

Clarmo I sib.

Titre. voprovna prajovna hřky  
ciny dnamou d. dnm

1<sup>o</sup>

*p.p.*

*rit.*

*rffurum. lento all'arg. d=63.*

*Sotto*

*rit. poco ma nonno*

*D.C. al fine*

*Molto vivo d=88 d=132*

*accu*

*Pezuppo Lwo.*

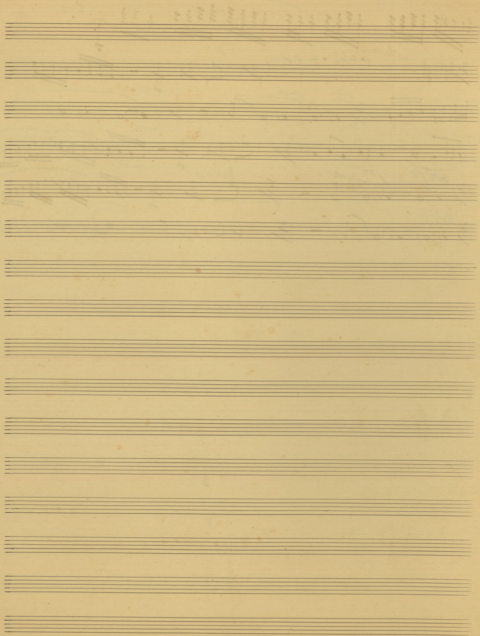
3<sup>or</sup>  
Molto  
d=84

Volta. P

*Tempo Ritard.*  
*mf*  
*mito.*  
*accele.*  
*accele.*  
*4<sup>ov</sup>*  
*Adobocato*  
*forte*  
*p.*  
*Al. Tempo.*  
*poco rit.*  
*zalmum*  
*p.*  
*Al. Tempo poco moscato*  $\text{♩} = 160$   
*5*  
*5*  
*Lento*  
*12*  
*10*  
*5<sup>ov</sup>*  
*Allargato vivo*  $\text{♩} = 120$   
*16*  
*p. dolce*  
*16*  
*fiocoso epu vivo.*  
*5*

Handwritten musical score on five staves. The first staff contains dense chordal textures. The second staff is marked "in Caba" and includes a tempo change "Allegro = 70. = 1st. =". The third staff has "trist" markings. The fourth staff is marked "poco". The fifth staff ends with "Capo al. Fine." and a signature "L. J. J. J. J.".

Seven empty musical staves.



Dieu seigneur des armées - Air. Raiké 34.

Violino 1

Allegro 2. molto ♩ = 168

1<sup>o</sup>

Lento assai ♩ = 63.

2<sup>o</sup>

Andante ♩ = 80

3<sup>o</sup>

Molto vivo  $\text{♩} = 88$   $\text{♩} = 132$

*ppiss.*  
*ano*  
*accento*  
*f*  
*ppiss.*  
*quasi Duo*  
*all*  
*ff*  
*ppiss.*  
*ppiss.*  
*4<sup>ta</sup> Maltrato: *ppiss**  
*mg*  
*f*  
*meno f*  
*2<sup>o</sup> *mf**

The image displays a handwritten musical score on aged paper. At the top, the tempo is marked 'Molto vivo' with two measures:  $\text{♩} = 88$  and  $\text{♩} = 132$ . The score consists of approximately 15 staves of music, primarily in treble clef, with some changes to alto and bass clefs. The notation includes various note values, rests, and dynamic markings such as *ppiss.*, *ano*, *accento*, *f*, *quasi Duo*, *all*, *ff*, *meno f*, and *2<sup>o</sup> mf*. There are also performance directions like '4<sup>ta</sup> Maltrato: *ppiss*' and 'mg'. The handwriting is fluid, and the paper shows signs of age and use.

Handwritten musical score, first system. Includes staves with notes, rests, and dynamic markings such as *aus.*, *p. uol.*, *pp.*, and *sol.*. There are also some numerical annotations above the notes, possibly indicating fingerings or measures.

5<sup>or</sup> Adagio vivo da 120. Handwritten musical score, second system. Includes staves with notes, rests, and dynamic markings such as *sol.*, *aus.*, *pp.*, *ppp.*, *mf.*, *f.*, and *ppp.*. There are also some numerical annotations (2, 3, 4) and a red mark.

*pizz. cati sempre*

Capo al fine Bajassins.



107

Allago Di molto.  $\text{♩} = 168.$

I

Villa x postula  
207 Villa Ap. King

Viola

7  
36.

Handwritten musical score for the first section. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a single system. There are various annotations throughout, including 'f' (forte), 'p' (piano), and 'pp' (pianissimo). The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Handwritten musical score for the second section. It starts with the tempo marking 'Lento assai da 68'. The music is written in a single system across several staves. There are dynamic markings such as 'piss.' (pianissimo) and 'molto'. The notation includes quarter notes, eighth notes, and rests.

