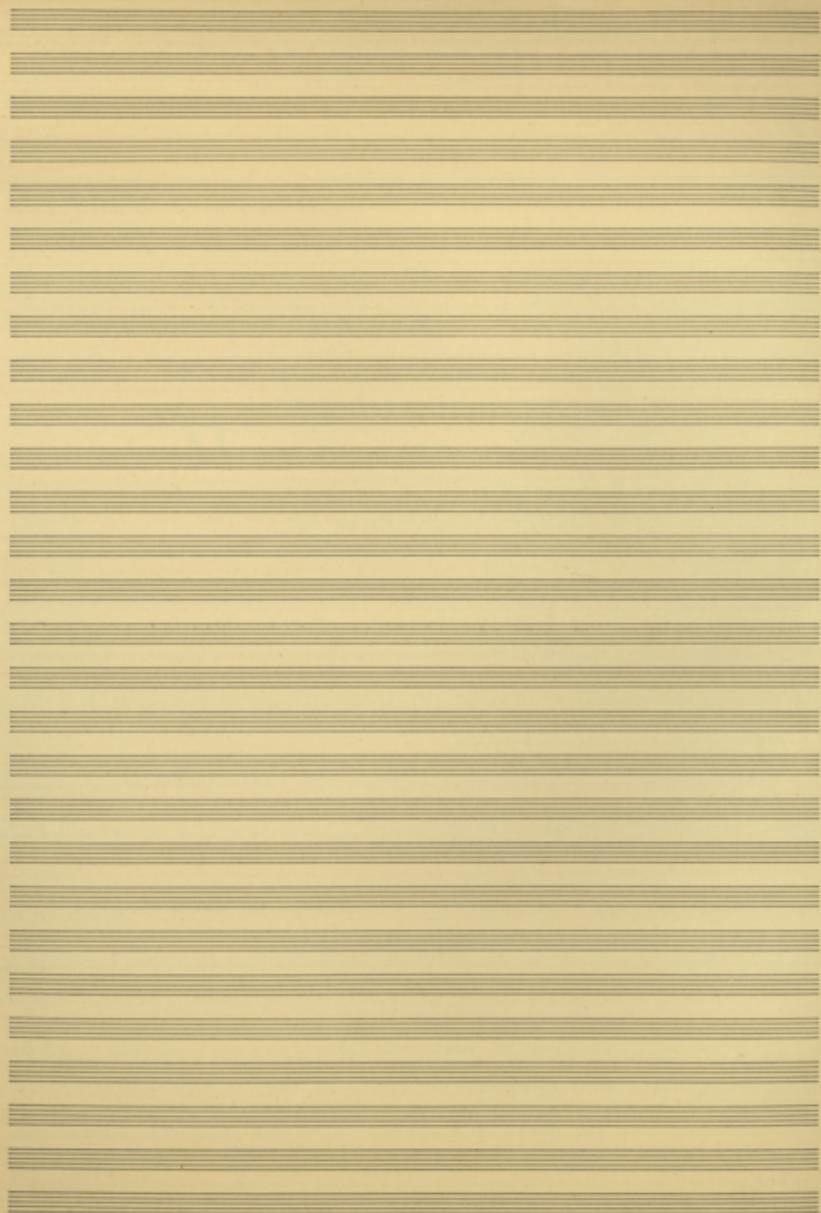


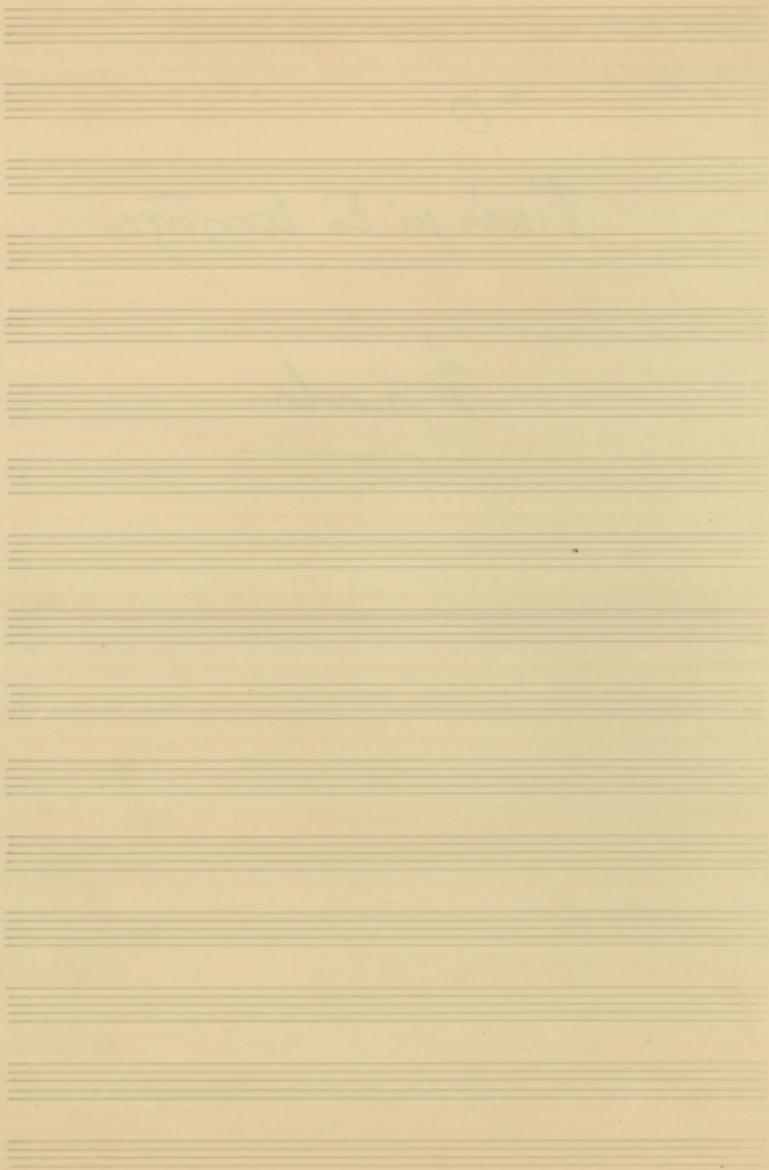
Riguet à la Nouze.



"O

Più si più s'è longevi.

Giovanni.



Priso ei lo' longare.

Giovanni

19

Giraguri. № 1

A. Hegy

Allegro

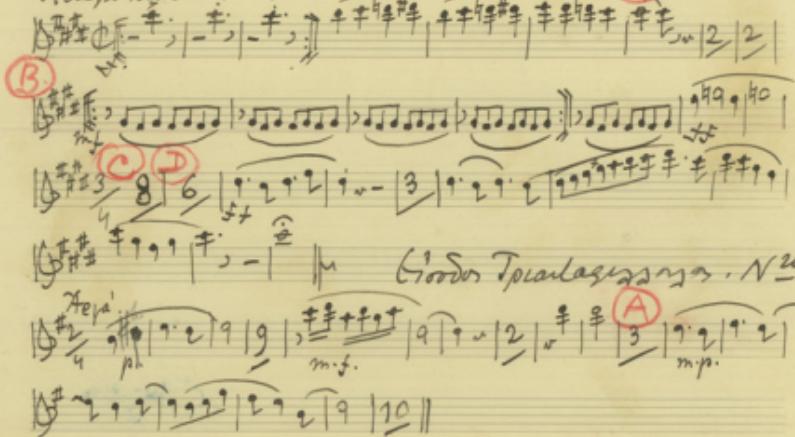
p ble



Vide video. $N^{\text{re}} = 2$

Allegro agitato

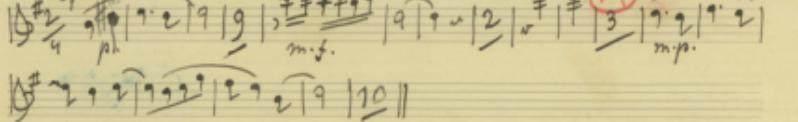
A



Großer Tropenläuse-N^o 3.

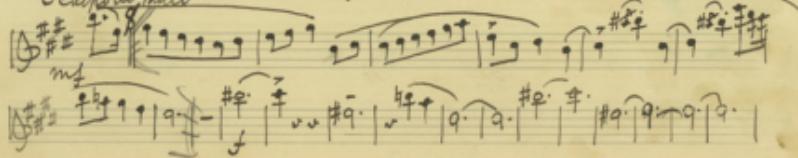
XIV

A



Τέλος χρόνι· Ο φόρεας της πατέρας μου είναι. ✓ 104.

Tcups di ballo



142 (2

D[#]F# 5 | 9. 79 f. | Del seguval fine.

10

Handwritten musical score page 10, measures 14-15. The score includes a key signature of one sharp, a time signature of 8, and a tempo marking of "non più animato". The music consists of two staves of sixteenth-note patterns.

109-999] 2da. 9° || D.C. alpinus.
Pinnatisect.

A musical score page showing measures 10 and 11 for an orchestra. The key signature is one sharp, and the time signature is common time. Measure 10 starts with a forte dynamic (f) and includes a first ending instruction (1° xcos). Measure 11 begins with a repeat sign and a second ending instruction (2° xcos). The score consists of multiple staves for different instruments, with various dynamics and articulations indicated throughout.

A handwritten musical score for piano, page 10, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). Measures 11 and 12 are shown, with measure 11 ending in a repeat sign and measure 12 starting with a repeat sign. The music consists of eighth-note patterns and rests.

A handwritten musical score for string quartet (two violins, viola, cello) on page 10. The score consists of two systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with various note heads and stems. The second system begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of music. The notation includes standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, as well as specific markings such as slurs, grace notes, and dynamic instructions.

Moderate.

3)

Allegro moderato.

Nº 6 Tö koniglichen und dian
A

Nº 7 Ein großer Prinz.

Allegro vivace. A

Nº 8 Viele Kinder.

Andante mosso. B C

A molto rit. A tempo. D E

Nº 9: "Spanien lies Kuengerojas."*Allegro moderato.*

A

Molto **Adagio** **No. 10** **Measures 1!**

143

(4)

meoderato.

"Gothic" **orante** **No. 11.**

Animato.

V. S.

5)

I Allegro vivace.

K

M

N

O Andante.

P

A! Theafus. E. S. D. No. 2

Allegro.

A

B Andante.

C

D

E

F

G

H

I

J

K

L

M

N

O

T *Tempo molto allegro.* **K**

L *Encore più veloce.*

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

Apo. 13. A Specialissima valzeragosto.

A' xopin moderato.

B *xopin Tempo di Minuetto*

C

D

E

F *Encore più veloce.*

G

H

Apo. 14. Sul periodo mai ormai lento.

moderato.

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

V.S.

5)

I Allegro vivace.

K

M

P Andante.

R

S

T

U

V

W

X

Y

Z

A! Theafus. Tiongyn. № 12.

Allegro.

A

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

mf

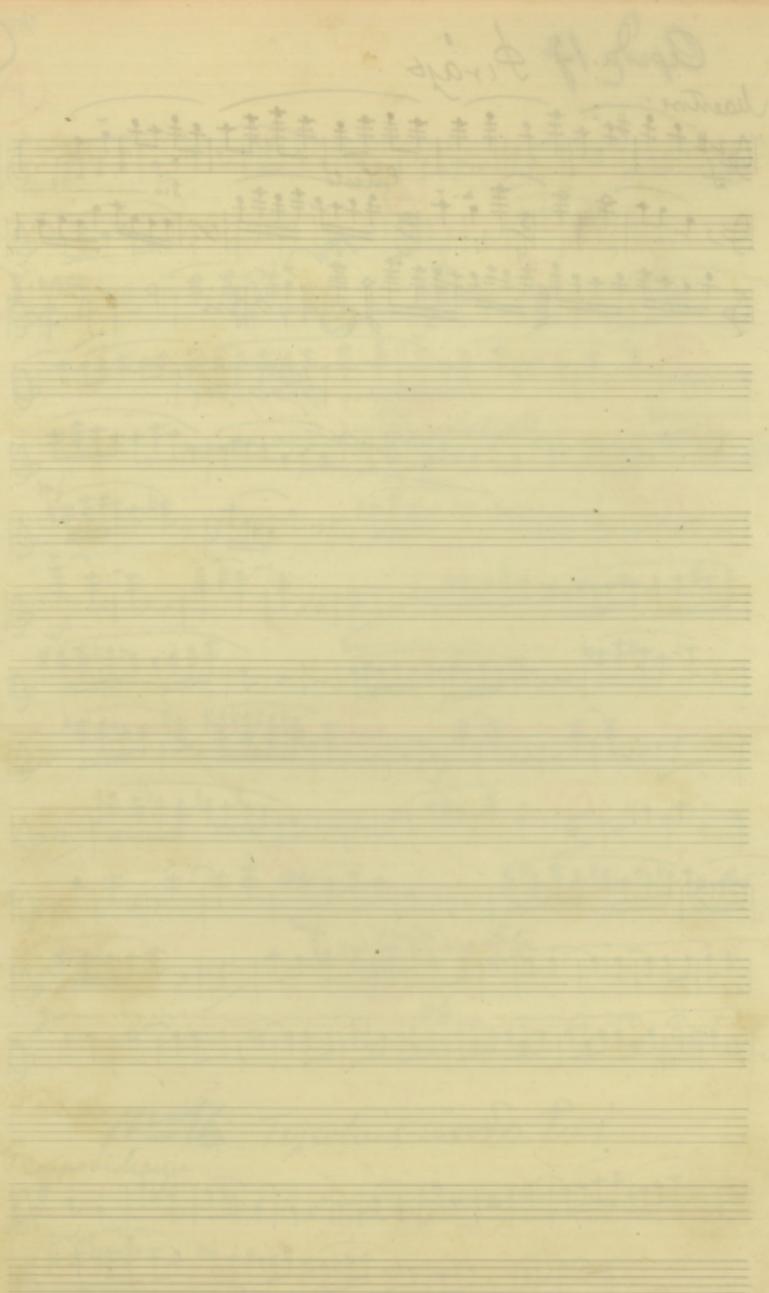
Apela 17 Piraja

245 (8)

Maestoso

Handwritten musical score for 'Apela 17 Piraja'. The score consists of three staves of music. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp. It features a continuous pattern of eighth-note pairs. The second staff begins with a bass clef, a 2/4 time signature, and a key signature of one sharp. It contains eighth-note pairs and includes a dynamic marking 'Piu Lento' with a circled 'A' above it. The third staff starts with a bass clef, a 2/4 time signature, and a key signature of one sharp. It shows eighth-note pairs and concludes with a fermata over the last note. The tempo is marked as '8va'.

Appalopelam Appalopelam
Mavamir Apelam
Osejama



"O

Puis ec' lò longâei.

Clarino in si b.

1) Nº1 Tocados Tocados A'

Allegro.

Nº 2.

Allegro molto.

Espíritu Tocadas variadas. Nº 3.

(A)

Tempo di ballo

O dappacotivus rapet. N^o 4.

Moderato molto.

Allegro molto.

V.S.

Tempo di ballo

O dappacotivus rapet. N^o 4.

Moderato molto.

Allegro molto.

V.S.

3)

15

B 6 | $\begin{smallmatrix} \# & \# \\ M_F \end{smallmatrix}$ | $\overset{\text{Ho}}{\text{9}}$ $\overset{\text{10}}{\text{o}}$ | $\overset{\text{Ho}}{\text{9}}$ $\overset{\text{10}}{\text{o}}$ | $\overset{\text{10}}{\text{o}}$ | Salapao al Pine.

"Ego & Melijor. № 5.

Moderate (A)

Allegro moderato

Псаги B! Рекомендации по аукциону № 6.

Lissoodos Pui N^w 7

Allegro vivace.

A handwritten musical score page featuring a single system of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by a 'C'). The music consists of six measures. Measure 1 starts with a bass clef, an A major chord (A-C-E), followed by a G major chord (G-B-D) with a fermata. Measures 2-6 start with a treble clef, continuing the harmonic progression through various chords including B major, C major, D major, E major, F# major, and G major. Measure 6 concludes with a half note G and a fermata.

A musical score page showing measures 10 through 13. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 10 starts with a forte dynamic. Measures 11 and 12 show eighth-note patterns. Measure 13 concludes with a half note followed by a repeat sign and the letter 'B' in a red circle.

Handwritten musical score for string quartet, page 10, measures 16-17. The score includes parts for Violin 1, Violin 2, Viola, and Cello. Measure 16 starts with a forte dynamic and ends with a fermata over the violins. Measure 17 begins with a piano dynamic and continues the melodic line.

$B^{\#} \# \# \# \# \#$ | $\# \# \# \# \#$ *lunga* | 3 *thru*

Valsequido. Andante. 8

(4)

Andante mosso quasi Allegretto.

Dolce e cantando

112

A

B

C

D

E

Molto moderato.

Luganien Koenigjar. N^o 9.

113

A

B

C

D

V.S.

5)

(E) Attempo

"Opusculum omnini NW 11.

Animato.

Allegro.

Andante. *Allegro.*

Andante. *C. più animato.* *D.* *E.*

I. Attempo

L. *M.*

N.

Handwritten musical score for a piece titled "Reagan 1. Lissajous N° 12." The score consists of six staves of music in 12/4 time, featuring various dynamics and articulations. Several measures are circled in red, including the first measure (labeled N), the second staff of the third measure (labeled P), and the end of the fourth measure (labeled R). The music includes complex rhythmic patterns and harmonic changes.

Reagan 1. Lissajous N° 12.

Allegro.

A **B** Animando.

The Allegro section begins with a dynamic of f . Measures 1-4 are labeled A and B. Measure 5 starts with f , followed by p (pianissimo) and p (pianissimo). Measures 6-7 are labeled C. Measures 8-9 are labeled D. Measures 10-11 are labeled E. Measures 12-13 are labeled F. Measures 14-15 are labeled G. Measures 16-17 are labeled H. Measures 18-19 are labeled I. Measures 20-21 are labeled J. Measures 22-23 are labeled K. Measures 24-25 are labeled L. Measures 26-27 are labeled M. Measures 28-29 are labeled N. Measures 30-31 are labeled O. Measures 32-33 are labeled P. Measures 34-35 are labeled Q. Measures 36-37 are labeled R. Measures 38-39 are labeled S. Measures 40-41 are labeled T. Measures 42-43 are labeled U. Measures 44-45 are labeled V. Measures 46-47 are labeled W. Measures 48-49 are labeled X. Measures 50-51 are labeled Y. Measures 52-53 are labeled Z.

7)

K

L Nuotacorso

A Te cantasse nonja da igne sento Nº 13.

Moderato. Tempo di binetto. Allegro di molto **A** **B** **C**

D **E** **F** **G** **H**

I **J** **K** **L** **M** **N** **O** **P** **Q** **R** **S** **T** **U** **V** **W** **X** **Y** **Z**

1 **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **17** **18** **19** **20** **21** **22** **23** **24** **25** **26** **27** **28** **29** **30** **31** **32** **33** **34** **35** **36** **37** **38** **39** **40** **41** **42** **43** **44** **45** **46** **47** **48** **49** **50** **51** **52** **53** **54** **55** **56** **57** **58** **59** **60** **61** **62** **63** **64** **65** **66** **67** **68** **69** **70** **71** **72** **73** **74** **75** **76** **77** **78** **79** **80** **81** **82** **83** **84** **85** **86** **87** **88** **89** **90** **91** **92** **93** **94** **95** **96** **97** **98** **99** **100** **101** **102** **103** **104** **105** **106** **107** **108** **109** **110** **111** **112** **113** **114** **115** **116** **117** **118** **119** **120** **121** **122** **123** **124** **125** **126** **127** **128** **129** **130** **131** **132** **133** **134** **135** **136** **137** **138** **139** **140** **141** **142** **143** **144** **145** **146** **147** **148** **149** **150** **151** **152** **153** **154** **155** **156** **157** **158** **159** **160** **161** **162** **163** **164** **165** **166** **167** **168** **169** **170** **171** **172** **173** **174** **175** **176** **177** **178** **179** **180** **181** **182** **183** **184** **185** **186** **187** **188** **189** **190** **191** **192** **193** **194** **195** **196** **197** **198** **199** **200** **201** **202** **203** **204** **205** **206** **207** **208** **209** **210** **211** **212** **213** **214** **215** **216** **217** **218** **219** **220** **221** **222** **223** **224** **225** **226** **227** **228** **229** **230** **231** **232** **233** **234** **235** **236** **237** **238** **239** **240** **241** **242** **243** **244** **245** **246** **247** **248** **249** **250** **251** **252** **253** **254** **255** **256** **257** **258** **259** **260** **261** **262** **263** **264** 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**93270** **93271** **93272** **93273** **93274** **93275** **93276** **93277** **93278** **93279** **93280** **93281** **93282** **93283** **93284** **93285** **93286** **93287** **93288** **93289** **93290** **93291** **93292** **93293** **93294** **93295** **93296** **93297** **93298** **93299** **93300** **93301** **93302** **93303** **93304** **93305** **93306** **93307** **93308** **93309** **93310** **93311** **93312** **93313** **93314** **93315** **93316** **93317** **93318** **93319** **93320** **93321** **93322** **93323** **93324** **93325** **93326** **93327** **93328** **93329** **93330** **93331** **93332** **93333** **93334** **93335** **93336** **93337** **93338** **93339** **93340** <b

(A)

(B)

(C) Vivace.

(D)

(E)

Moderato.

(F)

(H)

(K)

(L)

(M)

(N)

(O) *molto dolcemente*

(P)

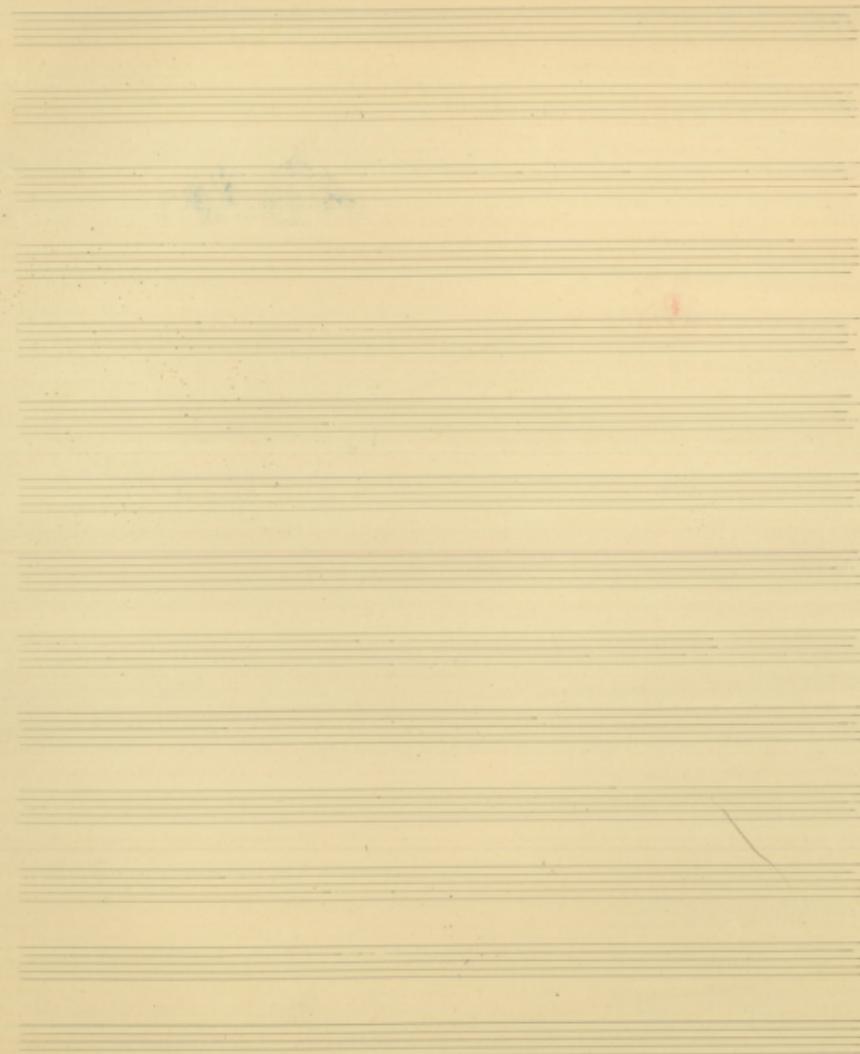
9)

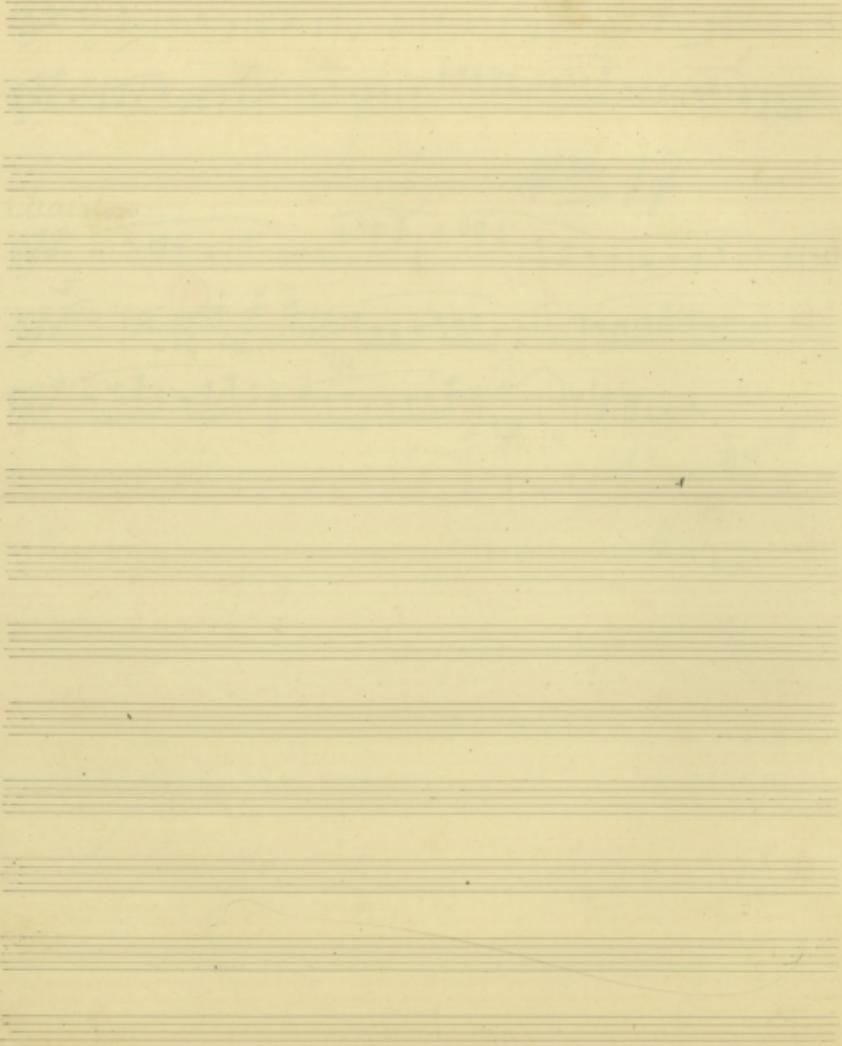
Symphonia Scord. Picc. N^o 16.

Tempo di Marcia.

Sinfonia. N^o 17.

Maestoso.





^o

Piùs mi c'longo'.

Köro. in Fa.

Tragulus A'
 Sisayun. N^o 1.

Allegro.

Handwritten musical score for the Allegro section, featuring five staves of music with various dynamics, articulations, and performance instructions.

- Staff 1:** Dynamics include p , f , and mf . Articulation marks like sf and sf bouché are present. A circled letter **B** is at the top right.
- Staff 2:** Dynamics include p , f , and mf . Articulation marks like sf and sf bouché are present. A circled letter **C** is at the top right.
- Staff 3:** Dynamics include p , f , and mf . Articulation marks like sf and sf bouché are present. A circled letter **D** is at the top right.
- Staff 4:** Dynamics include p , f , and mf . Articulation marks like sf and sf bouché are present. A circled letter **E** is at the top right.
- Staff 5:** Dynamics include p , f , and mf . Articulation marks like sf and sf bouché are present. A circled letter **F** is at the top right.

Teléfono N° 2.

Allegro molto (pizzicato) $\frac{1}{4}$ note.

~~A~~nnert a. o. n. s'

B

A handwritten musical score for orchestra, page 10, featuring three staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It includes dynamic markings such as 'f' for forte and 'p' for piano. The second staff starts with a bass clef and a common time signature. The third staff begins with a treble clef and a common time signature. The score is filled with various musical notes, rests, and rests, with some notes having stems pointing upwards and others downwards. There are also several rests of varying lengths.

Lisodas Peradagnijas № 3.

Acacia ~~sororium~~

A handwritten musical score for Beethoven's Sinfonie Nr. 5. The page shows measures 81 through 83. Measure 81 starts with a forte dynamic (F) and includes a bassoon part. Measure 82 begins with a forte dynamic (F) and includes a bassoon part. Measure 83 begins with a forte dynamic (F) and includes a bassoon part. The score is written in common time with various instrumentation indicated by symbols.

④ ^{Indigo} hard and short w
p.p.

Ο Φεραεοτόπιος καρύκι. № 4.

Tempo di ballo.

Fine

p. Legatissimo.

Moderato molto.

Allegro

p. **A**

B

Allegro molto.

p. **A**

B

p. **A** **B**

"Godos mejor N^o 5.

Moderato.

sordino, glissando.

A **B**

p.p. **5** **Hn**

Tocas B!

Tó Kugowtaine adiue. N^o 6.

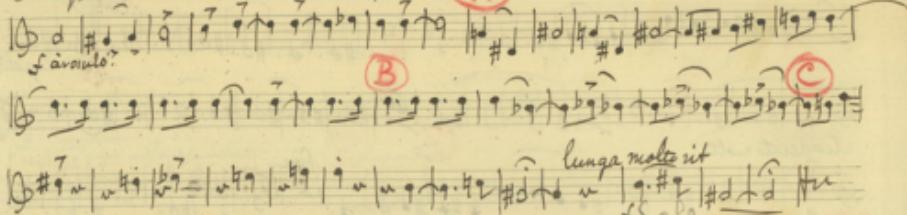
Allegro moderato.

A **B** **C**

3)

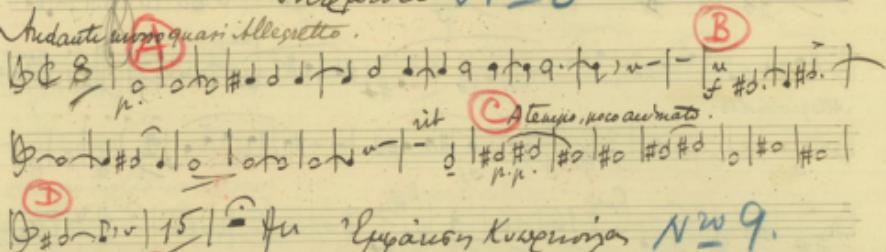
Sinfonie Puer. N^o 7.

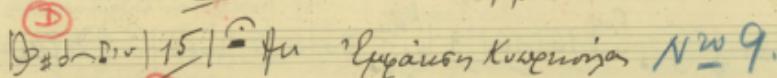
Allegro vivace.

(A) 

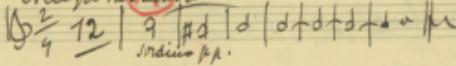
Sinfonie Puer. N^o 8

Andante un poco quasi illegretto.

(B) 

(D)  Largamente.

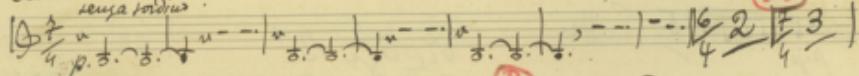
Allegro moderato.

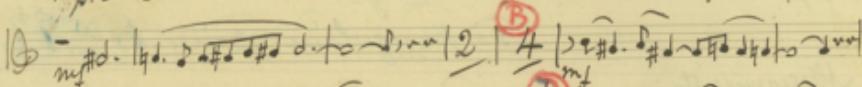
(E) 

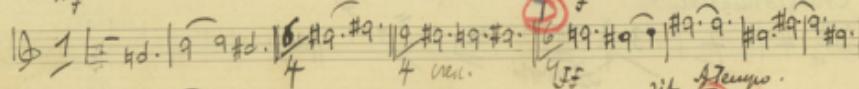
Paganini! Hymnus Paganini N^o 10.

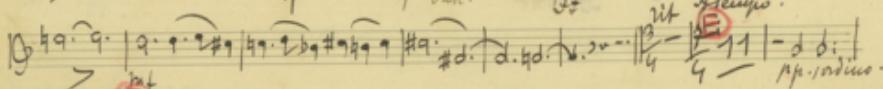
Moderato.

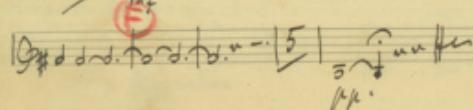
senza tensione.

(F) 

(G) 

(H) 

(I) 

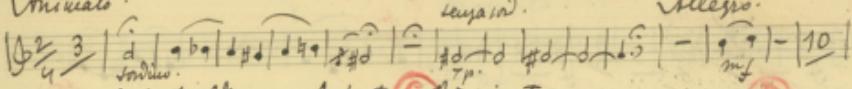
(J) 

? Epithemi omnis.

N^o 11.

154. (4)

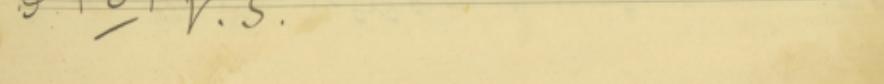
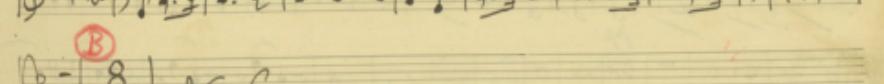
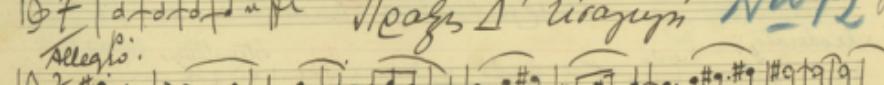
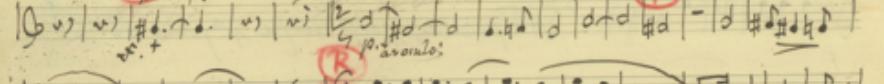
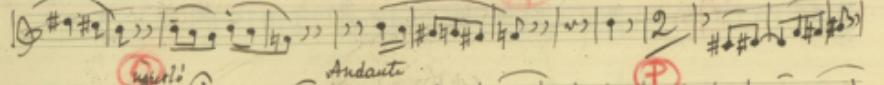
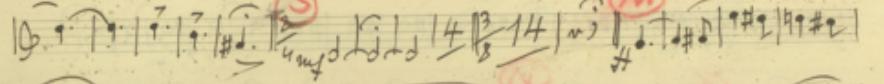
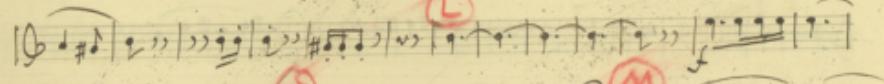
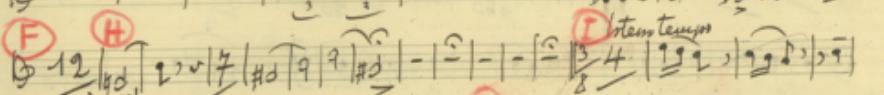
Animato.



Allegro.

