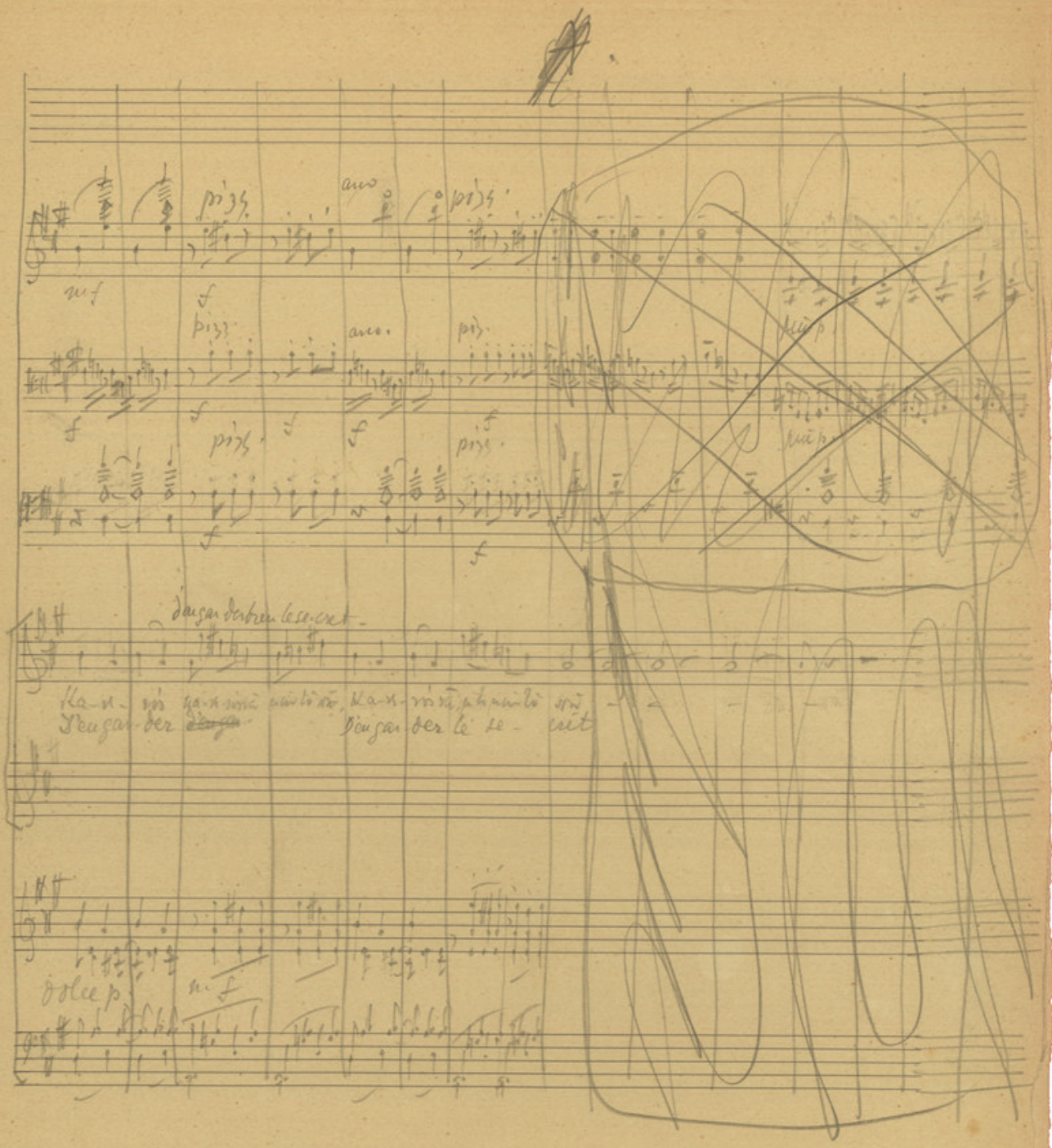
Chansons dansées.

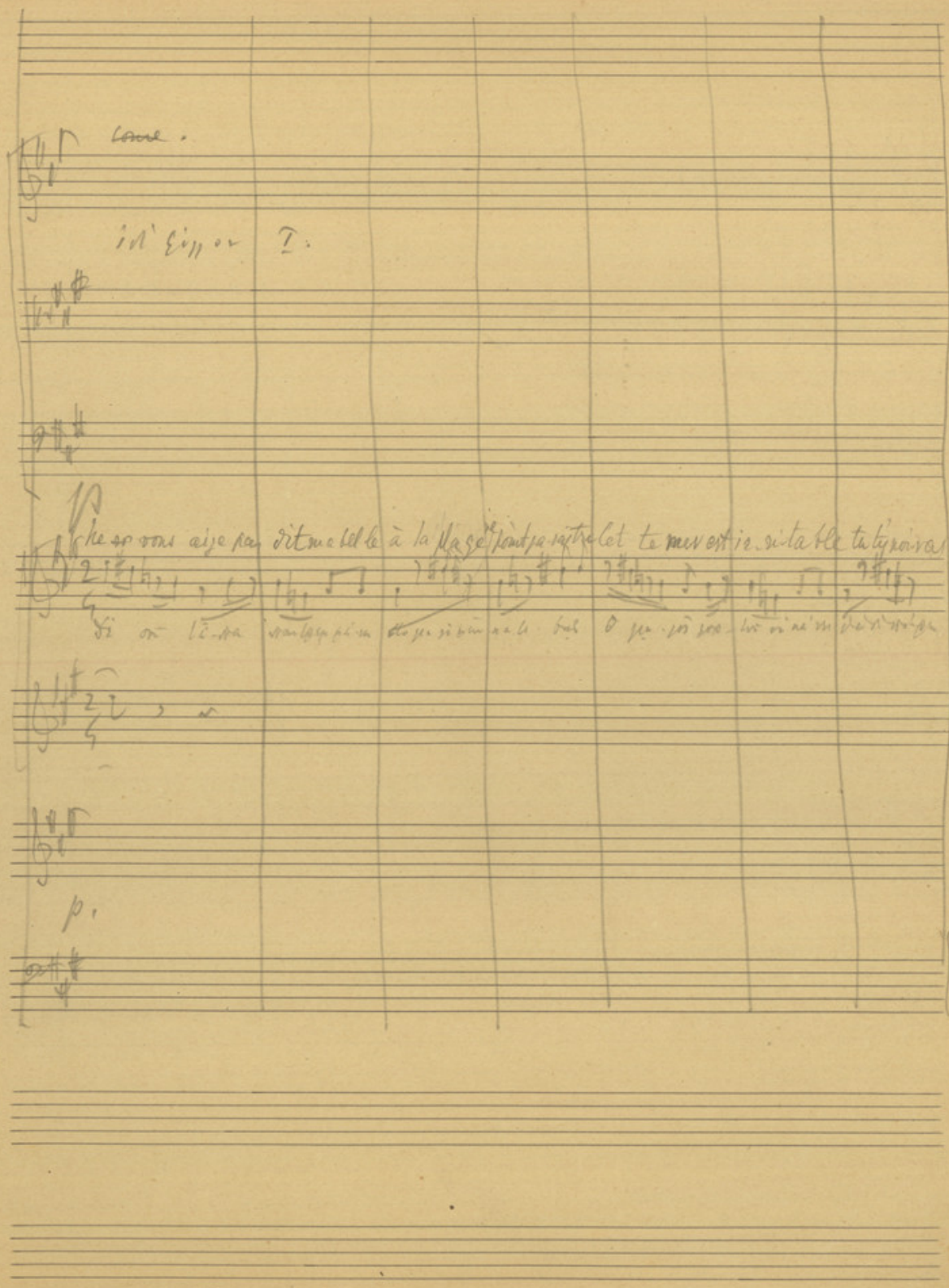


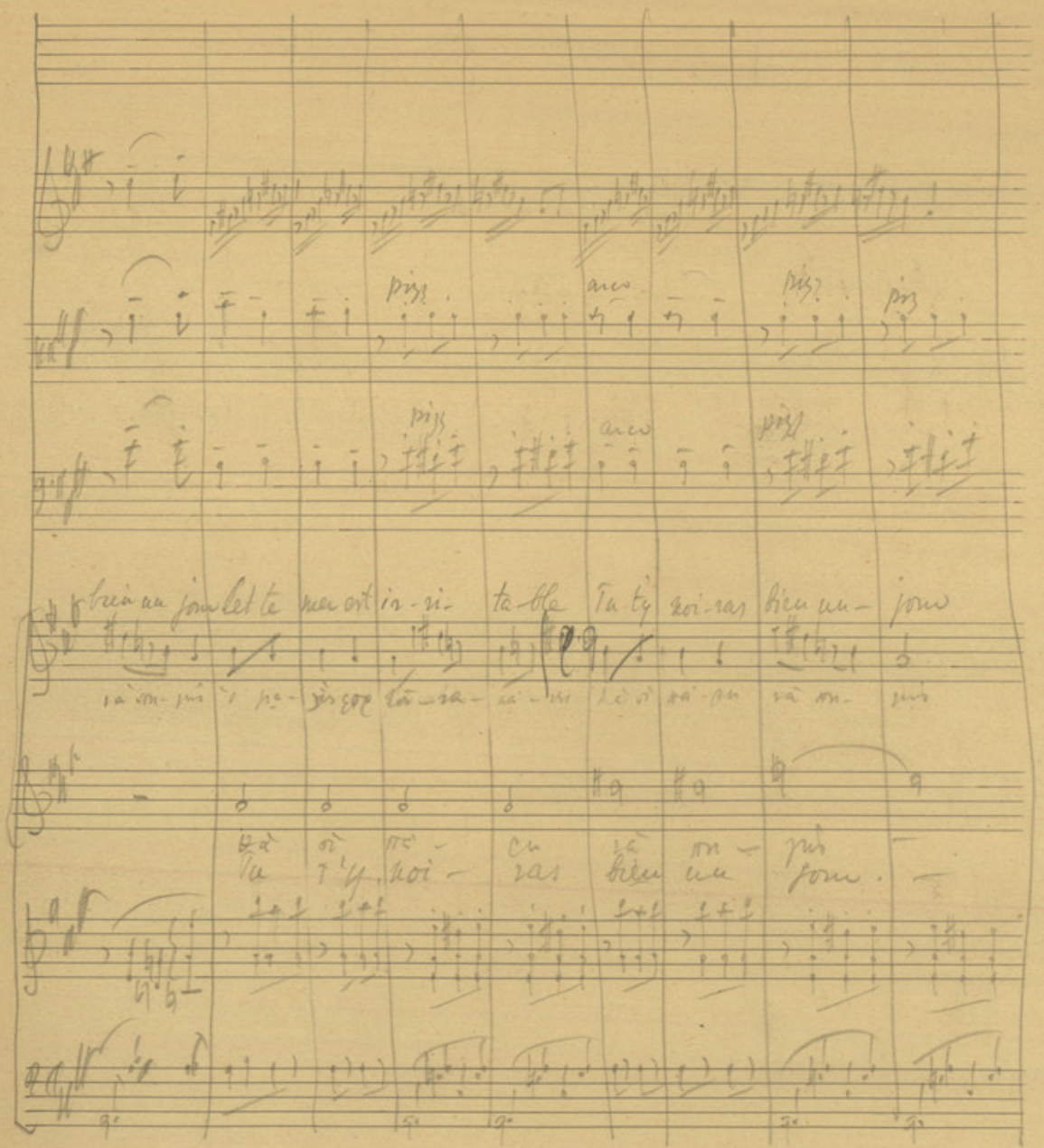
II. Scrò Mauctonais.

