

Daasebblöque

Motet N. 80

x

Handwritten musical score for Motet N. 80, titled "Daasebblöque". The score is written on four systems of staves, each system containing a vocal line and two piano accompaniment lines. The music is in 4/8 time and features complex rhythmic patterns and dynamics. The lyrics are written in French and are partially obscured by the dense musical notation.

Lyrics (from top system):  
In x̄ di rō n̄ a p̄ - va r̄s di xī d̄o  
Tu es Ca l̄eau que ce n̄ a - mou a - p̄ - ce

Lyrics (from second system):  
Te r̄vear x̄ xī di. oī - lo - an̄ de r̄ n̄ a -  
oī f̄e - ce n̄ a - ce Sim oī Ca l̄eau que

Lyrics (from third system):  
z̄u mar av - ḡe - l̄i In x̄ di oī ca - ab - n̄ - a -  
n̄ a - ce n̄ a - ce oī ce n̄ a - ce n̄ a - ce

Lyrics (from bottom system):  
In x̄ - di rō n̄ a p̄ n̄ a -  
Tu es Ca l̄eau que n̄ a - ce n̄ a -

Handwritten annotations include dynamics such as *mp*, *pp*, *dim*, and *rit.*, as well as performance markings like *rit.* and *rit.* with arrows. The score is densely packed with notes, rests, and accidentals.







Handwritten musical score for voice and piano. The score is written on six systems of staves. The top staff is the vocal line, and the lower staves are for the piano accompaniment. The lyrics are in Italian and are written below the vocal line.

Lyrics:  
tra - dia com - me l'ora - an  
- a - ar cia a gli - sta a  
rent. la sua cat co - me so - ce -  
co - au son son  
tai - ra son ca  
xlas mi po - xel...  
llui e mi de l'ombra  
vici

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part features complex textures with many beamed notes and chords. The key signature changes from one flat to two flats. The piece concludes with a double bar line and a fermata over the final notes.

(3)

Handwritten musical score on aged paper, featuring three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are in French and appear to be from a song or opera.

**System 1:**

Vocal: *ah!* na li sa mai  
ah! lan- sari sa dan-

Piano: *mf*

Bass: *mf*

**System 2:**

Vocal: *mf* *pp*  
qui o ri-mas ar- sa  
lan xist el- le des fleurs sur les

Piano: *mf*

Bass: *mf*

**System 3:**

Vocal: *mf* *pp*  
grandes ah! na li sa mai  
ah! lan- sari sa dan-

Piano: *mf*

Bass: *mf*

**System 4:**

Vocal: *mf* *pp*  
qui o ri-mas ar- sa  
lan xist el- le des ri- saup qui

Piano: *mf*

Bass: *mf*

Handwritten musical notation on a grand staff. The top staff contains vocal lines with lyrics "ne -" and "sai -". The middle staff contains a complex piano accompaniment with many sixteenth notes. The bottom staff contains a bass line with vertical stems.

Handwritten musical notation on a grand staff. The top staff contains vocal lines with lyrics "sali dei" and "dona piu presto". The middle staff contains a piano accompaniment with many sixteenth notes and a large 'X' mark. The bottom staff contains a bass line with vertical stems.

Seven sets of empty grand staves, each consisting of a treble clef staff, a middle staff, and a bass clef staff.



*rit molto.* *cresc. rit*

This system contains three staves of handwritten musical notation. The top staff is heavily obscured by large, dark scribbles. The middle and bottom staves contain more legible notes and rests, with dynamic markings such as *ff* and *f* visible. The notation includes various note values and rests, with some markings that appear to be *rit* and *cresc. rit*.

This system consists of three staves of musical notation. The notation is more clearly visible than in the first system, showing various note values, rests, and dynamic markings. There are some markings that look like *rit* and *cresc. rit* written above the staves.

*vall*

This system features three staves of musical notation. The notation includes various note values and rests. There are some markings that look like *vall* and *vall* written above the staves.

*vulgaritate.* *calme.*

Que les luths, auces flautes, auces

This system contains three staves of musical notation. The notation includes various note values and rests. There are some markings that look like *vulgaritate.* and *calme.* written above the staves. The lyrics "Que les luths, auces flautes, auces" are written below the staves. There are also some markings that look like *ff* and *f* visible.

"A an ne anv. p. k 4420