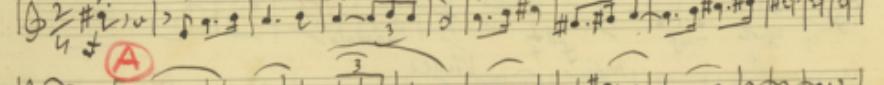


tempo naturale F

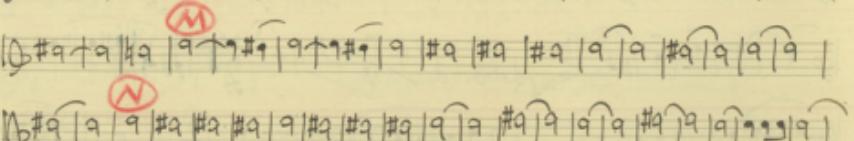


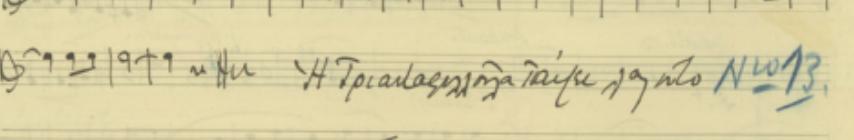
Théâtre à l'Estaque N^o 72

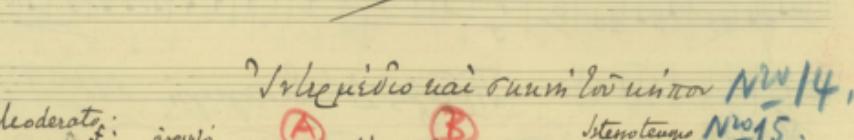
Allegro.

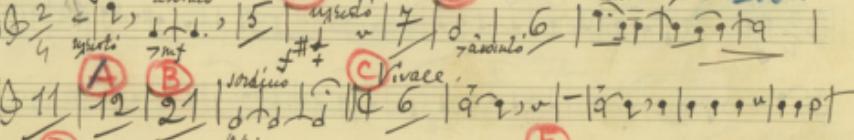


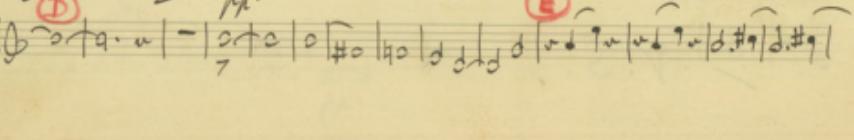
C | 

 E | 

 F | 

 G | 

 H | *Molto meno piano.* 

 I | *Molto allegro* 

 J | 

 K |

 L | *Lucido più veloce.*

 M |

 N |

 O |

 P |

 Q |

 R |

 S |

 T |

 U |

 V |

 W |

 X |

 Y |

 Z |

 AA |

 BB |

 CC |

 DD |

 EE |

 FF |

 GG |

 HH |

 II |

 JJ |

 KK |

 LL |

 MM |

 NN |

 OO |

 PP |

 QQ |

 RR |

 SS |

 TT |

 UU |

 VV |

 WW |

 XX |

 YY |

 ZZ |

 AA |

 BB |

 CC |

 DD |

 EE |

 FF |

 GG |

 HH |

 II |

 JJ |

 KK |

 LL |

 MM |

 NN |

 OO |

 PP |

 QQ |

 RR |

 SS |

 TT |

 UU |

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 MM |

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 OO |

 PP |

 QQ |

 RR |

 SS |

 TT | <img alt="Handwritten musical score with various dynamics

(F) Moderate

This image shows a handwritten musical score for orchestra, page 10, containing measures 9 through 11. The score includes two systems of music. The first system starts with a dynamic of mf and a tempo of Allegro . The second system begins with a dynamic of f and a tempo of Molto andante . Various performance markings are present, including dynamics like f , mf , and p , and tempo markings like Allegro and Molto andante . Measures 9 and 10 feature woodwind entries, while measure 11 is dominated by brass instruments.

Typhulaia eucodon Pilz. N° 16

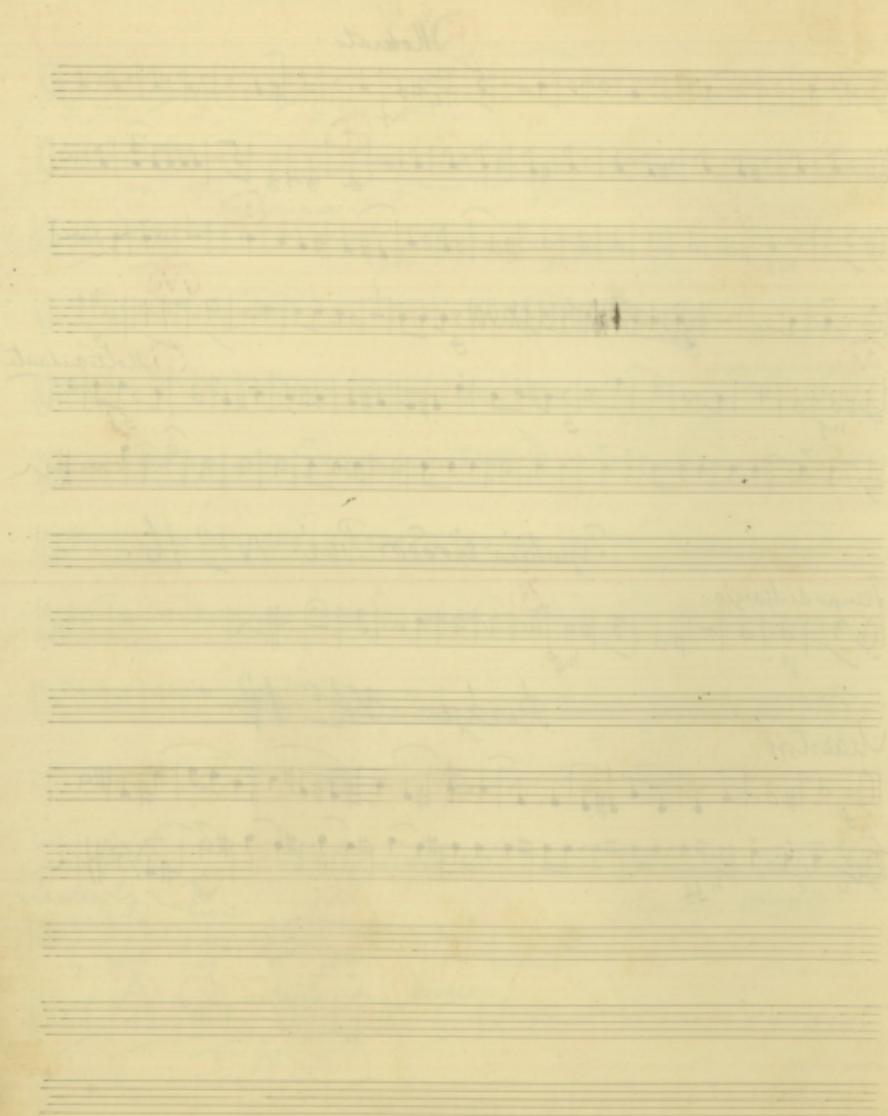
Tempo di Marzia.

Tempo de Marcha: 10 min

Friday Nov 17

Maestro

Handwritten musical score for Viola part, page 10, measures 10-11. The score is in common time (indicated by 'C') and consists of two staves. The top staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Adagio' (A). The bottom staff starts with a bass clef, a key signature of one sharp (F#), and a tempo marking of 'Presto' (P). Measure 10 begins with a half note followed by a quarter note. Measure 11 begins with a eighth note followed by a sixteenth note. The score includes various dynamics such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte), and articulations like 'staccato' dots and 'slurs'.



Piano e il Longo.

Tromba in do.

Gioachino Rossini. *Thaïs*. Act. I.

Allegro.

p.p. **B** più animato.

Canticello A Tutto **D**

E **F**

G

Acte. 2. *Vélezquierdo*.

Allegro di molto.

sordino **B**

C *sordino* **D**

E

Giovanni Paisiello's *Giulio Cesare*. Acte. 3.

Allegro.

A

O Péregrino. Acte. 4

Allegro moderato.

A *p.*

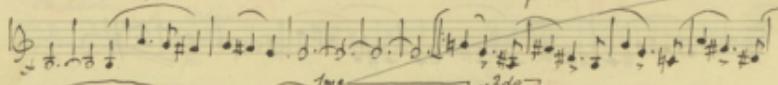
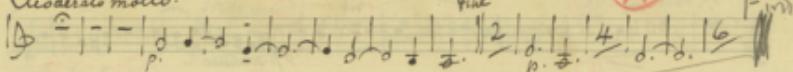
B *ff*

4
Moderato molto.

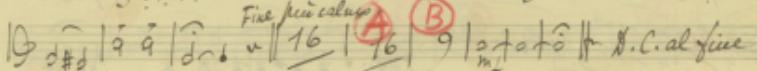
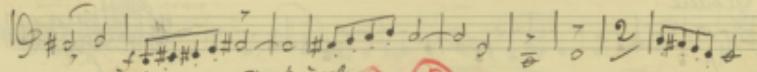
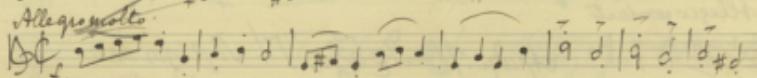
Sal segnalo fine

Fine

(A)

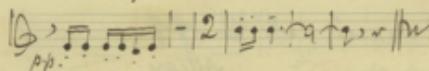
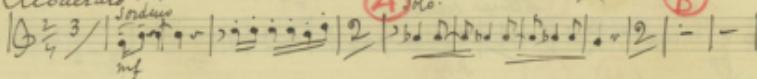


Allegro molto.



Audre. 5 C' Erodo Maclijor.

Moderato



(A) solo.

(B)

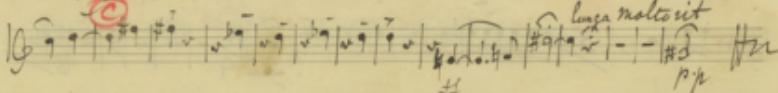
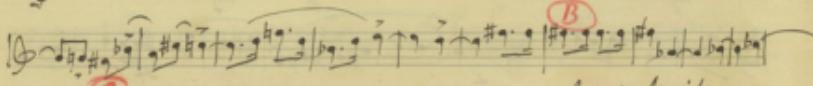
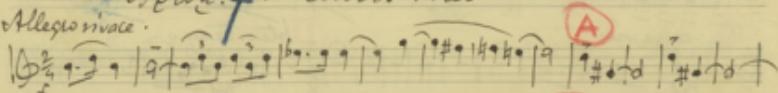
Audre. 6 Piagis B!

Allegro moderato.



Audre. 7 Erodos Pue.

Allegro vivace.



(A)

(B)

C longa molto rit.

pp

Apdu. 8 Tragédico.

Andante mesto.

Handwritten musical score for Andante mesto. The score consists of three staves of music. The first staff starts with a 3/4 time signature, followed by a 2/4 time signature. The second staff begins with a 2/4 time signature. The third staff starts with a 2/4 time signature. Various dynamics and performance instructions are written above the staves, including 'rit.', 'pizzicato', 'pizz. sordino', and 'tempo sordino'. Red circled letters A through D are placed above specific measures to identify them.

Apdu. 9. Lascivas romances. 12 | f | d | p | p | p |

Molto moderato

(A) 12 | f | m Allegro. Madu. 10 Reags 1! Il perioso. XII
Moderato.

Handwritten musical score for Allegro. It shows a single staff of music with a 2/4 time signature. The dynamic is forte (f). The music consists of eighth and sixteenth note patterns. Red circled letter A is placed above the first measure.

Handwritten musical score showing two staves of music. The first staff has a 6/4 time signature and the second has a 6/8 time signature. Measures 1 and 2 are shown. Red circled letters A, B, C, and D are placed above the first two measures.

Handwritten musical score showing two staves of music. The first staff has a 6/4 time signature and the second has a 6/8 time signature. Measures 3 and 4 are shown. Red circled letter E is placed above the first measure of the second staff.

Handwritten musical score showing two staves of music. The first staff has a 6/4 time signature and the second has a 6/8 time signature. Measures 5 and 6 are shown. Red circled letter F is placed above the first measure of the second staff.

"Galician rants" N° 11.

Animato.

Handwritten musical score for Animato. It shows a single staff of music with a 2/4 time signature. The dynamic is piano (p). The music consists of eighth and sixteenth note patterns. Red circled letter G is placed above the first measure.

Allegro.

Handwritten musical score for Allegro. It shows a single staff of music with a 2/4 time signature. The dynamic is forte (f). The music consists of eighth and sixteenth note patterns. Red circled letter H is placed above the first measure.

Handwritten musical score showing two staves of music. The first staff has a 2/4 time signature and the second has a 2/4 time signature. Measures 1 and 2 are shown. Red circled letter I is placed above the first measure of the second staff.

Piu animato.

Handwritten musical score for Piu animato. It shows a single staff of music with a 2/4 time signature. The dynamic is forte (f). The music consists of eighth and sixteenth note patterns. Red circled letter J is placed above the first measure.

Poco meno mosso.

F. Tempo.

Handwritten musical score for Poco meno mosso. It shows a single staff of music with a 2/4 time signature. The dynamic is forte (f). The music consists of eighth and sixteenth note patterns. Red circled letter K is placed above the first measure.

Inten tempo.

Handwritten musical score for Inten tempo. It shows a single staff of music with a 2/4 time signature. The dynamic is forte (f). The music consists of eighth and sixteenth note patterns. Red circled letter L is placed above the first measure.

Suza ind.

Handwritten musical score for Suza ind. It shows a single staff of music with a 2/4 time signature. The dynamic is forte (f). The music consists of eighth and sixteenth note patterns. Red circled letter M is placed above the first measure.

M N

sordino.

Andante *sordino*

sordino.

scaglioni.

Measures 1! Giongugi N° 12. *o. x.*

Allegro *sordino.*

A

B *diminendo & più veloce* C

D E

F G H *mezzo mezzo*

I J *molto allegro.*

K L *incoraggiamento.*

M

4. partitura para piano - N^o 13.

Moderato | Tempo di menuetto | Allegro di molto |

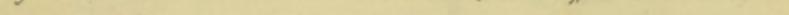
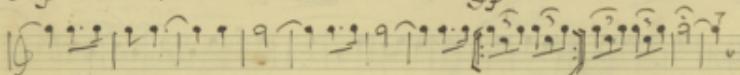
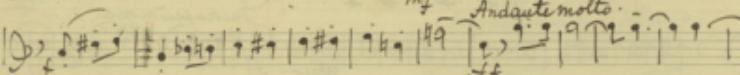
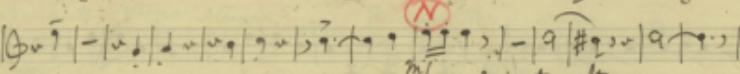
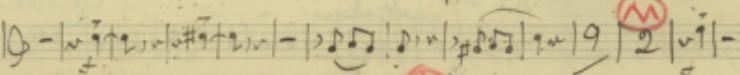
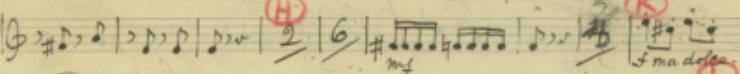
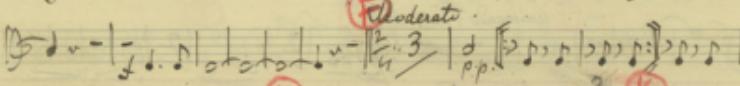
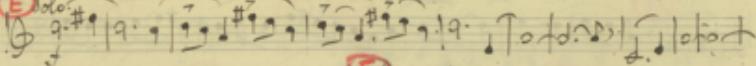
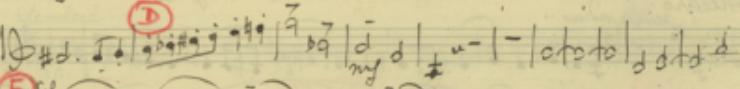
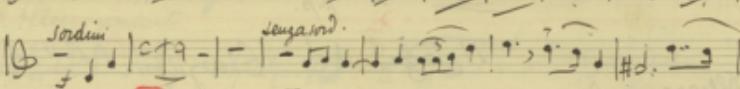
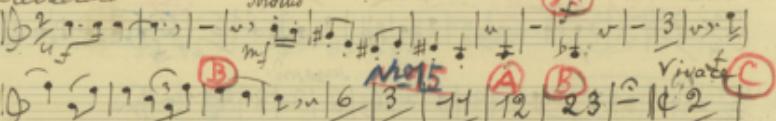
$10\frac{2}{4}$ Fr. tocat.

Elegante
tempo
danza

N^o 14 Valsuésio naí ouvi lóu au'vor

Moderato.

Indiso

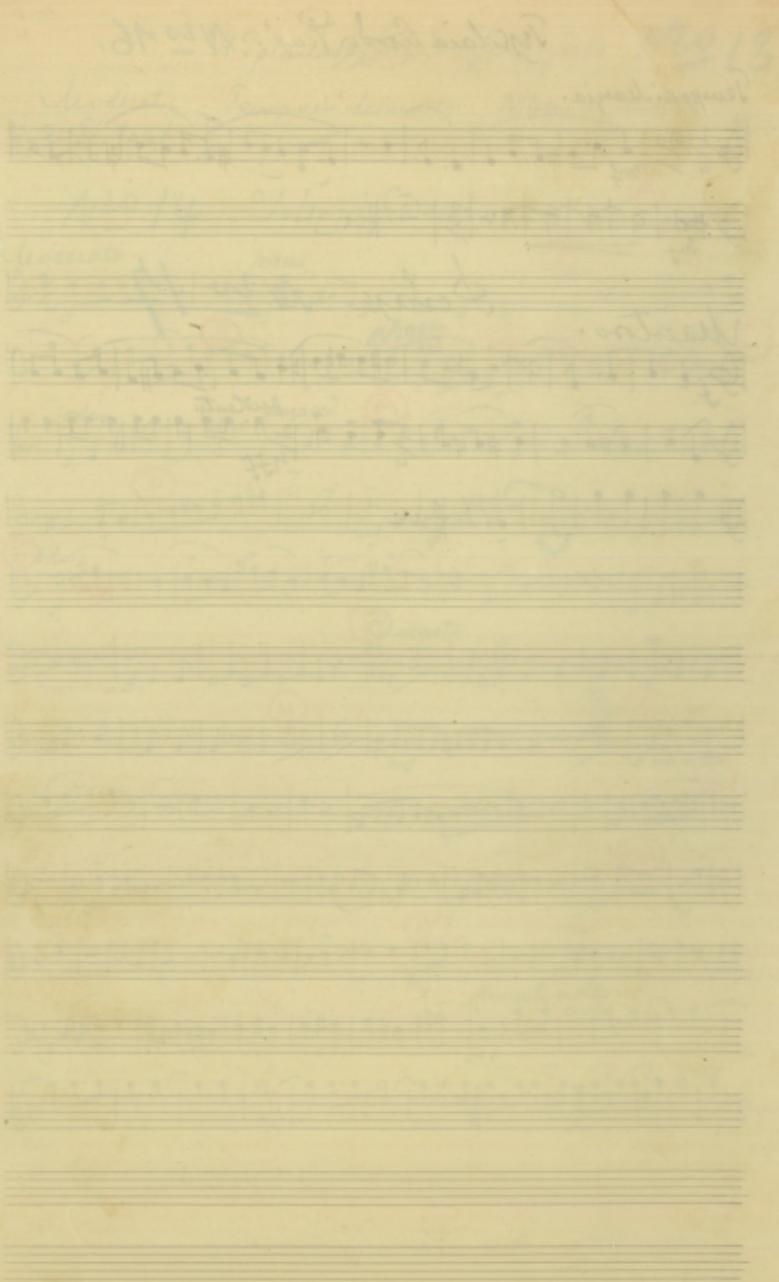


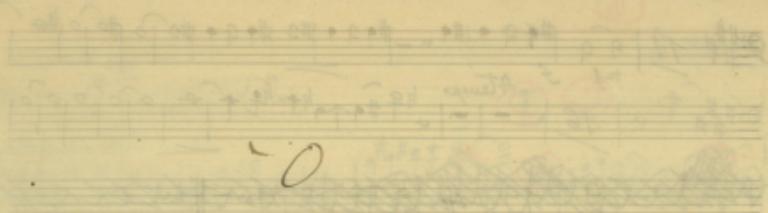
Tyrolia Sordo Piae'. N^o 16.

Tempo di Marzia.

Scalae N^o 17.

Maestoso.





'Puis vi à longâgi.

Trombone.

Nº1. Erospis. Raga A!

Allegro.

Nº2. Videopídio.

Allegro molto.

Nº3. Lento Recaladas

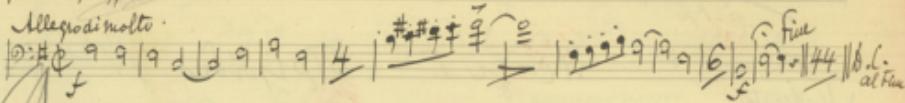
Adagio

Nº4. O Pimpolho das Rosas.

Tempo di ballo

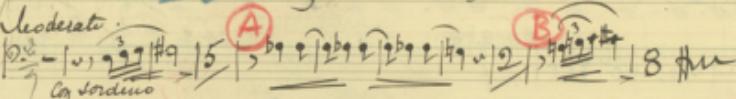
2 da
D: - | - || 8. C. al fine.

Allegro di molto.



N° 5 "Erosos Melodion."

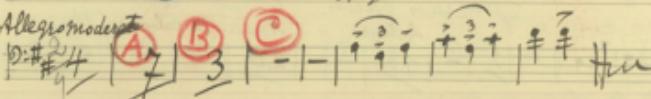
Moderato.



Pages 13.

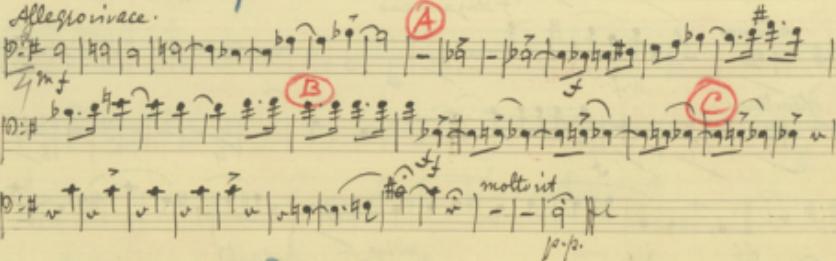
N° 6. To Koyogataine minzetsu.

Allegro moderato.



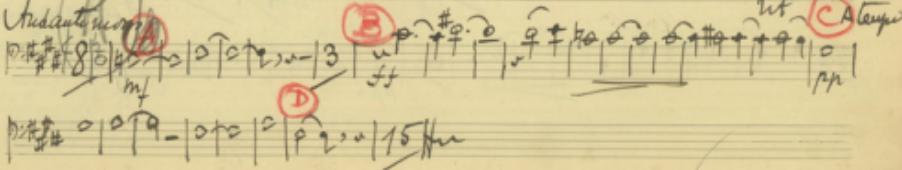
N° 7 Erosos 'Pax'.

Allegro vivace.



N° 8 'Selene'.

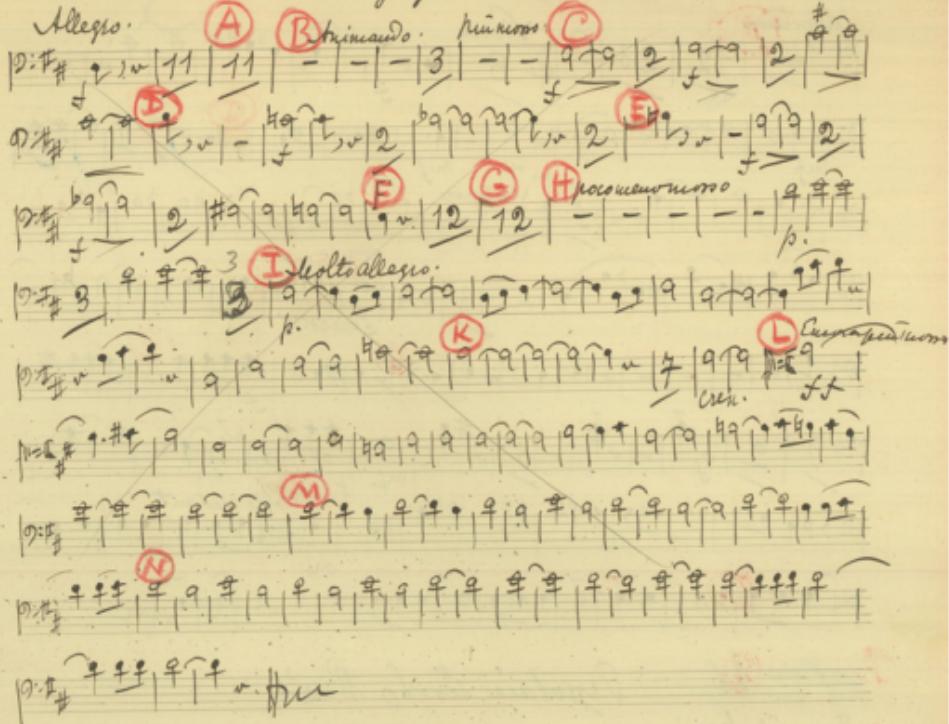
Andante sostenuto.



Meiggs S!

Lisayuzi N^o 12. XI

Allegro.

D: F# 

N^o 13. A Specialissima Raize Jaywlo.

Tribone Lacet.

N^o 14. Vileuscionai omui los amos.

Moderato



5)

NW95

Herr Temp

A handwritten musical score for piano. The score consists of two staves. The top staff starts with a dynamic 'A' (pianissimo), followed by 'B' (fortissimo). The bottom staff starts with a dynamic 'C' (pianissimo). The score continues with a dynamic 'V' (mezzo-forte) and ends with a dynamic 'D' (fortissimo). The score concludes with a final dynamic 'V' (mezzo-forte).

10-9 ② | 干 | - 干 | - 5 | 羊 | 9 | 羊, 阿 八 九 羊 干; |

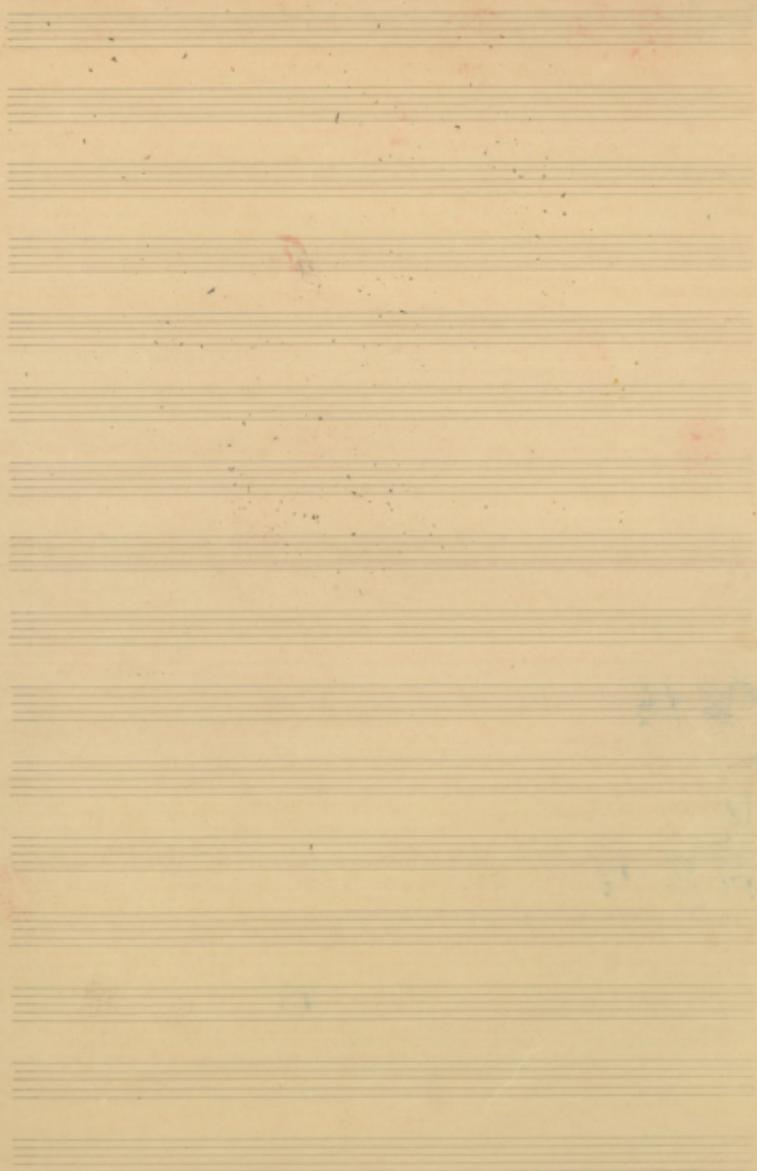
No 16. *Syntaxis sordidus* Rue.

Tempo di lezione

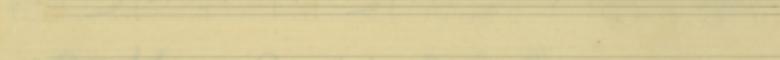
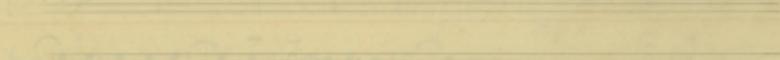
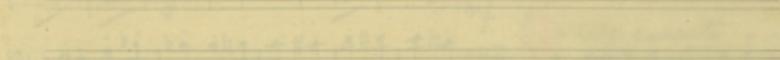
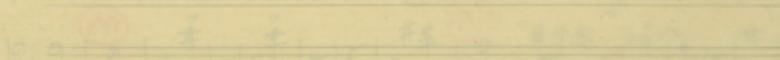
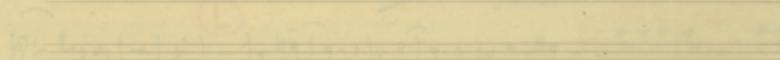
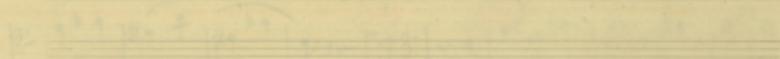
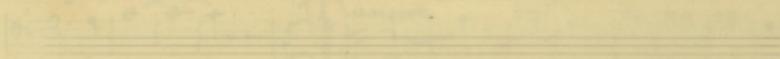
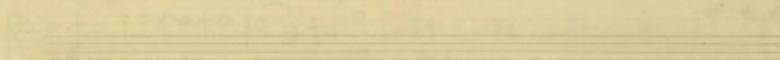
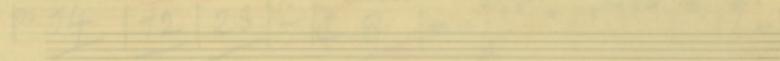
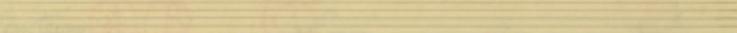
N^o 17. Pirajá.

Haestor

A handwritten musical score page 2, continuing from page 1. The top staff shows a melodic line with various note heads and rests, some with vertical stems and others with horizontal stems. The bottom staff shows rhythmic patterns consisting of eighth and sixteenth notes. The notation is in common time, with a key signature of one sharp (F#). Measures 11 through 14 are shown, with measure 14 ending on a double bar line.



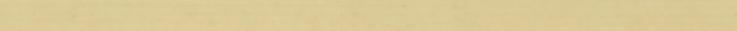
5
No. 15



No. 16. Fiddle.

Round Dance

D.D. 2



Triangolo
Piatti
Gran Cassa.

A. Neags
Eisognathus 1.

Allegro

Triangolo	Clarino	Triangolo	
D: F 83	w (11)	9 u -	3
Piatto		p.p.	
D: C 83	-	-	3
Grancassa			
D: F 83	-	-	3

Liora levigata № 2.

Allegro di uolta

First Semester No 3

tacet.

— O Symphonie zu einer
tacet. hn 4,

Mit Forte und Largo: Nn 5.
piatti (leodento)
 $\frac{2}{4} - [m, i | 2] v, i | 15 | i u - 1^{\text{st}}$ fm

Reags B! Tö Klangsturm wieder Nn 6.
Allegro.
piatti: 18 $| u \uparrow$ fm

Erode's Picc. Nn 7.

Allegro vivace.

piatti $\frac{2}{4} 10 | - | 2 | - | 5 | - | 7 u | 7 u | - | - | - | - |$
 G. Lam $\frac{2}{4} 10 | u \downarrow u \downarrow 2 | u \downarrow u \downarrow 5 | u \downarrow u \downarrow u \downarrow u | u \downarrow u \downarrow u \downarrow u | u \downarrow u \downarrow u \downarrow u |$

T₁. $\frac{2}{4} - | - | - | - | - | - |$

G.C. $\frac{2}{4} \begin{matrix} m \\ \downarrow \end{matrix} - | - | - |$

V. Allegro Nn 8

Triangolo Allegretto.
DC 27 $\frac{2}{4} \begin{matrix} \text{rit} \\ \text{A tempo} \end{matrix} | \begin{matrix} u \downarrow u \downarrow u \downarrow u \downarrow - | u \downarrow - | - u \downarrow - | - u \downarrow u \downarrow - | \end{matrix} 16 \text{ fm}$

(D)

Nn 9. Pyrolaia russica dulcis, Meigus.

tacet.

Reyadío T/Reigas. N° 10.

Handwritten musical score for *Gran Lago leudelat*. The score consists of ten measures. Measures 1-4 are grouped by a brace. Measures 5-8 are grouped by another brace. Measures 9-10 are grouped by a brace. A repeat sign is located below measure 10. Above measure 10, there is a dynamic instruction "res. ff". The score is written on five-line staff paper.

? *Gasterosteus*. № 71

Δ! Neffs Eisagyr. № 12

NW 14 Yelagario nai rukin'ca un'na.

Moderate (B)

Triay	$\frac{2}{4}$	16	-	p.	7	7	7	7	7	7	3	14	A	12
Piatti	$\frac{1}{4}$	2	16	-	-	-	-	-	-	3	14	14	12	12
G. Leon	$\frac{1}{4}$	2	16	-	-	-	-	-	-	3	14	14	12	12

V.S.