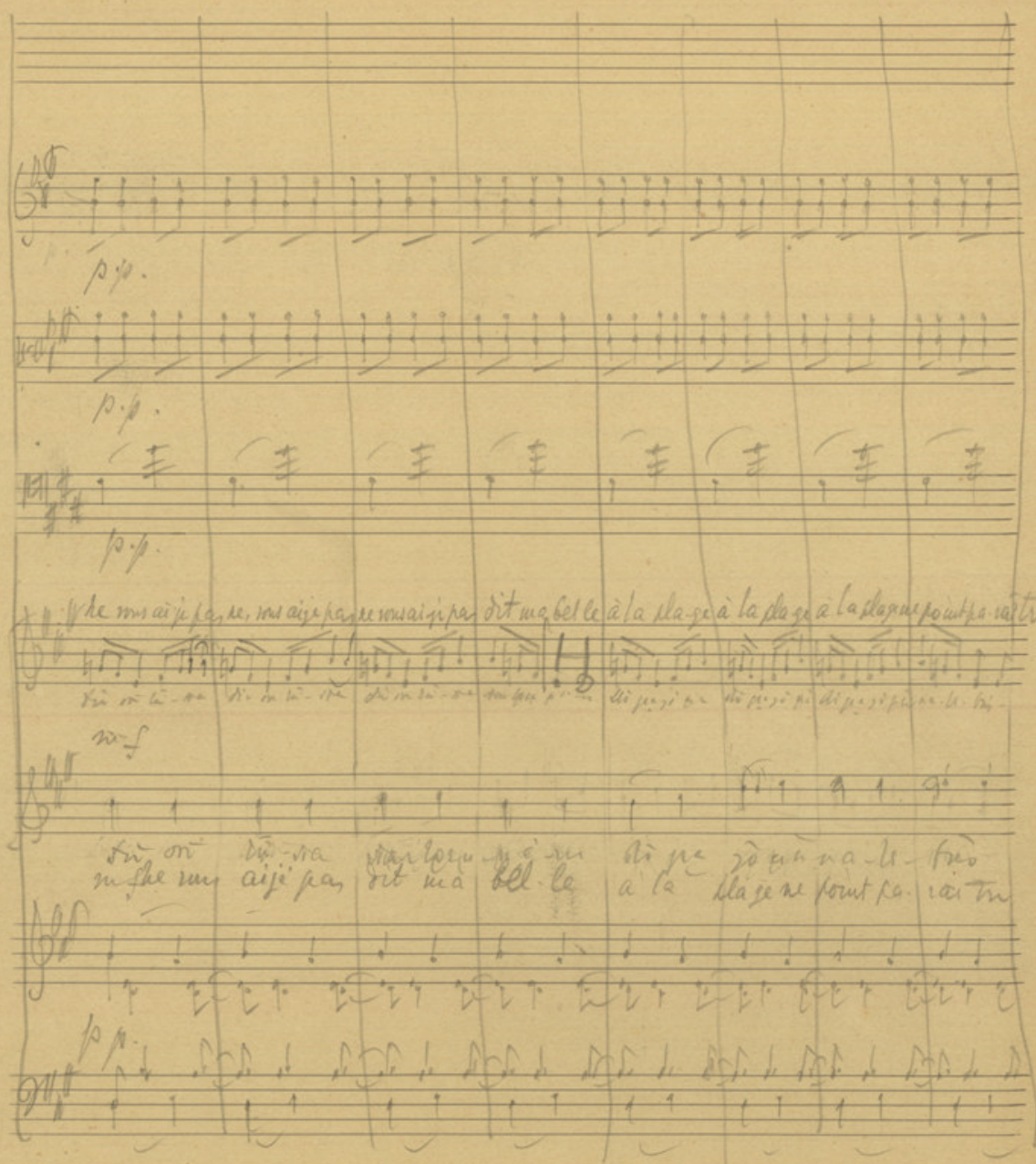
Allegro moderato ♩= 160

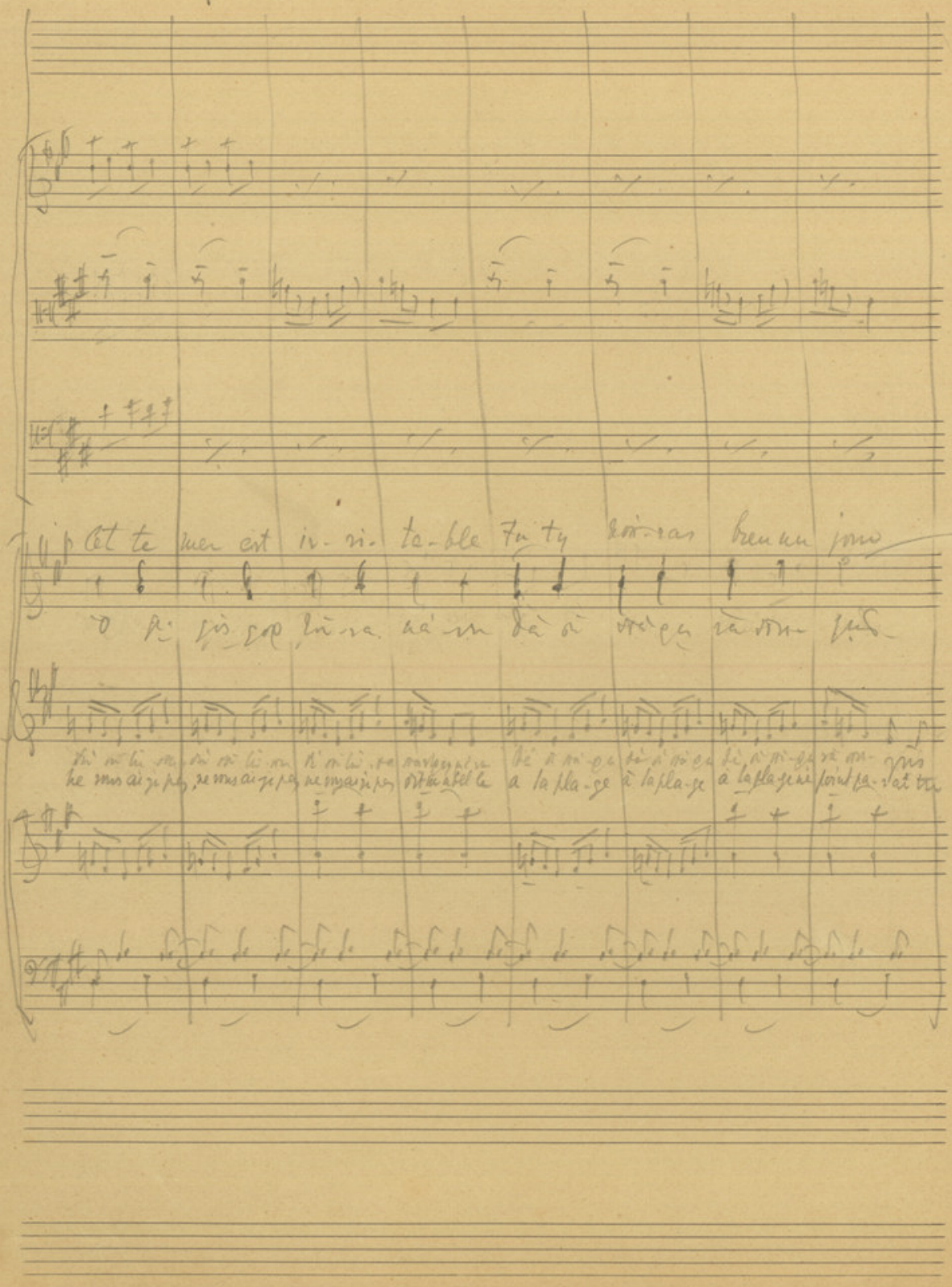


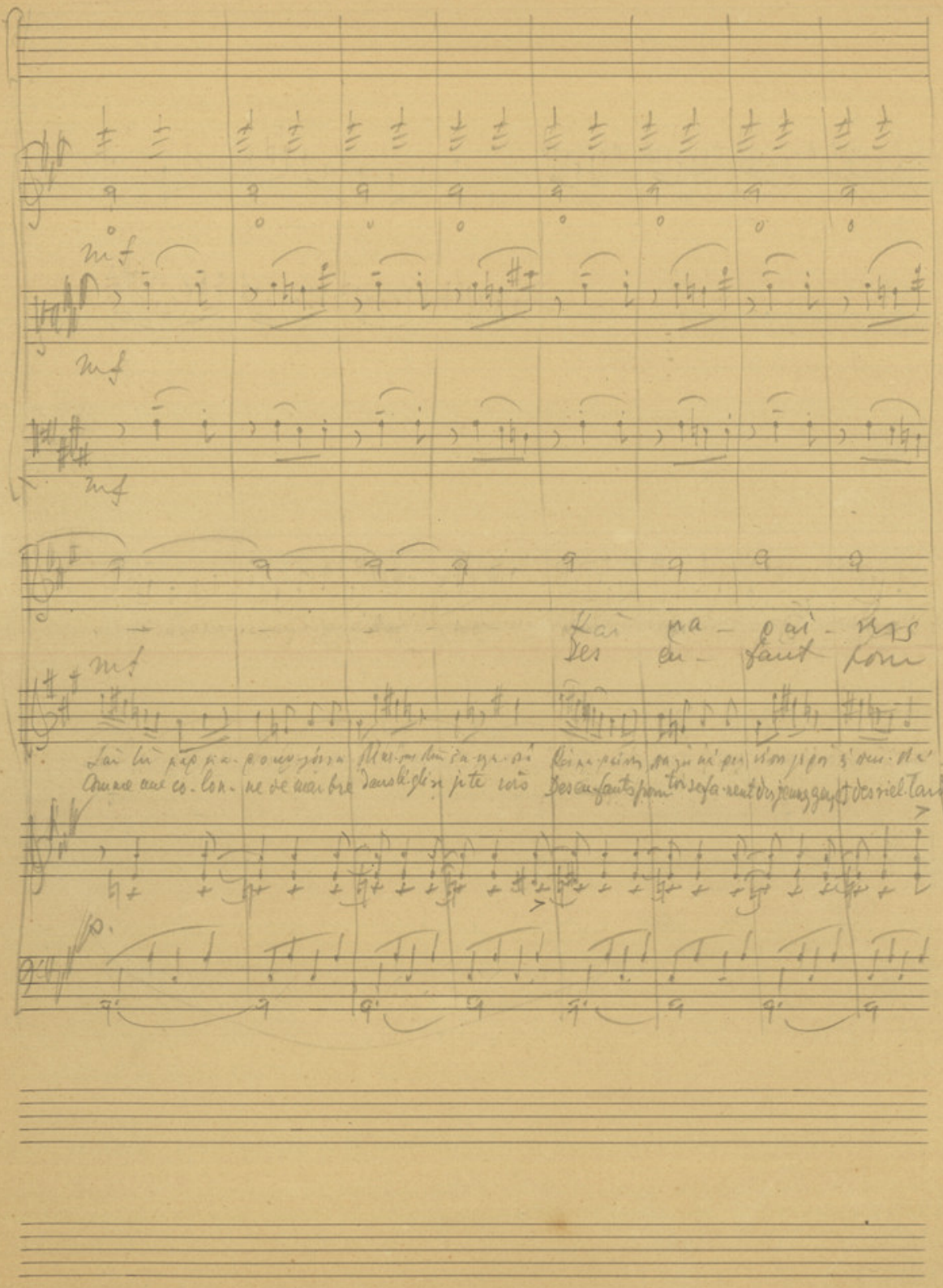

arco
pizz.
mf
f
Jongsan der brenn lese.cret -
Ka-ri-sin ga-ri-sinè pa-ri-sin, ka-ri-sin-ri-pha-ri-lò sin
Jongsan der
Jongsan der le se - cret