Handwritten musical score for the third section. It begins with the tempo marking 'Moderato' and the instruction 'Ces. al Fine'. The music is written in a single system across several staves. There are tempo markings 'Andino' and 'con Andino'. The notation includes quarter notes, eighth notes, and rests.



Handwritten musical score on three staves. The top staff contains a series of chords with a *acc.* (accents) marking above the final notes. The middle staff features a melodic line with a *ppp* (pianissimo) marking and a *rit.* (ritardando) marking. The bottom staff begins with *a tempo* and includes the instruction *Caso al fine* followed by a signature and a flourish.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

3<sup>or</sup>

Handwritten musical score consisting of approximately 15 staves. The notation includes vocal lines with lyrics and piano accompaniment. Key features include:

- Staff 1-2:** Vocal line with lyrics "Alto la medina".
- Staff 3:** Piano accompaniment starting with "Alto vivo" and dynamic markings "piss." and "f".
- Staff 4-5:** Piano accompaniment with dynamic markings "mf" and "p".
- Staff 6-7:** Piano accompaniment with dynamic markings "mf" and "p".
- Staff 8:** Piano accompaniment with dynamic markings "mf" and "p".
- Staff 9:** Piano accompaniment with dynamic markings "mf" and "p".
- Staff 10:** Piano accompaniment with dynamic markings "mf" and "p".
- Staff 11:** Piano accompaniment with dynamic markings "mf" and "p".
- Staff 12:** Piano accompaniment with dynamic markings "mf" and "p".
- Staff 13:** Piano accompaniment with dynamic markings "mf" and "p".
- Staff 14:** Piano accompaniment with dynamic markings "mf" and "p".
- Staff 15:** Piano accompaniment with dynamic markings "mf" and "p".

4<sup>or</sup>

Handwritten musical score on aged paper. The score is written on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- arioso* (written above the first staff)
- p* (piano) and *cresc.* (crescendo) in the second staff
- piu* (pizzicato) in the third staff
- aus.* (auscultando) in the third and fourth staves
- rit.* (ritardando) in the fourth staff
- f* (forte) and *rit.* (ritardando) in the fifth staff
- Andino* in the fifth staff
- pp* (pianissimo) in the sixth staff
- rit.* (ritardando) in the sixth staff
- rosee* in the sixth staff
- rit.* (ritardando) in the seventh staff
- rit.* (ritardando) in the eighth staff
- aus.* (auscultando) in the eighth staff
- rit.* (ritardando) in the ninth staff
- rit.* (ritardando) in the tenth staff

The score concludes with a double bar line and repeat signs in the final staff.

501

Original from  
 the  
 collection of  
 the  
 Library of  
 the  
 University of  
 Toronto  
 Acquired from  
 the  
 University of  
 Toronto  
 Archives  
 in  
 1954

Tulle spuntava / o / y / rita  
per. Fairy

Violoncello

Allegro Di molto  $\text{♩} = 168$ .

The musical score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Allegro Di molto' with a metronome marking of 168. The score includes various performance instructions such as 'piss.' (pizzicato), 'arco.' (arco), 'fmo.' (forzando), 'mf' (mezzo-forte), 'f' (forte), 'rit.' (ritardando), 'Lento assai' (Lento assai), and 'Andino con ridino'. There are also numerical markings (1-10) above the notes, possibly indicating fingerings or bowings. The piece concludes with the instruction 'C. del Finito'.

Handwritten notes and scribbles on the left margin, including some illegible markings and a small sketch of a figure.



*4/4*

3<sup>o</sup>

dy la soutra

*Allegro vivo* *Ass.* *piu.*

*accel.* *Tempo suo.* *mf.* *piu.* *aug.*

*Tempo suo piu.* *mf.* *accel.* *Ass.*

*mf.* *accel.* *piu.*

*4/4*

*4/4*

*4/4*

*4/4*

*4/4*

*4/4*

*4/4*

*4/4*

*4/4*

*Moderato* *mf.* *piu.*

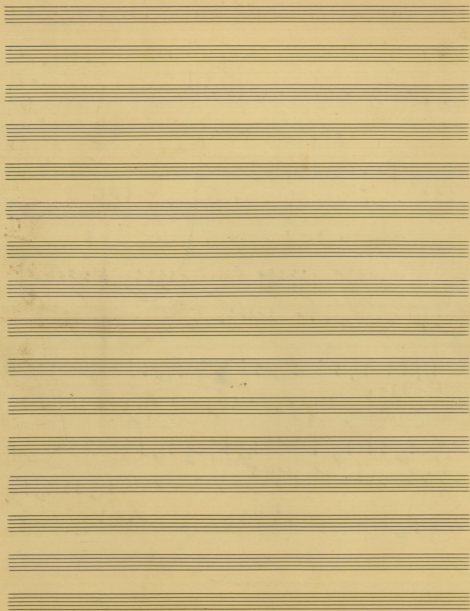
*f.* *mf.*

*mf.* *meno.* *mo.*

*f.* *mf.* *mf.*

*mf.* *mf.* *mf.*







Marpis.