Tyulai Long Pur. № 16

tacet

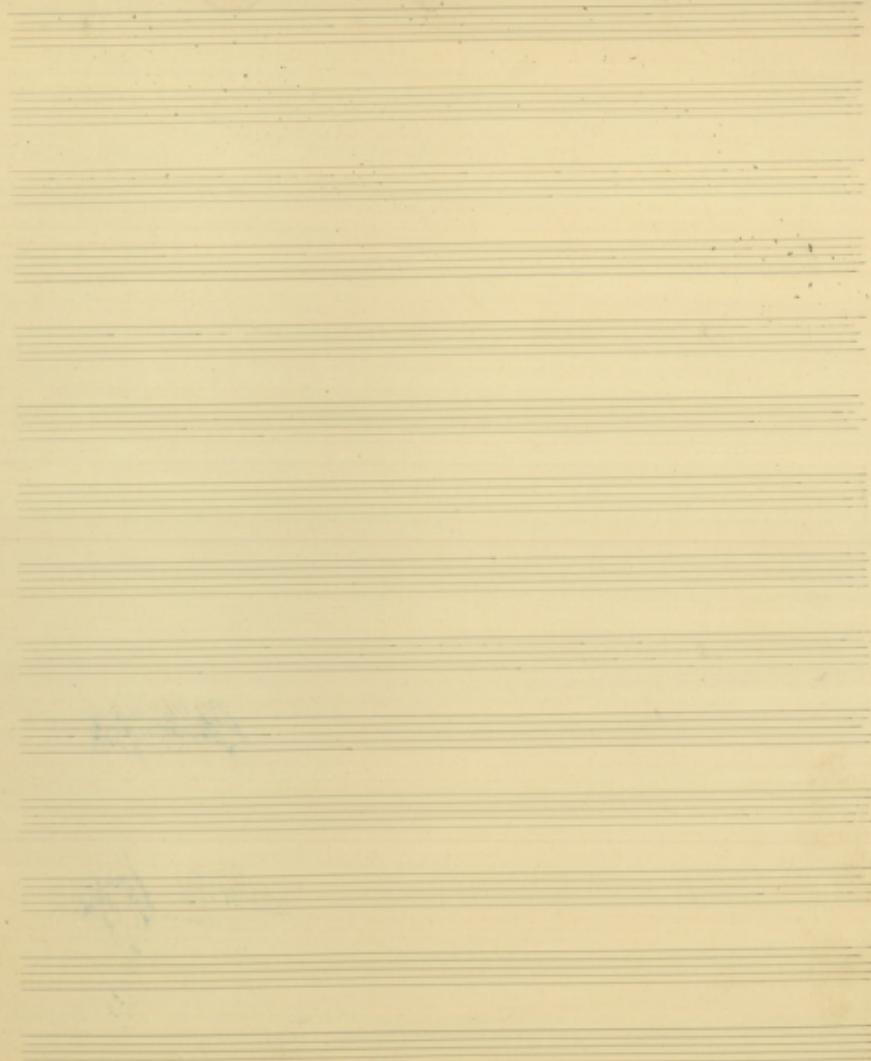
ψ_{maya}

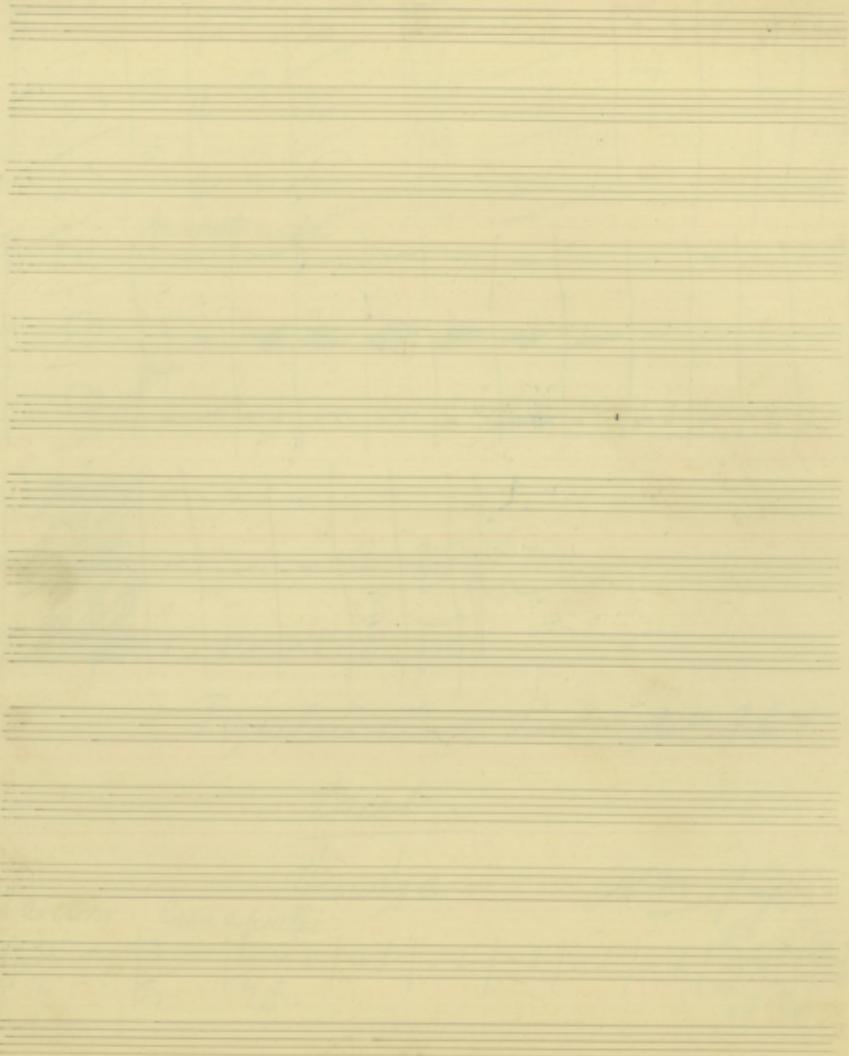
No 12

Maestron

Cassa e piatti

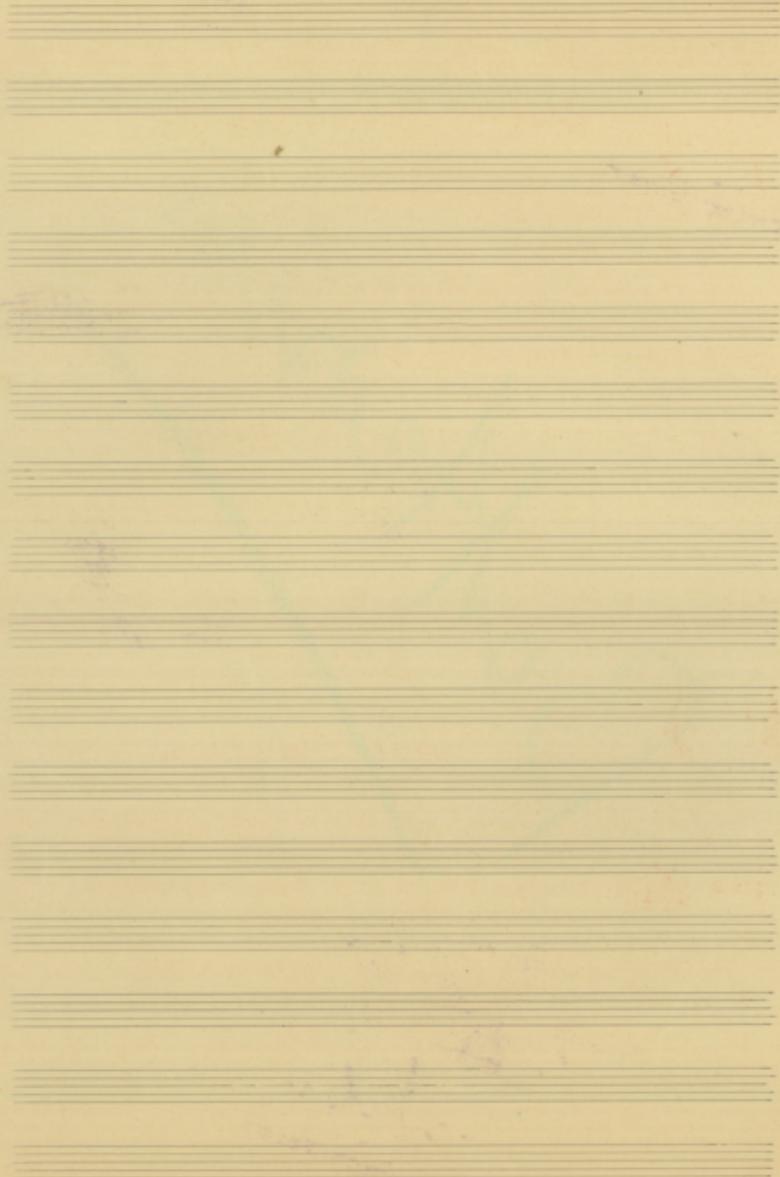
A handwritten musical score for a string quartet. The score consists of four staves, one for each instrument: violin 1, violin 2, cello, and bassoon. The time signature is common time (indicated by 'C'). The key signature is A major (indicated by a sharp sign). The score includes measure numbers 1 through 11. Measure 1 starts with a forte dynamic. Measures 2-3 show a melodic line in the violins. Measures 4-5 continue the melodic line. Measures 6-7 show a continuation of the melodic line. Measures 8-9 show a continuation of the melodic line. Measures 10-11 show a continuation of the melodic line.





† *Turisca* (or *Touzeti*)

Bauhennia



Couise-Triangolo-Tratti
Allegro Motzart Pojos Escayez - N° 1

169.

$$119 \frac{1}{4} - 135 = 114 \frac{3}{4}$$

No 9 *Yr Llofnidol Metalfi'r gwynedd i'r pafes*

Allegro cassa
194 E-

Nº 3 Eriodis Tenuis (L.) Steyermark

Target 11 fm

No 4 6000 Kuroshio

Allegro Molto

119 1/4 Tonset 11 lbs

~~13~~ 13 13 13 13

8

Polo

2 Cassa et Piatti

Nº 5

Allegro Molto Beats B. Lunni E Ti accordi Piu

119: 2/4 4 | p T i i | 4 | 8 7 | 8 7 |

2 1 1 7 2 | 11 | 11 | 11 |

Nº 6

Trasp. B. Tempo - H Oggi 2o Piu

Triangle

114 C 25 | 1 2 2 | 1 8 - | 1 | 1 2 - |
1 - 1 8 | 1 8 | 1 8 - | 14 | 1 - | 1 1 1 1 |

Nº 7

Allegro Molto Beats B. Espanso Krasin

119 2/4

19 | p triangle 2 | 1 1 1 1 | 1 1 1 1 |

Nº 8

Andante Tempo I. Galum Gumi

119 | 3 | 1 2 | 1 3 | 1 2 | 1 2 |

4 | 1 2 | 1 8 | 1 2 | 1 8 |

Gumixia gumixia
gumixia

Crosse Cuisse
e. + c.

Enixea

130.

Crosse Coisse
e.t.c. Ecclomy amar. P-E-F-H-D K-L-
T. double palme. The animals allepo moderate

$$19 \times 39 = 741$$

A handwritten musical score page featuring a single staff of music. The key signature is one sharp (F#). The time signature is common time (indicated by 'C'). The measure begins with a bass clef, followed by a 'M' indicating a metronome marking of 120 BPM. The first measure contains two eighth-note chords: a G major chord (G-B-D) followed by a C major chord (C-E-G). The second measure continues with a C major chord followed by a G major chord. The notation includes various slurs, grace notes, and dynamic markings like 'sf' (sforzando) and 'sfz' (sforzando piano).

88 8 18 8 4 1 8 8 1 8 8 1 8 8 1 8 8 1 8 8 1 8 8 1

11 = Tempot 40 | 11.11 | 22 8 = 2.12.12

No 9

Wester

~~19 1/4~~ 19 facets 1 mm

No 10

Thomas A.

No 11 ~~Sumi~~ ⁽²⁾ Egutaria

~~Tempo di Marcia~~ ~~A~~ ~~B~~ ~~C~~ ~~D~~ ~~E~~ ~~F~~ ~~G~~ ~~H~~ ~~I~~ ~~J~~ ~~K~~ ~~L~~ ~~M~~ ~~N~~ ~~O~~ ~~P~~ ~~Q~~ ~~R~~ ~~S~~ ~~T~~ ~~U~~ ~~V~~ ~~W~~ ~~X~~ ~~Y~~ ~~Z~~

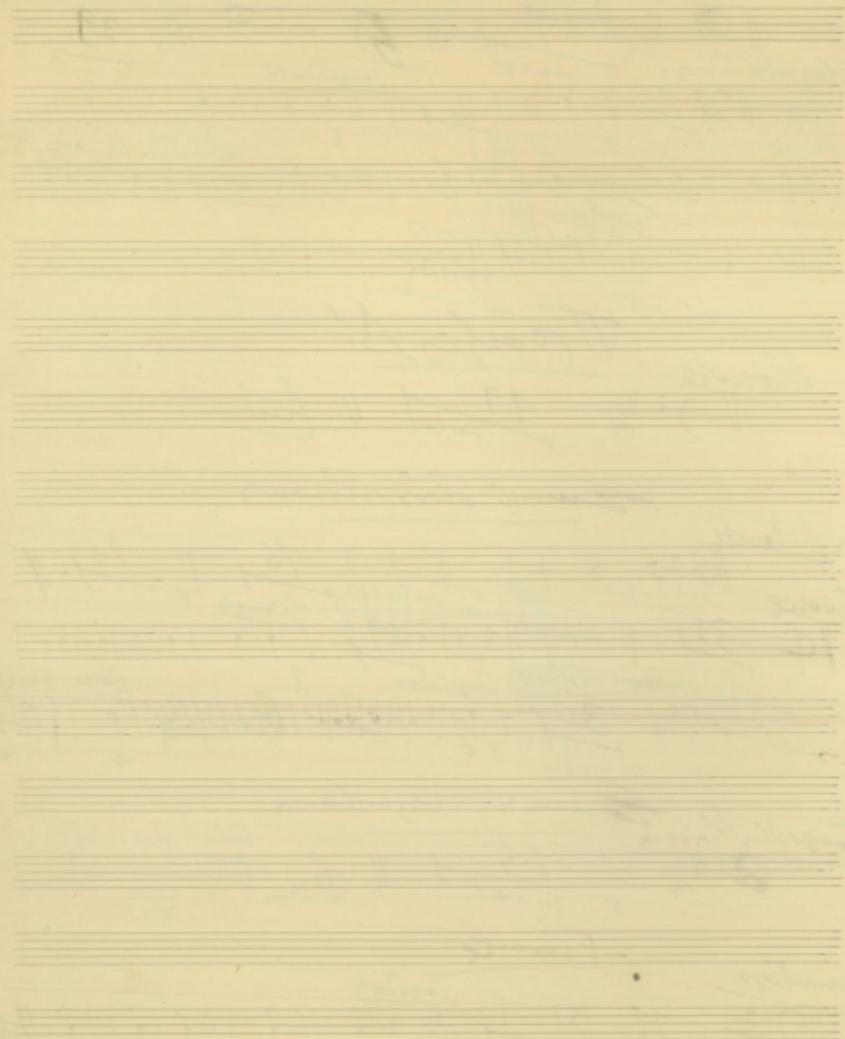
11.19 + Finale

Grandijo 20

$\overline{10\frac{2}{4} \quad 11 \quad 13\frac{1}{4} \quad 14\frac{2}{4} \quad 15\frac{1}{4} \quad 16\frac{1}{4} \quad 17\frac{1}{4} \quad 18\frac{1}{4}}$

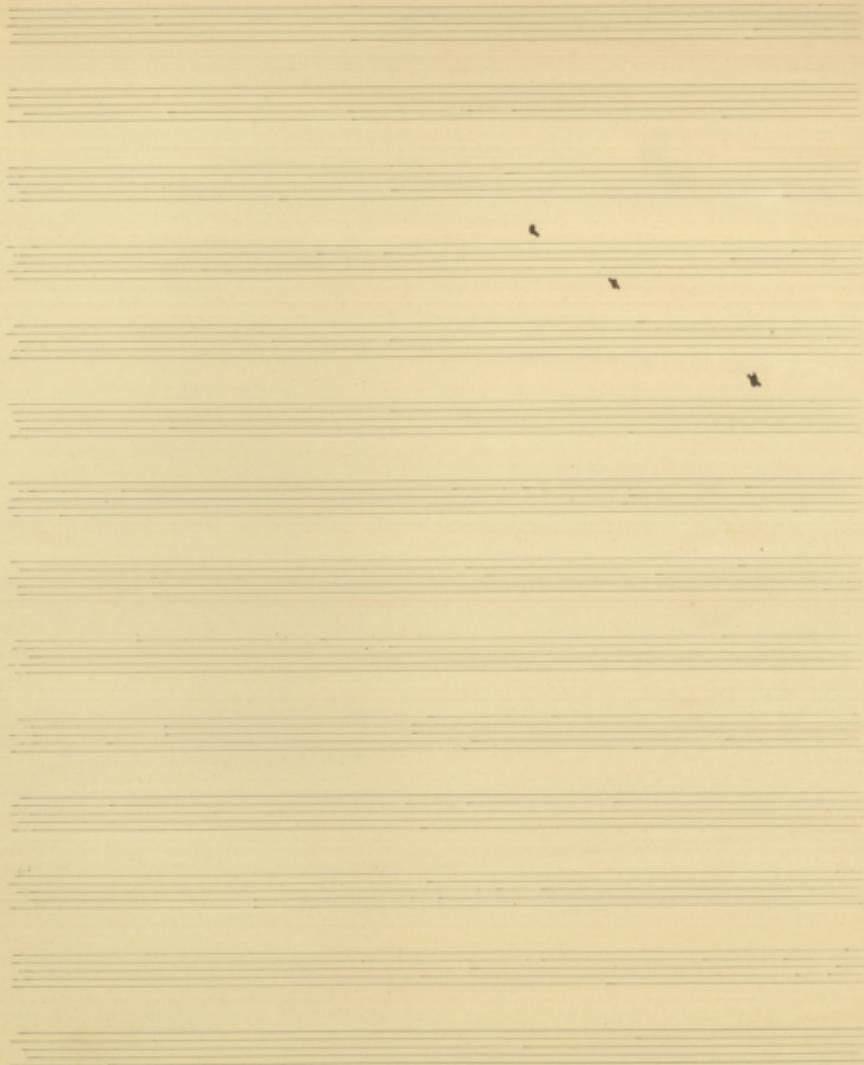
Tigo

4

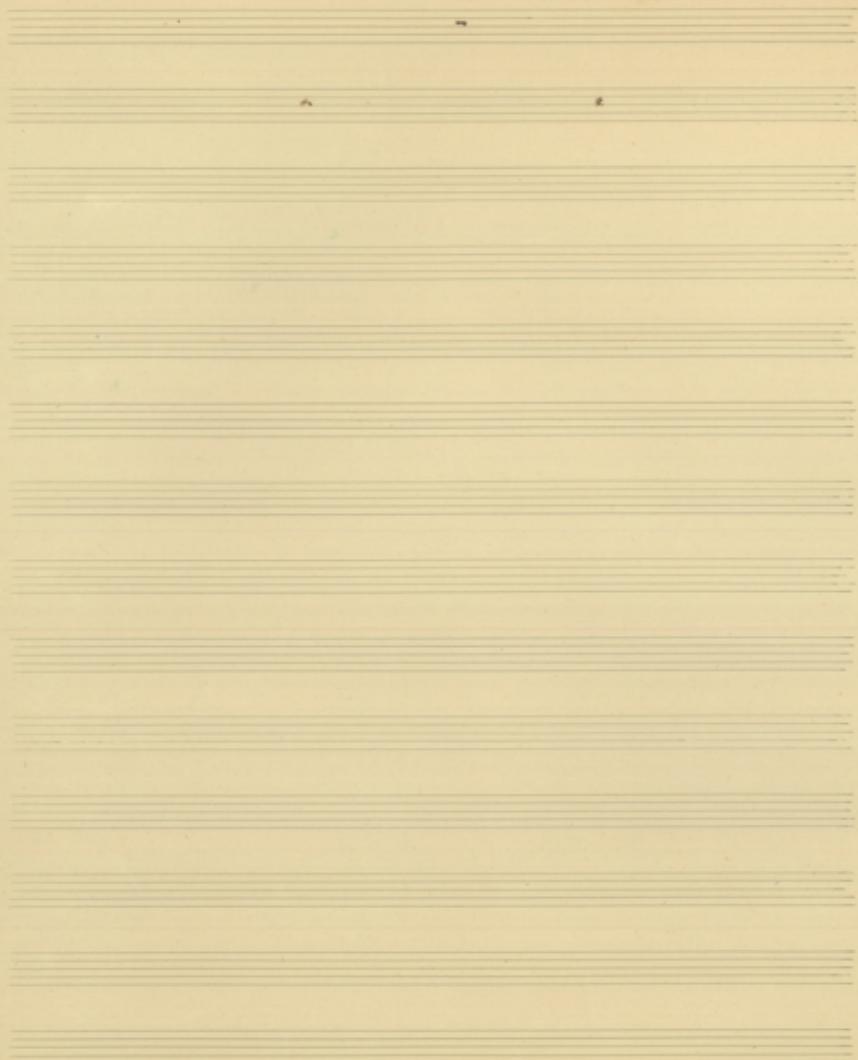


ii

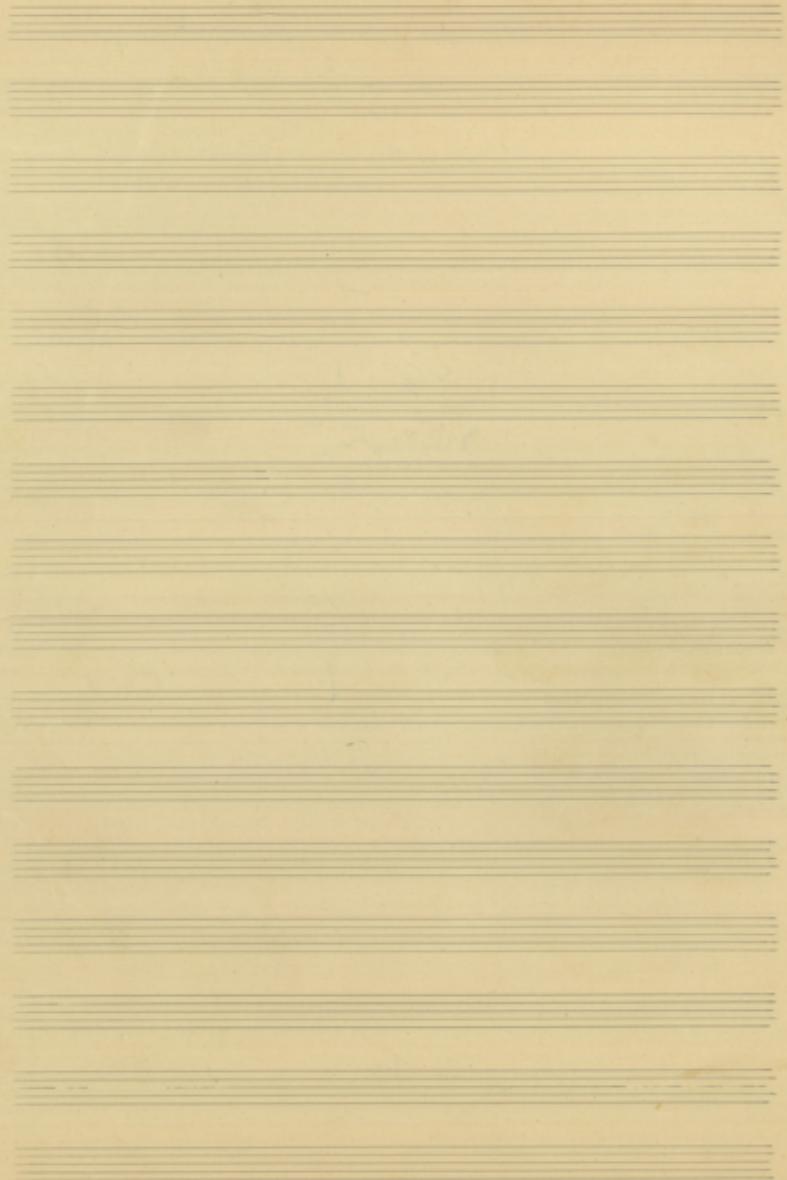
171. 5



8



7



O Piuio

A' Bugi'

192

A-B-C

Piano Solo Concerto.

a! Boy!

1) Allegro Elegy. Reinh. & Co. No. 1.
10 #1. pizz. arco.

Alleys

Eisagyni.

Newhaege No. 1

Allegro molto

Wiegert. NW 2

2

Lisodón Tocadagaznijas.

No 3.

175.

(2)

Andante

dolce

'O papaoforius xapóca.'

Toccata

A.: Tempus de bello.

B.: Xeré aéris

! D. Violino Tacet. M. Violino tacet. Mus 4,

Allegro molto. più solenn.

'Exodos Morelja. Mus 5

Moderato.

No. 6

To Kugogolain piano.

No. 6

Allegro moderato.

Allegro vivace Crotchet Picc No. 7

Adagio lento No. 8

Mescolento. *Tyrolais rumba.* N° 9

Sordino

176 (2)

Lisapuni. N° 10, op. 1

Moderato. *passe*

A
B
D
E

5) *Animato* *Con fuoco* *Nº 12*

pizz. *8va*

Allegro. *f*

lento

Sordino Andante

Allegro

Andante *molto*

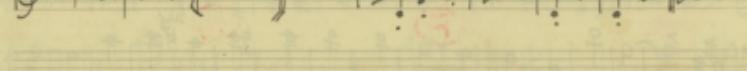
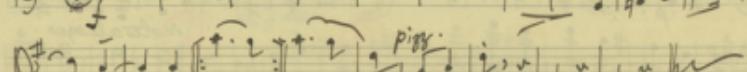
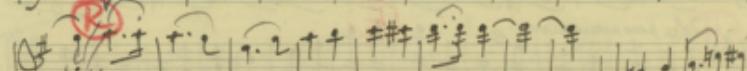
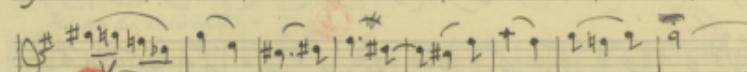
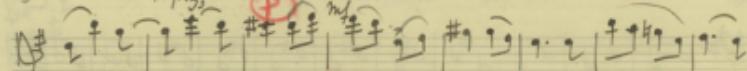
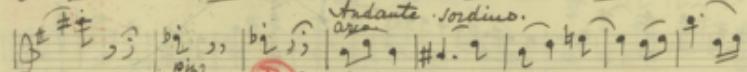
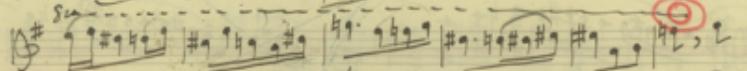
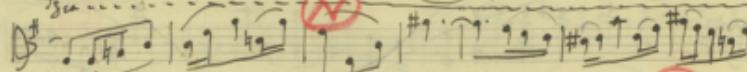
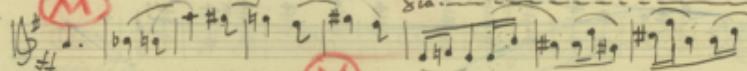
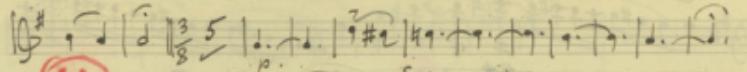
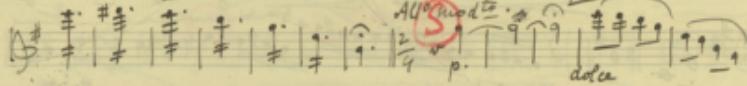
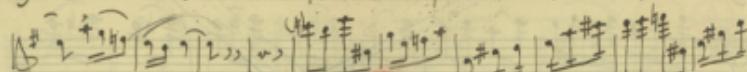
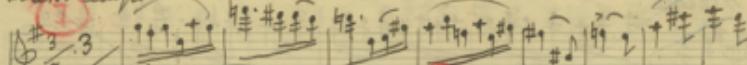
Cu animato súga *sordino*

1 *E* *F* *G*

Tutti *10* *Allegretto*

p.

Lento tempo.



7) L'isogno. *Allegro*. *N^o 72* *7/4*

A

B

C

D

E

F

G

H

I

J

K

L

Moderato. A Recitalas en roya daiferen segarlo. Nm 13.

Tempo di minuetto.

97

Allegro

A handwritten musical score for a string quartet, consisting of four staves. The instruments are violin I (top), violin II, viola, and cello/bass (bottom). The score includes various dynamics, articulations, and performance instructions such as 'rit.', 'tempo', 'div.', and 'Focoso'. The manuscript is written in ink on lined paper.

Annotations include:

- (A)**: Located above the first staff.
- (B)**: Located above the second staff.
- (C)**: Located above the third staff.
- (D)**: Located above the fourth staff, with 'unison' and 'divisi' markings.
- (E)**: Located above the fourth staff.
- (F)**: A red circle containing the text 'Focoso'.
- (H)**: Located above the fourth staff.

Moderato. Успешио наи сущи по звукам. NW14, 179 (10)

11

A

B

dolc.

dim.

NW15

V. Subito.

11) **C** *Vivace.* *lunya.*

D

E *Furioso.*

F *Moderato.* *Allegro.*

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

180

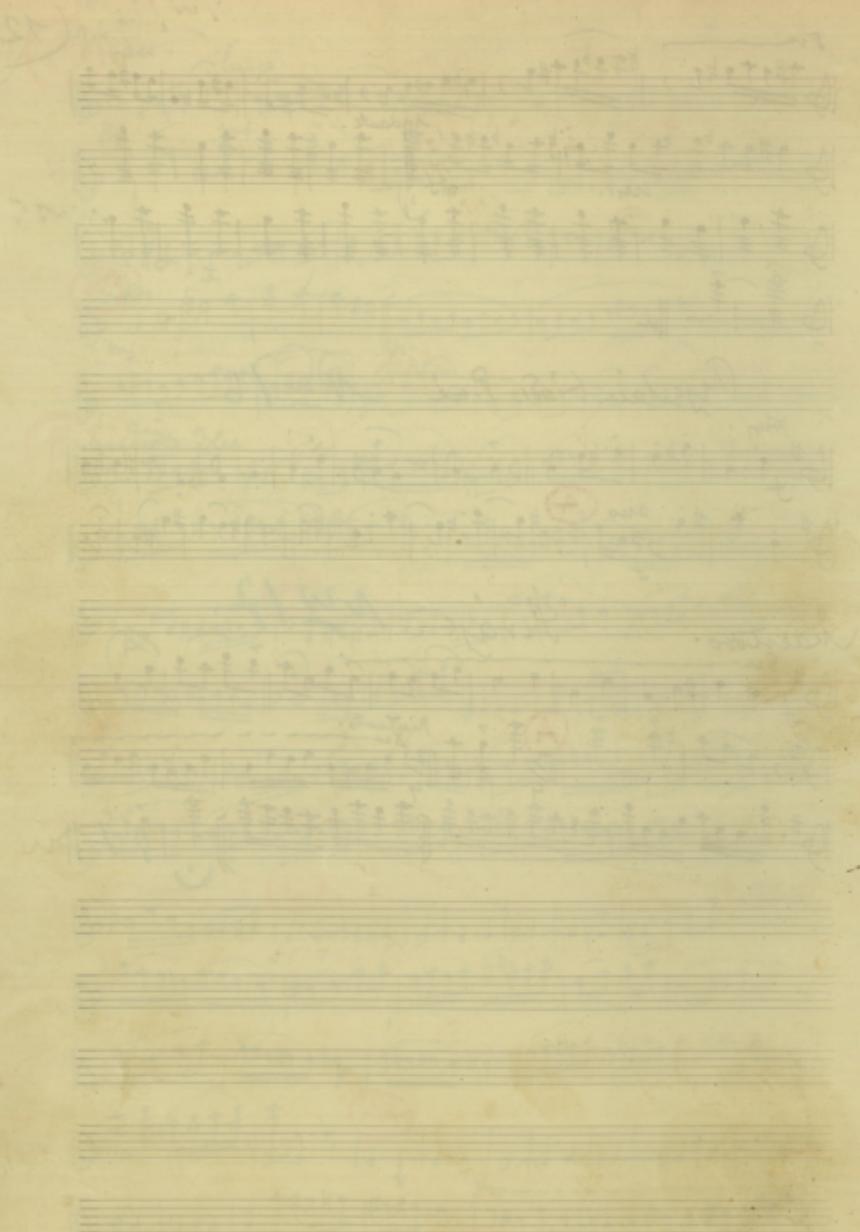
(12)

Pyzelain Eides Præ № 15

Maestro.

Pirate. NW 17.

The image shows two staves of handwritten musical notation. The top staff is labeled 'Maestoso.' and 'Triste.' with a tempo marking of '8va'. It consists of measures 1-4, featuring eighth-note patterns and a dynamic 'f' (fortissimo). The bottom staff begins with a section labeled 'A' in a red circle, followed by 'Repetitio.'. It contains measures 5-8, which are identical to the first four measures but with a different harmonic structure indicated by Roman numerals I, II, III, and IV above the staff. Measures 9-12 show a continuation of the pattern with some variations. The score concludes with a final section starting at measure 13.



2^{do} violino.

Più suonare.

b! Bogi —

1)

Reags A.
Eisognathus No 1.

Allegro.

$$N=2$$

"O fiera e ormai vacua N^o 4.

Ritmo di ballo. Moderato di scena. Tacet

Allegro di molto più calmo.

"Ego d'orvegia N^o 5

Moderato. arco.

3)

Itéâgs b!
Po Kugurtain uaine N^o 6.

Allegro moderato

pizz.

(A) (B) (C)

E"scodo' Puci. N^o 7.

Allegro vivace.

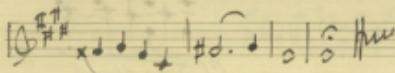
(A) (C)

H ||u

Vilequido N^o 8.

Andante, quasi Allegretto.

1ma 2da (A) (B) (C) Dolce. (D) (E)



Eugeniusz Kowalewicz N^w 9.

~~Solo~~ Allegro moderato
pp.

Moderato. Rêglos T' Rêglosico N^w 10. op.

Moderato.

rit E A tempo. dice cantando.

V. S.

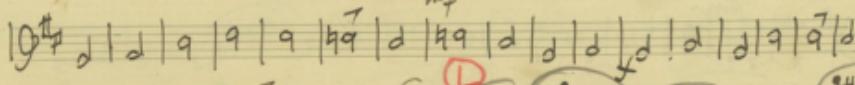
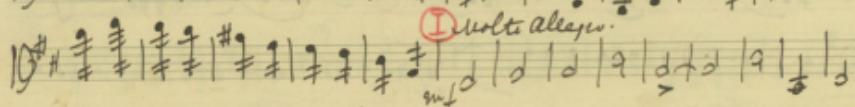
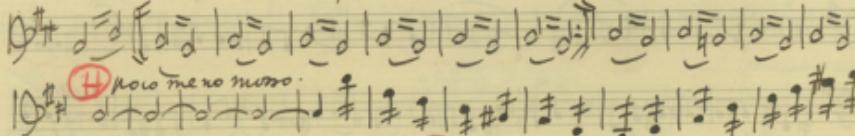
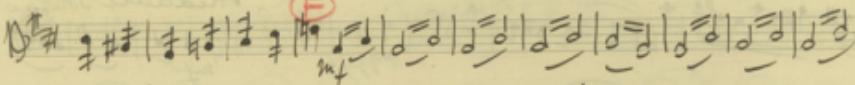
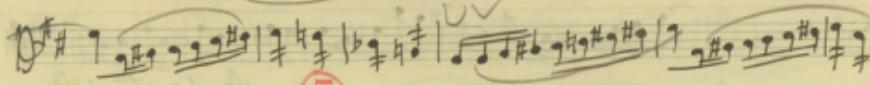
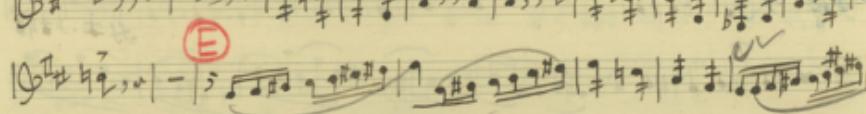
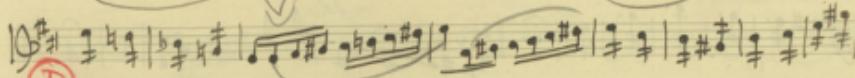
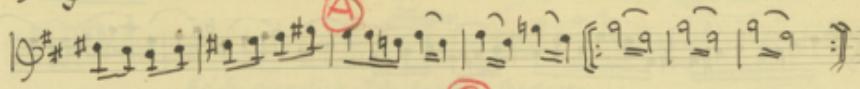
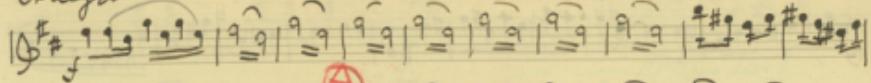
5)

Erythrinia oxycarpa No. 11.