dolce
mf

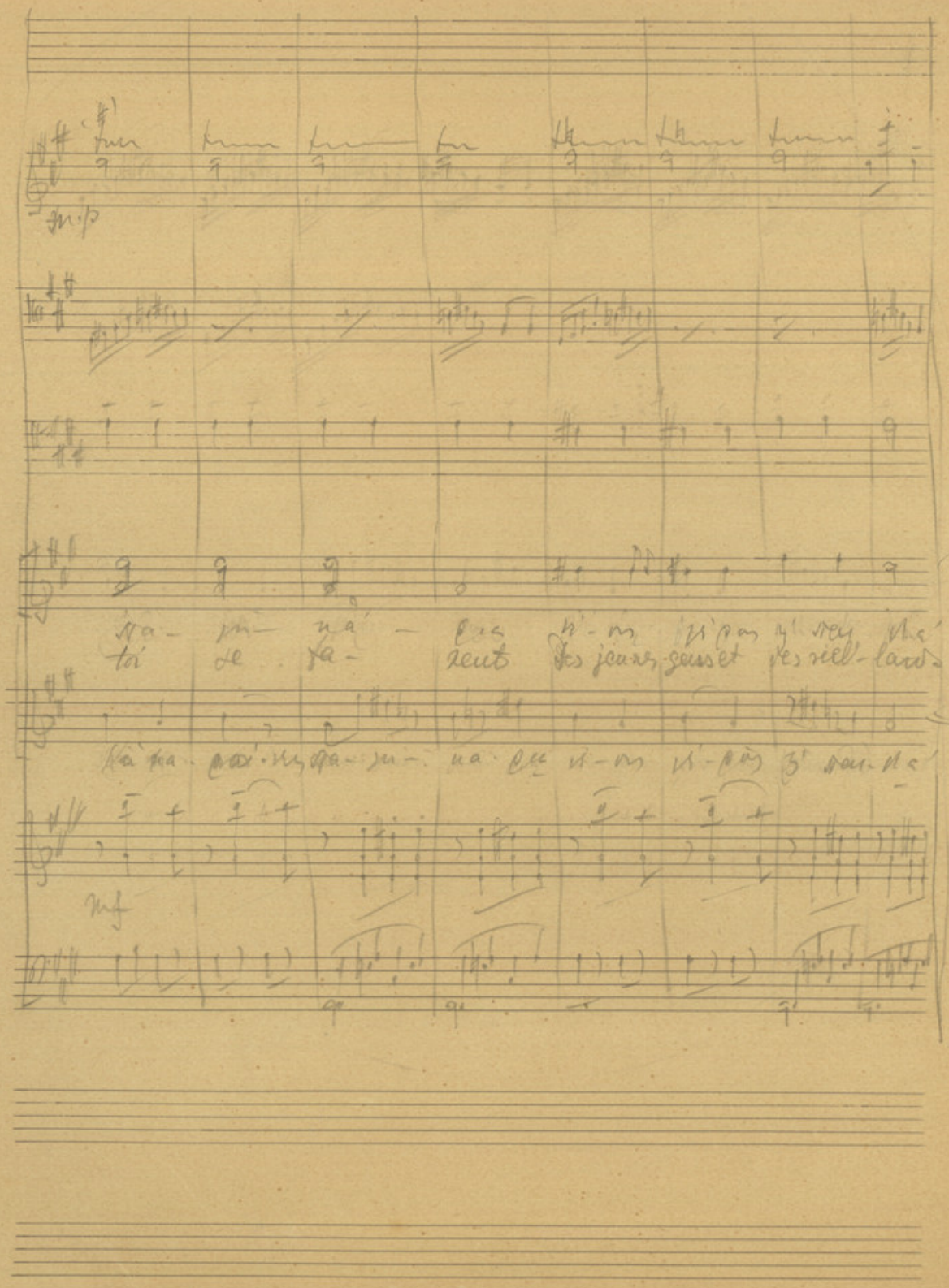

Corne.
in Eb or F.
p.

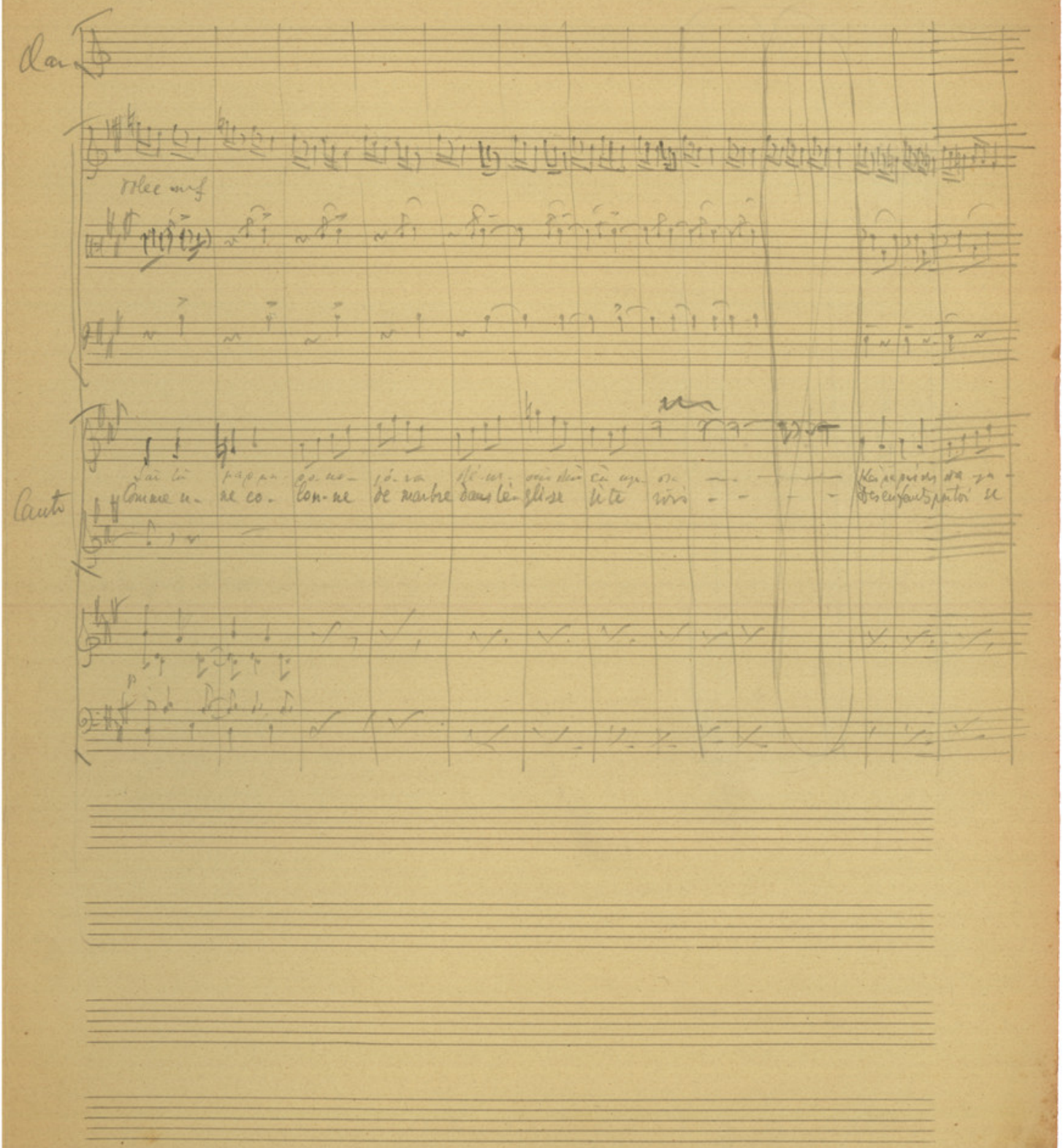

pizz.
arco
pizz.
pizz.
arco
pizz.
Et toi ma jeunette mon ortie-si-ta-ble Tu te
Et toi ma jeunette mon ortie-si-ta-ble Tu te
Et toi ma jeunette mon ortie-si-ta-ble Tu te