Tambour de Basque. Suite espagnole no. 10.  
Aguida San. Pich.

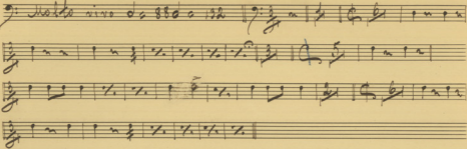
P. B.

1<sup>or</sup>

1<sup>or</sup> Din'yeu. | 2<sup>or</sup> Din'yeu. |

3<sup>or</sup>

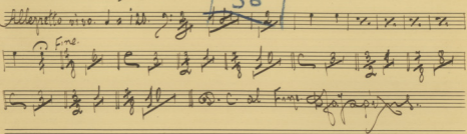
3<sup>or</sup> Molto vivo. La 886 a 122

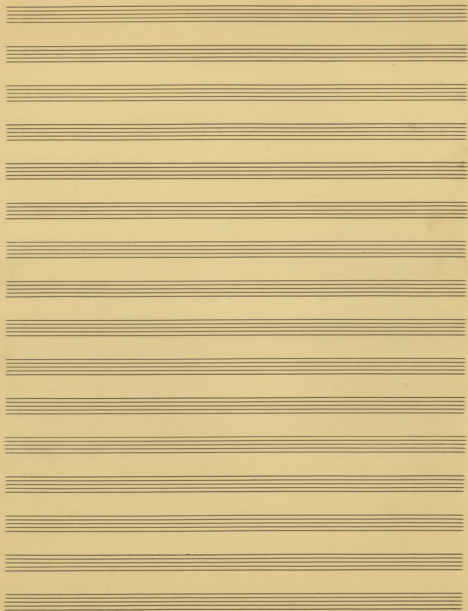


1<sup>or</sup> Din'yeu.

5<sup>or</sup>

Allegretto vivo. La 1111





Soprano.

Sticht xipulini to yapa  
Kai pai us

101

Allegra di molto  $\text{♩} = 168$

si-pe pa ma' sar-lop pa-m ma-de-ur ba-or-di-uo'  
ma-de-ur ba-or-di-uo'  
Kai pi i-ba-ur or-ur ur  
Kai pi i-ba-n-ge or ip ur ua-ur sor ra q'u lo' su ra pa' lo' su Ka-ur mi Ka-ur ur ur Ka-ur ur ra q'u lo' su  
si or la-sa ka-lop pi-m Lo' pa-jo' pi' ur ua-la- sui si or la-sa sa-lop pi-m ol'pa-jo' pi' ur ua-ur sui  
Lo' pa-jo' pi' ur ua-la- sui si or la-sa sa-lop pi-m ol'-gea-jo' pi' ur ur  
Kai si pap-pa-po-ur ur ol-ur-ur sui ur-ur-ur  
Kai pa-pai-me sa-ta ur-pa ur-ur ur-ur ur-ur ur-ur  
Kai pa-pai-me sa-ta ur-pa ur-ur ur-ur ur-ur ur-ur  
Kai pa-pai-me sa-ta ur-pa ur-ur ur-ur ur-ur ur-ur  
Kai pa-pai-me sa-ta ur-pa ur-ur ur-ur ur-ur ur-ur



MOZART  
REVUE DES GRANDS 78

Ed. C. al. Fmg.

Moderato 88

*rit.* xi-m pau ua - spi-gua-ai di-m-bae i pu-va ri-pi va' li-  
 la- la lo add-vo-va' di-va' xi-m-pau xh- va' - u di-pi-or-pi-ha-  
 xi-pu na' xi-pu la' pad-dia - on na' la' or-xi-ji- u - fu' h u- pav a'-i  
 pi-u kai i- vi-va u- vi-or-lla' or'i-da on va' vi-or' du-a vi' la'-i -  
 pi-or' h a' - pav la' -o i - on na' sp-xu pa-to' pa'-du' na  
 hi-m la' pu' ad on na' la' u- o' du- la' - i rit. *rit.* a tempo  
 a' pav la' -o i - on na' sp-xu pa-to' pa'-du' na' hi- sur ca' pu'  
 na' or pa- la' u- o' du- la' - di' ju- uis os a- pav i - on

Molto vivo 88

xi u- pu' a' - la lo' glai-ji-va' di-  
 lei-ji- pu' sa' u- vi-or-va- xh - kai di' oi' xp-la- sa pi-ji  
 na-ra or-oi  
 i-va-ru-ai di' pu' o' va' fi-a-ji- va kai or-an- la' o' i-va-ru-ji - hi-la pa-  
 la-ua xa-pu- ja

Moderato

hi - a... hi - a... hi - a... hi - a kai  
 or- pi- ni-ua - ju - pu' a' - copo a' - lu - - - - - Xpo -

na pe uap — la — pu xpo. na pe — xpo. uapi —

pe — pe — me — — me — uap — la — pu — — me — si — pi

pe — me

Tus yip — sar pa — la — sa — upu — opi — so xu — xi — pa — sa — up —

pe — me — tu — xu — spu — — sa — sa — upu — pe — — me —

tu — xu spu — si — a — — si — a — — Tus

yip — ur la — upu — opi — so — pa — la — xu — xi — pa — sa — upu — ur

tu — xu spu

*mezzosola* *Andante*

pp. si... si... si...