4)

Musica 1.
Cognacchi N^o 12.

Molto Allegro.



Ae. 13. - H Recitalasivaga oai se sagwo

moderato

Tempo di Minuetto.

rehearsal

V. S.

9)

14

A handwritten musical score for orchestra, page 10. The score consists of ten staves of music, each with a key signature of one sharp (F#). The time signature varies throughout the page, including measures in common time, 12/8, and 10/8. The music includes various dynamics like forte, piano, and sforzando, and articulations like staccato dots and slurs. Several measures are circled in red, specifically measures 14, 12, 1, 10, 11, 12, 13, 14, 15, and 16. Measure 10 is labeled "Allegro." and measure 11 is labeled "sempre pizz." Measures 14 and 15 are grouped together with a bracket. Measures 12 and 13 are also grouped together with a bracket. Measures 10 through 16 are grouped together with a large bracket. Measures 17 through 22 are grouped together with a large bracket.

C10

(F) Minus.

A handwritten musical score for a string quartet. The score consists of four staves: Violin 1, Violin 2, Cello, and Bassoon. The key signature is B major (two sharps). The time signature is 2/4. The music begins with a section for the strings, followed by a bassoon solo. A red circle highlights a measure where the bassoon plays eighth notes. The score is written on five-line staff paper.

7) sleep video was run in the mirror N^o 14.

Moderate.

A handwritten musical score for piano, page 15. The score consists of two staves. The top staff starts with a treble clef, a common time signature, and a key signature of one sharp. It features a series of eighth and sixteenth note patterns. The bottom staff starts with a bass clef, a common time signature, and a key signature of one sharp. It contains quarter notes and eighth note patterns. The score is written on a five-line staff system.

A handwritten musical score page featuring two systems of music. System 10 starts with a treble clef, a key signature of one sharp, and a common time signature. The first measure contains six eighth notes. The second measure begins with a grace note followed by a sixteenth note, then a eighth note, a sixteenth note, and a eighth note. Measure 17 starts with a grace note followed by a eighth note, then a sixteenth note, a eighth note, and a sixteenth note. The score is written on five-line staff paper.

A handwritten musical score page featuring a single system of music. The key signature is B-flat major (two flats), and the time signature is common time (indicated by a 'C'). The music consists of six measures. Measure 1 starts with a half note followed by a quarter note. Measures 2-4 feature eighth-note patterns: measure 2 has a eighth note followed by a sixteenth note, measure 3 has a eighth note followed by a sixteenth note, and measure 4 has a eighth note followed by a sixteenth note. Measures 5-6 show eighth-note pairs: measure 5 has a eighth note followed by a sixteenth note, and measure 6 has a eighth note followed by a sixteenth note. The score is written on five-line staff paper.

A handwritten musical score page showing system 1. The music is in common time, treble clef, and consists of two staves. The top staff begins with a whole note followed by a dotted half note, then a series of eighth notes. The bottom staff begins with a half note, followed by a dotted half note, then a series of eighth notes. The score includes various dynamics like forte, piano, and mezzo-forte, as well as slurs and grace notes.

A musical score page showing measures 16 through 19. The key signature changes from B-flat major to A major at the beginning of measure 16. Measures 16-17 feature eighth-note patterns in B-flat major. Measures 18-19 show a transition to A major with eighth-note patterns.

A single measure of handwritten musical notation on five-line staff paper. The measure begins with a clef, followed by a key signature of one sharp (F#). The time signature is common time (indicated by a 'C'). The melody consists of sixteenth-note patterns, primarily eighth-note pairs connected by vertical stems. There are several grace notes indicated by small vertical strokes above the main notes. The music is written in black ink.

16. . . b d d | 9 | 9 | 9 + 9 + 9 | v.s.

C Virace.

D

E

Moderato

H

R

L

B

11

A handwritten musical score for a string quartet. The score consists of six staves of music in 12/8 time. The first five staves begin with a key signature of one sharp (F#). The sixth staff begins with a key signature of two sharps (D#). Various performance markings are present, including a circled 'G' with the instruction 'Moto audiente' written below it, a circled '1', and a circled '8va'. The music includes dynamic markings such as 'ff' (fortissimo) and 'p' (pianissimo), and articulation marks like dots and dashes.

Tempo di Maria Preghiera l'isola Pue' - N^o 16

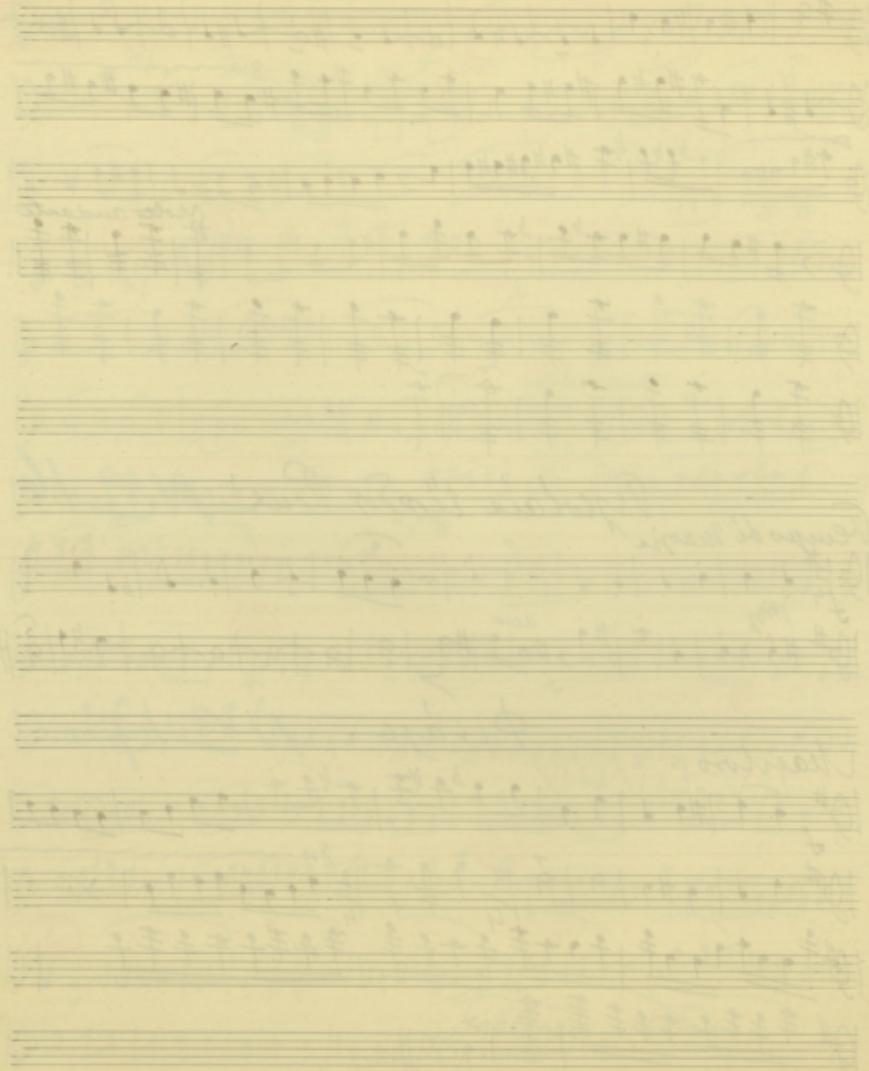
Venuto di Marzo

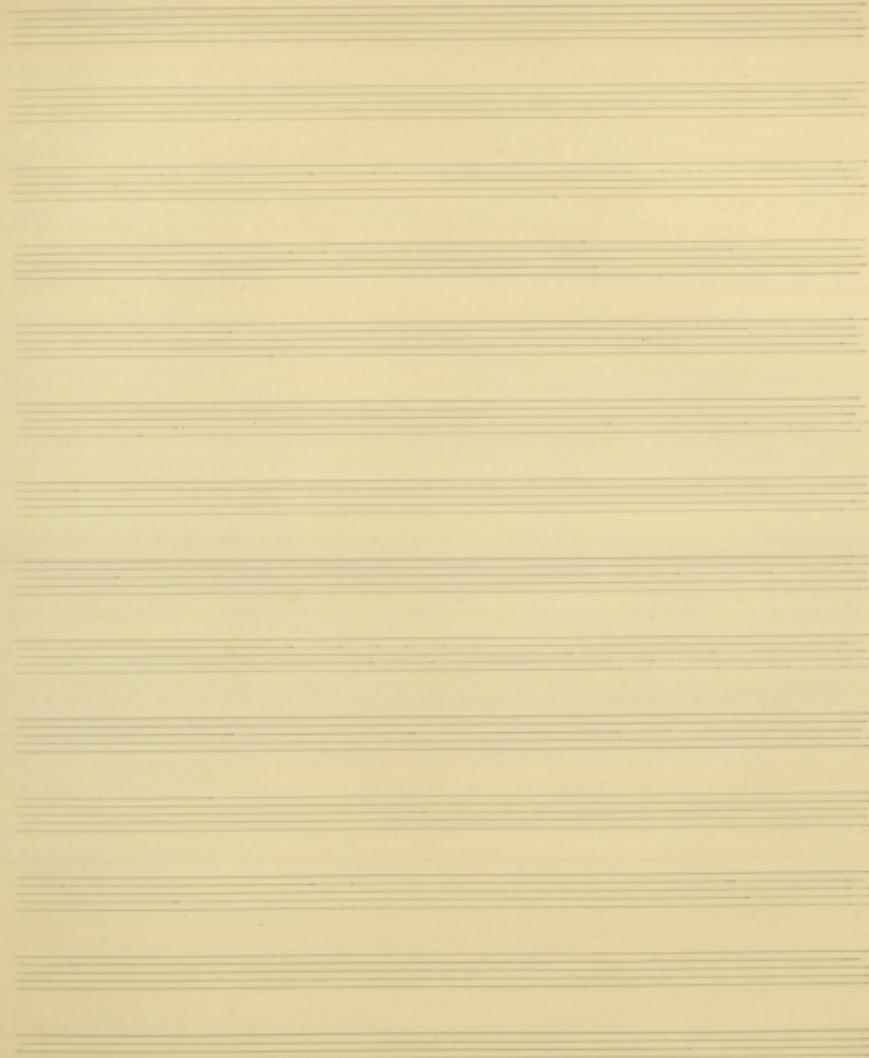
Handwritten musical score for page 10, measures 19-20. The score is in 12/8 time. Key signature changes between B major (two sharps) and A major (one sharp). Measure 19 starts with a forte dynamic (f) and includes a sforzando (sf) instruction. Measure 20 continues with a forte dynamic and includes a piano (p) instruction.

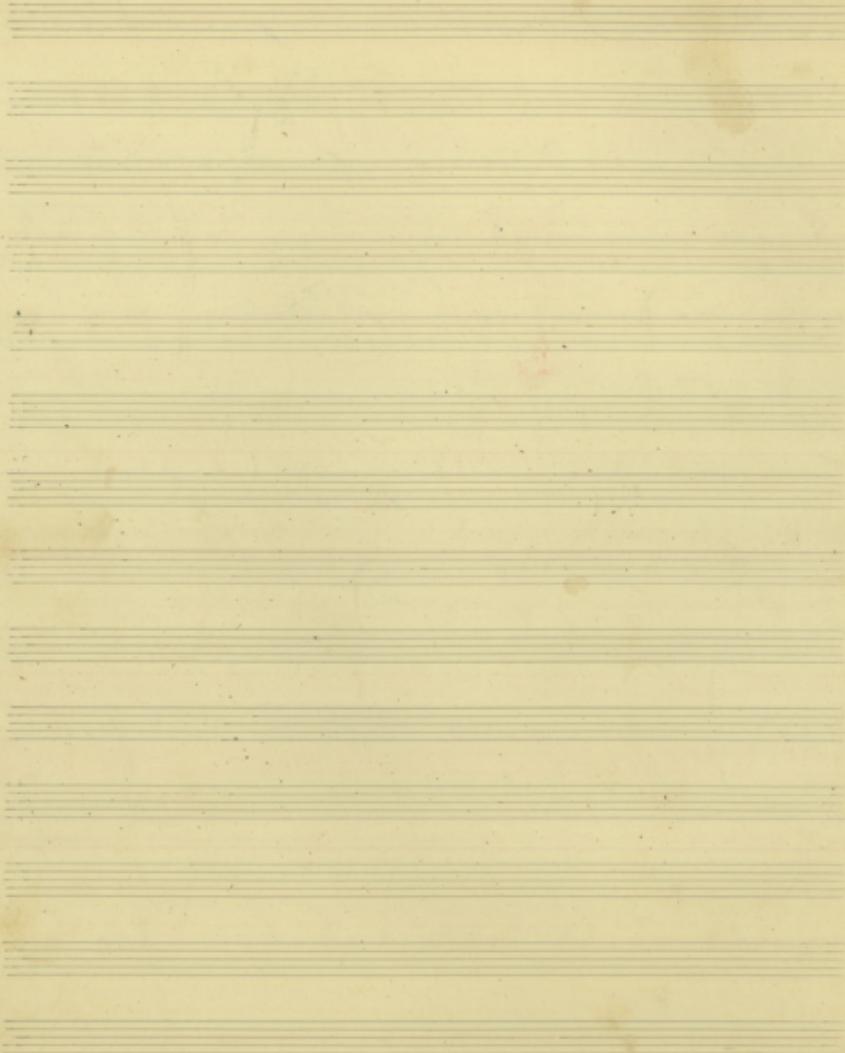
Фораж. № 17.

Maerops

A handwritten musical score for 'The Yellow River' on four staves. The first staff starts with a key signature of B major (two sharps) and includes dynamic markings like 'f' and 'ff'. The second staff begins with a key signature of A major (one sharp). The third staff starts with a key signature of F major (one flat). The fourth staff starts with a key signature of E major (no sharps or flats). Various performance instructions are written above the staves, including a circled 'A', '8va' (eighthave), and 'rit.'. The score concludes with a large, stylized downward-pointing arrow at the bottom.







40
Puis je so longe.

Bioja.

1
Mágoa!
Giacopini.

Allegro.

Musical score for movement 1, Allegro. The score consists of six staves of music in common time, featuring a key signature of two sharps. The music includes various dynamics such as *p*, *f*, *pizz.*, *mp*, and *mf*. Several sections are labeled with red circles: B, C (with "ut calmo"), D, E, F, and G. The score concludes with a section labeled "Vivacissimo".

Allegro molto.

Musical score for movement 2, Allegro molto. The score consists of five staves of music in common time, featuring a key signature of one sharp. It includes dynamics like *p*, *f*, *pizz.*, and *mf*. Sections are labeled A, B, C (with "Adagio tempo"), and D. The score ends with a section labeled "L'adoro Giacopiniano".

Afia.

Musical score for movement 3, Afia. The score consists of three staves of music in common time, featuring a key signature of one sharp. It includes dynamics like *p*, *ppp*, and *p*. The score ends with a section labeled "L'adoro Giacopiniano".

(A)

"O figura forzosa rapire. N^o 4,

Tempo di Ballo. *Moderato molto.*

Viola tacet || *Violoncello tacet.*

Allegro molto. più calmo.

Fisarmonica

(A)

(B)

|| 10 | = || S. C. al fine.

"S'è goda la felicità. N^o 5.

Moderato.

Violoncello

Reags B². N^o 6.

Allegro moderato (B) (A) To *Kagualam adante.*

Reags F. N^o 7.

Allegro vivace.

3)

Molto lento. Nro 8

Andante sostenuto.

Molto lento. Nro 8

1ma — 2da

A

B

C Atenuo.

D

E

F

Expresión lenta y dulce suspirando. Nro 9.

Molto moderato sordino.

Molto moderato sordino. Nro 9. Declaración de amor. Sinfonía. sordino.

A

B

C

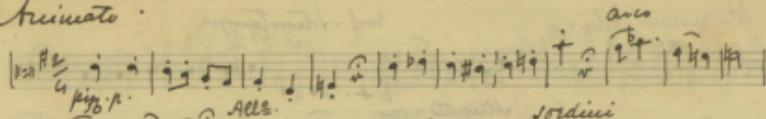
D rall. **E** tempo.

F

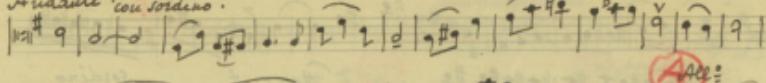
Gartenmusik. Nr 11.

191

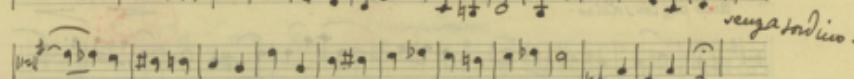
Animato.



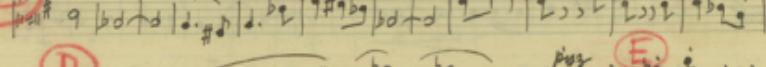
Andante *cou sordini*.



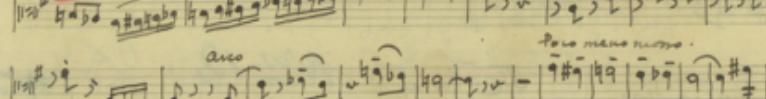
A Andante.



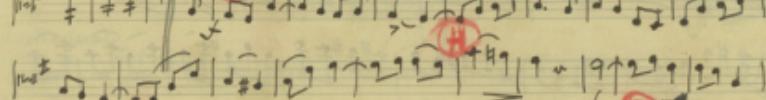
C Più animato.



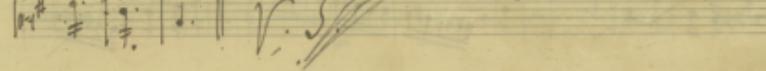
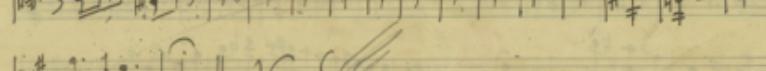
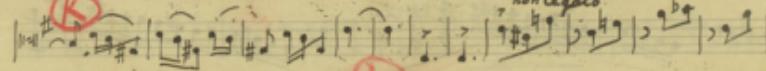
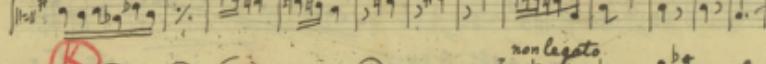
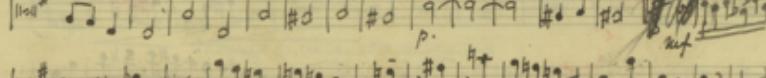
D



E *con Pizzicato.*



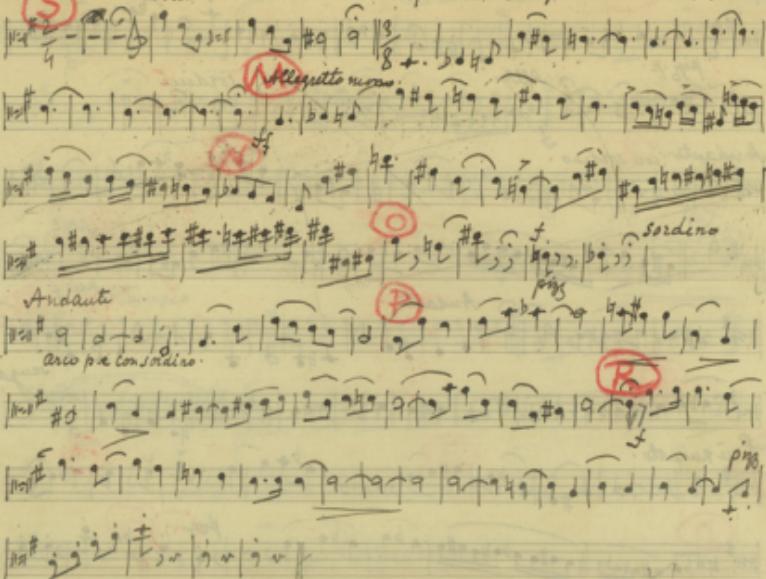
F *Allegro moderato.*



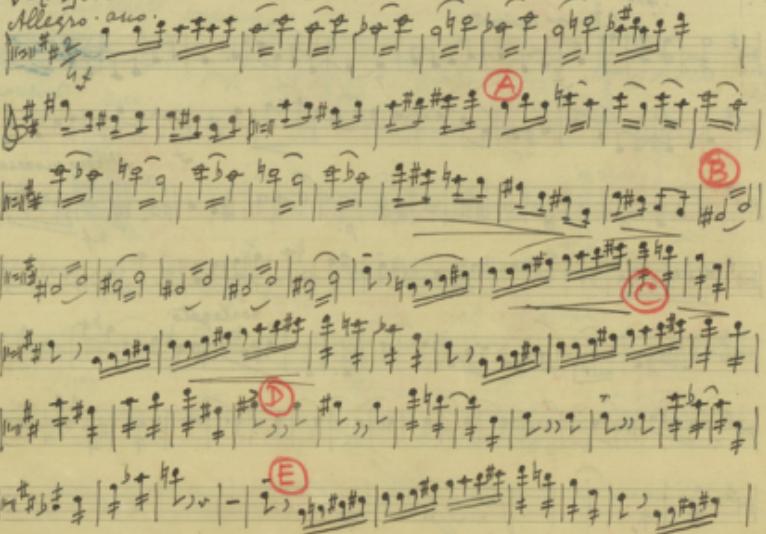
5)

Allegro Dolce.

mf. *lento tempo*

(S) 

Presto. *Tecla 1! NW 12. 0x1*

Allegro ass. 

6

A handwritten musical score for string quartet (two violins, viola, cello) on five staves. The score includes dynamic markings like **F** (fortissimo), **mf**, **poco meno mosso**, **molto allegro**, **Enorme ritmo**, and **N**. The time signature varies between measures, including common time and 2/4.

1) Moderate.

7)

Allegro molto sempre pizz.

Musical score for piano, featuring six staves of music. The first staff is in common time, G major, with a tempo marking of $\frac{1}{4}$. The second staff is in common time, A major, with a tempo marking of $\frac{1}{4}$. The third staff is in common time, A major, with a tempo marking of $\frac{1}{4}$. The fourth staff is in common time, D major, with a tempo marking of $\frac{1}{4}$. The fifth staff is in common time, D major, with a tempo marking of $\frac{1}{4}$. The sixth staff is in common time, D major, with a tempo marking of $\frac{1}{4}$. Various sections of the music are labeled with red circles containing letters: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z. The letter 'F' is crossed out with a red circle. The letter 'E' is circled in red. The letter 'H' is circled in red. The letter 'B' appears twice, once with 'arco.' and once with 'mf'. The letter 'A' appears three times, once with 'arco.', once with 'pp', and once with 'pizz.'. The letter 'B' appears again at the end with 'solo.'

Valsecchio van ouwe zon uitvoer. Nr 14.

Moderato.

Musical score for piano, featuring six staves of music. The first staff is in common time, G major, with a tempo marking of $\frac{1}{4}$. The second staff is in common time, A major, with a tempo marking of $\frac{1}{4}$. The third staff is in common time, A major, with a tempo marking of $\frac{1}{4}$. The fourth staff is in common time, D major, with a tempo marking of $\frac{1}{4}$. The fifth staff is in common time, D major, with a tempo marking of $\frac{1}{4}$. The sixth staff is in common time, D major, with a tempo marking of $\frac{1}{4}$. Various sections of the music are labeled with red circles containing letters: A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z. The letter 'B' is circled in red. The letter 'A' is circled in red. The letter 'B' is circled in red. The letter 'A' is circled in red. The letter 'B' is circled in red.

18

A handwritten musical score for string quartet (two violins, viola, cello) on ten staves. The score includes various performance markings:

- Staff 1: Measure 1-2, dynamic **F**; Measure 3, dynamic **Mf**.
- Staff 2: Measure 1, dynamic **Mf**; Measure 2, dynamic **Mf**.
- Staff 3: Measure 1, dynamic **Mf**; Measure 2, dynamic **Mf**.
- Staff 4: Measure 1, dynamic **E**; Measure 2, dynamic **Moderato**, **Mf**.
- Staff 5: Measure 1, dynamic **H**; Measure 2, dynamic **Moderato**, **Mf**.
- Staff 6: Measure 1, dynamic **L**; Measure 2, dynamic **M**.
- Staff 7: Measure 1, dynamic **N**.
- Staff 8: Measure 1, dynamic **G**, **Molto accentato**.

Typhulaia dirodoe Pras. № 16

Tempo di Marzia

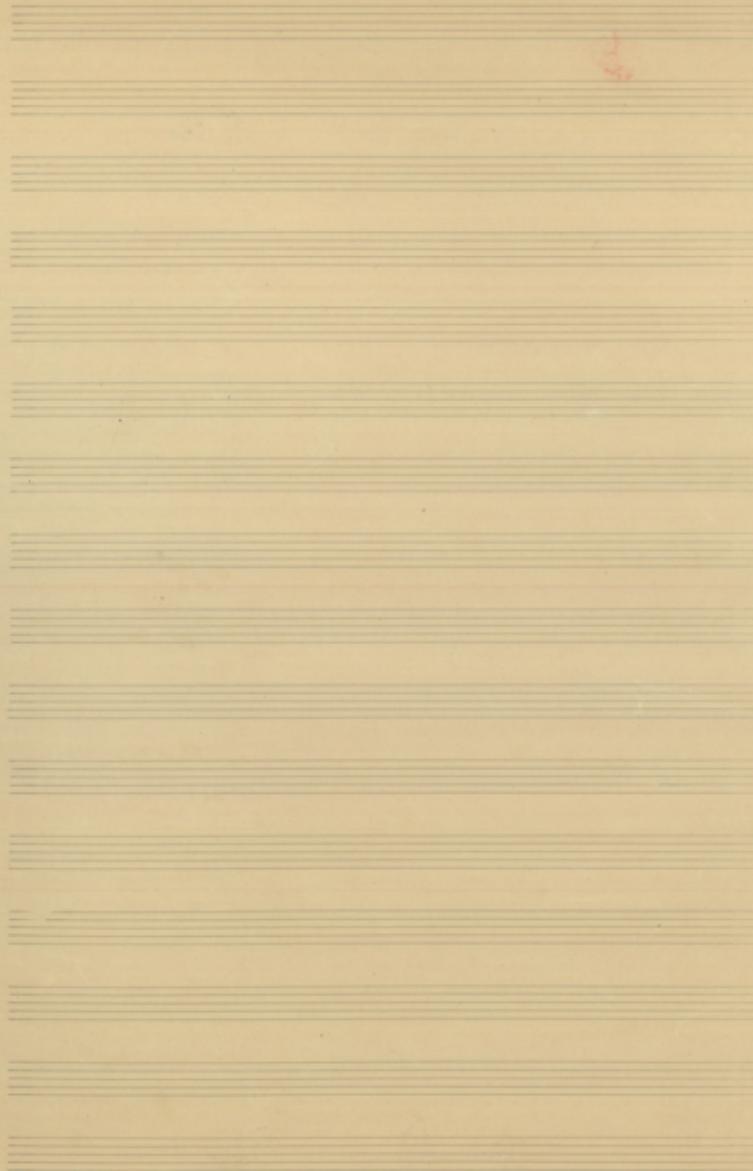
V. S.

97

Maestoso.

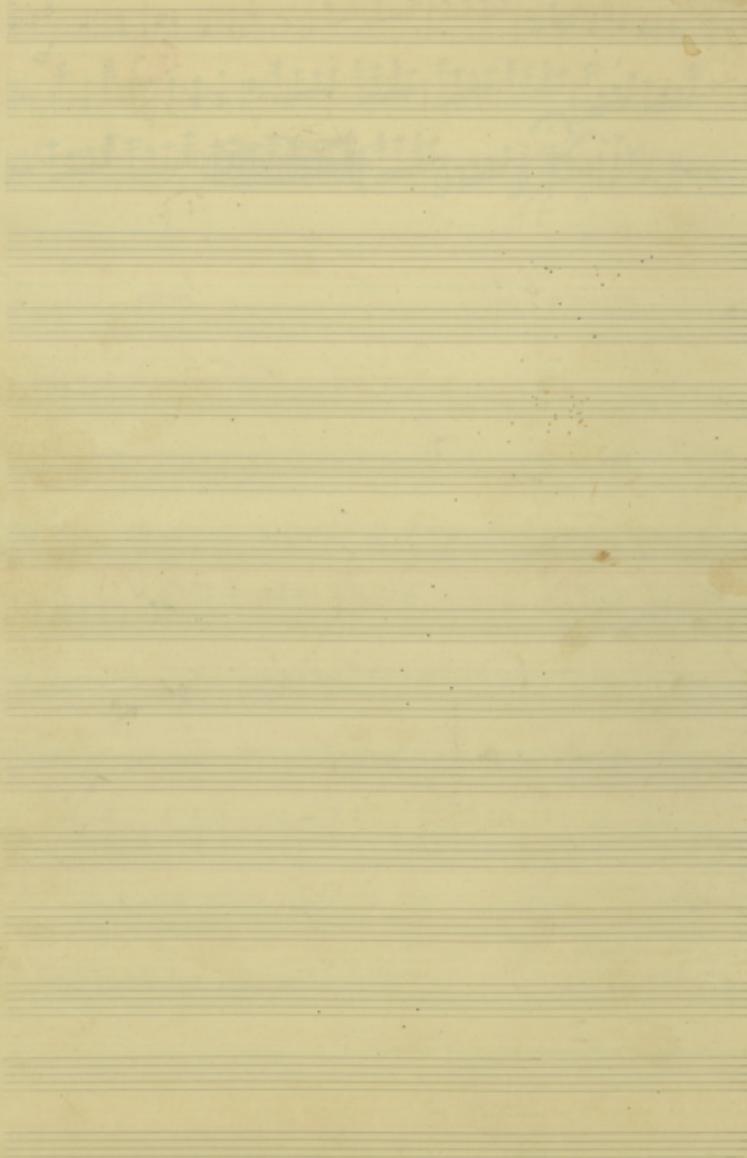
Páginas N° 17.

A handwritten musical score for a single instrument, likely a guitar or mandolin, featuring six staves of music. The first staff begins with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The second staff starts with a key signature of two sharps (D#) and a time signature of common time (indicated by a 'C'). The third staff starts with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The fourth staff starts with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The fifth staff starts with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The sixth staff starts with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The score includes various musical markings such as grace notes, slurs, and dynamic markings like 'f' (fortissimo). A circled letter 'A' is placed above the first staff. A circled number '2' is placed above the fourth staff. A circled number '3' is placed above the fifth staff. A circled number '4' is placed above the sixth staff. There are several blank staves below the score.



Chautau

July 17th 18



Puis vi lo' lez ngea

Bogorijjo.

1) Eiogayi. A' Peags No 1.

Allegro

Handwritten musical score for 'La Cucaracha' featuring eight sections (A-H) with specific dynamics and performance instructions.

- (A)**: Dynamics: p .
- (B)**: Dynamics: p . *lento*.
- (C)**: Dynamics: f . *tempo*.
- (D)**: Dynamics: $\#q \cdot 7 \cdot \#q \cdot 9$. *tempo*.
- (E)**: Dynamics: $\#q \cdot 7 \cdot \#q \cdot 9$. *solo*.
- (F)**: Dynamics: p . *calm*.
- (G)**: Dynamics: p . *tempo*.
- (H)**: Dynamics: p . *int*.

Allegro molto.

Vilaquêdo. N^o 2

A handwritten musical score for piano, likely a piece by Chopin. The score consists of five staves of music. Various dynamics and performance instructions are written above the staves:

- Staff 1: **(A)** (circled), dynamic markings: $\text{d} \text{ d} \text{ f}$, $\text{d} \text{ d} \text{ f}$, $\text{d} \text{ d} \text{ f}$.
- Staff 2: **(B)** (circled), dynamic markings: p , p , p .
- Staff 3: **(C)** (circled), dynamic markings: p , p , p , **tempo**.
- Staff 4: **(D)** (circled), dynamic markings: f , f , f , f , f .
- Staff 5: **(E)** (circled), dynamic markings: f , f , f , f .

Mesa

A handwritten musical score for piano, page 10, featuring ten measures of music. The score includes two staves: a treble clef staff and a bass clef staff. The music consists of various note heads, stems, and rests, with some notes having horizontal dashes through them. Measures 101-104 begin with a treble clef, while measures 105-110 begin with a bass clef.

卷之三

A handwritten musical score for piano, page 10, featuring two staves of music. The top staff is in common time (indicated by 'C') and consists of 11 measures. The bottom staff is in common time (indicated by 'C') and consists of 6 measures. Measures 10-11 are shown, with measure 10 ending on a double bar line and measure 11 starting with a repeat sign. The music includes various note heads, stems, and rests, with some notes having horizontal dashes or dots above them. A large red circle highlights the first note of the first measure of staff 1.

-ο φύγεις στονες κορώνε. Νο 4.

Tempo di ballo. Moderate molto

Repos

9: Violoncello tacet || tacet.

Allegro molto. Fine. *Per calmo.*

八

①: #C 19 | - m | ~~c~~ c c c c | c c c c c | c c c | c c |

11

11-12 *Am* **A**

10

B

1

$$\text{②} \frac{x}{2} = 12 \quad | \cdot 2$$

"Clouds live long. Now 5.

Neodictyota

A handwritten musical score page showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a half note followed by a quarter note. Measure 12 begins with a dotted half note, followed by a eighth-note triplet (three eighth notes grouped together), a half note, a quarter note, and a eighth-note triplet. The first eighth note of the second triplet is circled in red. A large red letter 'A' is placed above the first eighth note of the second triplet.

NW 6. Träg's B! Tökojorwain wain.
Allegro moderato.

卷之三

فَلَمَّا دَفَعَ الْمُرْسَلُونَ إِذَا هُنَّ مُدْفَنُونَ

وَمِنْ دُرْجَاتِهِ وَمِنْ دُرْجَاتِهِ

A handwritten musical score page for "Allegro vivace". The title is at the top right. The page features a single staff in treble clef, starting with a common time signature. The music consists of a series of notes and rests of varying lengths, primarily eighth and sixteenth notes, separated by vertical bar lines. The first measure begins with a quarter note followed by a half note. Measures 2 through 5 show a repeating pattern of eighth and sixteenth notes. Measure 6 starts with a half note. Measures 7 and 8 conclude the page.

A handwritten musical score page showing system 6. The key signature is G major (one sharp). The time signature is common time (indicated by a 'C'). The music consists of two staves. The top staff begins with a bass clef, followed by a sixteenth-note rest, then a eighth note, a quarter note, another eighth note, and a sixteenth-note rest. The bottom staff begins with a bass clef, followed by a quarter note, a eighth note, a quarter note, and a eighth note.

A page of musical notation for a string quartet, featuring six staves of music with various notes and rests.

Vieccio NW 8

Andante un poco.

Time 2/4 2dd

(A) (B) (C) (D) (E)

Allegro moderato *Ergänzung Konzertstücke.*

ordini pizz.

Time 2/4 15

(A) (B)

Meaglio 5' NW 10 XII

Ciarpini.

Moderato arco.