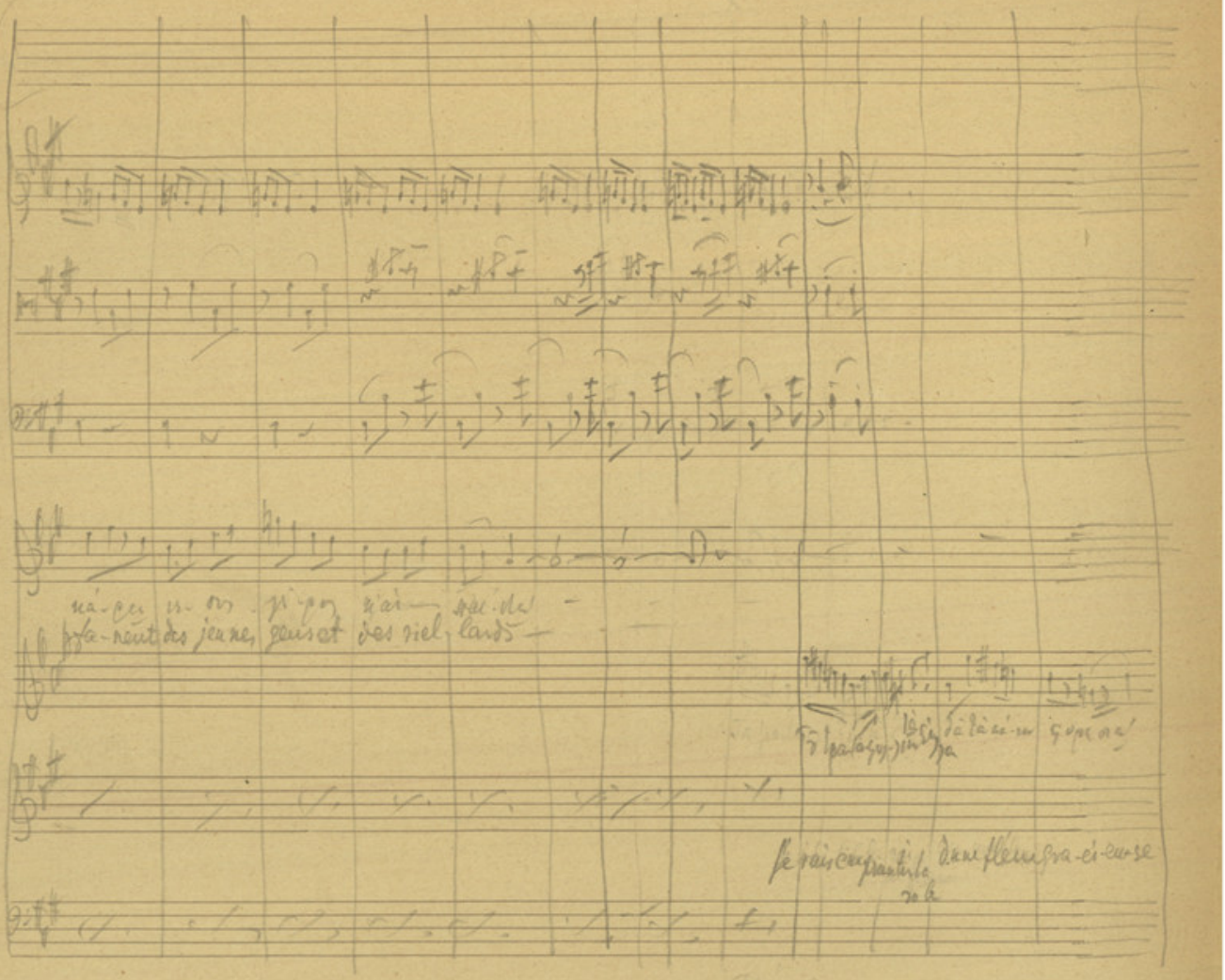

p.p.
p.p.
p.p.
Je ne m'en ai jamais, ne m'en ai jamais pas dit ma bel le à la plage à la plage à la plage ne point pa-raître
Je ne m'en ai jamais pas dit ma bel le à la plage ne point pa-raître
p.p.

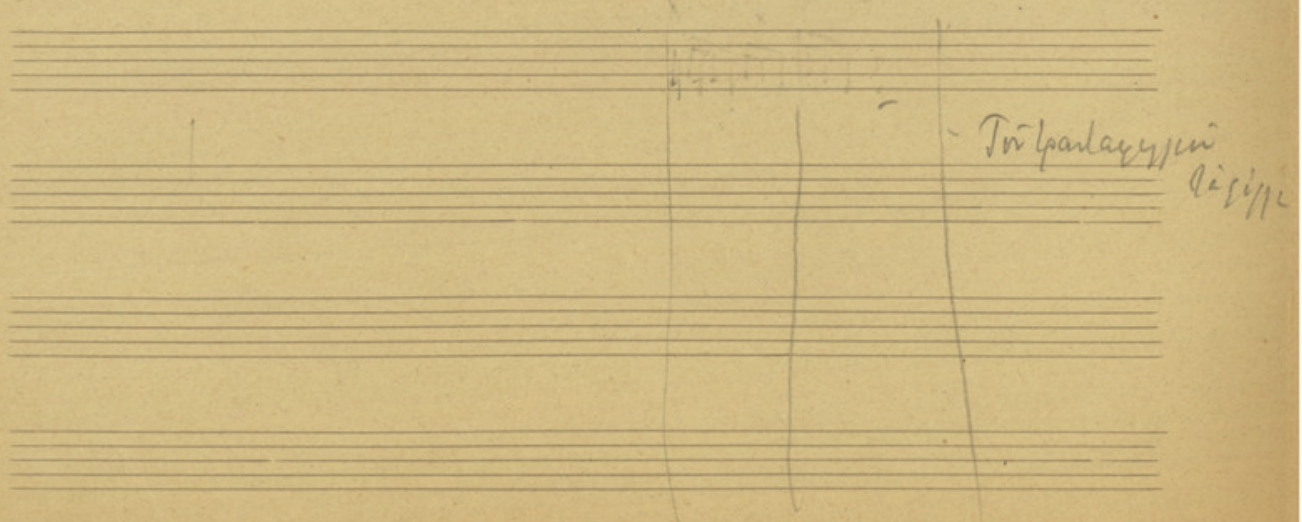

p Cet te mer est in- vi- ta- ble Tu ty ren- nas beau au jour
O Ri gis sop lu na nè un bè à ni ge
Ri ri ri ri ri ri ri ri ri ri ri ri ri ri ri ri ri ri ri ri ri ri ri ri
he mus ai je pas, je mus ai je pas je mus ai je pas ri ri ri ri ri ri
a la pla- ge à la pla- ge à la pla- ge à la pla- ge à la pla- ge joint ta- vet tre

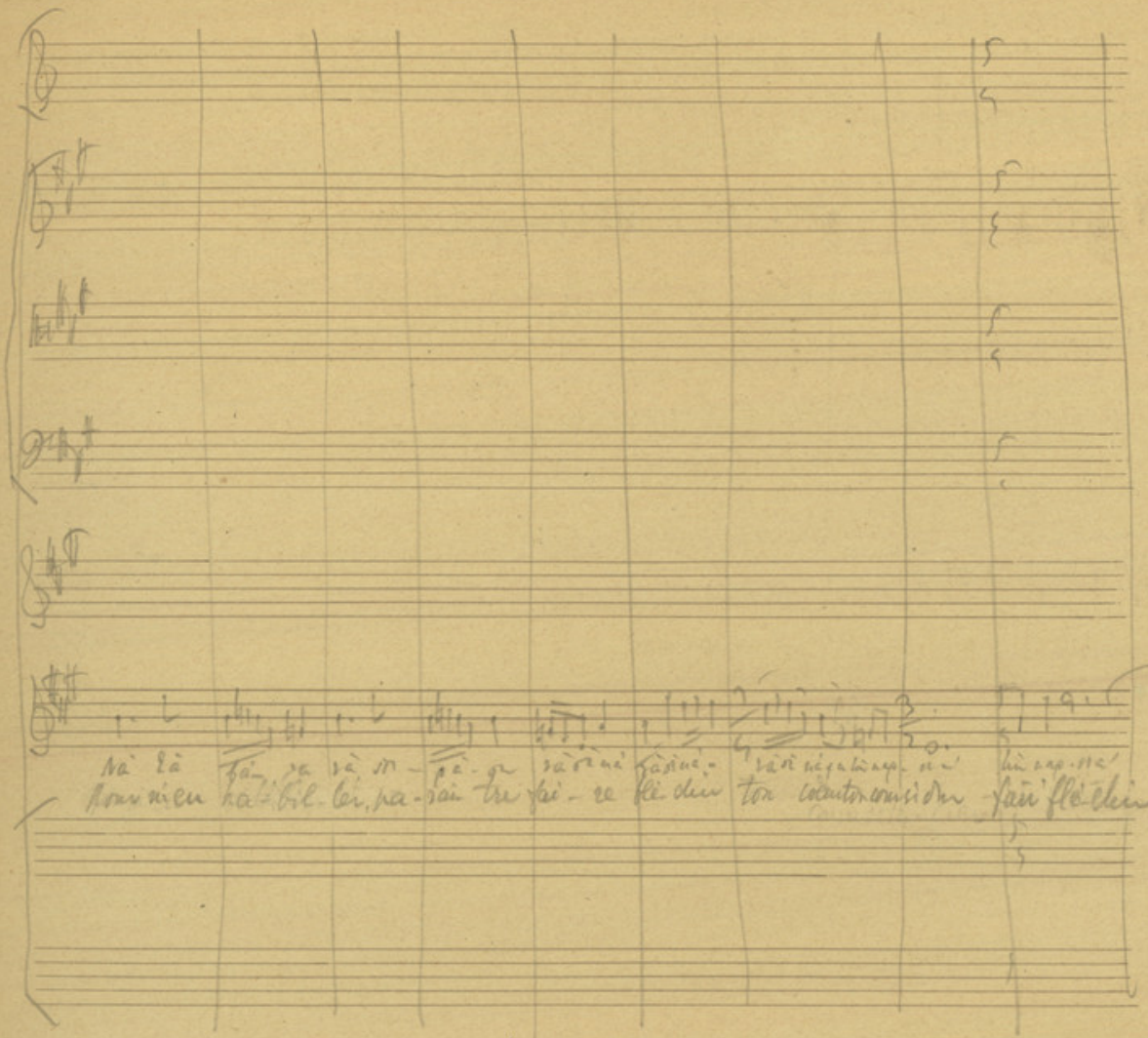

mf
mf
mf
Kai pa - o ai - ras
Les en - fant pour
Kai ta pap pa - pou pou ra Mer - ri - an da - ya - ai
Quand aux co - lon - ne de mai bre Jouskiglise jeté coin
Kai pa - o ai - ras
Les en - fant pour
Les enfants pour la sera - ent dy jeunes gens des riel Tard.


mp
Ma- ma- na- ca n'- ns n'- pas y' ren- ne
toi de Ka- zents Ses jours, sans et ses riel- lards -
Ka ka- ca'- ma Ka- ma- na- ca n'- ns n'- pas y' ren- ne
mf