**5<sup>ov</sup>** *Allargato* *vivo*

tu — sa tu — sa tu — sa tu — sa tu — sa tu — sa tu — sa tu — sa tu — sa

tu — sa tu — sa tu — sa tu — sa tu — sa tu — sa tu — sa tu — sa tu — sa

*dimos*

tu — sa tu — sa tu — sa tu — sa tu — sa tu — sa tu — sa tu — sa tu — sa

tu — sa tu — sa tu — sa tu — sa tu — sa tu — sa tu — sa tu — sa tu — sa

*dimos*

tu — sa tu — sa tu — sa tu — sa tu — sa tu — sa tu — sa tu — sa tu — sa

tu — sa tu — sa tu — sa tu — sa tu — sa tu — sa tu — sa tu — sa tu — sa

lo sta-po si uag-la-po li diu-uag-ria per  
 osap-la-po-u - - - - - To sta-po-di  
 To sta-po-di lo xi-po-u diu lo ho-glu  
 ha-l'a-xi-si Pa-xu-ja-u  
 Tui ago-hal lui ad-me ho-xu  
 ha-lo ho-pa m li-ya-u To u-po i-ut-uv-ja-u  
 To u-po i-ut-uv-ja-u

Da Capo al fine *Allegretto*

187 Allegro Di molto ♩ = 168

I. Bandino

Ag. Ratz (1)

43.

Σί-με ρα μὲ παν-τηρ-μὲ-νη μὲ-δω-κε βα-σι-λι-κό - - -

Σί-με ρα μὲ παν-τηρ-μὲ-νη μὲ-δω-κε βα-σι-λι-κό μὲ-δω-κε

μὲ-δω-κε βα-σι-λι-κό μὲ-δω-κε βα-

μὲ-δω-κε βα-σι-λι-κό μὲ-δω-κε βα-σι-λι-κό μὲ-δω-κε βα-

σι-λι-κό βα-σι-λι-κό καὶ μὲ ἑ-βα-σι-σι-ορ-

σι-λι-κό βα-σι-λι-κό καὶ μὲ ἑ-βα-σι-σι

Handwritten musical score, first system. It consists of four staves: a vocal line and three piano accompaniment staves. The music is in 2/4 time with a key signature of one sharp (F#). The lyrics are written below the vocal line.

Lyrics: *xi* *xi pi l-ba-ri xi* *op*  
*op-xo xi pi* *i-ba-ri xi* *op* *xi*

Handwritten musical score, second system. It consists of four staves: a vocal line and three piano accompaniment staves. The music continues in 2/4 time with a key signature of one sharp. The lyrics are written below the vocal line.

Lyrics: *xi xi-re- xi's xi pi'r to xi xi pi'r to xi xi-re-*  
*xi-re- xi's xi pi'r to xi xi pi'r to xi xi-re*

Handwritten musical score, third system. It consists of four staves: a vocal line and three piano accompaniment staves. The music concludes with a *Fine* marking. The lyrics are written below the vocal line.

Lyrics: *xi's xi-re- xi's xi-re- xi's xi* *xi-re- xi's xi pi'r to xi*  
*xi's xi-re- xi's xi-re- xi's xi pi'r to xi*

*Fine*



Δίς σοῦ ἰὲ - κκ αν - τρι - μι - να

*pp.*

σὸ γυ - λὸ μὴρ κα - ταί - βης Δίς - σοῦ ἰὲ - κκ - κκ

σὸ γυ - λὸ μὴρ κα - ταί - βης Δίς σοῦ ἰὲ - κκ Δίς σοῦ ἰὲ - κκ Δίς σοῦ ἰὲ - κκ αν - τρι - μι - να σὸ γυ - λὸ μὴρ

- τρι - μι - να - σὸ γυ - λὸ μὴρ - κα - ταί - βης -

σὸ γυ - λὸ μὴρ σὸ γυ - λὸ μὴρ κα - ταί - βης Δίς σοῦ ἰὲ - κκ Δίς σοῦ ἰὲ - κκ Δίς σοῦ ἰὲ - κκ Δίς σοῦ ἰὲ - κκ Δίς σοῦ ἰὲ - κκ Δίς σοῦ ἰὲ - κκ Δίς σοῦ ἰὲ - κκ Δίς σοῦ ἰὲ - κκ

Handwritten musical score, first system. It consists of four staves. The top staff is a vocal line with lyrics: "σε - να - λὸ μὰρ κα - τα - θῆς". The second staff is a piano accompaniment with lyrics: "κατ' ἔρημ - μί - να σε - να - λὸ μὰρ σε - να - λὸ μὰρ σε - να - λὸ μὰρ σε - να - λὸ μὰρ σε - να - λὸ μὰρ σε - να - λὸ μὰρ". The third and fourth staves are piano accompaniment.