(A) (B) (C) (D) (E) (F)

Gasterisoma. No 11

197

(4)

Ariuato

Asco

A handwritten musical score for piano, consisting of ten staves of music. The score is in common time and includes various dynamics such as forte, piano, and sforzando. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals.

Allegro moderato Atempo, meno risonante.
seusa lordinico.

 @ [question](#)

A handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is B-flat major (two flats), and the time signature is common time (indicated by 'C'). Measure 10 starts with a forte dynamic (F) and ends with a half note followed by a fermata. Measure 11 begins with a half note followed by a fermata, followed by a forte dynamic (F) and a half note.

A handwritten musical score page showing measures 10 and 11. The score includes two staves, key signatures, time signatures, and various musical markings like accents and dynamics. Measure 10 ends with a repeat sign and measure 11 begins with a new section.

A handwritten musical score page featuring a single system of music. The key signature is F major (one sharp). The time signature is common time (indicated by a 'C'). The music consists of two staves. The top staff begins with a bass clef, followed by a measure starting with a quarter note. The bottom staff begins with a treble clef, followed by a measure starting with an eighth note. The notes are written in black ink, with some red ink used for markings like a circled 'F' at the beginning of the top staff.

9. Moderato Intern Tempo.

123456789
L

の事。 ⑤

A handwritten musical score page featuring ten staves of music. The key signature is A major (no sharps or flats). The time signature varies between common time and 9/8. The music includes various note heads, rests, and dynamic markings like forte and piano. Measures 1 through 9 are written on the first staff, followed by measures 10 through 18 on the second staff.

羊羔肺毛肺毛

A handwritten musical score on two staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of six measures. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also consists of six measures. Measures 11 and 12 are identical on both staves, featuring eighth-note patterns. Measure 13 on the first staff and measure 14 on the second staff conclude the section.

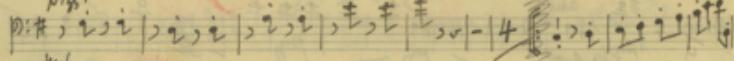
15
ordino.
pian.

(6)

A Recitalzima raija seg. 20. N° 13

moderato.

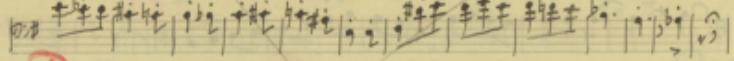
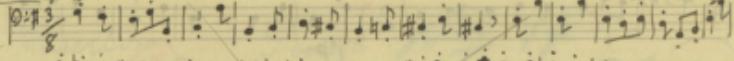
pizz.



mf



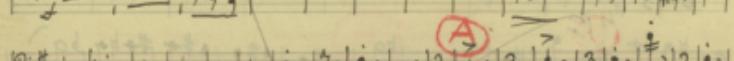
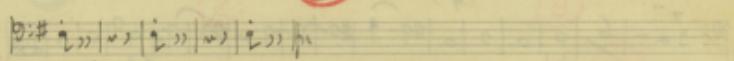
Tempo di minuetto. sempre pizz.



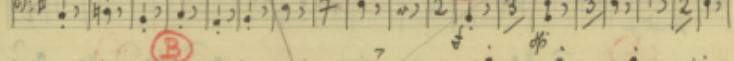
(A)



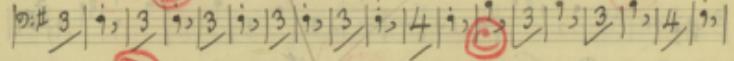
(B)



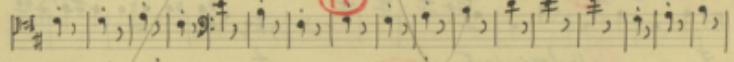
(A)



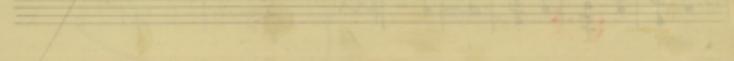
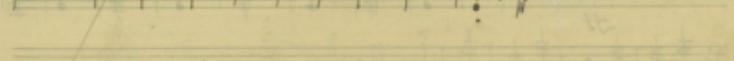
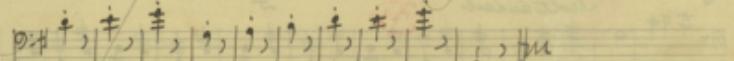
(B)



(E)



(H)



7.) Allegro vivo non la uiso. No 14.

Moderato.

10: 2 -
 aoso. aoso.
 10: 2 -
 p.
 10: 2 -
 pp.
 10: 2 -
 nf
 10: 2 -
 Moderato.
 10: 2 -
 f p.
 10: 2 -
 k
 10: 2 -
 f
 10: 2 -
 f
 10: 2 -
 f

Tempos de Marca

Vezelaiá
Lionel Pauí

199.

(8)

Musical score for piece № 16:

Tempo: *Lento*

Key signature: D major (no sharps or flats)

Time signature: Common time (indicated by 'C')

Notes: The score consists of two staves. The first staff starts with a whole note followed by a dotted half note. The second staff begins with a half note. There are several rests and a dynamic instruction 'Poco f.' above the first staff. The music concludes with a final dynamic 'ff'.

Maestro. Praise. № 17.

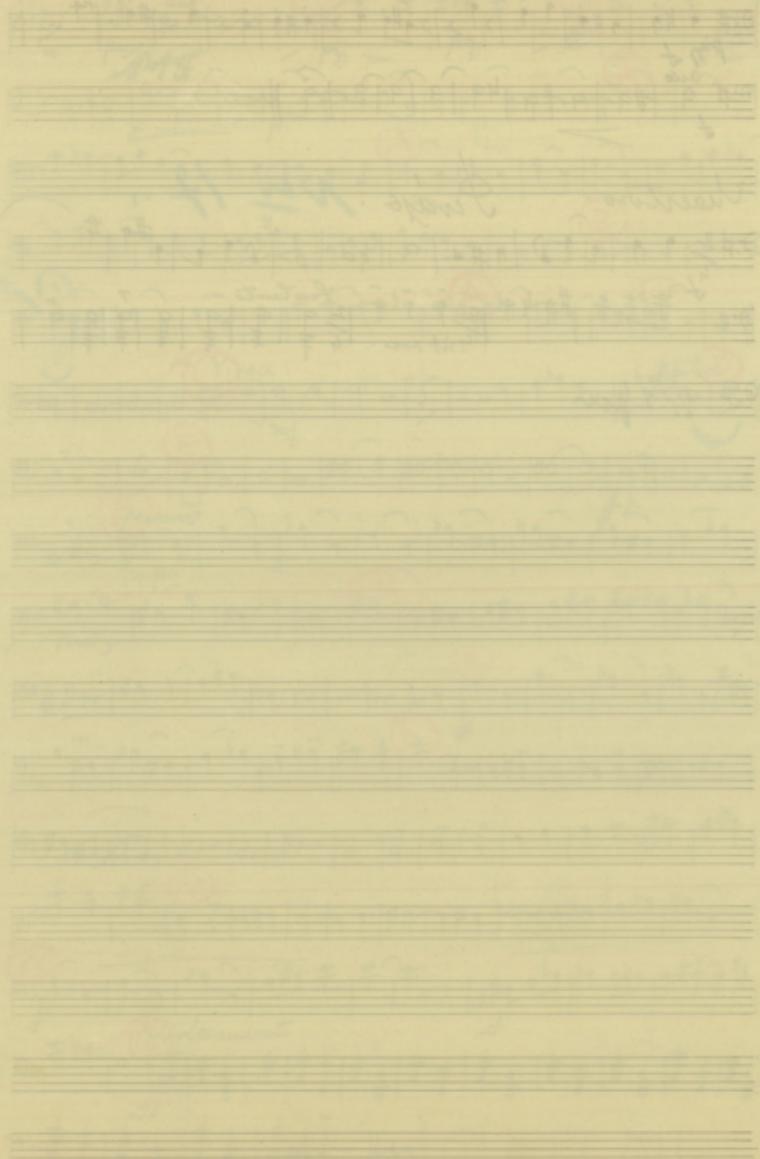
Tempo: *Lento*

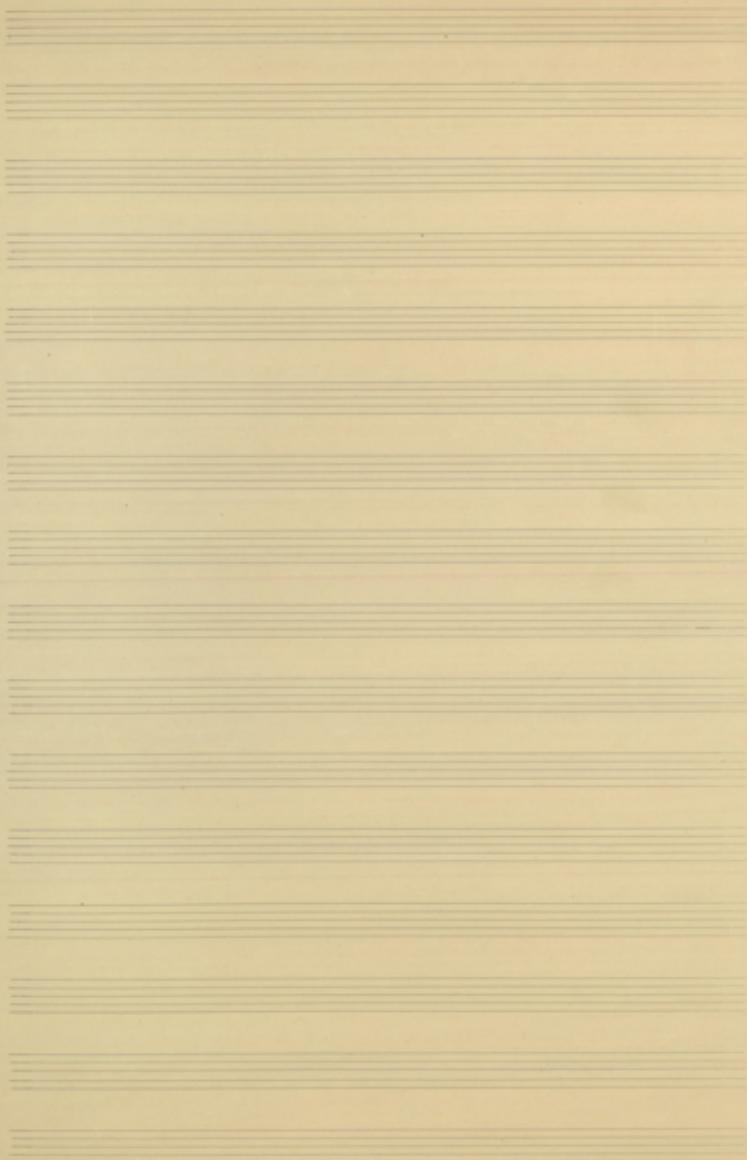
Key signature: D major (no sharps or flats)

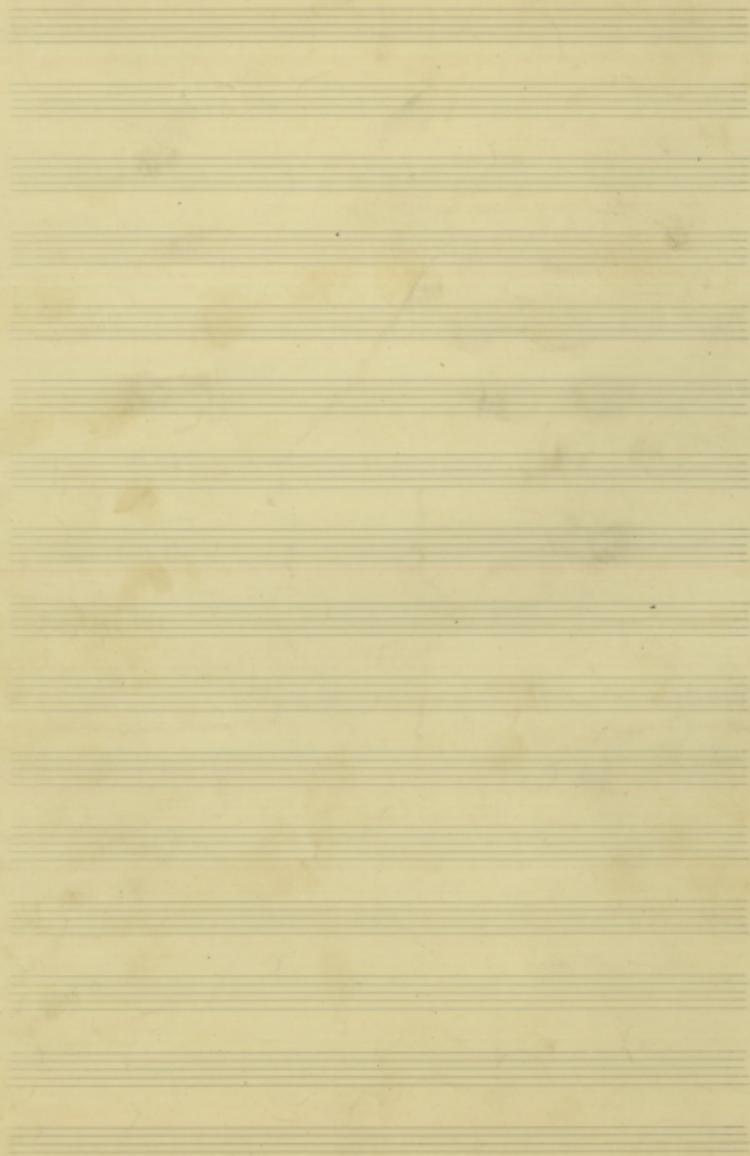
Time signature: Common time (indicated by 'C')

Notes: The score consists of two staves. The first staff starts with a whole note followed by a dotted half note. The second staff begins with a half note. There are several rests and a dynamic instruction 'Presto' above the first staff. The music concludes with a final dynamic 'ff'.

Study



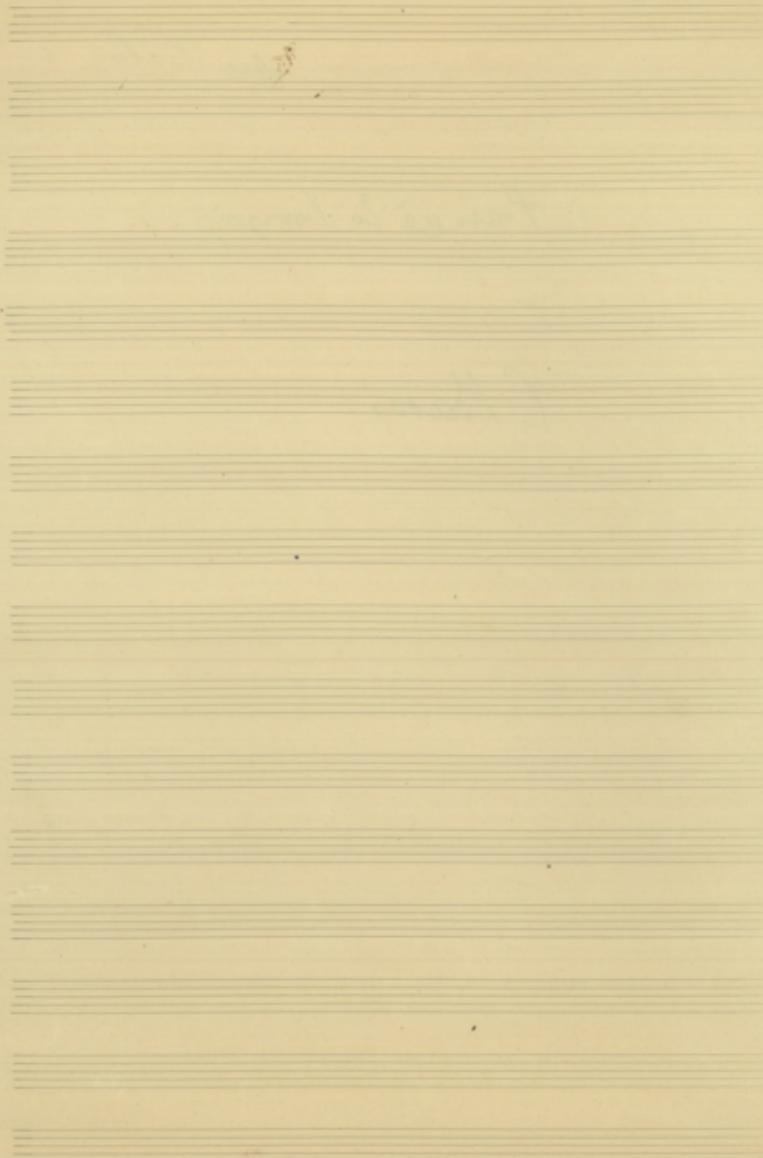




Au. P. 15.

Puisqu'il longe,

Chassé.



1)

Allegro

Eisagysis. Nu 1,

卷之三

Allegro molto.

Eriodorsus levigatus. No 2.

A handwritten musical score for string quartet (two violins, viola, cello) in 2/4 time, treble clef, and G major. The score consists of six staves of music. Red circled annotations are present: 'A' is at the beginning of the first staff; 'B' is at the beginning of the second staff; 'C' is at the beginning of the third staff; and 'D' is at the beginning of the fourth staff.

Atapá

Egodes Tapantae amarillas. № 3.

203. (2)

"O papa en el cielo xacíci.

Melón xucón tacet.

№ 4.

Silben xucón deyó tacet

Allegro diuolto xacén ridens.

"Egodes Melélijon. № 5.

Moderato.

Tón his 2. neágens.

3) *Allegro moderato* No. 6 *Servile Raga?* Tó Luyoskain adiure-
(A)

This image shows a handwritten musical score for piano, page 339, section B. The score consists of three staves of music. The first two staves are in common time (indicated by 'C') and the third staff is in 2/4 time (indicated by 'B'). The music features various note heads, stems, and rests, typical of early printed music notation.

Allegro vivace.

~~Eigodos~~ Picci. NW f

Andante mosso

12 εργασίες № 8

A handwritten musical score for piano, consisting of five staves of music. The music is written in common time (indicated by '1/4'). The key signature changes between staves, starting with B major (no sharps or flats) and moving through G major, F# major, C major, and finally G major again. The score includes various dynamics like 'mf' (mezzo-forte), 'p.' (pianissimo), and 'f' (forte). Red circles with letters A, B, C, D, and E are placed over specific measures to highlight them. Measure 10 is circled with a large red circle and labeled 'B'. Measures 1-4 are circled with a large red circle and labeled 'C'. Measures 5-9 are circled with a large red circle and labeled 'D'. Measures 10-12 are circled with a large red circle and labeled 'E'.

5)

9: **F**
 10: **H**
 11: **I**
 12: *All' moderato* **J**
 13: **K**
 14: **L**
 15: **M**
 16: **N**
 17: **O**
 18: **P**
 19: **R**
 20: *pizz.*

Measure 9: 9 measures, mostly eighth notes, ending with a fermata over the last note.

Measure 10: 9 measures, mostly eighth notes, ending with a fermata over the last note.

Measure 11: 9 measures, mostly eighth notes, ending with a fermata over the last note.

Measure 12: 9 measures, mostly eighth notes, dynamic *All' moderato*, tempo $\frac{8}{8}$ *mf*.

Measure 13: 9 measures, mostly eighth notes, ending with a fermata over the last note.

Measure 14: 9 measures, mostly eighth notes, ending with a fermata over the last note.

Measure 15: 9 measures, mostly eighth notes, ending with a fermata over the last note.

Measure 16: 9 measures, mostly eighth notes, ending with a fermata over the last note.

Measure 17: 9 measures, mostly eighth notes, ending with a fermata over the last note.

Measure 18: 9 measures, mostly eighth notes, ending with a fermata over the last note.

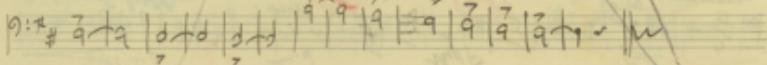
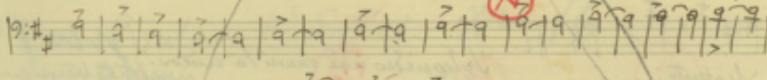
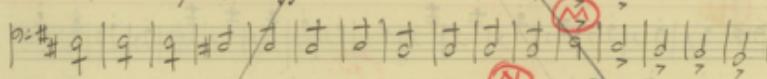
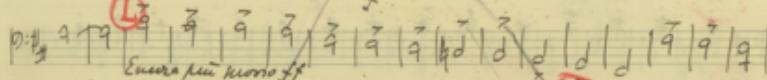
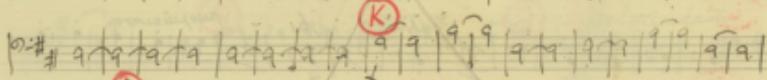
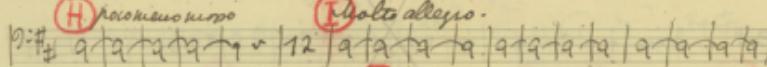
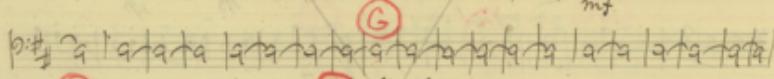
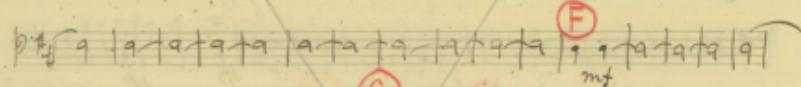
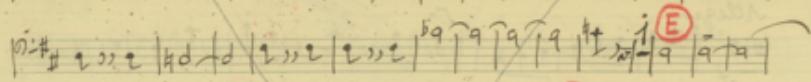
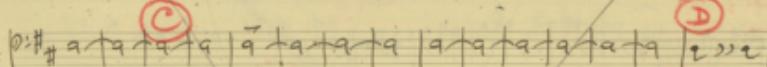
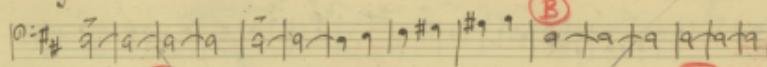
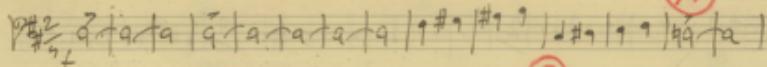
Measure 19: 9 measures, mostly eighth notes, ending with a fermata over the last note.

Measure 20: 9 measures, mostly eighth notes, dynamic *pizz.*

Allegro.

N^o 12. 6/1

205. (6)



A Spontaneous dance.

A:

Modest.

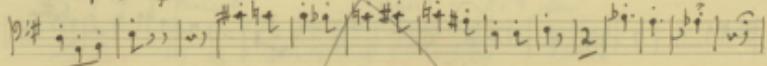
10: # 2 tacet. | |

Tenuto di silencio.

10: # 3 8 pizz m

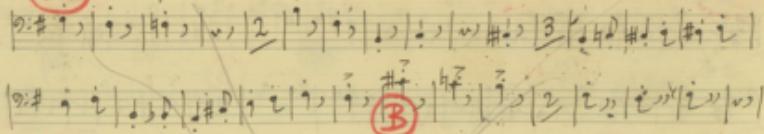
13!

N^o 13.

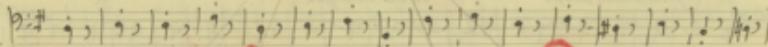
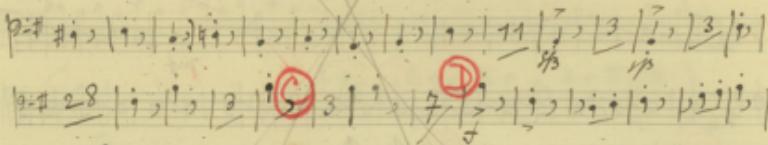
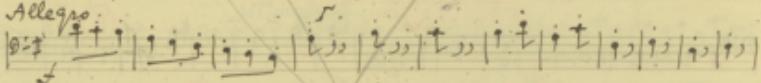
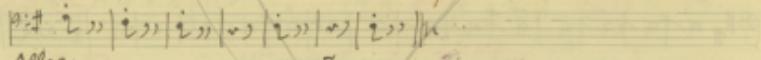


7)

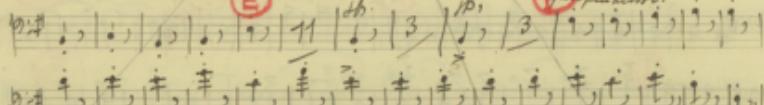
(A)



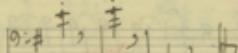
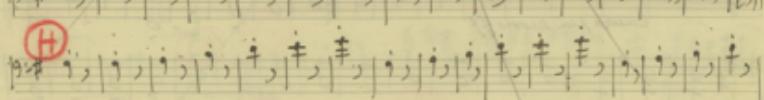
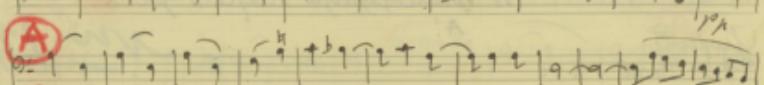
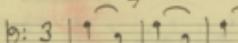
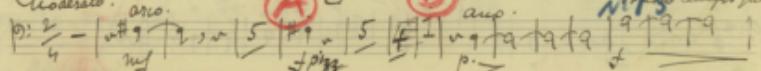
(B)



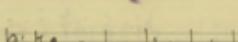
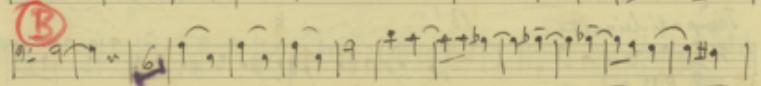
(E)

~~Es un poco lento.~~

(H)

Moderato. *arc.*~~A lo que dice el piano para el coro.~~M 20/14
~~M 20/15~~
tempo pausando

(B)

(C) *Vivace* *p.*

1. 3

D | **E** | **F** | **G** | **H** | **I** | **J** | **K** | **L** | **M** | **N** | **O**

Acciaccato

B | **C** | **D** | **E** | **F** | **G** | **H** | **I** | **J** | **K** | **L** | **M** | **N** | **O**

Mus.

P | **Q** | **R** | **S** | **T** | **U** | **V** | **W** | **X** | **Y** | **Z** | **A** | **B** | **C**

Velozissimo

D | **E** | **F** | **G** | **H** | **I** | **J** | **K** | **L** | **M** | **N** | **O** | **P** | **Q**

R | **S** | **T** | **U** | **V** | **W** | **X** | **Y** | **Z** | **A** | **B** | **C** | **D** | **E**

F | **G** | **H** | **I** | **J** | **K** | **L** | **M** | **N** | **O** | **P** | **Q** | **R** | **S**

T | **U** | **V** | **W** | **X** | **Y** | **Z** | **A** | **B** | **C** | **D** | **E** | **F** | **G**

H | **I** | **J** | **K** | **L** | **M** | **N** | **O** | **P** | **Q** | **R** | **S** | **T** | **U**

V | **W** | **X** | **Y** | **Z** | **A** | **B** | **C** | **D** | **E** | **F** | **G** | **H** | **I**

W | **X** | **Y** | **Z** | **A** | **B** | **C** | **D** | **E** | **F** | **G** | **H** | **I** | **J**

Z | **A** | **B** | **C** | **D** | **E** | **F** | **G** | **H** | **I** | **J** | **K** | **L** | **M**

A | **B** | **C** | **D** | **E** | **F** | **G** | **H** | **I** | **J** | **K** | **L** | **M** | **N**

C | **D** | **E** | **F** | **G** | **H** | **I** | **J** | **K** | **L** | **M** | **N** | **O** | **P**

E | **F** | **G** | **H** | **I** | **J** | **K** | **L** | **M** | **N** | **O** | **P** | **Q**

G | **H** | **I** | **J** | **K** | **L** | **M** | **N** | **O** | **P** | **Q** | **R** | **S** | **T**

I | **J** | **K** | **L** | **M** | **N** | **O** | **P** | **Q** | **R** | **S** | **T** | **U**

K | **L** | **M** | **N** | **O** | **P** | **Q** | **R** | **S** | **T** | **U** | **V** | **W**

M | **N** | **O** | **P** | **Q** | **R** | **S** | **T** | **U** | **V** | **W** | **X** | **Y**

N | **O** | **P** | **Q** | **R** | **S** | **T** | **U** | **V** | **W** | **X** | **Y** | **Z**

P | **Q** | **R** | **S** | **T** | **U** | **V** | **W** | **X** | **Y** | **Z** | **A** | **B**

R | **S** | **T** | **U** | **V** | **W** | **X** | **Y** | **Z** | **A** | **B**

S | **T** | **U** | **V** | **W** | **X** | **Y** | **Z** | **A** | **B**

T | **U** | **V** | **W** | **X** | **Y** | **Z** | **A** | **B**

U | **V** | **W** | **X** | **Y** | **Z** | **A** | **B**

V | **W** | **X** | **Y** | **Z** | **A** | **B**

W | **X** | **Y** | **Z** | **A** | **B**

X | **Y** | **Z** | **A** | **B**

Y | **Z** | **A** | **B**

Z | **A** | **B**

Pyatnica L'vovskij Pari. № 16

Tempo di Marcia.

A | **B** | **C** | **D** | **E** | **F** | **G** | **H** | **I** | **J** | **K** | **L** | **M** | **N** | **O**

P | **Q** | **R** | **S** | **T** | **U** | **V** | **W** | **X** | **Y** | **Z** | **A** | **B**

Z | **A** | **B**

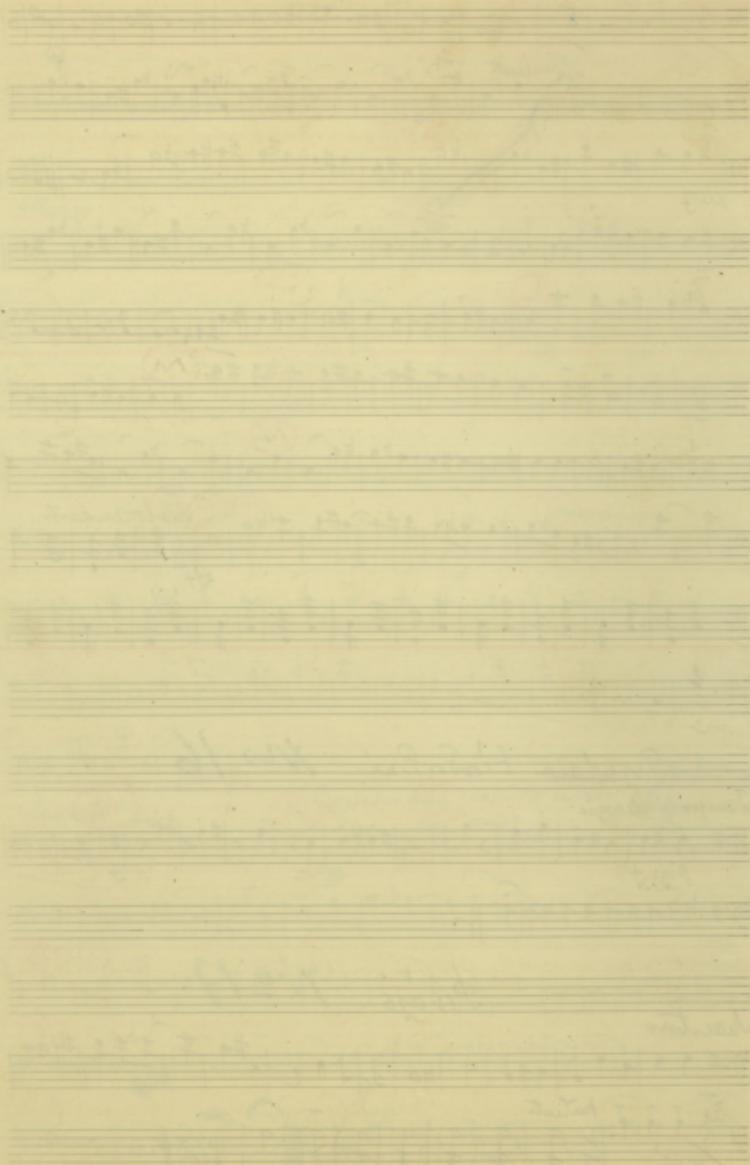
Private. № 17.

Mezzetono

A | **B** | **C** | **D** | **E** | **F** | **G** | **H** | **I** | **J** | **K** | **L** | **M** | **N** | **O**

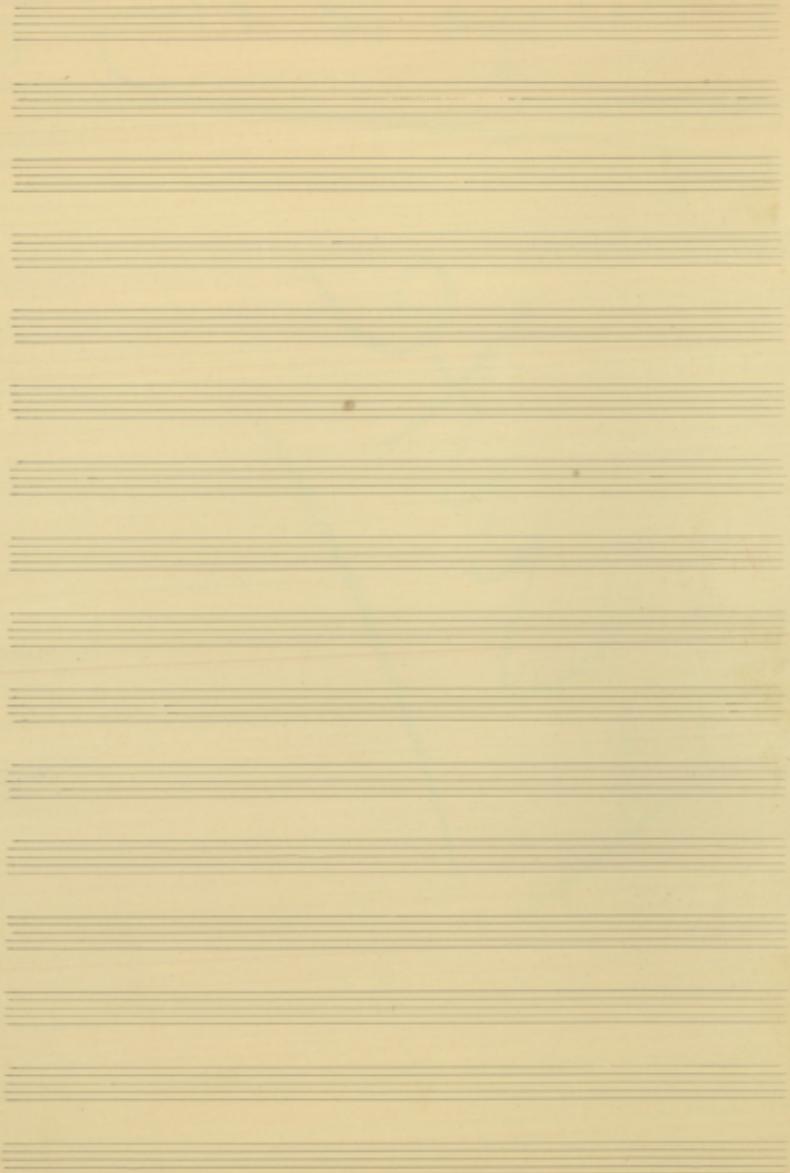
P | **Q** | **R** | **S** | **T** | **U** | **V** | **W** | **X** | **Y** | **Z** | **A** | **B**

Z | **A** | **B**



o' Quispi' M'ayn'i

Klein



flute №1 Troyes - SezayreAllegro Moderato

Handwritten musical score for flute in 16/16 time, Allegro Moderato. The score consists of eight staves of music. The first staff begins with a treble clef, a C-sharp key signature, and a 16/16 time signature. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. The second staff starts with a bass clef and a G-sharp key signature. The third staff begins with a bass clef and a C-sharp key signature. The fourth staff begins with a bass clef and a G-sharp key signature. The fifth staff begins with a bass clef and a C-sharp key signature. The sixth staff begins with a bass clef and a G-sharp key signature. The seventh staff begins with a bass clef and a C-sharp key signature. The eighth staff begins with a bass clef and a G-sharp key signature.

