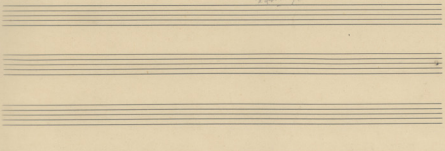
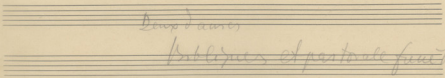


Bibliographie
semi-journalière



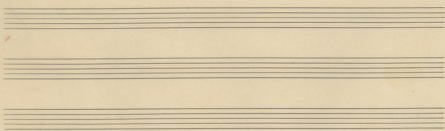
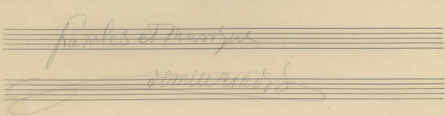
Deux dames

Bibliques et pastorale funèbre

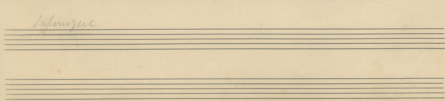


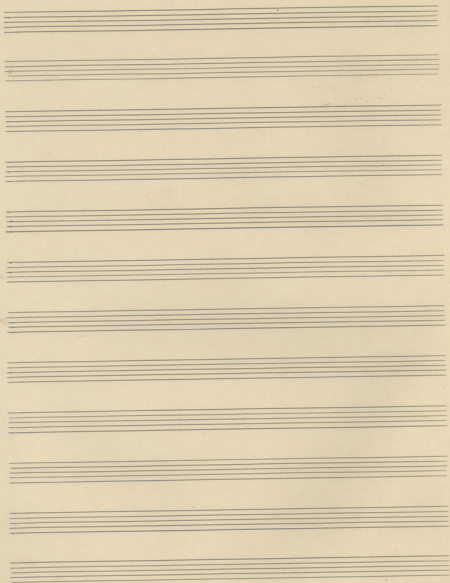
Paroles et Musique

semi-journalière



Salonique





Danse-balletique

M. 80

x

In x̄ di rō n̄ a p̄ - va r̄s di xi d̄o
 Tu es Ca lēu que a m̄ a - mou a - ce
 Te r̄vear x̄ xi d̄i. oī In x̄ di rō n̄ a
 oī f̄m̄ de ma r̄s Sim oī Ca lēu que
 z̄u mar̄ av - ḡ - l̄i In x̄ di oī ca - ab - n̄ - a - ḡ
 un̄ ann̄u - si - ca oī cl̄m̄ ma ca s̄o - ca r̄m̄
 In x̄ - di rō n̄ a p̄ n̄ a r̄o
 Tu es Ca lēu que m̄ h̄a - l̄e a -
 di. m̄

The musical score is written on five systems of three staves each. The top staff is for the voice, and the bottom two are for piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mp' and 'pp'. The lyrics are written in a stylized, handwritten font above the vocal line.

in la' xa - sap - ja - o. la - oia' ur'

mit el Kay i' ta tes des herles an

thi xi - xpia on o. ja, des de u -

ca) re ton aue des herles an

ca) re ton aue

dim.

Gra - Tos -

a. 1822 f. m. m. la q. 2. xiv

xw vai ni ois - xua - ai
 trem - ble com - me l'osm - an

- a - ar cia a ali - xua a
 vent. la sua cat co - me so - ce -

co - au son son
 tai - ra son ca

xlas ni po - xui...
 lui e sui de tumb...

n.
 mi

Handwritten musical score on aged paper, featuring three systems of music. Each system includes a vocal line with lyrics, a piano accompaniment line, and a bass line. The lyrics are in French and appear to be a religious or dramatic text.

System 1:

- Vocal line: *ah! na le sa mai* / *ah! lan- sari sa dan-*
- Piano line: *qui o ri- MAR- ce!* / *qui o ri- MAR- ce!*
- Bass line: *qui o ri- MAR- ce!* / *qui o ri- MAR- ce!*

System 2:

- Vocal line: *qui o ri- MAR- ce!* / *qui o ri- MAR- ce!*
- Piano line: *qui o ri- MAR- ce!* / *qui o ri- MAR- ce!*
- Bass line: *qui o ri- MAR- ce!* / *qui o ri- MAR- ce!*

System 3:

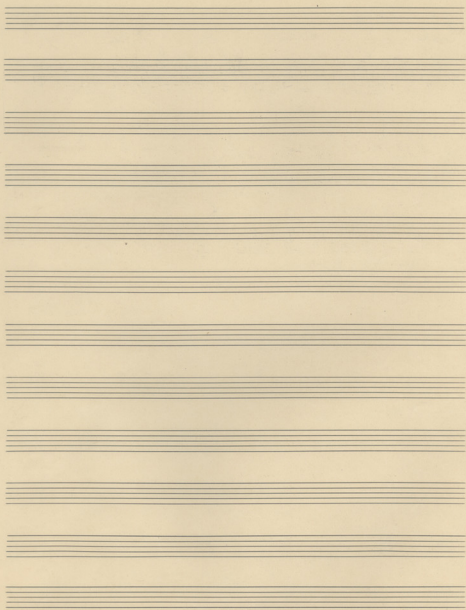
- Vocal line: *qui o ri- MAR- ce!* / *qui o ri- MAR- ce!*
- Piano line: *qui o ri- MAR- ce!* / *qui o ri- MAR- ce!*
- Bass line: *qui o ri- MAR- ce!* / *qui o ri- MAR- ce!*

The score includes dynamic markings such as *mf* and *f*, and various musical notations including notes, rests, and bar lines.

Handwritten musical notation on a grand staff. The top staff contains vocal lines with lyrics "ne -" and "sai -". The middle staff contains a complex piano accompaniment with many sixteenth notes. The bottom staff contains a bass line with vertical stems.

Handwritten musical notation on a grand staff. The top staff contains vocal lines with lyrics "sali dei" and "dona piú presto". The middle staff contains a piano accompaniment with many sixteenth notes and a large 'X' mark. The bottom staff contains a bass line with vertical stems.

Seven sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).



*

Alto
Poco meno mosso

Handwritten musical score for Alto, featuring vocal lines and piano accompaniment. The score is written on ten systems of staves. The lyrics are in French and include:

Je li en sui riv o
 Pour que la traï-tes
 Ai en ar de par l'air les no-ces
 ent elle un dia- mant au fond de la terre
 Je li en sui riv o
 an-son ce traï-tes
 que l'air de par l'air
 elle an dia- mant au fond de la terre

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The piano accompaniment is dense and features many accidentals and complex rhythmic patterns.

rit molto. *cresc. rit*

This system contains three staves of handwritten musical notation. The top staff is heavily obscured by large, dark scribbles. The middle and bottom staves contain more legible notes and rests, with various dynamic markings such as *ff* and *f*. The tempo marking *rit molto.* is at the beginning, and *cresc. rit* is at the end.

This system consists of three staves of musical notation. The notation includes notes, rests, and some markings that appear to be *no* and *no* written vertically. The handwriting is somewhat dense and includes various rhythmic values.

vall

This system features three staves of musical notation. The notation is more clearly visible than in the first system. There are some markings that look like *no* and *no* written vertically. The system concludes with a double bar line.

vulgaritate. *calme.*

This system contains three staves of musical notation. The lyrics "Que les luths, auces flautes, auces" are written across the staves. The notation includes notes, rests, and dynamic markings like *ff* and *f*. The tempo marking *vulgaritate.* is at the beginning, and *calme.* is in the middle. The system ends with a double bar line.

"A an ne on x. je la 4/20"