Handwritten musical score, second system. It consists of four staves. The top staff is a vocal line with lyrics: "Δὶς σου ἔῳ ἴκα κατ' ἔρημ - μί - να -". The second staff is a piano accompaniment with lyrics: "σε - να - λὸ μὰρ κα - τα - θῆς". The third and fourth staves are piano accompaniment.

Handwritten musical score, third system. It consists of four staves. The top staff is a vocal line with lyrics: "σε - να - λὸ μὰρ κα - τα - θῆς". The second staff is a piano accompaniment with lyrics: "σε - να - λὸ μὰρ κα - τα - θῆς". The third and fourth staves are piano accompaniment.

Handwritten musical score, first system. It consists of four staves. The top staff is a treble clef with a whole rest. The second staff contains the vocal line with lyrics: "Sis stō - yia - Jō jūr rā - tal - Sīs yia - Jōs gop -". The third staff is a piano accompaniment with chords and moving lines. The bottom staff is a bass clef with a whole rest. The word "Ligea" is written below the piano accompaniment.

Handwritten musical score, second system. It consists of four staves. The top staff has a treble clef and lyrics: "O yia - Jōs gop. tō - ra xā - ru Jā ō ō - pū rā - ō -". The second staff contains the vocal line with lyrics: "tō - ra xā - ru Jō yia - Jōs gop tō - ra xā - ru Jā ō ō - pū Jā ō ō - pū Jā ō ō - pū rā - ō -". The third staff is a piano accompaniment. The bottom staff is a bass clef with a whole rest.

Handwritten musical score, third system. It consists of four staves. The top staff has a treble clef and lyrics: "yā Jā ō ō - pū Jā ō ō - pū Jā ō ō - pū rā - ō - yā". The second staff contains the vocal line with lyrics: "Sā - ō ō - pū rā - ō - pū rā - ō -". The third staff is a piano accompaniment. The bottom staff is a bass clef with a whole rest. The tempo marking "Lento assai" and the tempo number "♩ = 63" are written above the piano accompaniment. The word "ral" is written above the vocal line.

οὐ - ρι - σάλ - σὴν ἐν - κλη - σὴν  
 οὐ - ρι - σάλ - σὴν ἐν - κλη - σὴν  
 οὐ - ρι - σάλ - σὴν ἐν - κλη - σὴν  
 οὐ - ρι - σάλ - σὴν ἐν - κλη - σὴν

ἐν - κλη - σὴν  
 ἐν - κλη - σὴν  
 ἐν - κλη - σὴν  
 ἐν - κλη - σὴν

οὐ - ρι - σάλ - σὴν  
 οὐ - ρι - σάλ - σὴν  
 οὐ - ρι - σάλ - σὴν  
 οὐ - ρι - σάλ - σὴν

*solca*  
*rit.*  
 ἐν - κλη - σὴν

Sar tu par pa po so ra  
 po so ra oti-ri-cal - car ix na- oia

- oti-ri-cal oti-ri-cal - oia xi-ous, yi-provraia-oi  
 xi-ous, yi-provraia-oi xi-ous, yi-provraia-oi  
 xi-ous, yi-provraia-oi xi-ous, yi-provraia-oi

pa-ri-ous pa-ri-ous

al fine

2<sup>or</sup>Moderato  $b=84$ .Πόδος  
(συντόμοιο)

Μουσική Παιγ (8)

1<sup>o</sup>. *As* γέ - νου - μαρ κα - θρι - στος Νη - βί - σι - σαι οί - με - ρα κ' ε -  
 2<sup>o</sup>. *As* γέ - νου - μαρ κα - θρι - στος Νη - βί - σι - σαι οί - με - ρα κ' ε -

γέ - ρα βί - σαι - σαι - ρα Τό - κω - νο - σον α' ε - σι - ρα *As* γέ - νου - μαρ κα -  
 γέ - ρα βί - σαι - σαι - ρα Τό - κω - νο - σον α' ε - σι - ρα *As* γέ - νου - μαρ κα -

ρά - κι - σι - γά - ρα - γά - ρα - ρά - ξι - βω Νη - σά - βω - τή - μαρ - τή - σα - σου Νη -  
 ρά - κι - σι - γά - ρα - γά - ρα - ρά - ξι - βω Νη - σά - βω - τή - μαρ - τή - σα - σου Νη -

τὰ θυγάτρι-νί-δου ἡ-μῶν ἀ-ε-πα-ρι καὶ ὁ-λοσὴν αὐ-  
 τὰ θυγάτρι-νί-δου ἡ-μῶν ἀ-ε-πα-ρι καὶ ὁ-λοσὴν αὐ-

νί-δου ἡ-μῶν ἀ-ε-πα-ρι καὶ ὁ-λοσὴν αὐ-  
 νί-δου ἡ-μῶν ἀ-ε-πα-ρι καὶ ὁ-λοσὴν αὐ-

ἡ-μῶν ἀ-ε-πα-ρι καὶ ὁ-λοσὴν αὐ-  
 ἡ-μῶν ἀ-ε-πα-ρι καὶ ὁ-λοσὴν αὐ-

*Contra.*

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "di - ru ta gru - na sou - ma ta - xa o sto o - ta - di".