2 No 9

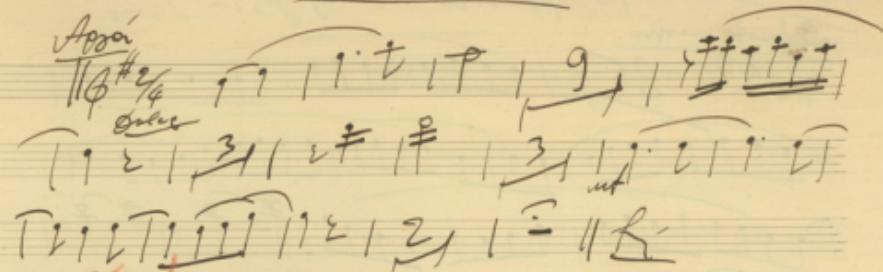
Tripsodio pulosi sp. nov. f. *Dipter*

Allegro

A handwritten musical score for string quartet (two violins, viola, cello) in 2/4 time. The score consists of six staves of music. The first three staves begin with a dynamic of $\text{f} \text{legato}$. The first staff features six measures of eighth-note patterns. The second staff begins with a measure of eighth notes followed by a measure of sixteenth-note patterns. The third staff begins with a measure of eighth notes followed by a measure of sixteenth-note patterns. The fourth staff begins with a measure of eighth notes followed by a measure of sixteenth-note patterns. The fifth staff begins with a measure of eighth notes followed by a measure of sixteenth-note patterns. The sixth staff begins with a measure of eighth notes followed by a measure of sixteenth-note patterns. The score concludes with a final measure of eighth notes.

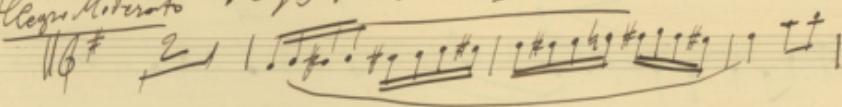
Flute **No 3** Recital To audience

Agit

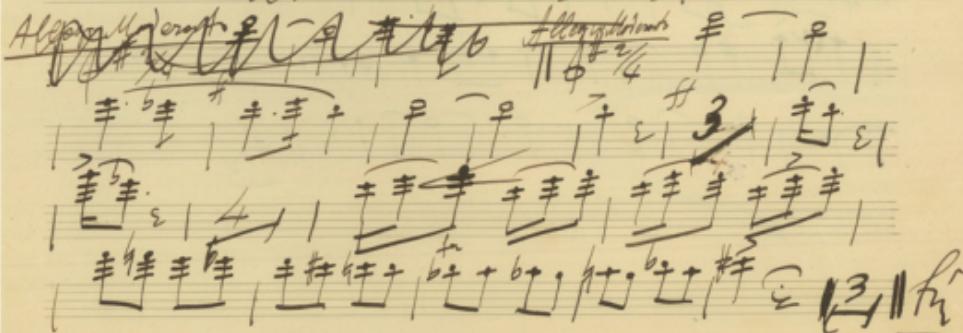
 $\frac{1}{16} \# \frac{2}{4}$
seme**No 4**

Allegro Moderato

Tooks B! To keep your home secure.

 $\frac{1}{16} \# \frac{2}{4}$ **No 5**

Tooks B! Yanni E. Sisodo Poni



No 6FluteAndante mesto

114 85

No 7Allegro Molto

114 solo

Nº 8

Пройдёт Годы

Antamente

$\frac{1}{4} \# \frac{1}{4}$

1

2

3

4

5

6

7

8

*A piano louder
in unison*

1

2

3

4

5

6

7

8

Flute

Euvixea

Eurynia summa

furante calmo allegro

-uit

A handwritten musical score for a string quartet, likely violin, viola, cello, and double bass. The score consists of ten staves of music, each with a unique letter label (A through J) and specific performance instructions. The labels are color-coded: A (blue), B (red), C (green), D (blue), E (green), F (red), G (green), H (blue), I (red), and J (blue). The music includes various rhythmic patterns, dynamic markings like f (forte) and p (piano), and articulation marks such as dots and dashes. The score is written on five-line staff paper.

7

No 9 Trío A.

Moderato

$\frac{2}{4}$ $\# \frac{2}{4}$ $\frac{6}{4}$ p

No 10

Suoni dolci rinvios

Andante

$\frac{4}{4}$

~~Trojans~~

~~Moderato~~
116 $\frac{3}{4}$

Vivace

A handwritten musical score for 'Vivace' in 2/4 time. The score consists of two staves of music. The top staff starts with a treble clef, a 'C' key signature, and a 'Vivace' tempo marking. It features a single melodic line with various note heads and stems. The bottom staff starts with a bass clef, an 'F' key signature, and includes a dynamic instruction 'f' (forte). It also contains a single melodic line. Both staves are divided by vertical bar lines.

卷之三

A handwritten musical score for piano, page 10, featuring ten staves of music. The key signature is F major (one sharp). Measure 1 starts with a forte dynamic (F) and includes a tempo marking "Andante". Measures 2 through 10 show a continuous sequence of eighth-note patterns, primarily consisting of eighth-note chords and sixteenth-note figures. Measure 10 concludes with a half note followed by a repeat sign and the instruction "8va".

A handwritten musical score for a solo instrument, likely flute or oboe, on five staves. The score consists of ten measures, numbered 1 through 10 above each staff. Measure 1 starts with a forte dynamic (f) and a common time signature (C). Measures 2 through 10 show a repeating pattern of eighth-note chords in common time. Measure 10 concludes with a half note followed by a fermata, with the instruction "fine" written below it. The score is written on five staves, with measure numbers placed above the first staff and measure labels placed below the last staff.

The American

212.

~~11~~ Tempo di Marca Emini Spaziano
4/10 : 1 1 1 1

Tenagati Marus Jan 3 1929

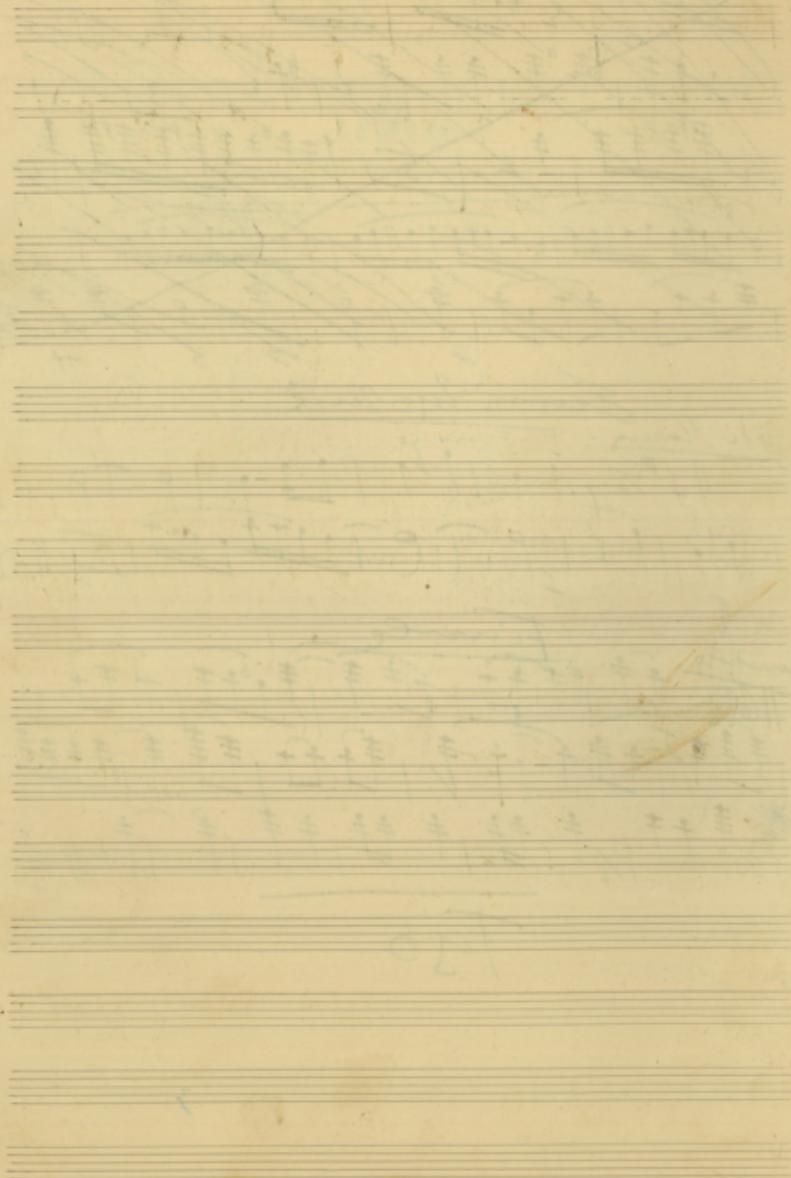
A handwritten musical score for string quartet (two violins, viola, cello) on five staves. The key signature is A major (no sharps or flats). Measure 114 starts with a forte dynamic. Measures 114-115 show a rhythmic pattern of eighth and sixteenth notes. Measure 115 concludes with a half note followed by a fermata. The score includes various performance markings such as accents, slurs, and dynamics.

N° 12 Finance

~~Quoniam~~

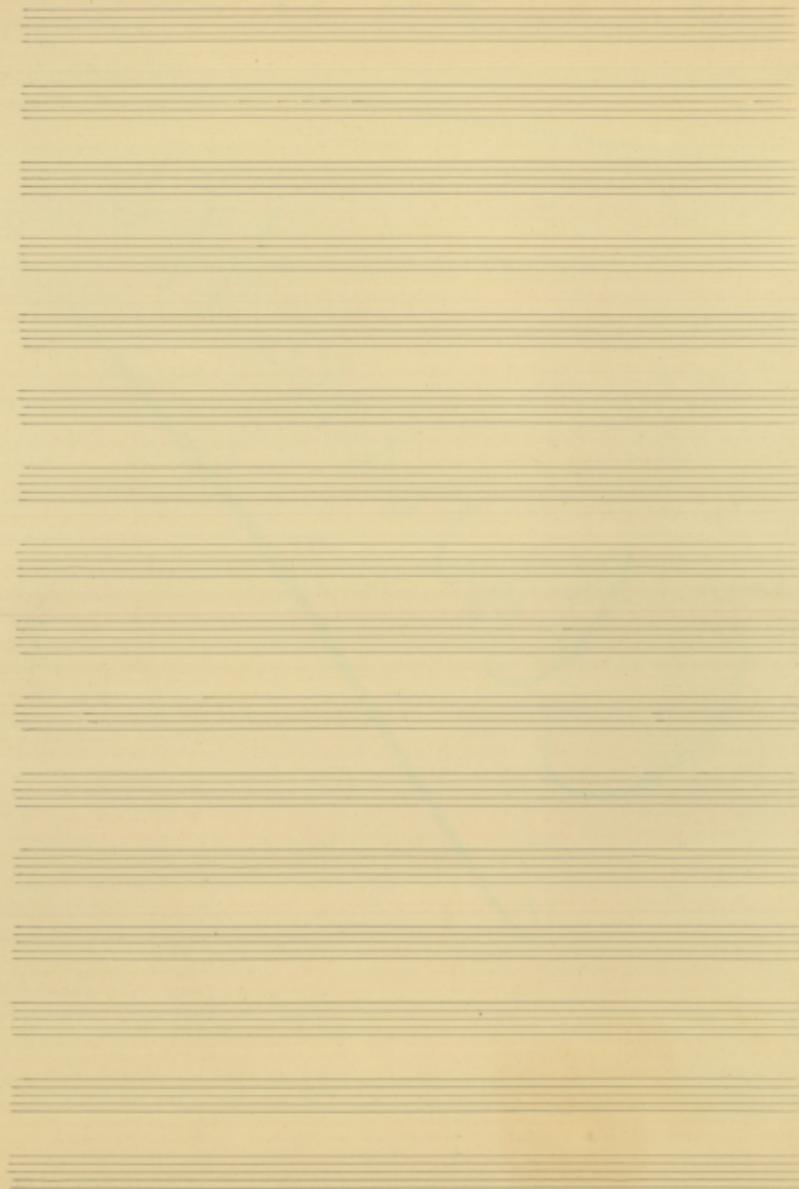
A handwritten musical score for 'Granadino' featuring a treble clef, a key signature of one sharp, and a time signature of common time (indicated by 'C'). The score consists of four systems of music, each with two staves. Measure 16 begins with a single note followed by a sixteenth-note pattern. Measures 17-18 show a continuation of this pattern with some variations. Measures 19-20 introduce a new rhythmic pattern. Measures 21-22 feature eighth-note patterns. Measures 23-24 conclude the section with a final eighth-note pattern.

Tgo



213.
i Miss you to night

Cervinotto



Clarino Sib Bajgo - Esaygo

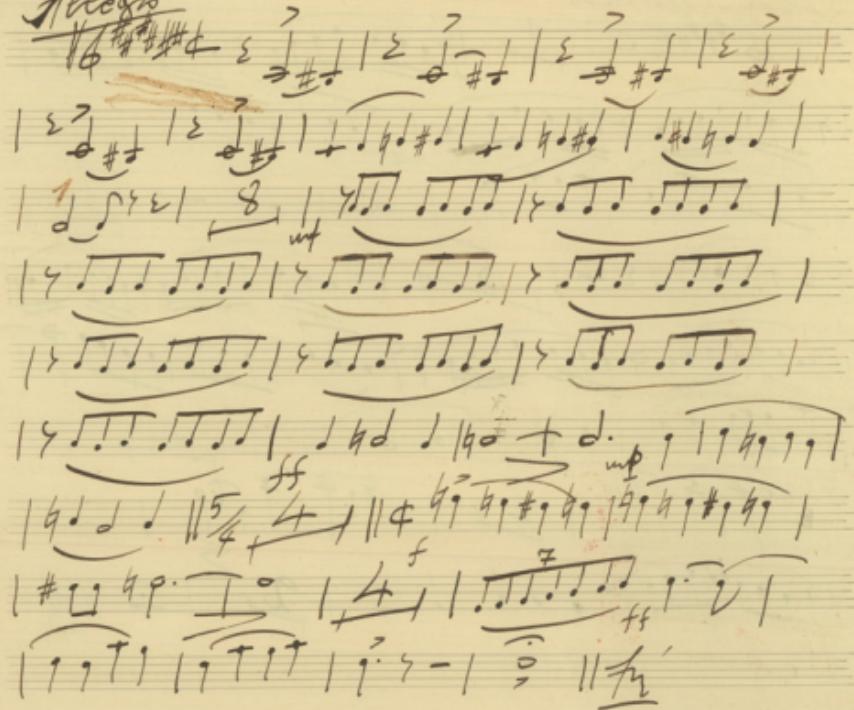
Alegro moderato

2 No 2

Clef: Sib

Yedepishe polki Polka mvt. op. 25

Allegro



215

Cariño Tib Espíritu Trinitario y su gloria

Sib #4 Throats B. To Kayapo lawn proximis

Handwritten musical score for piano, page 11, measures 11-12. The score includes dynamics (f, ff), key changes (F major, G major, C major), and a tempo marking (Allegro animato, solo). The music consists of two staves of sixteenth-note patterns.

N 5 Class B1 Genus E. Lisso Pur
Elephantodon

A handwritten musical score for piano. The top staff is in treble clef, 2/4 time, and A major (indicated by a double sharp). It features a dynamic range from forte (f) to piano (p), with a fermata over the first note. The bottom staff is in bass clef, also in A major. The score consists of two systems of music, each with four measures. Measures 1-4 start with a forte dynamic, followed by a piano dynamic with a fermata. Measures 5-8 continue in a similar pattern of forte and piano dynamics.

⁴ Corino Si þ No 6.

Fibante mossa

7. Februar - It is a fine day.

11/16 C #o + +, #p #p T#p #p #o #o, #p #p #o | #o
+ , #p #p #p + , #p |
#p b9#o, #p. #p #p #p #p #p #p #p #p #p |
#p |
+ b9d #!t . #d . + d - 1 3 | f #p #p #p #p #p #p |
#p |
#p |
#p |
#p |
WANNA WEEEEE HEEEEE! 4 | 5#p #p |

No 7

~~in Sib~~ Prof. B. Epišanec Koperativ

~~116~~ 3 11 10 10 10 10 10
10 10 10 10 10 10 10 10 10
10 10 10 10 10 10 10 10 10

No 8

A handwritten musical score for a piece titled "Andante". The score includes a title page with the title and subtitle, followed by two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. Both staves feature various note heads, stems, and rests, with some notes having horizontal dashes or dots indicating specific performance techniques.

eu vexea

Clarino c' sib Ecurius amiss

Adante animo Allegro rit.

Handwritten musical score for Clarinet (Clarino) in Sib major (E major). The score consists of ten staves of music, each with a unique letter label (B, C, D, E, F, G, H, I, J, K) and various time signatures (e.g., 16/16, 11/11, 11/11, 11/11, 11/11, 11/11, 11/11, 11/11, 11/11, 11/11). The music includes dynamic markings such as *f*, *p*, *mf*, *mp*, and *ff*. The score is annotated with several handwritten labels: "B 13" with "in animo" above it; "C" with "in animo"; "D"; "E"; "F 3"; "H" with "Allegro moderato"; "J" with "Allegro moderato"; "K"; and "L". The score concludes with a large, stylized arrow pointing to the right at the bottom.

No 9
Moderato sib $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$

19 tempo fur

No 10 enunciado dos mismos

B 6 1
itintos orden

Vivace C

Moderato

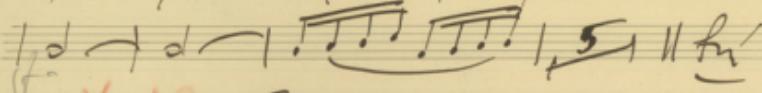
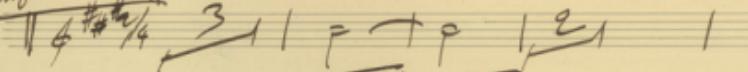
F

(N)



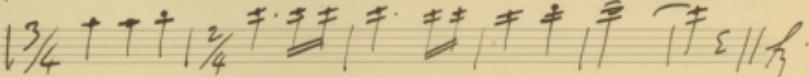
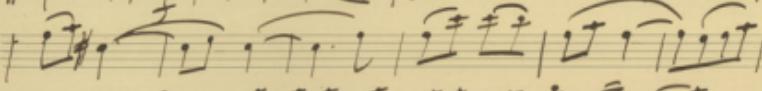
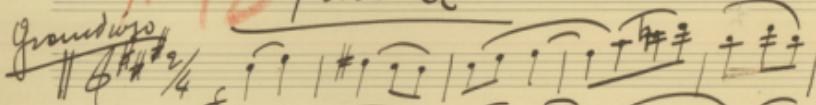
No 11 *Sereni Impression*

Tenuto di Marca

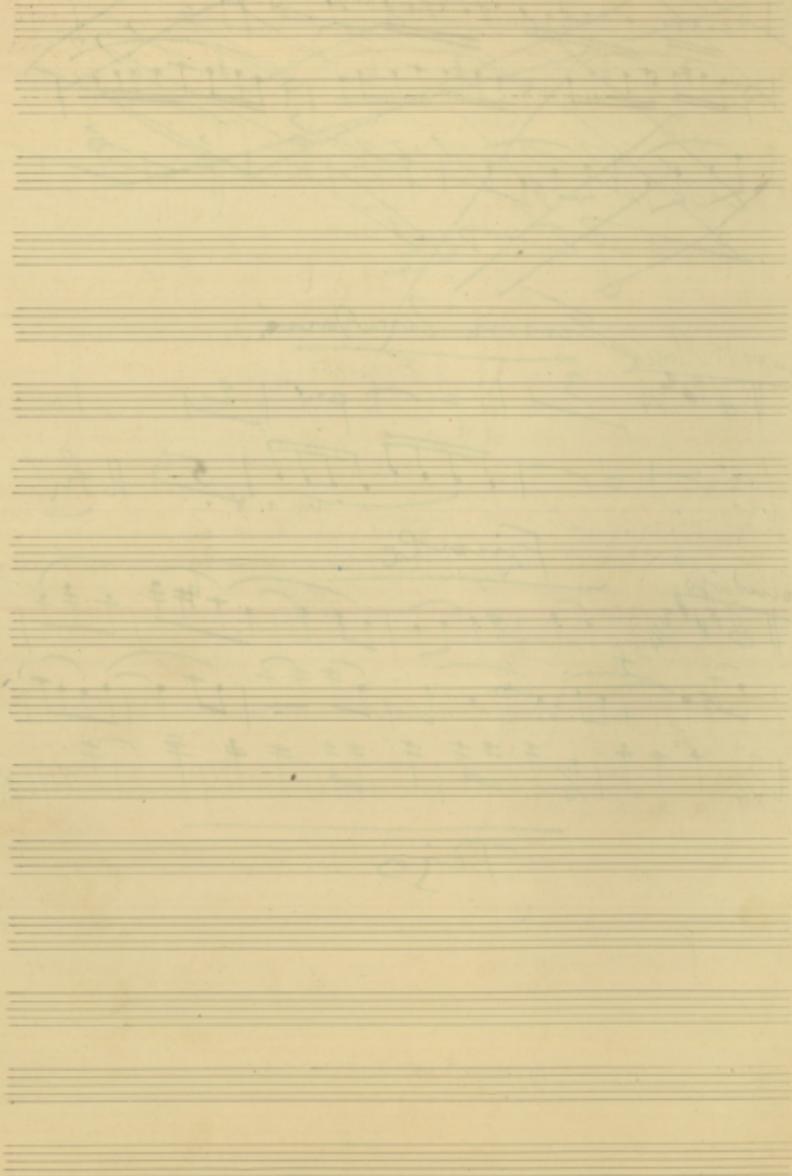


No 12 *Fiorante*

Grandioso



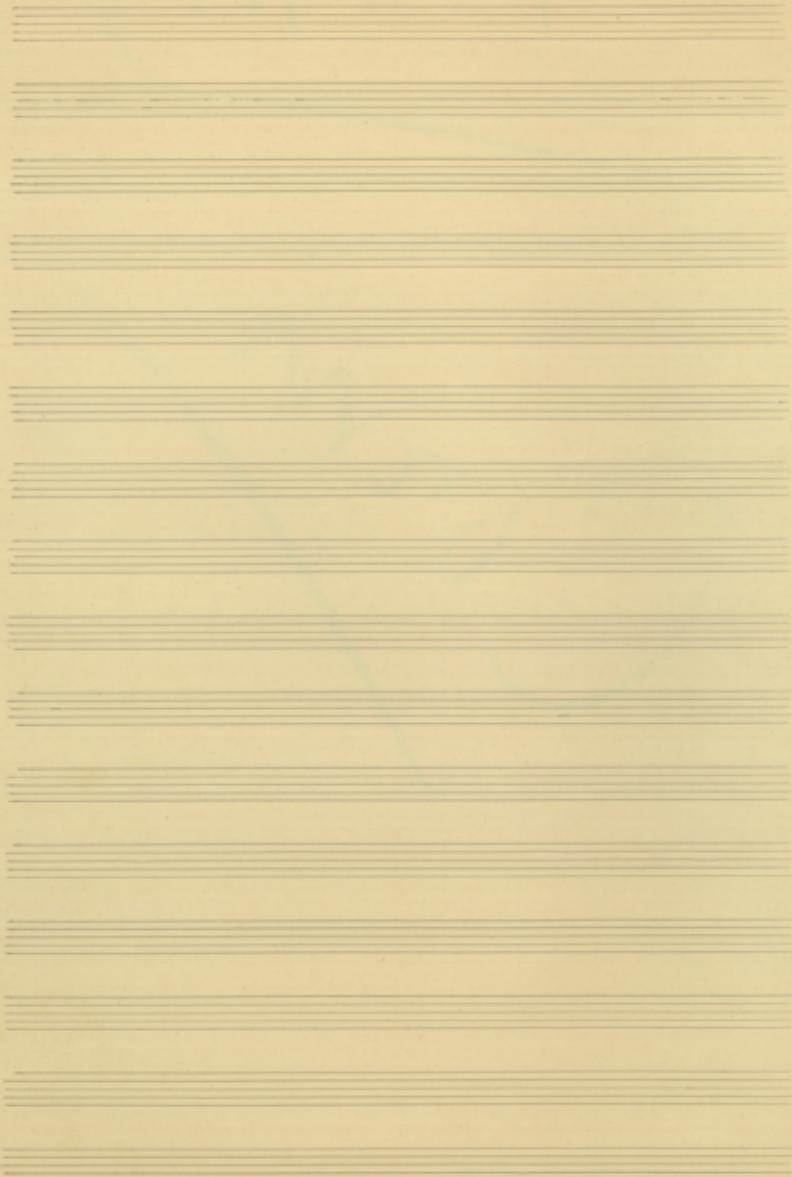
Trejo



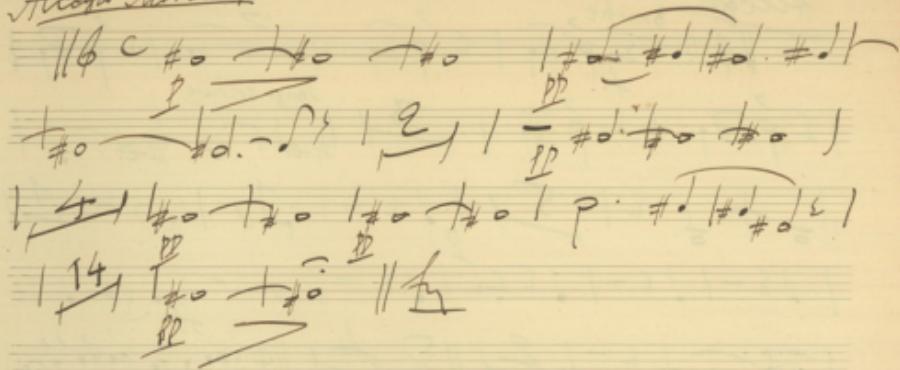
219.

o' Gars per lo' frangasi

Cannii



Nº1
Coda in F# Major - Giacomo
Allegro Moderato



No 9 Cow Far Vesperidae psaltri Togian near A. Togian

Heads

Bouché

A handwritten musical score for piano in 14/8 time. The key signature is B major (two sharps). The score consists of two staves. The top staff starts with a forte dynamic (F) and a bass clef, followed by a series of eighth-note chords: E-G-B, E-G-B, E-G-B, E-G-B. The bottom staff starts with a forte dynamic (F) and a treble clef, followed by a series of eighth-note chords: A-C-E, A-C-E, A-C-E, A-C-E.

$\left| \begin{smallmatrix} 2 & 7 \\ 2 & 7 \end{smallmatrix} \right| \left| \begin{smallmatrix} 1 & 7 \\ 2 & 7 \end{smallmatrix} \right| + \cancel{\left| \begin{smallmatrix} 3 & 7 \\ 2 & 7 \end{smallmatrix} \right|} \stackrel{\text{senza termine}}{=} \left| \begin{smallmatrix} 1 & -1 \\ 2 & -1 \end{smallmatrix} \right| + \left| \begin{smallmatrix} 1 & -1 \\ 2 & -1 \end{smallmatrix} \right|$

$$\frac{1}{\bar{z}} + \frac{1}{\bar{d}} = \sqrt{1 + z^2 - 1} = 1$$

A handwritten musical score on four staves. The first staff starts with a whole note followed by a half note. The second staff begins with a quarter note. The third staff starts with a half note followed by a quarter note. The fourth staff begins with a quarter note.

Nº 3 Coinfa Efectos Recorridos

221.3

100

A handwritten musical score for a string quartet. The score consists of three staves. The top staff has a key signature of one sharp, a common time signature, and a tempo marking of 120 BPM. It contains measures 1 through 10. The middle staff begins at measure 11, with a key signature of one sharp, a common time signature, and a tempo marking of 80 BPM. It contains measures 11 through 15. The bottom staff begins at measure 16, with a key signature of one sharp, a common time signature, and a tempo marking of 120 BPM. It contains measures 16 through 20.

Nº4 Teahr B! Tō Kageyōtai present

Hector Motzat

A handwritten musical score for 'Elegy for a Fallen Star' by Debussy. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with various note heads and stems. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also features a melodic line with note heads and stems. There are several red markings: a bracket labeled 'Pausche' is placed over a section of the first staff; a red circle is drawn around a note head in the first staff; and a red 'X' is drawn through a note head in the second staff. The score is written on five-line staff paper.

No 5

For ~~Mr.~~ T. C. Blum; E. Ladd Pen

~~For
nonmembers~~

A handwritten musical score for piano, page 1. The score consists of four staves of music. The first staff starts with a dynamic 'f' followed by a treble clef, a key signature of one sharp, and a common time signature. It features a mix of eighth and sixteenth notes. The second staff begins with a dynamic 'ff' and a bass clef, also in common time and one sharp key signature. The third staff starts with a dynamic 'f' and a treble clef, in common time and one sharp key signature. The fourth staff begins with a dynamic 'ff' and a bass clef, in common time and one sharp key signature. The score includes several measure endings indicated by small numbers above the staff.

⁴ Cor Fa **Nº 6** Tragische H'ffigz La-Tuci
Andante mosso

16/8 | o + = | #. d . | . d . | +
L P i + i p. T 1 2 - | 1 2 #d. |
| #o + = + #d. | = + . | 2 - | 1 |
| #d #d | #o | #o | #p #p | = + #o |
16/4 | #o | #d - S 2 | 13 | (- C | f w |
Nº 7 **Allegro Molto** **Tutti** **B1** Ergänzung Kopierarbeiten
16/4 **18** **Froet** **f**

No 8

in Fa **Andante** **Tutti** Ergänzung Kopierarbeiten
16/4 **3** **PP** **169** **#, T, 9, 1, 2#**
| = **PP** **#d** **#d** **#d** **#d** **#d** |
| 6 | = | Ewiges Leid
Kopierarbeiten Kopierarbeiten

~~1. 植物学研究~~

Tempo di Marcia Giorni Regolarità

$\frac{3}{4}$ | $\frac{5}{4}$ | fin

No 11 Enri Martínez

~~Emporio Morzana~~

116 $\frac{3}{4}$ 3 1 #0 1#0 1 5 1

1 0 7 0 7 9 7 1 ? ||

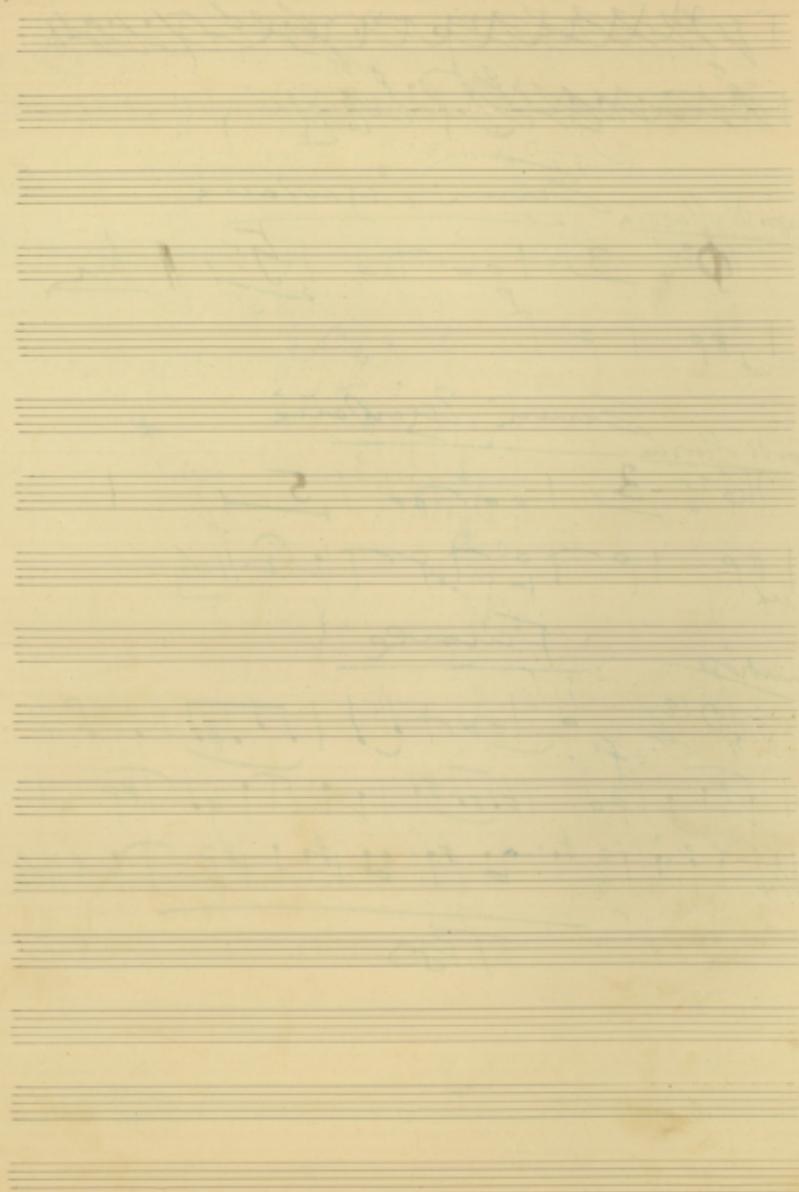
~~wt~~ NY-10 =

Granville 12 Finore

A handwritten musical score for piano. The score consists of three staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It contains measures 10 through 12. Measure 10 starts with a forte dynamic (f) and includes a fermata over the first note. Measures 11 and 12 continue the melodic line. The middle staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains measures 10 through 12. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. It contains measures 10 through 12.