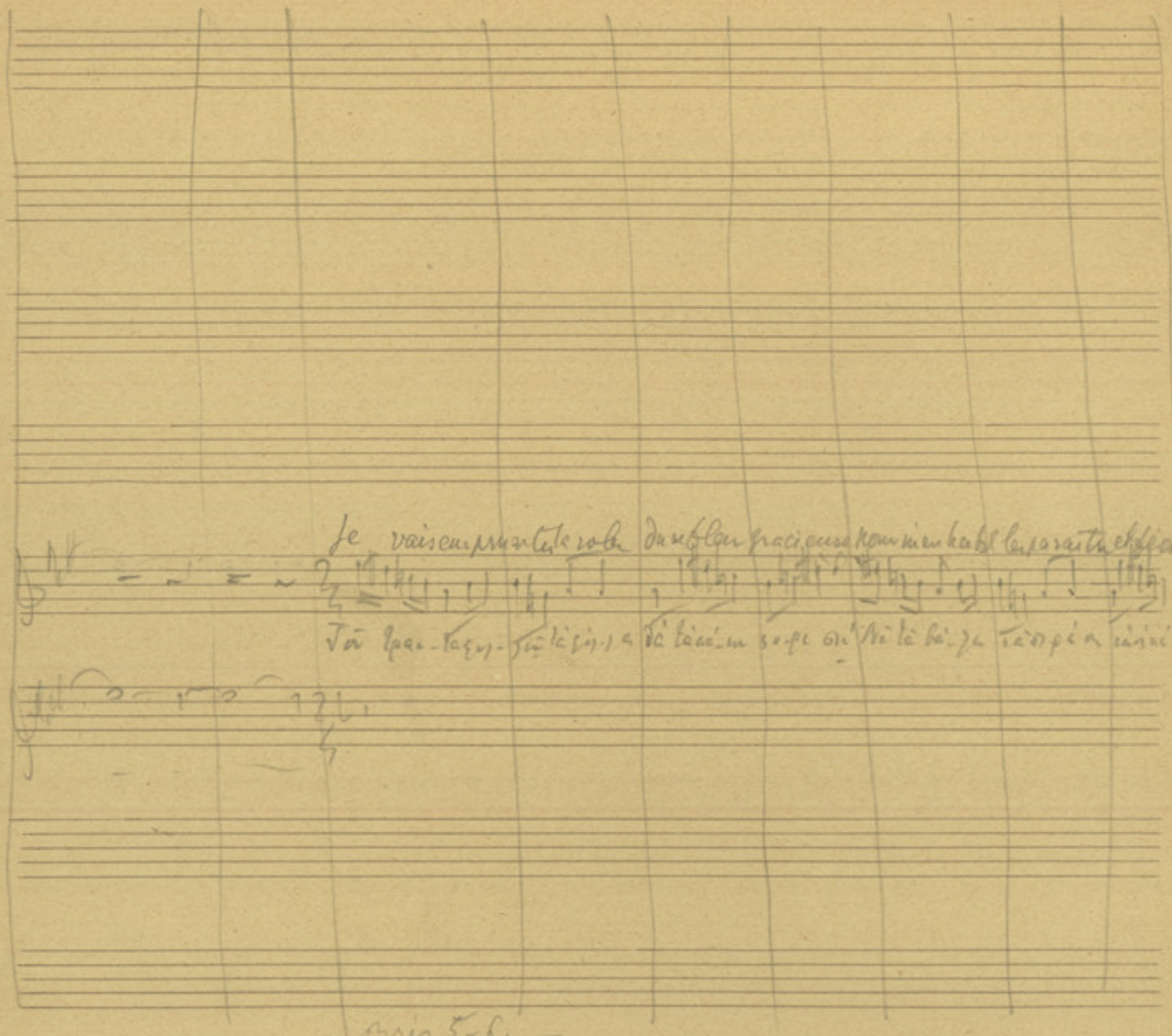

Clar.
Cantr.
Comme une co-lon-ne de marbre dans l'é-glise


ná-cen in os pi-on nai— sai-del
pfa-nen tas jeune, jouet des vieillards

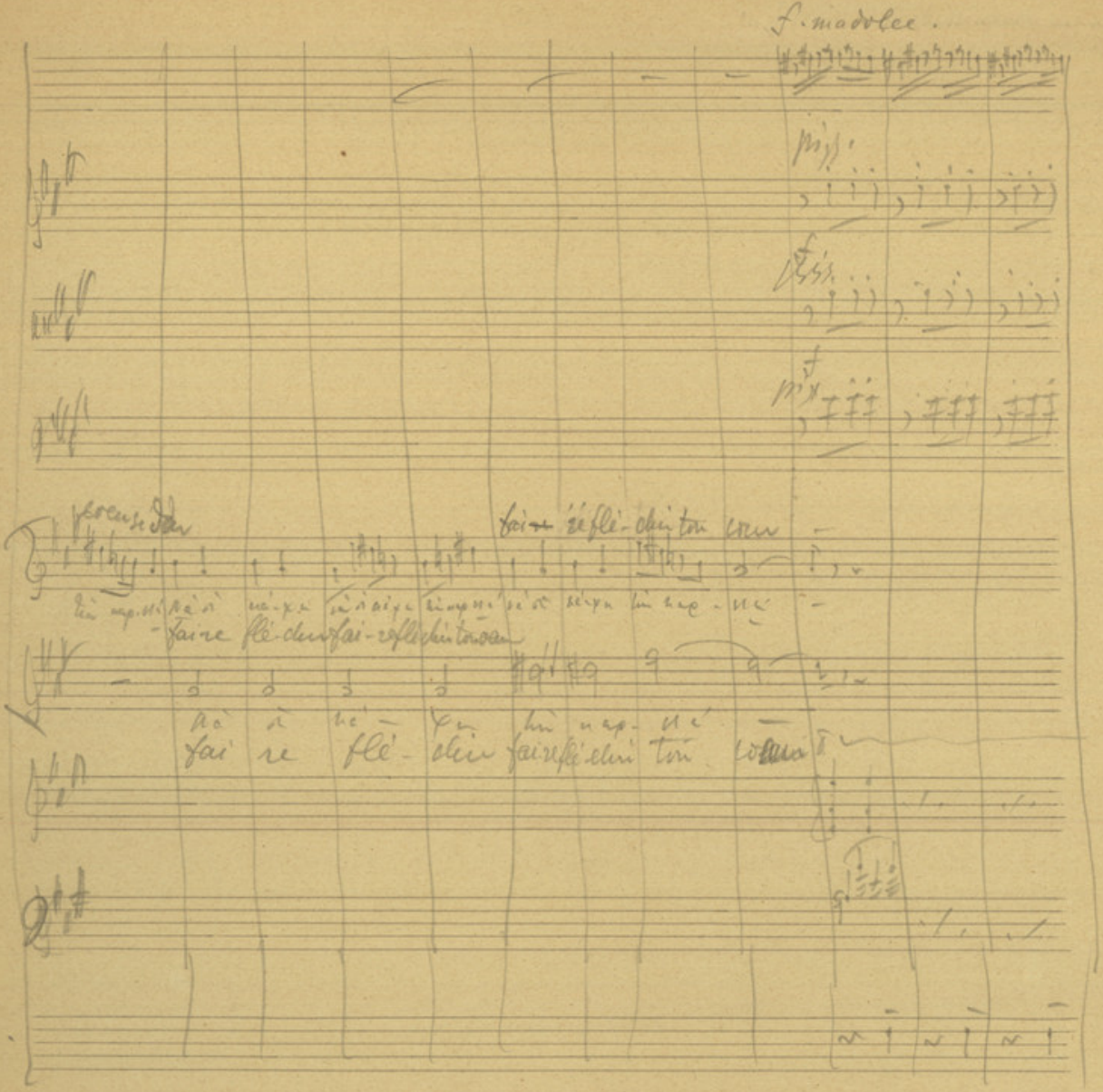


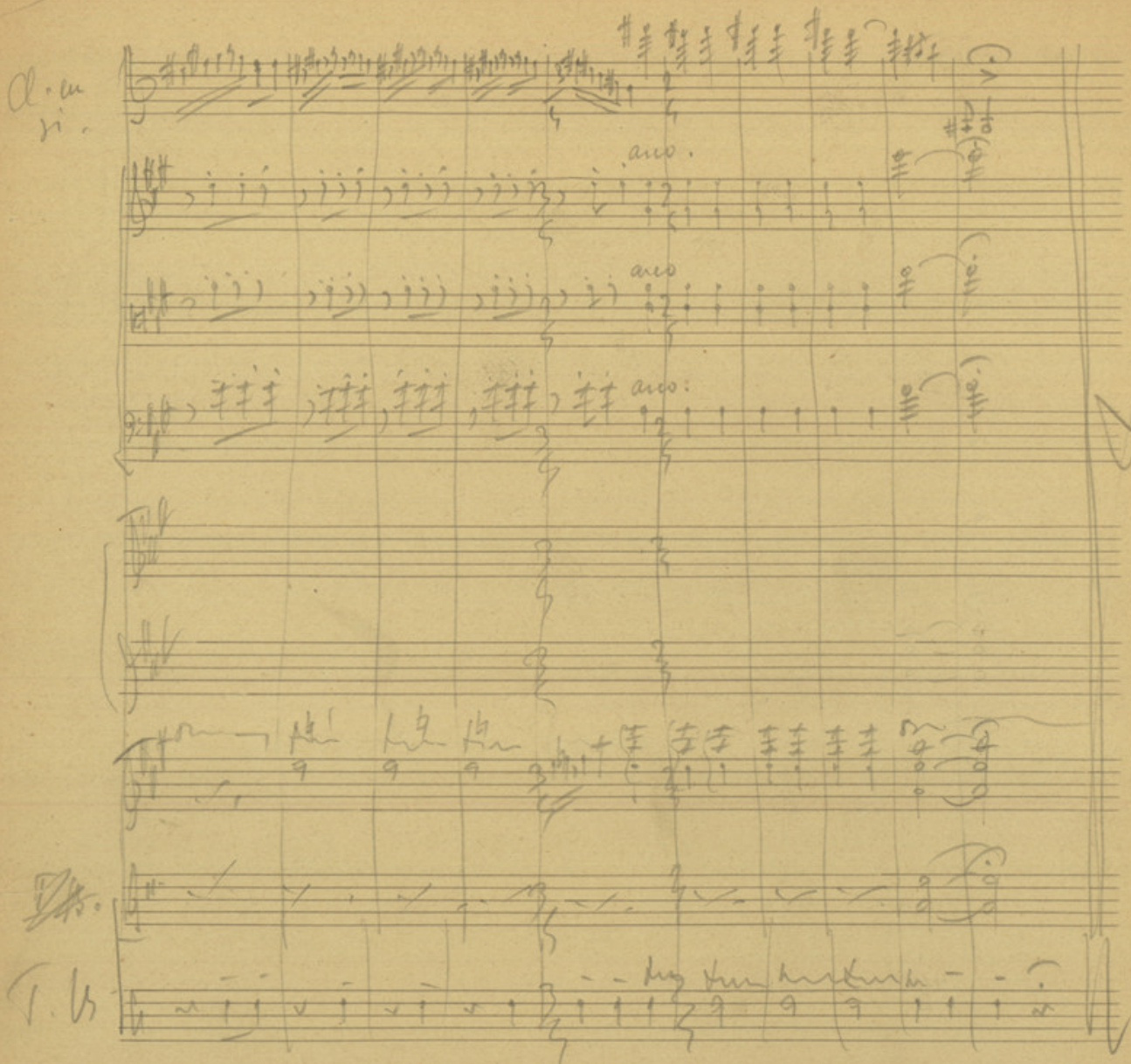

Nà là fäi ja sà m – pä-gr sà ràà fàdne- sàn nägalläng- nä' hà ang-nä'
Aowmieu hä-bil-bi, pa-sai-tre fäi – ee flè-dien tor coantoromsidon – fain flè-chein