Handwritten musical score for the second system. It includes a vocal line with the lyrics "di - ru ta gru - na sou - ma ta - xa o sto o - ta - di" and a piano accompaniment. A tempo marking "rit. al tempo più calmo." is present above the vocal line. The lyrics for the second part are "Es di - pour se - nos di - tros Na" and "As di - pour se - nos di - tros Na".

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: "di - ru ta gru - na sou - ma ta - xa o sto o - ta - di".



## Noio neno noio

Handwritten musical score for the piece "Noio neno noio". The score is written on four staves. The first two staves contain the vocal melody with lyrics in Greek: "ΤΑ ΧΑΙ ΣΤΟ ΟΝΟ ΤΑ - ΔΕ ΑΣ Η - ΠΟΥ ΤΕ - ΝΟΣ Ο - ΤΤΟΣ". The third and fourth staves contain the piano accompaniment, featuring chords and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p".

Four empty musical staves, likely intended for additional notation or a second system of the piece. The staves are blank, with only some faint markings at the beginning of the first two staves.

3<sup>or</sup>

Molto vivo  $\text{♩} = 88$   $\text{♩} = 132$

Δίνω μου ἕνα τὸ σταίξιμο...  
(ἀποστειλὴ κοινῆς)

Μουσική  
Σπ. Πάπ (2)

Δι - νό μου ἕ - να τὸ σταί - ξι - μο...  
 (H) ἄ - ναί ἄ - ναί με - να

ἄ - ναί ἄ - ναί ἄ - ναί ἄ - ναί  
 χό - ρα - τὰ ἄ - ναί

ἄ - ναί ἄ - ναί ἄ - ναί ἄ - ναί  
 ἄ - ναί ἄ - ναί ἄ - ναί ἄ - ναί

Handwritten musical score for the first system, featuring vocal line, piano accompaniment, and bass line. The lyrics are: *pw - za - za To sou va - ra - ra sou - ho a - ypi - os ka - za - pas*

Handwritten musical score for the second system, including a section marked *acell* (a cappella). The lyrics are: *sou*

Handwritten musical score for the third system, starting with the tempo marking *Tempo Vivo.* The lyrics are: *ka - ra sou sta ex - eta - sta ni a - gi - tas sou sta ta - va - ra ka - ra sou sta ex - eta - sta ni a - gi - tas sou sta ta - va - ra*

Kai rō pōpō-stātō pōpō-stātō - Nō tā pa-tā - xā - xā - pō - xā  
 Kai rō pōpō-stātō pōpō-stātō - Nō tā pa-tā xā - xā - pō - xā

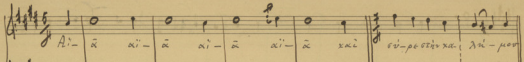
*accelerand*

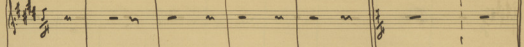
107

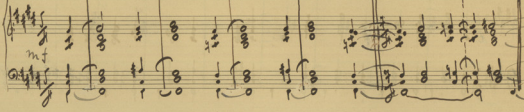
III

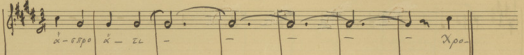
moderato ♩ = 120

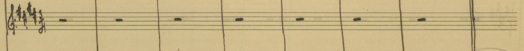
Ὡς καθάπερ εἶπεν (Psalm) Ἰσραὴλ

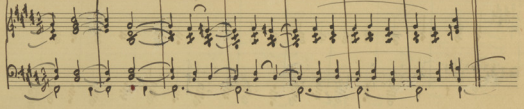

 Αἰ-ᾶ αἰ-ᾶ αἰ-ᾶ αἰ-ᾶ καὶ ἐν-πεσὺν καὶ λαί-μοις

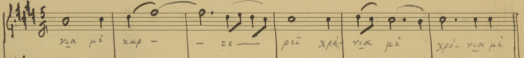




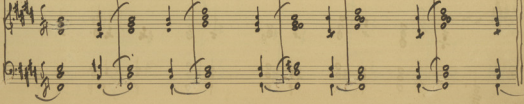

 ἄ-εσο ἄ-ελ - - - - - Χρῶ






 νῆα μὲ καρ - - - - - ρεῖ χρῶ νῆα μὲ χρῶ νῆα μὲ





Handwritten musical notation on a five-line staff. The notes are in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics below the staff are: "Ee - pi - me - re - - - me - rap - te - pi - - - me".

A second five-line staff, mostly blank with some faint markings, likely representing a piano accompaniment.