Tygo

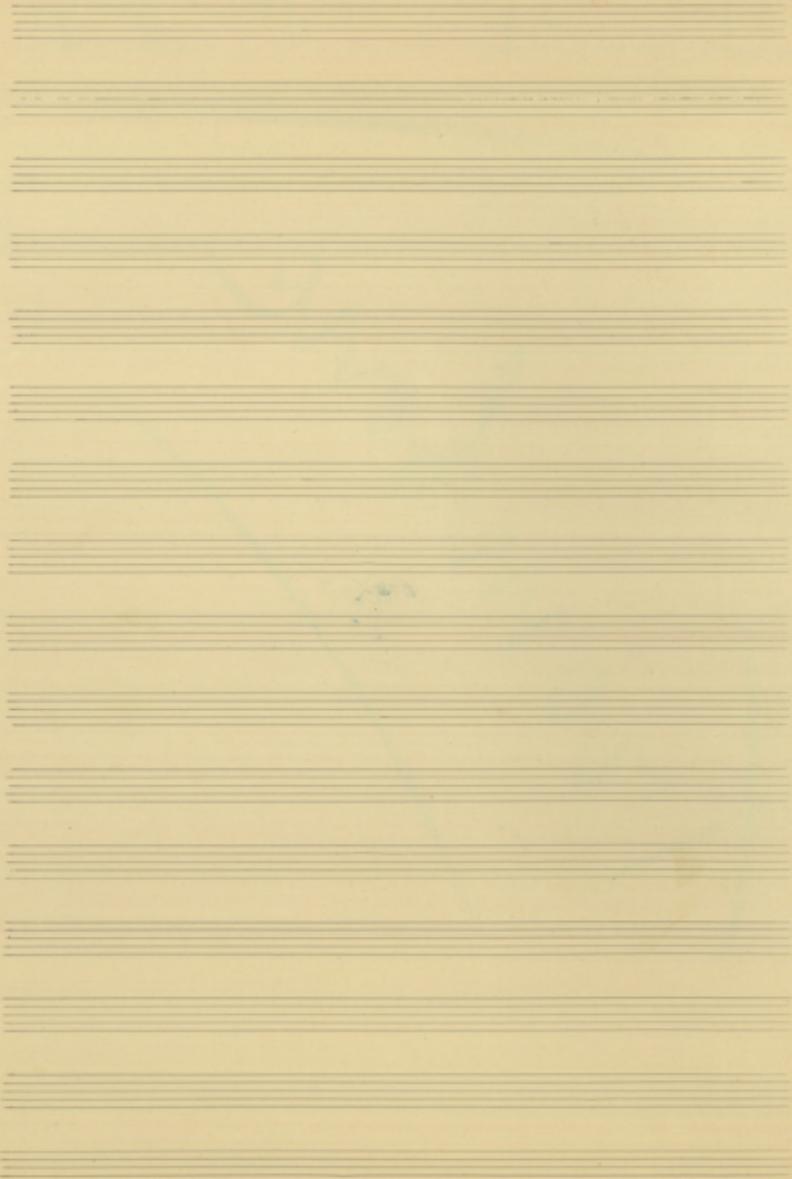
4



224.

Ómnis per te regi

Trombone



Trombone N°1 Toijos - Escayre

225.

Allegro - Moderato

1940 36 1° I° 16

N. 2

Успішно відбігли погоню за мишей

Allegro

A handwritten musical score for 'Arioso' in 12/8 time. The score consists of four systems of music. The first system starts with a dynamic of f and includes a tempo marking of 120 BPM. The second system begins with a dynamic of ff . The third system starts with a dynamic of s . The fourth system concludes with a dynamic of f .

Trombone No. 3 Eisob Ternaryizing

Agov

~~119 fm~~ 17-112, 1 p | 19 | = 11 fm

NO 4

Allego Moderate Theory B! To King's claim no more
1/9#2 Z Sospeso -t 1 V t e ||

NO 5

Alleges Moderate Topics B: Summ. E. Visual Test

16# ~~4~~ #P 14P 17. ~~4~~ | ? | ? | ? | ? | 19 | ~~19~~ | ~~18~~

A handwritten musical score for piano, page 14, featuring ten measures of music. The score includes two staves: a treble clef staff and a bass clef staff. The music consists of various note heads, stems, and rests, with some notes having accidentals like sharps and flats. Measures 1 through 4 are on the first page, and measures 5 through 10 are on the second page.

A handwritten musical score on five-line staff paper. The score consists of ten measures. Measures 1-4 begin with a treble clef, A major, common time, and a key signature of one sharp. Measures 5-10 begin with a bass clef, E major, common time, and a key signature of no sharps or flats. The music includes various note heads, stems, and rests.

A handwritten musical score for piano, featuring two staves. The top staff uses a common time signature and includes a key signature of one sharp. The bottom staff uses a common time signature and includes a key signature of one flat. Measures 1 and 2 are shown, with measure 3 partially visible at the end of the page.

No 6

Nº 6 Integrità - & Giustizia

Antarctic moss

$$119c \quad 8 \cancel{+} 14 = \quad 10 - 10 \quad 1 \overset{\#}{=} 0 \quad T$$

100 1312-1 312#P. 1#0 +

| 2 ♪ ♩ | ♪ = ↑ - ↑ + ♪ = ↑ + ε - |

| #0 | #0 | ^o T P - | #0 | #0 | ^o |

1 p 7 1 1 2 | 13 | 1 - 2 || fw

N.7

Allegro Molto

19#%

18
↑ forte

II fin'

Danza B' Opus 10 No 7

No 8

Проект Г. Ерлами

Antonie

$$\cancel{151} = \cancel{151}$$

4 4 = Spring Swixer
the Spalding Gunns

Tromboni

Eurix evo

223. 5

Судимъ бывшъ

Anasays ~~cordiger~~

313 Puritanism

313 Peruviana

11A50

in summer

三

A handwritten musical score on lined paper, page 10. The score consists of two systems of music. The first system (measures 1-7) has a key signature of one sharp (F#), a time signature of common time (C), and a tempo of 120 BPM. The second system (measures 8-15) has a key signature of no sharps or flats, a time signature of common time (C), and a tempo of 150 BPM. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like forte (f) and piano (p). Measure 15 contains a rehearsal mark '14th FIGHT'.

A handwritten musical score for piano. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth-note patterns. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The bass line provides harmonic support. Measure 31 begins with a forte dynamic. Measure 32 concludes with a half note followed by a fermata.

A handwritten musical score for 'Allegretto molto' in 2/4 time. The key signature is B-flat major (two flats). The score consists of two systems of music. The first system starts with a forte dynamic (F) and includes a rehearsal mark (M) and a tempo marking (Allegretto molto). The second system begins with a dynamic of 3/4. Measures 1-4 show a melodic line with eighth-note patterns. Measures 5-8 continue the melodic line. Measures 9-12 introduce a new section with a different melodic line. Measures 13-16 conclude the piece.

Tempo I^o *P¹⁶* *(B)* *Z*

A handwritten musical score on five-line staff paper. The key signature is B-flat major (two flats). Measure 16 starts with a half note followed by a whole note. Measure 17 begins with a half note, followed by a quarter note, then a eighth note tied to a sixteenth note, and finally a eighth note tied to a sixteenth note.

No 9 Theatre A
Moderato 112 $\frac{3}{4}$ 19 II few
+ forest

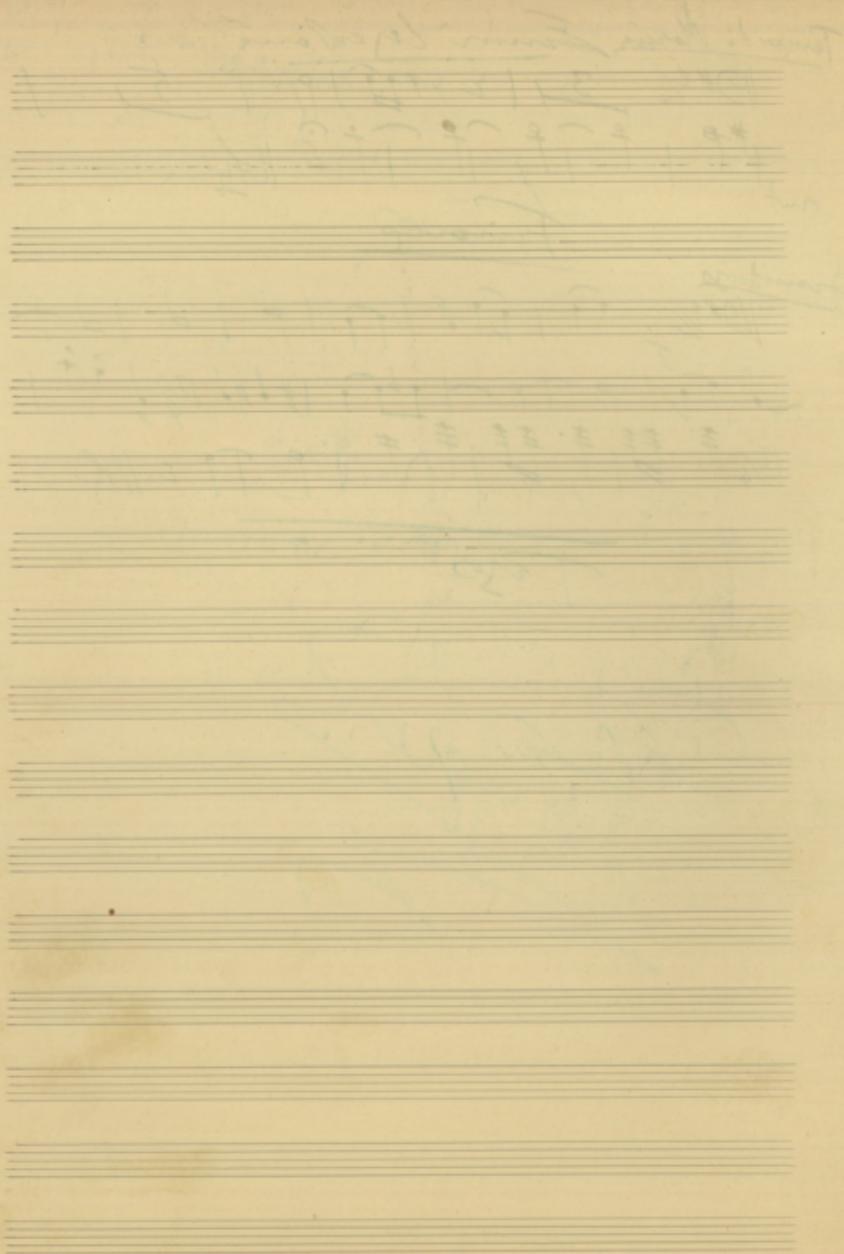
Nº 11
Tempo di Maria Enri - leggendo

228.

No 12 Finance

Grandmère

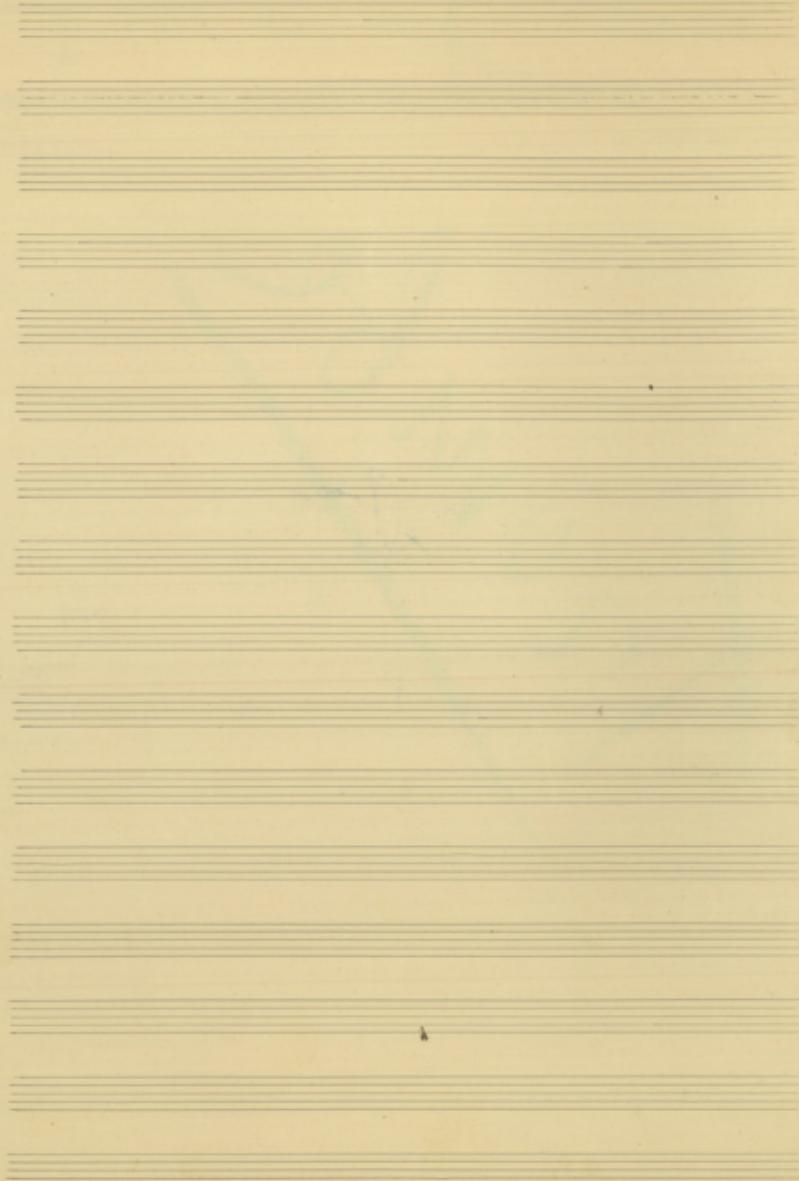
T350



229.

~~Ó mio puer Tonga~~

Rumba



Trombones No. 1 Tokyo - Eisayuki

230, 1

Allegro Moderato

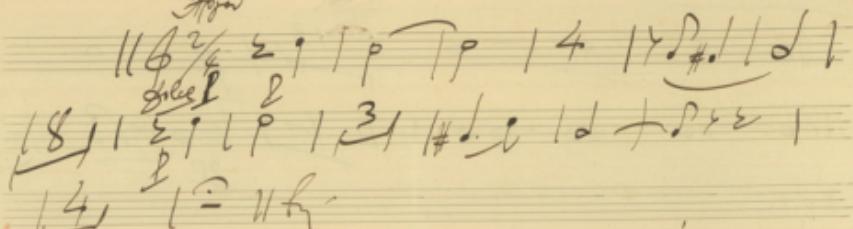
$$\begin{array}{r} \cancel{16} \overset{1}{\cancel{0}} + \overset{1}{\cancel{0}} + \overset{1}{\cancel{0}} \\ \cancel{1} \overset{1}{\cancel{0}} + \overset{1}{\cancel{0}} + \overset{1}{\cancel{0}} + \overset{1}{\cancel{0}} \\ \hline 14 \end{array}$$

No 9

Handwritten musical score for "Requiesco" by Regino Montoya. The score includes various sections such as "in do", "Allegro", and "Tempo". It features traditional notation with specific instructions like "Sordinino", "Senza vibrato", and "Senza sordina". The score is written on multiple staves with dynamic markings like "f" (forte) and "p" (piano). The handwriting is in black ink on white paper.

Nº3
Tumba in do Tico B. Danzaygozaz

Tempo



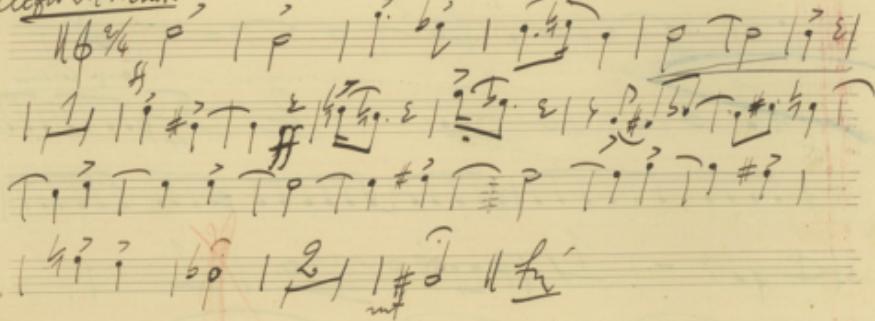
Nº4
Tocata B. To Kusogulerim pacuim

Allegro Molento
 $116 \frac{2}{4} \frac{5}{4}$ Initial

Nº5

in do
Tocata B. Lumi E. Subodhini

Allegro Molento



231. 3

Trombicula Wigginsi H. Bisby Das Pers-
Absolute norma

No 8

in 8

Autumn

Τρόπεις Γ'. Εργατικόν

1 4 $\frac{#}{4}$ ^{Sordino} pp . . | d | p T z |

| p | | p | | d | | p | 8 |

Sonja Sordino

| - | - | - | + | ^{Sordino} | ; | Enixos
οίρισμα δραμάς
εννέα

Trouble in do

Euryxela

232.

Европа

Anteante corruo

~~CD18D4~~ ~~Components Trading~~

~~DC 18D4~~) ~~for~~ ~~the~~ ~~amount~~ ~~of~~ ~~order~~

16. 1 2

A handwritten musical score on a staff. The first measure consists of two eighth notes. The second measure consists of a quarter note followed by a half note. A dynamic marking 'f' (fortissimo) is written below the staff.

160

Allegro moderato

36.1 b9999

1180

~~WATERMELON~~

11/11/16

"*لَهُمْ لِي*"

— 1 —

— 33 —

Ti. / G. T. :

A blank five-line staff for musical notation.

— A V A V A V A —

1000

W W W W W W W W W W

and 1900 A.D. — 1900 B.C.

וְיַעֲשֵׂה יְהוָה כָּל־אֲשֶׁר־יֹאמְרָה

~~TP1~~ ~~Todtmoos~~

١٤٠٩

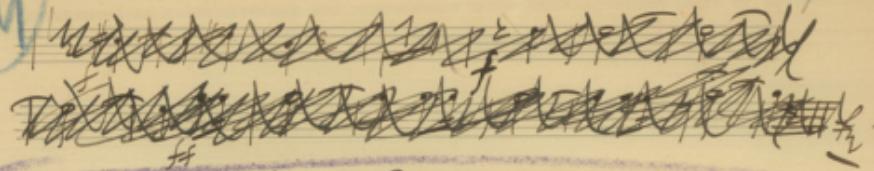
2 17 11 01

f tempo di danza

6 1 2 T.P T

22

(M)



Tempo di Marcia

Fermo Legato

N° 10

16 $\frac{2}{4}$ 3 | 1 | \downarrow | 5 | 1 | 1 |

| #p | p T p 7 p — | 1 3 || f.

Tempo di Marcia

Fermo Legato

N° 11

16 $\frac{2}{4}$ 3 | 1 | 1 | \downarrow | 5 | 1 |

| #p + p — | p T p T, 2 | 3 || f.

Grandioso **N° 12** Finale

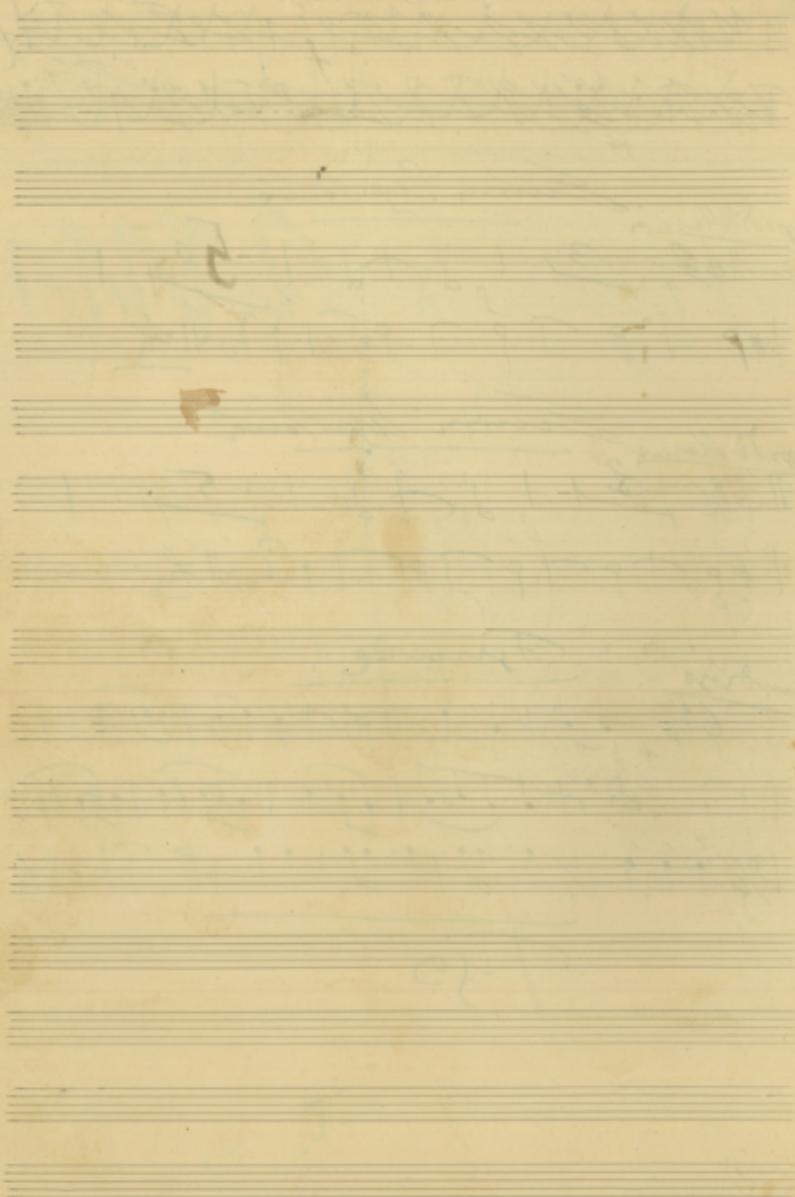
8 $\frac{3}{4}$ f. ! . | ! . | 1 p + , i | i |

| 1 | d + | | | | | | | | | | | | | |

13 $\frac{3}{4}$ | | | | | | | | | | | | | | | | | |

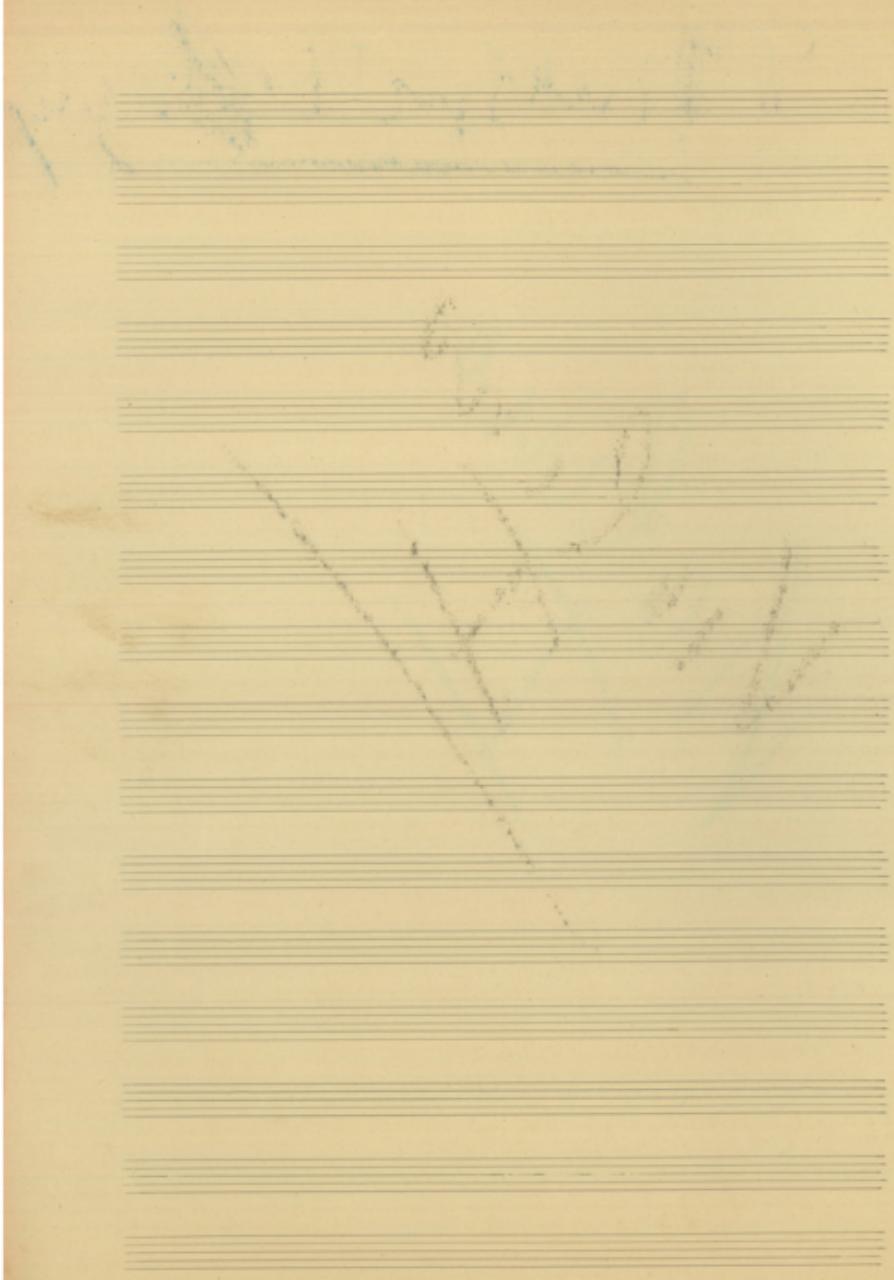
Tasto

Ma

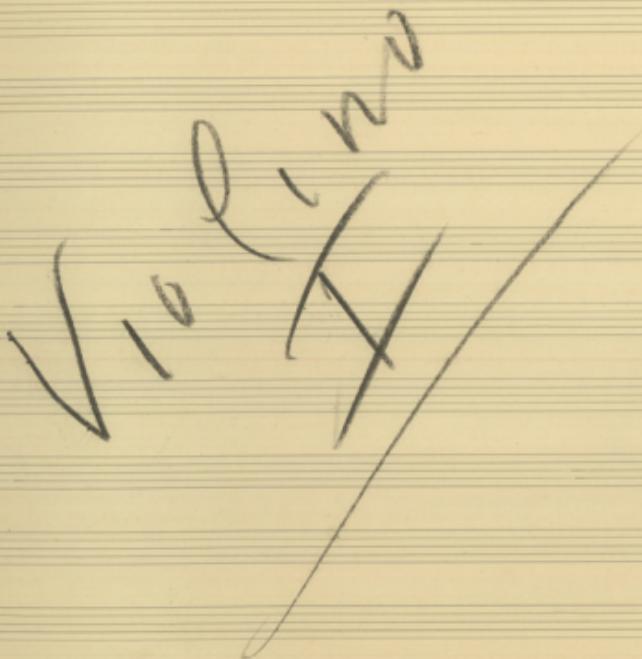


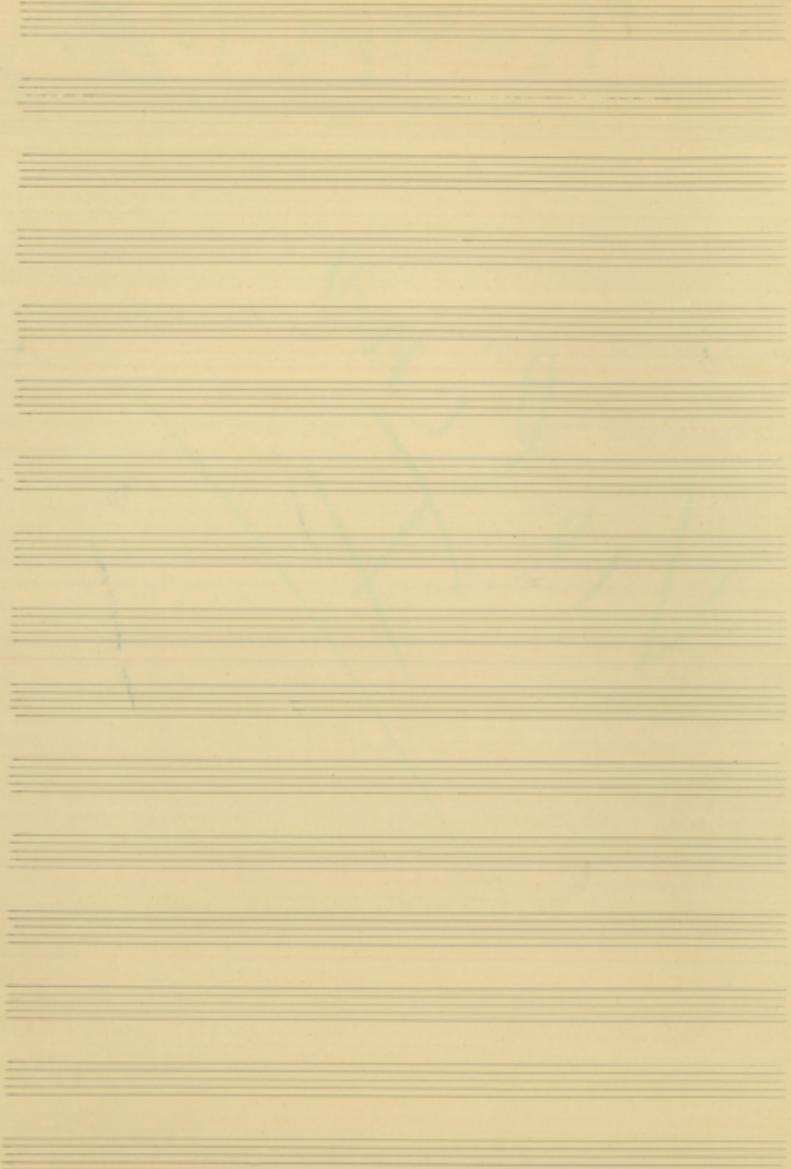
8 Times per Day apr

Violina



Soprano' V. longus,





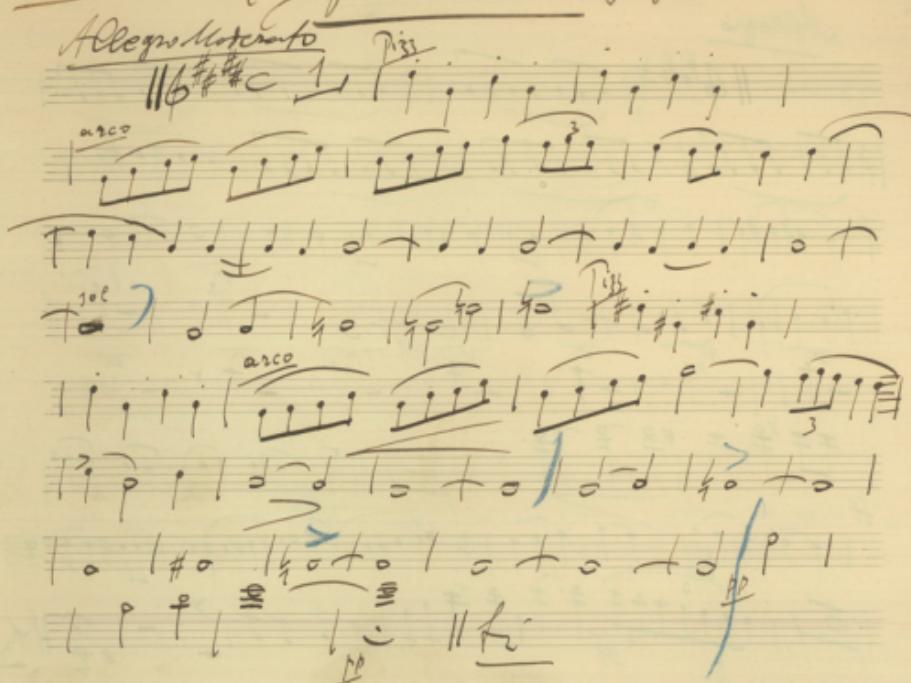
Violino I Trojans - Eibayuru Nº 1 1

Allegro. Mecanico

||f #F#C

pizz.

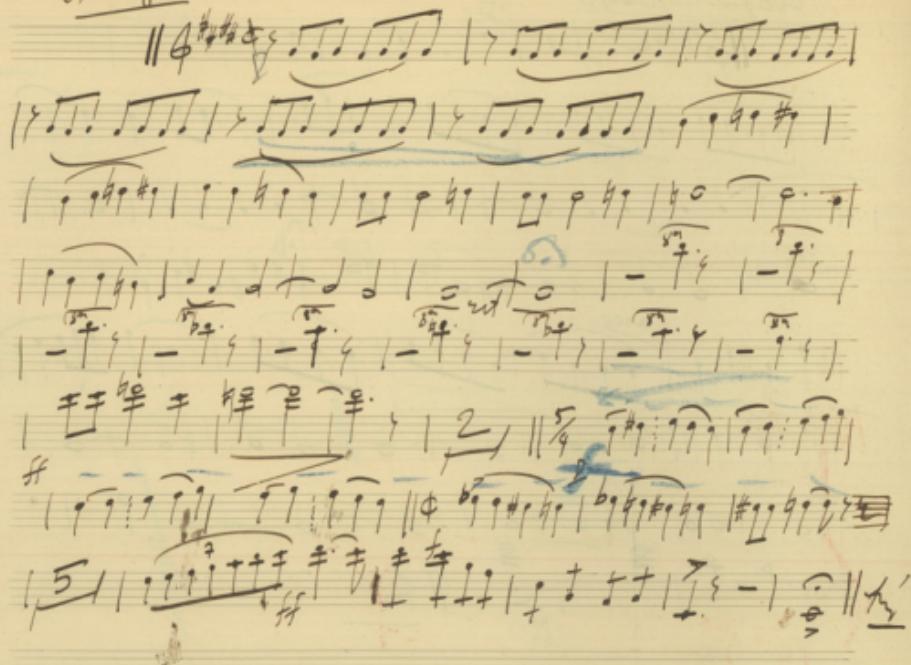
a tempo



N^o 2

Prepista metabi appoggio un if! ² *Danza*

Allegro



3 N°3

Violin I Sinfonietta To carlos y yo

Adagio

slow

N°4

Allegro moderato

Trío B To karlos y yo sinfonia

N°5

Allegro M. Trío B. Sinfonia E. Sinfonietta Picnic

4

No 6

Interpretación: H. Gómez en Pian

Andante meno

$14 \# \text{F major}$

pp

No 7

Dantz BL. Seguidas Kuoponwaga

Allegro molto

Allegro molto

Nº 8

Πρόσης Γ

Evolution Events

Handwritten musical score for piano, page 10, measures 11-12. The score includes two systems of music. The first system starts with a dynamic of *Andante*, a key signature of one sharp, and a time signature of $\frac{11}{8}$. It features various note heads with diagonal strokes and rests. The second system begins with a dynamic of *p*, a key signature of one sharp, and a time signature of $\frac{4}{4}$. It includes dynamics like *f*, *mf*, and *p*, as well as slurs and grace notes. The score is written on five-line staves with some ledger lines.

Violino I Sarrexera
Andante calmly Opus 7 n° 6

$16 \frac{2}{4}$ ^{1st division}

rit

A *Per nostra*

1 B

rit

C *mf*

sf

7

Handwritten musical score for a band, page 7. The score consists of six staves of music with various time signatures (e.g., common time, 3/8, 2/4), key signatures (e.g., F major, B-flat major), and dynamic markings (e.g., forte, piano). Several measures are circled in blue, including the first measure of the first staff, the first measure of the second staff, the first measure of the third staff, the first measure of the fourth staff, and the first measure of the fifth staff. Measures 10 and 11 of the first staff are also circled in blue. Measure 10 is marked "Allegro moderato". The score concludes with a "Volta Infinito" instruction.