14/


Je vais emporter cette robe du soir gracieuse pour mon cher bal car ta chaise est
Tu as rangé ta chaise sous ton bureau

Pages 5-6. —


f. maestoso.
T. B.


arco.
arco
arco:

Mélodies simples
de
Jeanne Valclen

Chanson triste.
Rondel.
Envoi.

Musique d'Emilie Riuc i L

Λί Ἄ - ἄϊ Ἄ -

Καὶ πέτα ὅπου παϊρνῶ μπρὸς μου.

~~Τὴ χήρα μου~~ Δρόμο μὲ καρδιρά

Δρόμε μὲ πορεμάτι -

~~Καὶ πέτα ὅπου παϊρνῶ μπρὸς μου~~

~~Τὴ χήρα μου γιὰ τὸ βούνο χαμηλὸ πέρασε~~

~~Μὲ ὅπου πρόφτιχνε~~

Λί, ἄ, Λί, ἄ -

~~Καὶ πέτα ὅπου καρδιὰ~~

Βαλὼ στὴ σκάλα (καὶ τὴ μπροστάρισσα).

~~Τὴ χήρα~~

~~Τὴ χήρα πέρασε Τὴ χήρα~~

Τὴ χήρα πέρασε τὴ χήρα χήρα

Λί α αἰ α αἰ α Λ -

~~Τὴ πρᾶσε ὁ ἄλλος ἐρωτικὸ,~~

~~Λίμ Τοῦρκο μου ἐσκλάβωσε~~ Τὴ ἔδεσε ὁ ἄλλος παλληκάρι

~~Λίμ Τοῦρκο μου ἐσκλάβωσε~~

Λίμ ὅπου τὴ χήρα —

Λί αἰ -

Λ - -

Τὴ χήρα μπρὸς μου ζωγραφιὰ ζωγραφιὰ

Καρδιὰ τὴ μαρτυρᾶ

Ύπνος. Δύο καλά Νάρκισσοι.

— Λιά-α, αϊ-α ...
Καὶ στὰ, στὰ μαλὰ μου, ἀόρατο ἄλι
Χρόμα μὲ παραπλανᾶ ἀγκάθια
Χρόμα μὲ πληρώνει.

Μορφίνα.

— Τὴν ὥρα π' ἄγγιξα τὸν δυὸ παρὰ ξύλο.

— Τὸ χέρι μου ...
... Ἀλλ' Καὶ καρδιά.
Η Ψυχή μας μυρμήγκιασε ...
... Λάμπα ... Λάμπα ...

— Τὸ πόδι μου ... ἀπὸ ἐγγόνι ... στὸ σπίτι
... τὸ πόδι μου ἀπὸ ἐγγόνι ἀπὸ ἐγγόνι.

Τὸν πόνο μου περιγράφει, γιατρέ μου.
Ἔλιωσε
Γιὰ τὸ Τυφλὸ Ἀγόρι.
Ἀναβλητικά
Παρηγοριά, Ἀνήμερο, Τυφλὸ Ἀγόρι
Ἀλλοίμονο ... Παρηγοριά

III. Ὁ Διονυσιάκος

Allegro moderato ♩ = 168. 16/8

Clar.