Two staves of handwritten musical notation, likely for piano accompaniment. The notation includes chords and melodic lines.

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "Ee - pi - me - re - - -".

A second five-line staff, mostly blank with some faint markings.

Two staves of handwritten musical notation. The notation includes dynamic markings: *ff*, *meowf*, *mp.*, and *dim.*

Handwritten musical notation on a five-line staff. The lyrics below the staff are: "xi - xi - xi - xi - xi - xi - xi - xi - xi - xi".

A second five-line staff, mostly blank with some faint markings.

Two staves of handwritten musical notation. The notation includes dynamic markings: *ff* and *dim.*

Handwritten musical score, first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include "Tis" and "gip-rar ma-te - da-yeu-".

*Tis*  
gip-rar ma-te - da-yeu-

*tu-pai yu*  
*Tu-pai-u si-yo-je-*

Handwritten musical score, second system. The lyrics continue with "gpi-ro yu-xi ya-in tu-ye-mi ya-aw-xu bpi-ya-".

gpi-ro yu-xi ya-in tu-ye-mi ya-aw-xu bpi-ya-

-pas-da-re-ma-d'a-epo-ye-xis, si po-dov-eh-u-dio si-

Handwritten musical score, third system. The lyrics include "In-ye-mi - ra-aw-xu bpi, si-ai - ai-".

In-ye-mi - ra-aw-xu bpi, si-ai - ai-

evon ai - si-u-ye-ov tov notu-aw- tu, si-ai - ai-

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics: "Τὸ γίγ - νω". The second staff is another vocal line. The third and fourth staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The music is in a major mode. There are some markings like "rit." and "p." in the piano part.

Handwritten musical score for the second system. It consists of four staves. The top staff has Greek lyrics: "ὁ - ρο - φὴ τοῦ πα - τ - ρ - ὁ - υἱοῦ τοῦ θεοῦ τοῦ ἐκ - τε - θε - οῦ". The second staff is a vocal line. The third and fourth staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The music continues with similar notation to the first system.

Handwritten musical score for the third system. It consists of four staves. The top staff has Greek lyrics: "ὁ - υἱοῦ τοῦ πα - τ - ρ - ὁ - υἱοῦ τοῦ θεοῦ τοῦ ἐκ - τε - θε - οῦ". The second staff is a vocal line. The third and fourth staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The music concludes with a final cadence. There are markings like "p." in the piano part.





*piu mosso*

rap-ze- pa — el ta-xi. ta-xi mor di. pa-el i di-xe. ta-xi

mor di. pa-el To sea. gud' ei- val no- exa- to - To-xe-

pa-xi cor i- gra-to Spi-ri-tu. Sa-ncti. In-gla-ri-

vall.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "e-ja ni gya-ri e-ja ni, na- di xa-ri-da e-ja ni pa-ri-gi-osa e-ja To o-ka-".

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: "gi - ja xap - ee - pa - ee k'a - xap Sed por e-ja-ja-".

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: "pa - ee".

*fmo.*

Tò ota-gù-je, tò ota-gù-je Tò xi-pá-xi

Tò ota-gù-je, tò ota-gù-je, Tò xi-pá-xi

This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in a key with one sharp (F#) and a 2/4 time signature. The lyrics are written in a stylized script.

Si to ójai-pou

Si to ójai-pou

This system contains the next two staves of the musical score. It continues the vocal and piano parts from the first system. The lyrics are repeated. The piano accompaniment includes some dynamic markings like 'p' and 'mf'.

xi - xi - xi - xi

xi - xi - xi - xi

This system contains the final two staves of the musical score. It concludes the vocal and piano parts. The lyrics are repeated. The piano accompaniment features some complex rhythmic patterns.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines with lyrics in Chinese characters and Pinyin. The bottom two staves are piano accompaniment. The lyrics are: *l'á - xi - dá - xi. Tán xap-dia' tui xá - vü ödä-xü*.

Handwritten musical score for the second system, continuing from the first. It also consists of four staves. The lyrics are: *xián-tí ödö-pa cov di. yá-ü Tò-vü-pò i-xü-xü-dá-xü*.



Mezzo-Soprano

Stills xppuhai lozi la  
Apr. Franz.