8

Allegretto

10

(E) *mf*

p *lunghissimo* *legg.*

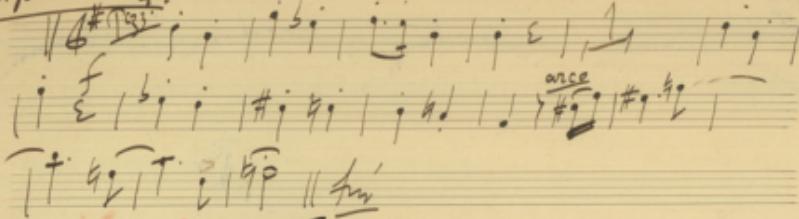
Scarpa necessaria

Cento

M

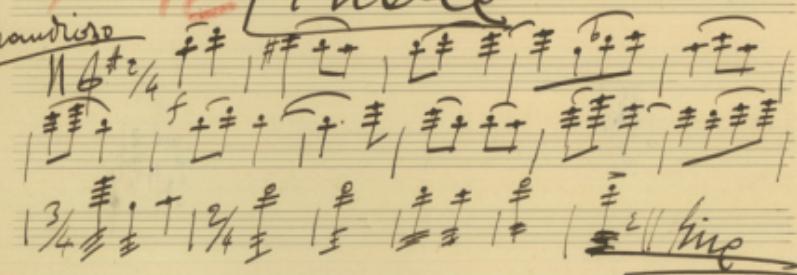
No 11 Eumi Eyaloua

Tempo di Marca

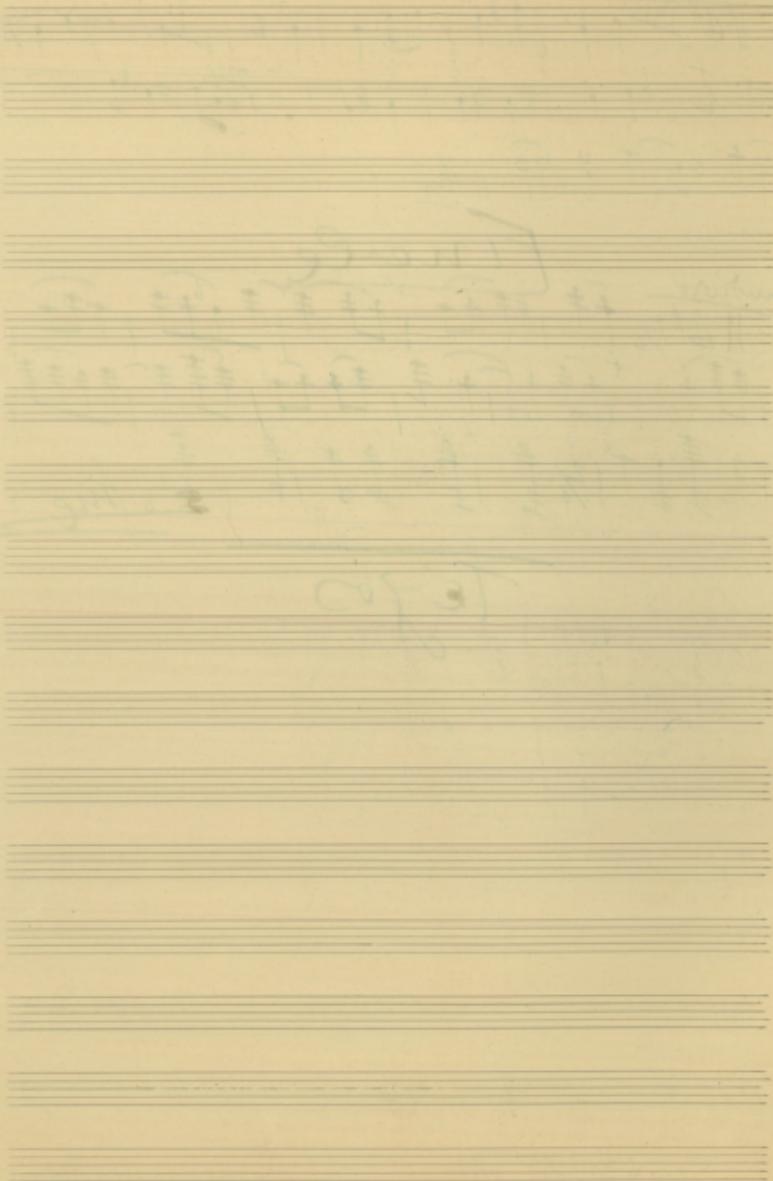


No 12 Finance

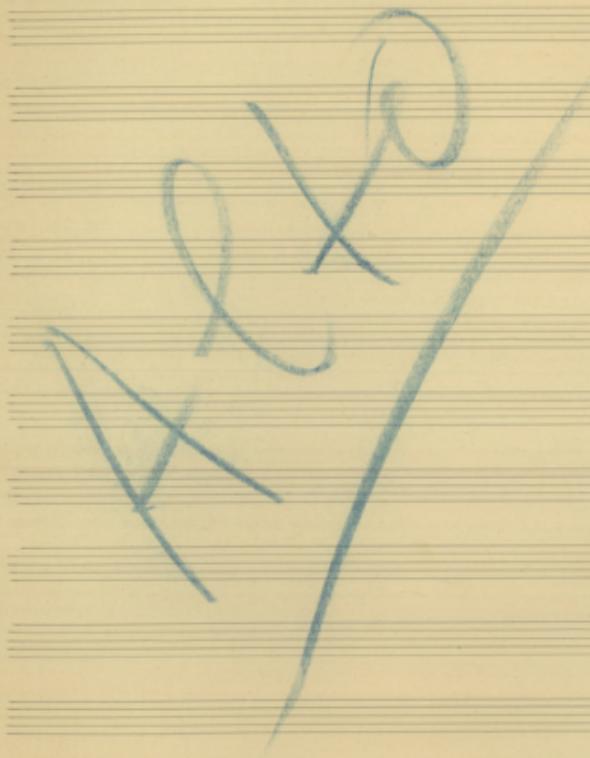
Grandioso

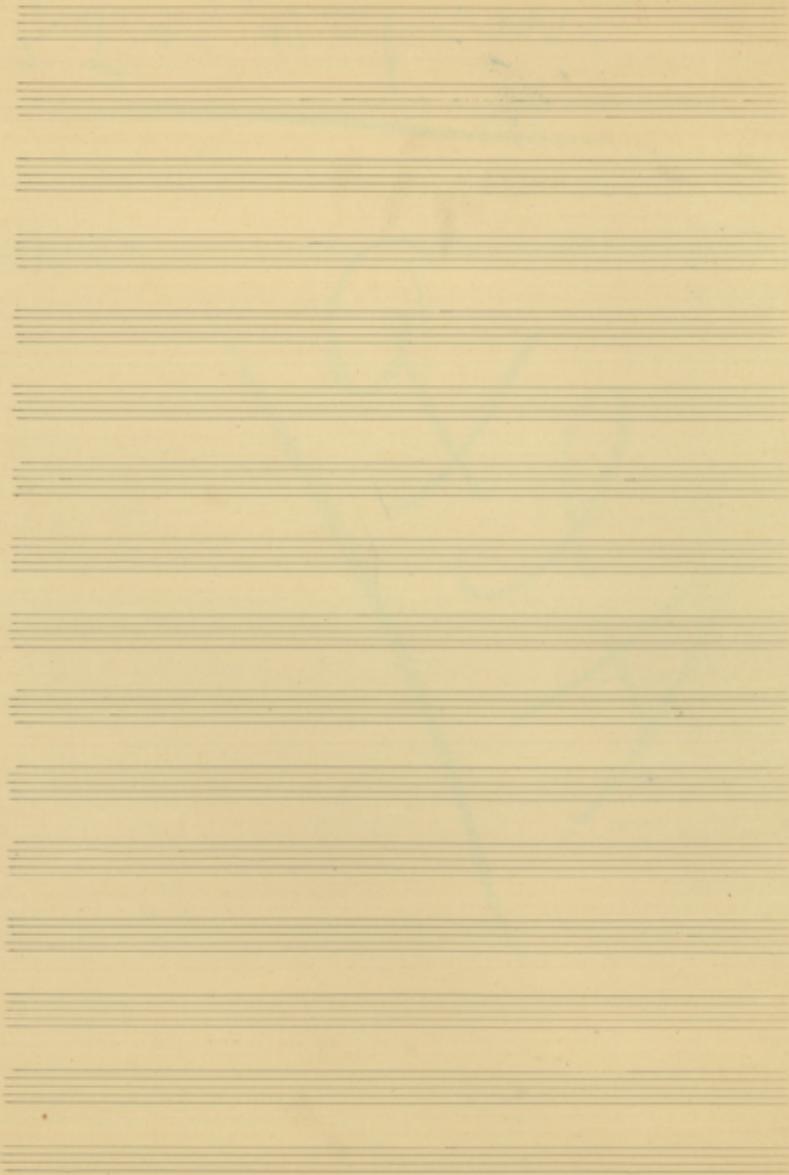


Tejos



i Suspirio





Alto N°1 Togoyo - TogoyenAllegro Moderato4

1113. $\frac{2}{4}$ C

4

22

23

N^o 2

Tulsiapido Maspitaygan na A. Basas

Allegro

A handwritten musical score for a band piece, likely a woodwind quintet. The score consists of ten staves of music. The first four staves are in 3/4 time, featuring various woodwind parts including oboe, bassoon, and strings. The fifth staff begins a section in 2/4 time, with parts for oboe, bassoon, and strings. The sixth staff continues in 2/4 time. The seventh staff starts another section in 2/4 time, with parts for oboe, bassoon, and strings. The eighth staff continues in 2/4 time. The ninth staff begins a section in 5/4 time, with parts for oboe, bassoon, and strings. The tenth staff concludes the piece in 5/4 time.

Alto ^{Nº 3} Escuela Terciaria y ejes

A handwritten musical score on five staves. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The tempo is marked as 'Adagio' with a 'P' dynamic. The score consists of five measures. Measure 1 starts with a forte dynamic (F) and includes a grace note. Measures 2-5 show a rhythmic pattern of eighth and sixteenth notes. Measure 5 concludes with a fermata over the final note.

No 4 Troch B. To kagupahan province
Allegay Motawaf

Allegro Motors

113. 送你 | 送你 | 送你 | x | x |

No 5 Prof. B. Gunnar E. Sjörs Pris
Helsingfors Universitet

Alegro Moderato

A handwritten musical score for a single instrument. The title "Allegro Marcato" is written at the top left. The time signature is $\frac{11}{16}$. The score consists of four staves of music, each with a unique rhythmic pattern. The first staff starts with a bass clef and a C-sharp. The second staff starts with a G-clef. The third staff starts with a bass clef. The fourth staff starts with a bass clef.

4

Nº 6

Alto
Andante mosso

Molopisio - A. Gómez Ruiz

|| 13/4 C

Nº 7

Allegro molto

Thesis B! Ejercicios de comprensión

13/4 15/4 ~~15/4~~ $\frac{F}{F} \frac{C}{C} \frac{D}{D}$

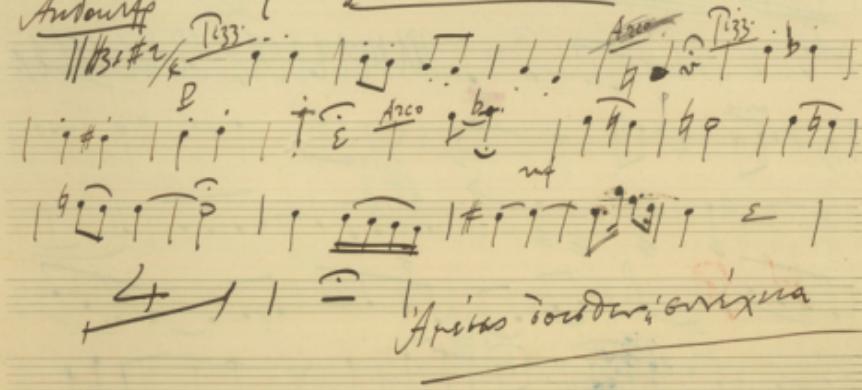
19 Tempo

N 8

Τρόικος Γ'. Εραλινί Σωτήρ

Andover

1633



7

A handwritten musical score for piano, consisting of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is F major (one sharp). The time signature is common time. The music includes various note values (eighth, sixteenth, thirty-second), rests, and dynamic markings like *f* (fortissimo) and *p* (pianissimo). Several blue circles with letters are placed over specific notes and measures: 'I' is at the beginning of the first measure; 'K' is over a sixteenth-note cluster in the second measure; 'L' is over a sixteenth-note cluster in the third measure; 'M' is over a sixteenth-note cluster in the fourth measure; 'N' is over a sixteenth-note cluster in the fifth measure; 'P' is over a sixteenth-note cluster in the eighth measure; and 'R' is over a sixteenth-note cluster in the ninth measure. The score ends with a double bar line and repeat dots at the bottom.

8 N° 9 Tocito A. sin voz

Moderato

113# 4/4 Pizz.

N° 10 Sierra clara unisono

Andante

113# 4/4

247.

F Allegro seco

$\frac{12}{8}$ $\begin{array}{ccccccccc} 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 \end{array}$ pizz. 9

$\begin{array}{ccccccccc} 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 \end{array}$ acc. $\begin{array}{ccccccccc} 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 \end{array}$

$\begin{array}{ccccccccc} 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 \end{array}$ f $\begin{array}{ccccccccc} 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 \end{array}$ f

$\begin{array}{ccccccccc} 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 \end{array}$ Molto seco.

L $\begin{array}{ccccccccc} 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 \end{array}$ canto. $\begin{array}{ccccccccc} 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 \end{array}$ halt

halt halt halt halt halt halt

halt halt halt halt halt halt

halt halt halt halt halt halt

No 11

Tempo di Marcia Suonio Egualema

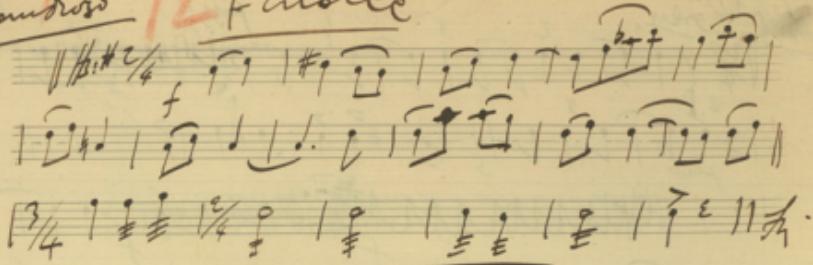
$\frac{11}{8} \frac{12}{8}$ $\begin{array}{ccccccccc} 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 \end{array}$ $\begin{array}{c} 1 \\ 2 \end{array}$ $\begin{array}{c} 3 \\ 4 \end{array}$ $\begin{array}{c} 5 \\ 6 \end{array}$ $\begin{array}{c} 7 \\ 8 \end{array}$ $\begin{array}{c} 9 \\ 10 \end{array}$ $\begin{array}{c} 11 \\ 12 \end{array}$

$\begin{array}{ccccccccc} 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 \end{array}$ acc. $\begin{array}{ccccccccc} 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 \end{array}$

$\begin{array}{ccccccccc} 1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 & 9 \end{array}$ fin

order Final

Grandioso № 72 Fiorucc

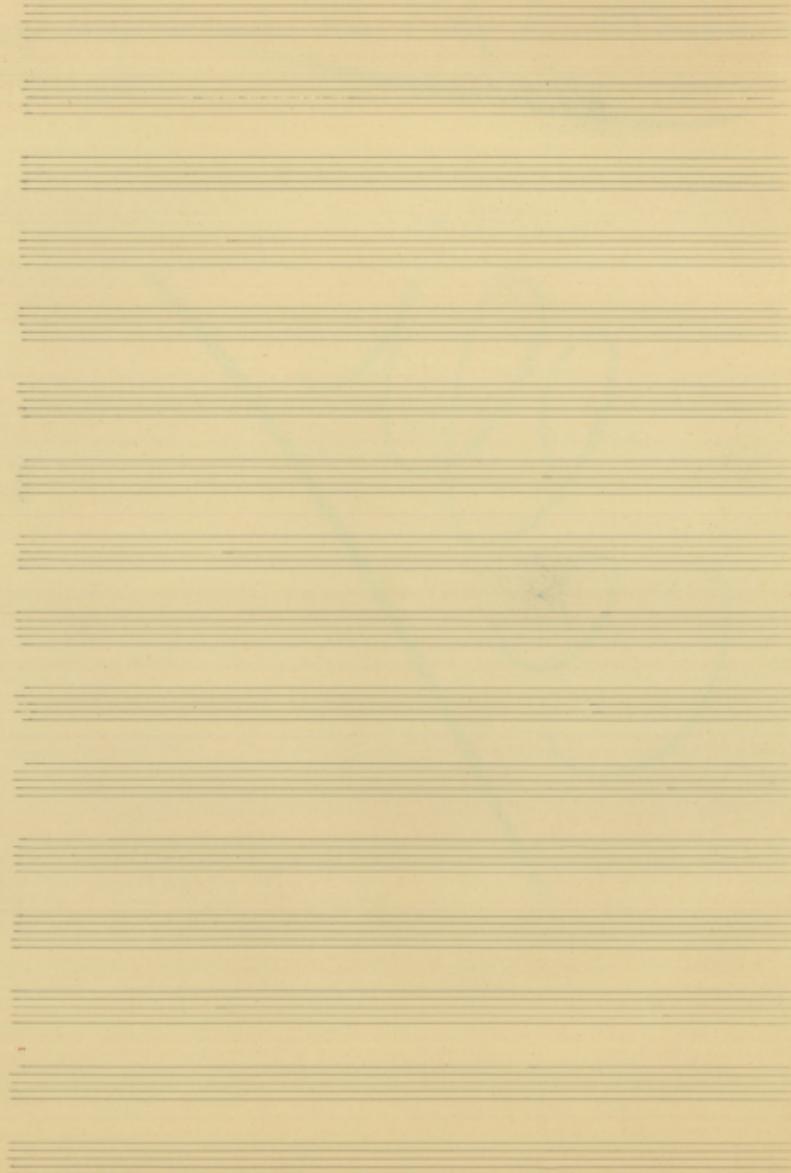


Tenor

6 Aus mit Teague

248

C C C C ✓



Cello No. 1 Paganini Etouage

249.

1

Allegro Moderato

12/16

pp

ff

2 N^o 2

18 luglio 1906 polisti (Poggio) na f. Roigas

Allegro

Handwritten musical score for a solo instrument, likely woodwind or brass, featuring five staves of music. The score includes dynamic markings such as f (fortissimo), p (pianissimo), and acc (acciaccatura). Measure 109 starts with a forte dynamic. Measures 110-111 show a melodic line with various dynamics and rests. Measure 112 begins with a forte dynamic. Measure 113 features a series of eighth-note patterns. Measure 114 consists of eighth-note pairs. Measure 115 concludes with a forte dynamic.

Cello N°3 Scène Pour les Jeunes

Agit.

Gitarre
Solece

p

N°4

Triste B! To kuzogadaiu monica

Allegro Moderato

D

2/4

12/8

12/8

12/8

12/8

12/8

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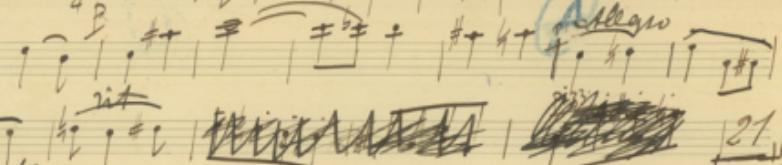
12/8

N^o 8

Celli

Sursexer
Ecclensis annis

10. #2 ^{soñar}



Tin Amante

(C) ^{p.33}

P ^{ancho} F ^{p.33}

F ^{ancho}

Allegro Moderato

Allegro Moderato

(I) ^{f f}

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

A

B

C

D

E

F

G

H

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J

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P

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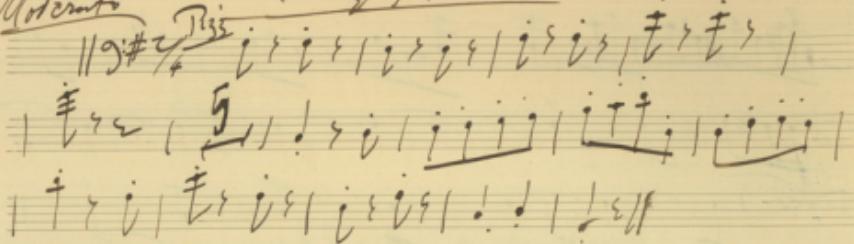
J

No 9

Moderato

Trooch A!

119 $\frac{3}{4}$ $\frac{7}{4}$ $\frac{5}{4}$



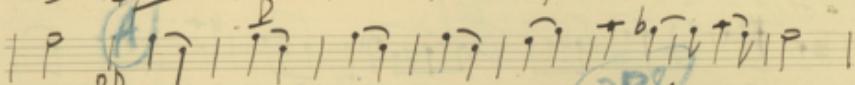
No 10

Evening Promenade

Andante

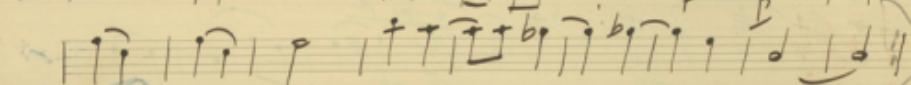
119 $\frac{3}{4}$ $\frac{7}{4}$ $\frac{5}{4}$

(A)



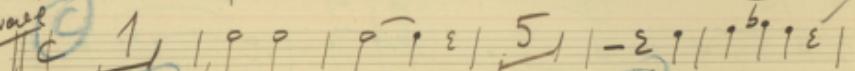
(B)

Dance

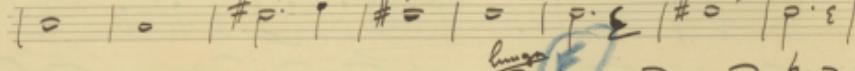
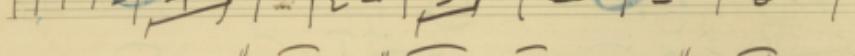


Vivace

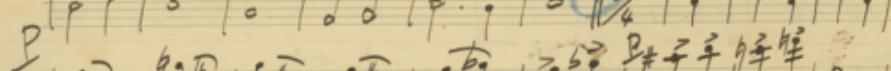
(C)



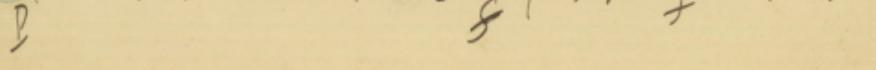
(D) ^{out}



(E)



(F)



~~Tempo di Marcia~~

~~moderate~~

~~verso~~ ~~lento~~

~~D~~

~~119# 2/4~~

~~No 11~~ Eumi Esperanza

Tempo di Marcia

119# 2/4 Disse

f

♮ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ ♯ arco # ♯ ♯ # ♯ ♯

T

T ♯ ♯ T ♯ ♯ 1 ♯ ♯ || fin

~~Grandioso~~ No 12 Fiorale

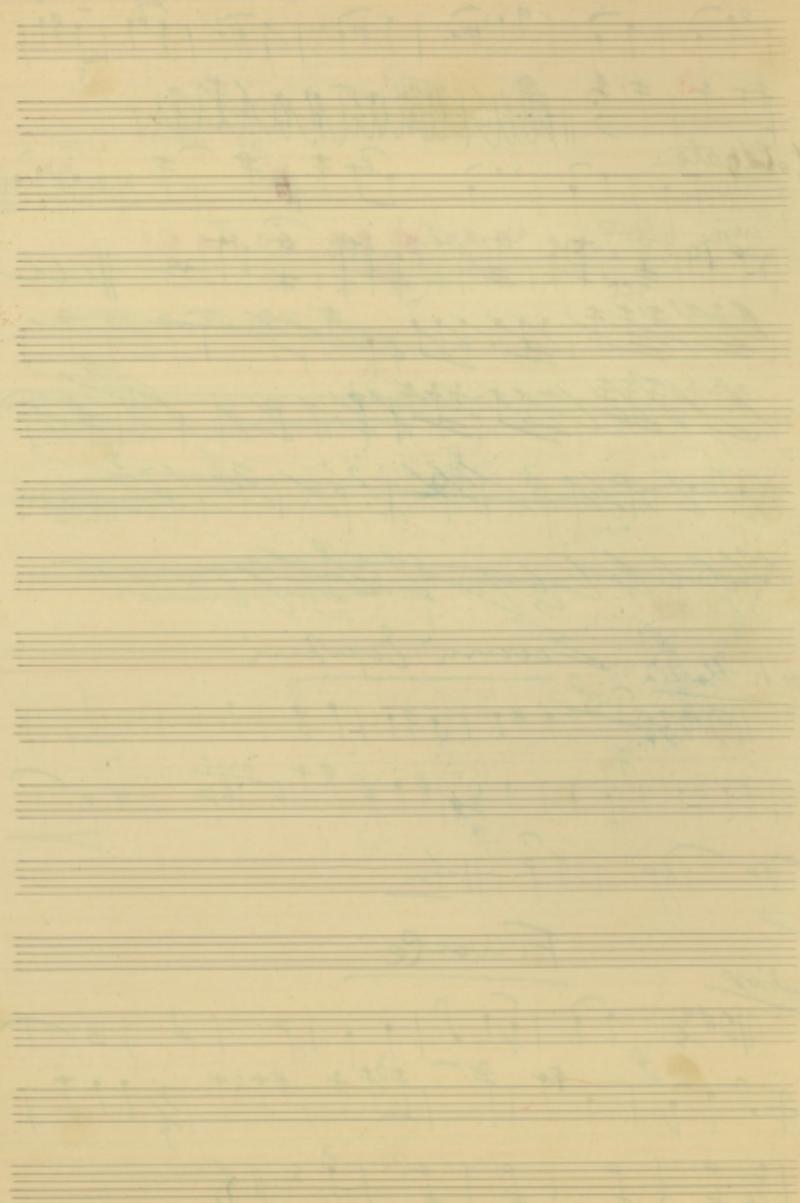
119# 2/4

f

+ ♮ ♮ ♮ ♯ ♮ ♮ ♮ ♯ ♮ ♮ ♮ ♯ ♮ ♮ ♮ ♯ ♮ ♮ ♮ ♯ ♮ ♮ ♮

1/4 ♮ ♮ ♮ 1/4 ♮ ♮ ♮ 1/4 ♮ ♮ ♮ 1/4 ♮ ♮ ♮ 1/4 ♮ ♮ ♮ 1/4 ♮ ♮ ♮ 1/4 ♮ ♮ ♮

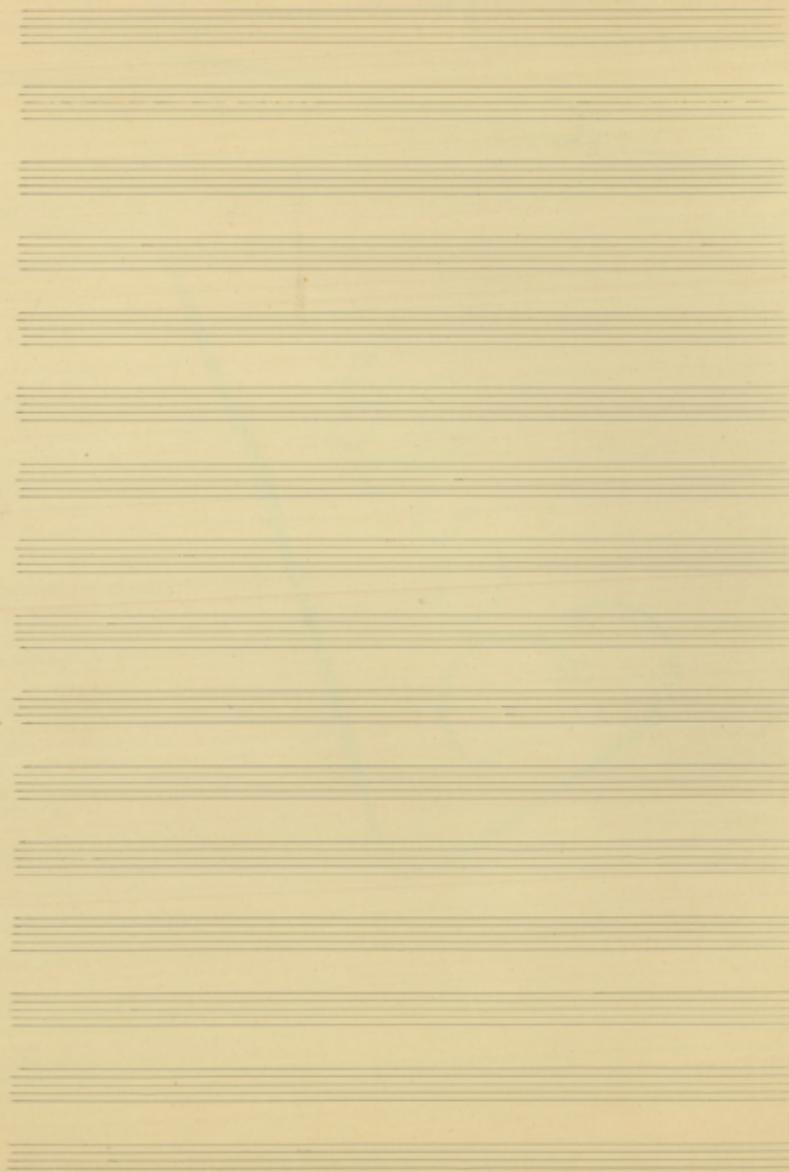
T e so



220

o Puntspit's Tongue

Bass



No 1

Bouill Pojyo - Escayard

Allegro Moderato

112: ~~4~~ 3 | ○ T ○ T | I P T |

T P I I T I I P T I I P T I I I P |

| ○ T ○ T ○ T ○ T ○ T ○ T ○ |

~~2~~ | ○ | P I I | P . | (P. E)

| ○ | ○ | ○ | = T = T = T = |

| ○ T ○ T ○ T ○ | ○ T ○ T ○ I |

F d d | = T = | ff

~~1st part~~ ~~1st~~ ~~2nd part~~ ~~2nd~~ ~~3rd part~~ ~~3rd~~ ~~4th part~~ ~~4th~~ ~~5th part~~ ~~5th~~ ~~6th part~~ ~~6th~~ ~~7th part~~ ~~7th~~ ~~8th part~~ ~~8th~~ ~~9th part~~ ~~9th~~ ~~10th part~~ ~~10th~~

force

N^o 2

✓ Repetição folha programada

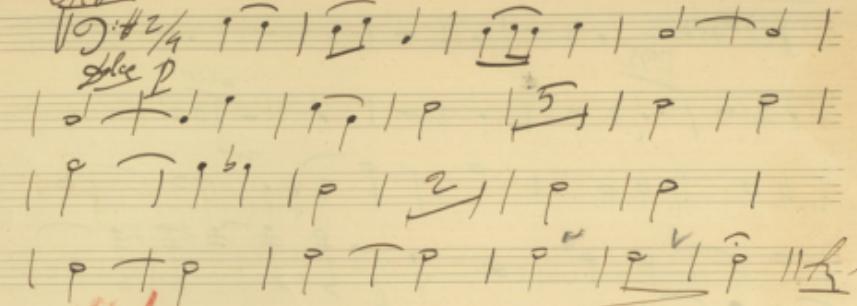
10 $\text{F} \# \text{ A}$ $d - f \# e | d - f \# e | d - f \# e | d - f \# e |$
 $d - f \# e | d - f \# e | \text{G} \# | \text{G} \# | \text{G} \# | \text{G} \# | p. |$
 $f. | f. | \circ T = T f. | \text{A} / \frac{P_{33}}{f.} - | \text{A} |$
 $d - | \text{A} | d - | d - | d - | d - | d - |$
arr.
 $d - | \text{A} | \circ T f. | \text{A} | \text{D} | \text{D} | \text{D} | \text{D} |$
 $d - | d - | d - | d - | d - | d - |$
 $d - | d - | \text{D} | \text{D} | \text{D} | \text{D} |$

!

Burni No 3 Scrobbi Recollections

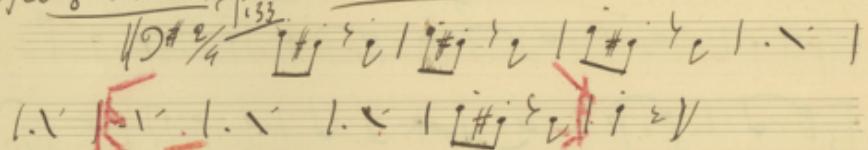
ferox

slice P

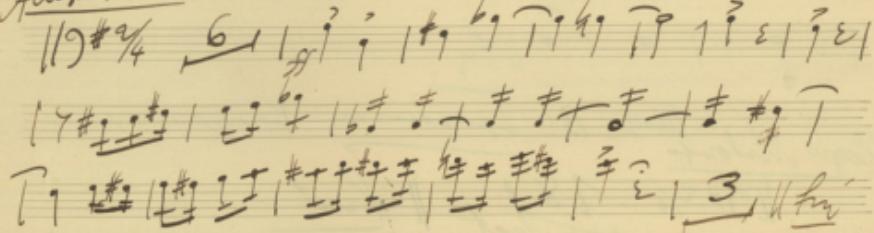


No 4 Allegro Moderato Thesis B' to Kargyrian's points

Tiss



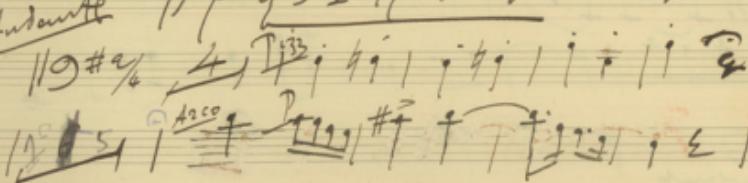
No 5 Allegro Moderato Thesis B' Linni E' Scrobbi Rec'



No 7 Barts B1 Tropicus Kroppmijes
Megon Matoato 19# 2/4 18 Forset 1 fwt

Nº 8

Audiente Пройді І. Кодум аны

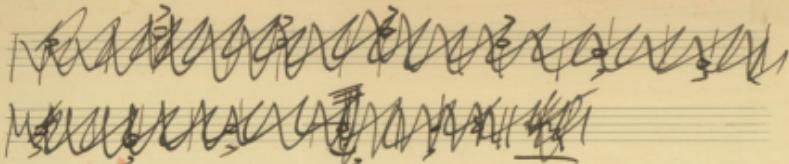
19#% 4 $\frac{13}{13}$ i hi | i hi | i i | i | 2 |

 1 4 1 1 = 1 Арабас іюнду
и суннит

9

A handwritten musical score for "The Star-Spangled Banner" on five staves. The key signature is G , and the time signature varies between $2/4$ and $4/4$. The tempo is marked as "Moderato". The score includes dynamic markings like f (fortissimo) and p (pianissimo), and performance instructions such as "Force it" under a staff. The vocal line consists of lyrics in English, including "O say can you see" and "One nation under God". The score is annotated with various letters in blue circles: **M** at the beginning, **N** in the middle of the first staff, **O** in the second staff, **P** in the third staff, and **R** in the fourth staff. The fifth staff ends with a large **H**.

NO 10 Emmisions

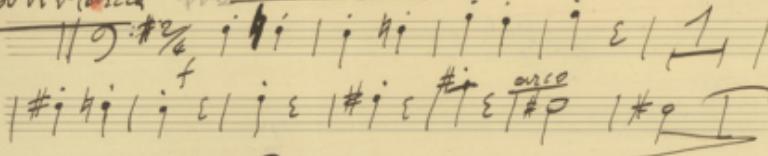
Anderson



No 11 Gianni Segantini

Tempo di Marcia

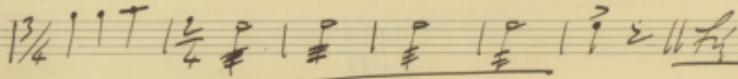
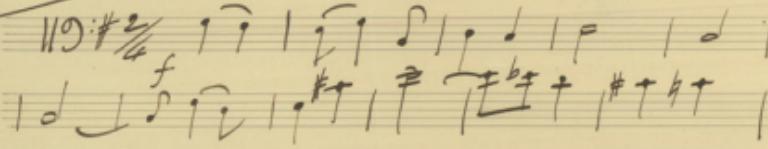
Primo



Tutti + p 1 4 p // fin

No 12 Finale

Grandioso



Così