Vln

Alto

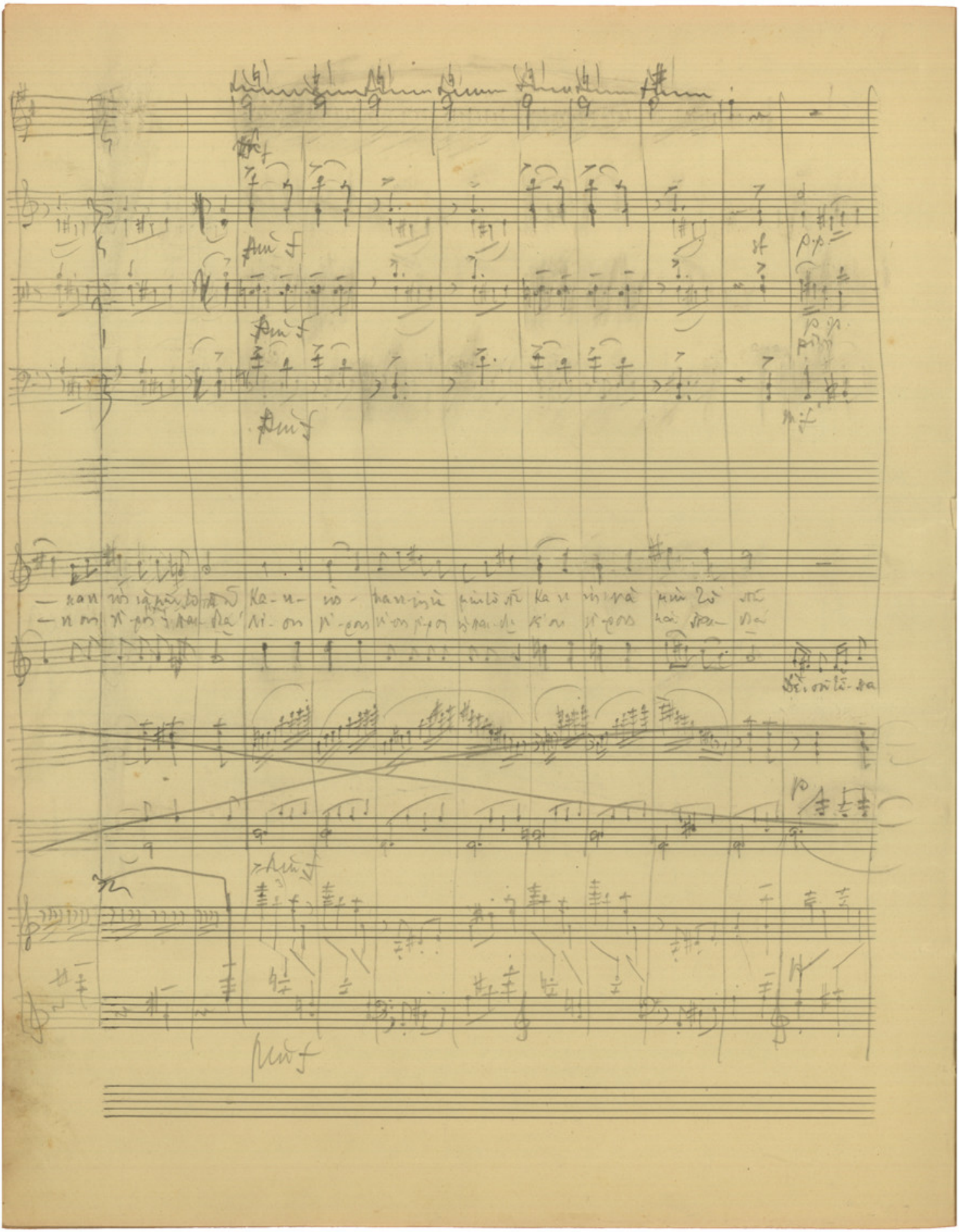
Violelle

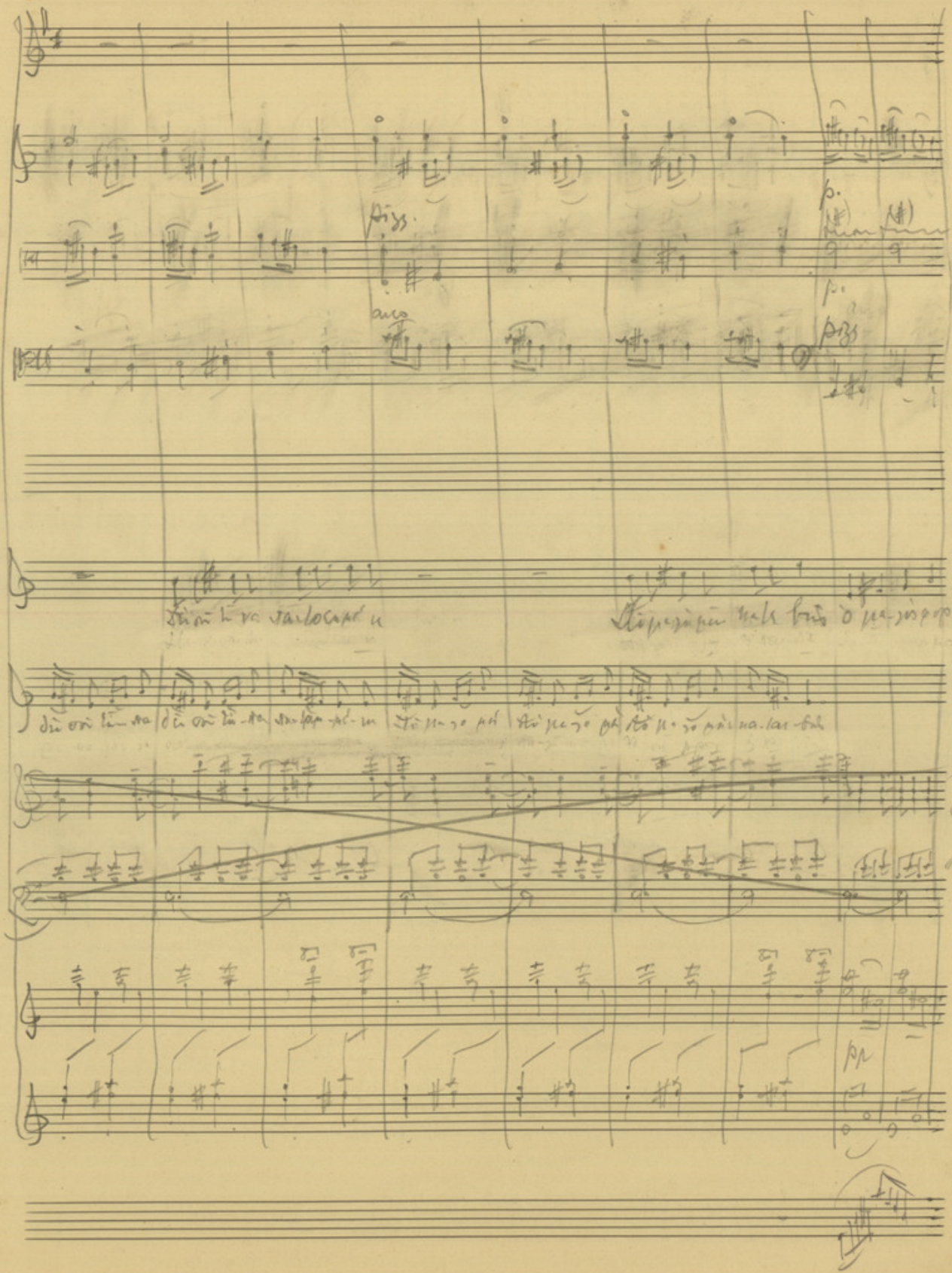
Tambourin de Bearn

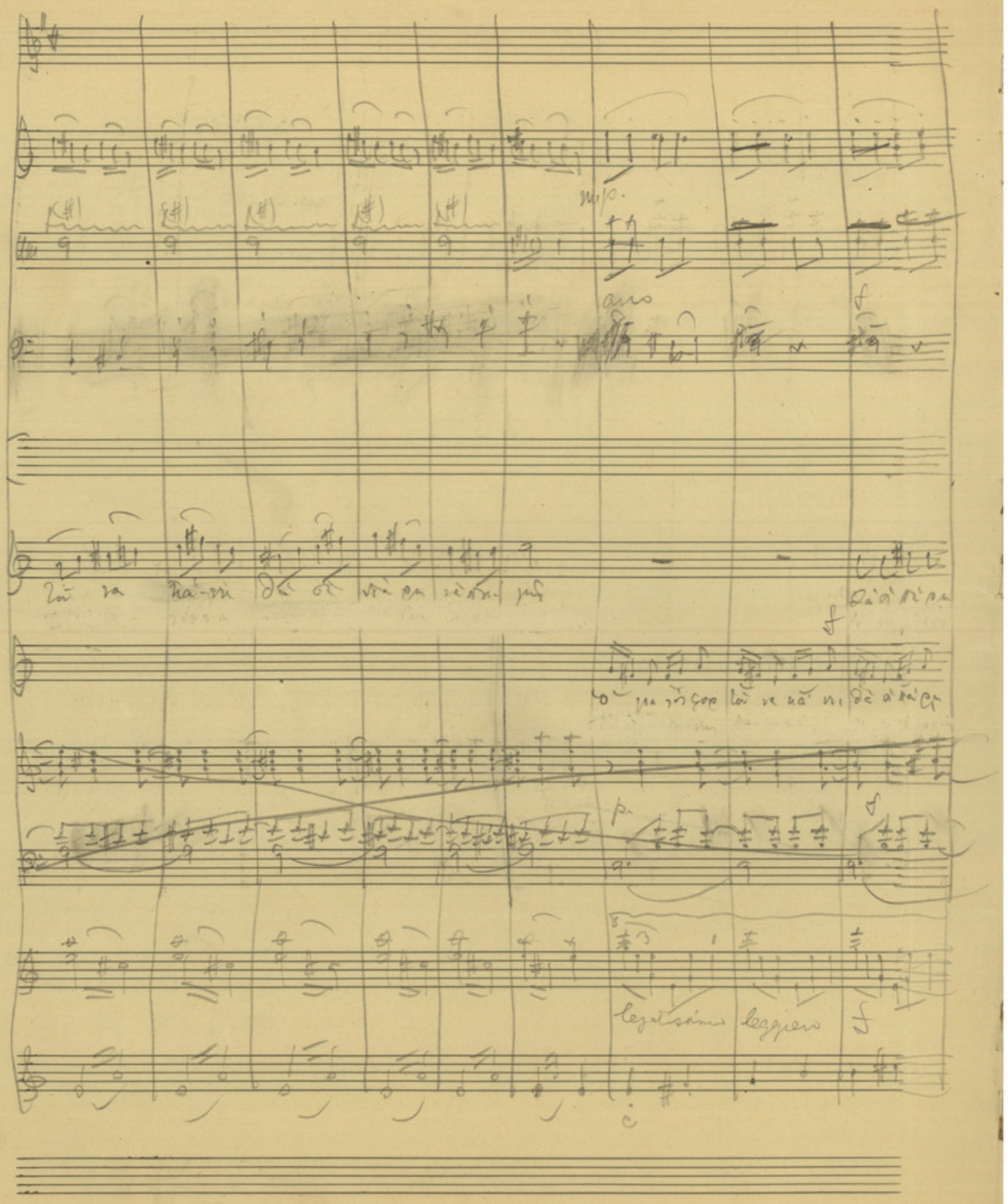
Chant

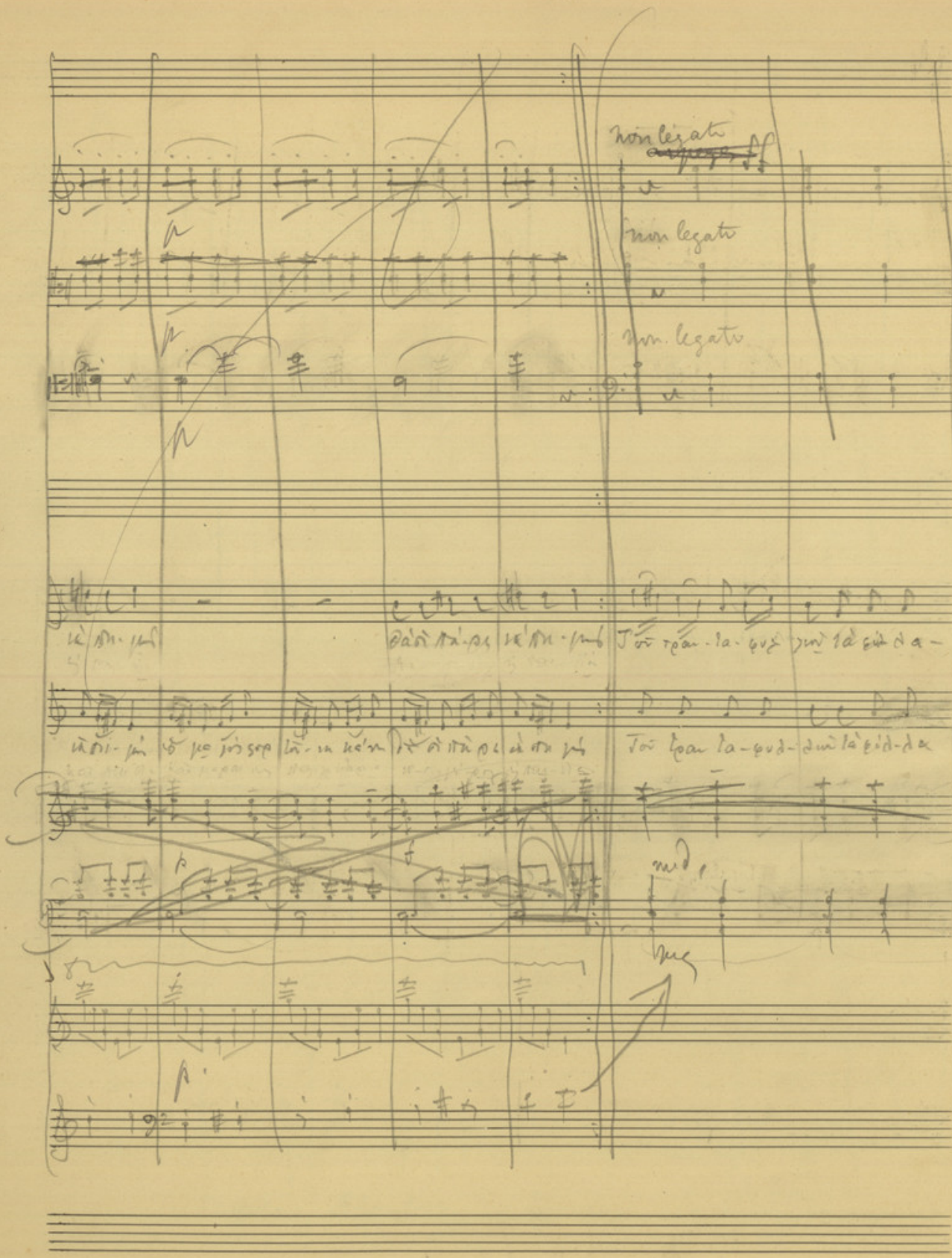
Piano

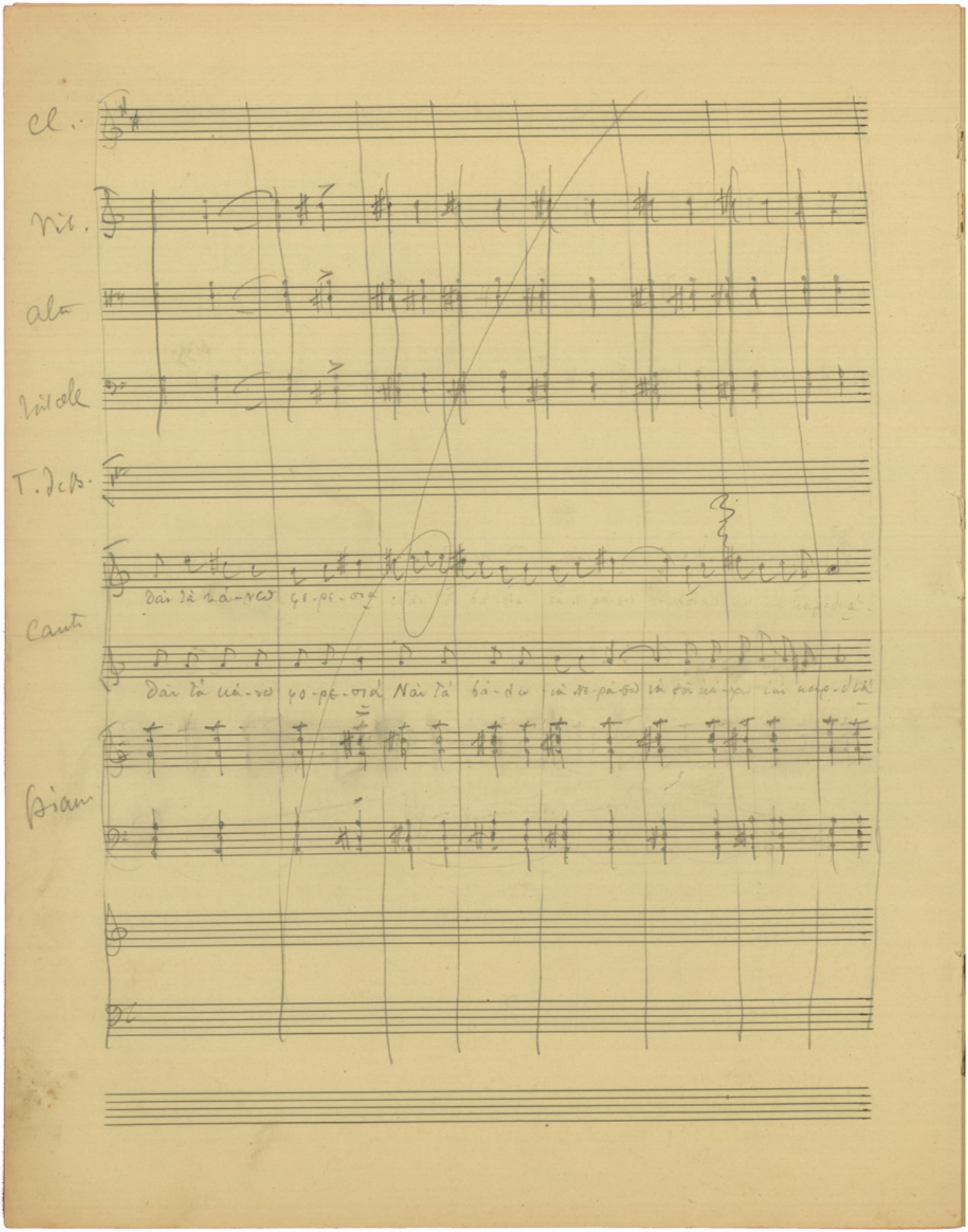
Piano

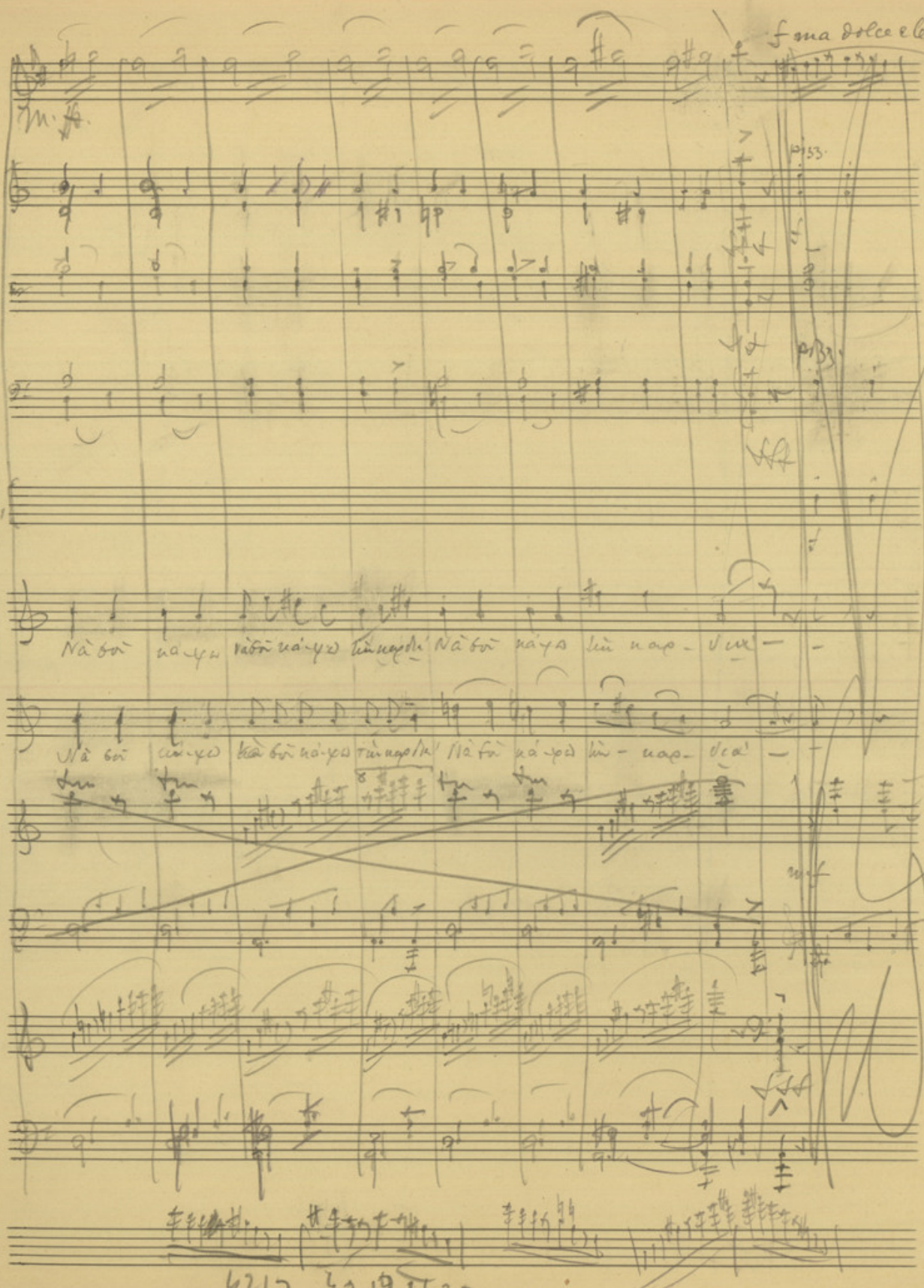


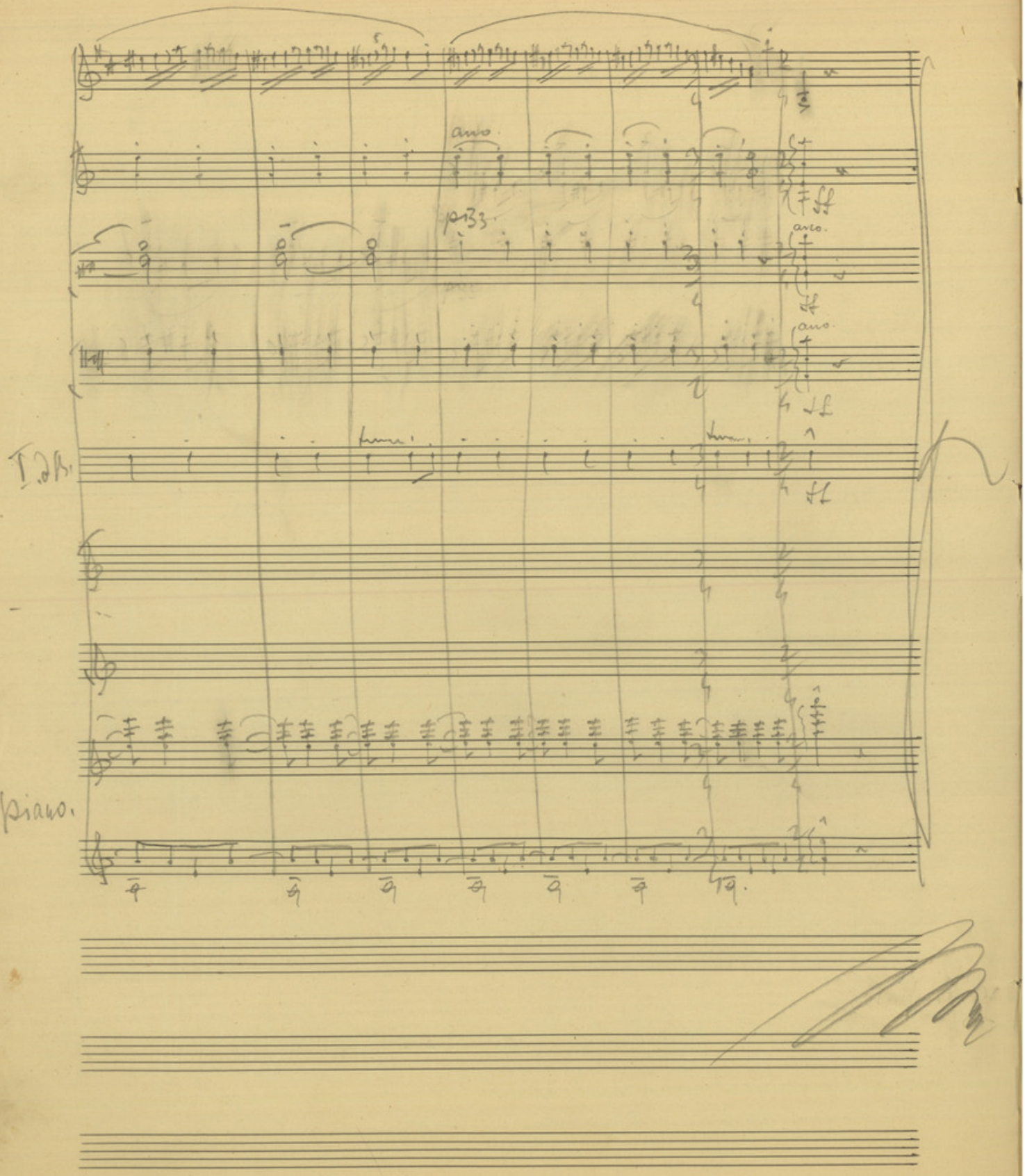

arco
pizz.
p.
pizz.
p.
(♯)
(♯)
p.
pizz.
p.
pizz.
pp


legatissimo leggiero


non legato
non legato
non. legato


Cl.
Vl.
alto
Violle
T. de B.
Canto
Piano


f ma dolce e legatissimo
p 53
V. 1.
Νὰ σοῦ πάγω νὰ σοῦ πάγω τὴν αὐγὴ Νὰ σοῦ πάγω λιὼ παρ- ὑσιὰ
Νὰ σοῦ πάγω καὶ σοῦ πάγω τὴν αὐγὴ Νὰ σοῦ πάγω λιὼ - παρ- ὑσιά
4212 42121432


arco.
pizz.
arco.
arco.
T. d. R.
piano.