101

Allegro di molto. 6/8

sä - pi - pa piä han - fop - pi - em pi - du -  
 sa ba - ri - di - uo pi - lu - ar pi - du - u - ba - ri - di - uo pi - du - u - ba - ri - di  
 uo sä - la uo ba - ri - di - uo sa - ri - di - uo käi pi - e - ba - je - o  
 je - uo käi - pi - e - ba - ri - di - uo  
 - ka - ri - uo sä piä lö - ste sä piä lö - ste ka - ri - uo - lö - ka - ri - uo -  
 ka - ri - uo - lö - ka - ri - uo sä piä lö - ste sä on lö - sa  
 lö on lö - sa lö on lö - sa han - fop - pi - em lö pa - do - piä  
 lö pa - do - piä lö pa - do - piä ua - le - bü lö on lö - sa lö on lö - sa  
 lö on lö - sa lö on lö - sa han - fop - pi - em lö pa - do - piä lö pa - do - piä lö pa - do - piä  
 ua - le - bü lö on lö - sa lö on lö - sa lö on lö - sa lö on lö - sa lö on lö - sa  
 lö on lö - sa lö on lö - sa lö on lö - sa lö on lö - sa han - fop - pi - em  
 lö pa - do - piä lö pa - do - piä lö pa - do - piä lö pa - do - piä lö pa - do - piä  
 lö pa - do - piä lö pa - do - piä lö pa - do - piä lö pa - do - piä ua - le - bü  
 lö pa - do - piä ua - le - bü lö pa - do - piä  
 ua - le - bü - y pa - do - piä lö - sa na - me y pa - do - piä  
 lö - sa na - me lö - sa na - me lö - sa na - me lö - sa na - me lö - sa na - me



*ral.*

Pa' n' na-pa la' n' na-pa la' n' na-pa la' n' na-pa la' n' na-pa la' n' na-pa  
 po. u so'-ra la'-ur-ae hui cu-ya na' la'-ur-ae sae xai-pa  
 pai-mi ha-aja uo-pia uo-mi uo-pia uo-mi uo-pia uo-mi uo-pia uo-mi  
 uai hui hui - dai lu pap-pa-pi uo-so'-ra - hui-ae  
 hui cu-ya-ae - kai-pa-pai-mi-ua-uo-pia  
 uo-mi-pai-ua-uo-pia hui-pai-ua-uo-pia

*rit. Credo al fine*

2<sup>da</sup> Trovatore

*rit. 8<sup>va</sup>*

U' n' na-pa na-pi-pai-ua-uo-pia hui-ae u' na-pa na-pi-pai-ua-uo-pia  
 pa' va' bi-ur sae ra' u' uo-pia-uo-pia u' na' h' n' na-pa-ua-uo-pia  
 ra' - uo-pia-uo-pia u' na' uo-pia-uo-pia u' na' uo-pia-uo-pia u' na' uo-pia-uo-pia  
 la' n' xw-xw-ua-uo-pia u' na' uo-pia-uo-pia u' na' uo-pia-uo-pia u' na' uo-pia-uo-pia  
 u' na' uo-pia-uo-pia u' na' uo-pia-uo-pia u' na' uo-pia-uo-pia u' na' uo-pia-uo-pia  
 u' na' uo-pia-uo-pia u' na' uo-pia-uo-pia u' na' uo-pia-uo-pia u' na' uo-pia-uo-pia  
 u' na' uo-pia-uo-pia u' na' uo-pia-uo-pia u' na' uo-pia-uo-pia u' na' uo-pia-uo-pia  
 u' na' uo-pia-uo-pia u' na' uo-pia-uo-pia u' na' uo-pia-uo-pia u' na' uo-pia-uo-pia

3<sup>da</sup> molto

*rit.*

u' na' uo-pia-uo-pia u' na' uo-pia-uo-pia u' na' uo-pia-uo-pia u' na' uo-pia-uo-pia



di - a - il - la - ja - ra - x - op - la - ga - kai - ad - om - pa - va - ai - pol - la - ga  
 Ti - mō - ra - cō - pō - ra - on - kai - ā - pi - ri - ka - li - pas - on  
 pa - sa - on - ai - ā - ō - pa - ra - ō - ā - gi - lus - on - la -  
 tō - ra - kai - ō - pi - ri - cō - la - pa - la - ga - di - la - pe - la - ō - xa - pu -

423

Moderato

di - a... ti - ā - ti - ā... ti - ā... ti - ā...

ō - pa - ra - ja - kai - lus - on - pa - ō - pi - pi

Tui - ō - ra - ō - pi - ri - pas - sa - pi - pa - ō - pa - ō - pa -

di - pa - ō - ra - ō - ra -

si - on - la - ō - pa - ō - pa - ō - pa - ō - pa -

Tui - ō - ra - ō - pi - ri - pas - sa - pi - pa - ō - pa - ō - pa - ō - pa -

si - on - la - ō - pa - ō - pa - ō - pa -

di - on - a - si - on - la - ō - pa - ō - pa -

(Kathapana)

Handwritten notes and signatures at the bottom of the page, including the name 'Johann Baptist...'.

5<sup>o</sup>

Allegretto vivo a 120

Fine

Tò-ôa-gò-ô-ô, lo' ôa-gò-ô-ô Tô-xi-pá-ua hi lo' ôa-gò-ô-ô  
 ôa' - l'a' - xü - ôi l'a' - xü -  
 ja' - ua Tui uo. ôi lui ua-ua ôi-xü  
 hi ôi ôi-ô-ô-ô on ôi-ô-ô-ô Tô-ô-ô-ô  
 ôi-ô-ô-ô Tô-ô-ô-ô  
 ôi-ô-ô-ô C. Al fine *Allegretto*